

# **WXDU DURHAM, NC**

## **QUARTERLY ISSUES AND PROGRAMS LIST FIRST QUARTER 2017**

Kelly Davis, Non-Music Programming Director  
April 10, 2017

## **WXDU-FM**

### **1<sup>st</sup> Quarter Issues/Programs List**

**April 10, 2017**

#### **SECTION I: Issues Programming**

In an effort to promote community awareness and to fulfill its public service commitment and obligation, WXDU broadcasts **“Cary Chinese School Radio,” “The Endless Frontier,”** and **“WXDU Sports.”** **“Cary Chinese School Radio”** broadcasts the second Sunday of every month, 6:00-7:00 pm, and is hosted by students at the Cary Chinese School with help from WXDU DJ Michael Gosman. Students select issues relating to Chinese and American culture that they wish to talk about. **“The Endless Frontier”** broadcasts the first and third Sundays of every month from 7:00-7:30 pm and is hosted by Ben Cox, who discusses new developments in science research and policy. Ben selects the topics with a particular eye toward current events, medically relevant topics, and research taking place in the Research Triangle region. **“WXDU Sports”** broadcasts the first and third Sunday of every month from 6:00-7:00 pm and covers regional sports events.

**“Spectrum”** is produced by Deutsche Welle and gives updates on science and technology from around the world.

**“Living Planet”** is produced by Deutsche Welle and covers environmental science and sustainability.

**“World in Progress”** is produced by Deutsche Welle and covers events occurring in the developing world.

**“Third Culture”** is produced by Naima Sakande and explores culture by interviewing people who have experienced transition between multiple nations and cultures during their lifetimes.

**“With Good Reason”** is produced by VFH Radio at the Virginia Foundation for the Humanities and hosted by Sarah McConnell. The show covers a wide variety of topics in culture, featuring interviews with experts in the show’s subjects.

**“On Being with Krista Tippet”** is produced by Krista Tippet Public Productions and hosted by Krista Tippet. The show focuses on questions at the center of human life.

**“State of the Re:Union”** is produced and hosted by Al Letson. The show “explore (s) how a particular American city or town creates community, the ways people transcend challenging circumstances and the vital cultural narratives that give an area its uniqueness.”

**“Making Contact”** is produced by the Radio Project and “produces media that analyses critical social and environmental issues and encourages civic participation, by giving voice to diverse perspectives and opinions.”

**“Art Works Podcast”** is produced by the National Endowment for the Arts. The show explores behind the scenes to understand how art is made and works.

**“The View from Room 205”** is produced by WBEZ.

**“Black History Matters 2017”** is produced by CJ Armentano. The show explores

current issues facing the black community by examining the historical context.  
**“Interchange”** is a wide-ranging news and affairs program produced by WFHB.

**WXDU-FM**

**1<sup>st</sup> Quarter Issues/Programs List**

**April 10, 2017**

**SECTION II: Responsive Programs**

**The issues of importance this quarter include the following:**

1. *Community Activism and Involvement* - interviews with community organizers dealing with civil rights, reproductive rights, and nuclear arms proliferation; news from around the world related to refugees and human rights; media analysis
2. *History* – black history month; the black panthers; civil rights; and the impact of war on society
3. *Arts and Literature* – the life and work of Paul Robeson; national poetry month; music and politics
4. *Sports* – Duke University men’s and women’s sports and national professional sports; the life of Arthur Ashe
5. *Science and Technology* – climate change policy; health policy and research
6. *Diversity and Culture* – immigration and society; cultures within the African diaspora

WXDU has broadcast programming dealing with the above-referenced issues.

Examples of programming dealing with each issue are outlined below.

Issue	Program	Description	Date	Time/Duration
<i>Community Activism and Involvement</i>	On Being with Krista Tippett: Ruby Sales	<i>Where does it hurt? That’s a question the civil rights icon Ruby Sales learned to ask during the days of that movement. It’s a question we scarcely know how to ask in public life now, but it gets at human dynamics that we are living and reckoning with. At a convening of 20 theologians seeking to reimagine the public good of theology for this century, Ruby Sales unsettles some of what we think we know about the force of religion in civil rights history, and names a “spiritual crisis of white America” as a calling of this time.</i>	1/15 /17	6:00 pm 60 minutes
	Dr. Keeanga-Yamahatta	On this edition, we hear from Dr. Keeanga-Yamahatta Taylor, assistant professor in the Department of African American Studies at Princeton University. Dr. Taylor most recently wrote, “From Black Lives Matter	1/22 /17	7:30pm 30 minutes

	Taylor "From #BlackLive sMatter to Black Liberation"	to Black Liberation." We'll be sharing a talk with Dr. Taylor's insights on Black Liberation as framed through this most recent election.		
	World In Progress "Standing up for Human Rights"	Human rights under attack across the world, says Amnesty International's new report / Turkey: Protests against more purges in the education system / Refugees in South Africa: The promised land of the south? Presented by Anke Rasper	2/26 /17	7:30pm 30 minutes
	Making Contact "Conscienc e and Dissent: Values in Media"	Panelists at the Media Consortium conference discuss the role independent media plays in today's contentious media landscape.	4/2/ 17	6:30pm 30 minutes
	Beyond Choice: Organizing for Reproduct ive Justice	Loretta Ross, co-founder of SisterSong breaks down the reproductive justice framework; and Tina Reynolds, co-founder and Chair of Women on the Rise Telling HerStory, shares how a group of formerly incarcerated women came together to fight for the right to give birth to and raise children in healthy and safe environments.	4/9/ 17	6:30pm 30 minutes
	Women Rising 31: Nuclear Weapons Abolitionis ts	Women Rising Radio takes us inside the movement for nuclear disarmament, to meet the women on the frontlines of the fight for a future free of nuclear weapons. From the US to Russia, the UK, Israel, the Marshall Islands and Japan, these dedicated advocates make the case for returning to the Nonproliferation Treaty and fulfilling its mandate.	4/16 /17	7:30pm 30 minutes
<i>History</i>	State of the Re:Union	During a month selected to celebrate "history," we certainly are treated to a lot of the same familiar stories: the battles won for Civil Rights, the glory of Martin Luther King Jr.'s words, the hardships	1/15 /17	7:00pm 60 minutes

	<p>“Re:Defining Black History:</p> <p>endured by slaves. And as important as those narratives are for us to collectively remember, many others get lost in trumpeting the same heroic tales. In this hour, State of the Re:Union zeroes in on some of those alternate narratives, ones edited out of the mainstream imagining of Black History, deconstructing the popular perception of certain celebrated moments. From a more complicated understanding of the impact of the Civil Rights Act of '64 on Jackson, Mississippi... to a city in Oklahoma still trying to figure out how to tell the history of one particular race riot... to one woman's wrangling with her own personal racial history.</p>			
	<p>Making Contact</p> <p>“The Black Panthers: Vanguard of the Revolution”</p>	<p>Journalist Eric Arnold talks with Stanley Nelson, director of the documentary film: The Black Panthers, Vanguard of the Revolution.</p>	<p>2/5/17</p>	<p>7:30pm 29 minutes</p>
	<p>Black History Matters: The Civil Rights Era in Living Memory</p>	<p>This piece features the voices of black Americans who came of age during the civil rights era: an era that lives with a mix of pain and pride in the minds and hearts of a generation. Speakers share experiences that bridge the divide between the darkness of Jim Crow segregation and the gains of the civil rights era.</p>	<p>2/19/17</p>	<p>7:00 pm 30 minutes</p>
	<p>With Good Reason</p> <p>“War, What It It Good For?”</p>	<p>If we can't end war, what can we learn from the fight? We look at 3 stories of conflict involving mercenaries, radicalized Union generals and the origins of the word "terrorist."</p>	<p>4/16/17</p>	<p>6:30 pm 29 minutes</p>
Arts and Literature	<p>Art Works Podcast “A Conversation with Isabel Wilkerson”</p>	<p>Isabel Wilkerson talks about her book, The Warmth of Other Suns: The Epic Story of America's Great Migration, focusing on the transfer of Southern culture to the North, creating a new, vibrant culture in the country.</p>	<p>1/29/17</p>	<p>7:30 pm 25 minutes</p>

	With Good Reason "BHM Special: Listen Up - Music & Politics"	One man's quest to free Africa's historical recordings from the colonial archives - Teaching hip-hop diplomats how to use music for peace - The struggle for racial equality in the world of jazz - Composers who broke down stereotypes of blackness	2/26 /17	6:00 pm 54 minutes
	State of the Re:Union "When Words Matter: A National Poetry Month Special"	In this National Poetry Month special, SOTRU explores all facets of poetry and its influence in host Al Letson's life. We talk to poets from all over the country about the craft, the lifestyle, the resurgence of poems, and of course, hear some incredible poetry.	4/2/17	7:00 pm 54 minutes
	Interchange "Paul Robeson: The Most Dangerous Man In America"	We're going to take a look at a man who became wealthy and well-known well before that "new deal" and who suffered the slings and arrows of American fortune when he tried to hold America to those promises of freedom and equality and dignity we tout so much in our mythologies.	4/9/17	7:00 pm 59 minutes
Sports	With Good Reason "BHM Special: The Life of Arthur Ashe"	The life and times of athlete, author, and activist Arthur Ashe - Profiling a program to help African-American college students graduate - The unlikely story of Joseph Roane, the African-American scientist who taught Russian peasants how to farm - What happened to American POWs who defected to North Korea when they returned home	2/17	7:00 pm 54 minutes
	WXDU Sports Show	NCAA Tournament Round 1 Coverage	3/19 /17	6:00 pm 60 minutes
Science and Technolog	Living Planet "Dawn of	What might Donald Trump's presidency mean for US climate policy? As hops farmers feel the heat from climate change, scientists converge on the World Economic Forum. Plus, how art is being used	1/22 /17	7:00 pm 30 minutes

y	the Trumpocene"	to illuminate renewable energy efforts in Africa. Presented by Irene Quaile		
	Spectrum	A very hungry caterpillar is wiping out cocoa plantations in Ivory Coast / Fighting dengue fever in Indonesia – with mosquitoes / Norway team is producing jeans in an environmentally friendly fashion / Presented by Gudrun Heise	2/5/ 17	7:00 30 minutes
	Spectrum	Breast cancer is the cause of more than half a million deaths each year - could anti-inflammatory drugs be the next step in preventing it? / The style and substance of US President Donald Trump's language / Leptin and the biologic basis of obesity / The flying cat drone / Presented by Jessie Wingard	3/5/ 17	7:00 pm 30 minutes
	Living Planet "Trump Trees"	What Trump's executive order could mean for climate change policy / Why fire-devastated communities in Chile are rethinking forests / Meet the activists planting trees in the name of Trump / Presented by Charlotta Lomas	4/9/ 17	6:00 pm 30 minutes
News and Issues Relevant to the Community	The View from Room 205	"The View from Room 205" is a one-hour documentary that takes an unflinching look at the intersection of poverty and education in this country. It tells the story of a fourth grade classroom at William Penn Elementary, a public school in one of the nation's poorest neighborhoods, North Lawndale on Chicago's West Side. The documentary weaves together human stories in the school, from the children to their teacher to the principal, and pulls back to explain the big picture. It looks at poverty's hold on school achievement and explores the unintended consequences of a core belief driving school reform today – that poverty is no excuse for low achievement.	2/5/ 17	6:00 pm 60 minutes
	With Good Reason "Lethal Doses"	The author of Dreamland on the opioid crisis rocking America - A new study shows that opioid addiction may begin on the operating table	3/5/ 17	7:30 pm 29 minutes
	Making Contact "Reclaiming Public	In this edition of Making Contact, we look at two major changes to statewide curriculum in California, and where schools nationwide may be headed under Education Secretary Betsy DeVos	3/19 /17	7:00 pm 30 minutes



	Schools: Education in the Trump Era"				
	Making Contact "The Cost of War: A Reflection on the United States and Iraq Conflict"	Almost 4,500 American soldiers and more than 100,000 Iraqis have died since the start of the Shock and Awe campaign. Fourteen years later, we assess the consequences of the war in Iraq through an audio documentary, The Cost of War: A Reflection on the United States and Iraq Conflict, produced by KALW News.	3/26 /17	6:00 pm 30 minutes	
	With Good Reason "Degrees of Separatio n: Origins"	In the first of a six-part series on education and inequality in America, we look back on the origins of the modern education system.	3/26 /17	7:00 pm 54 minutes	
Culture and Diversity	Third Culture "The Brown Englishma n"	Kweku grew up as a black Ghanaian boy in a white English family. But when a letter appeared from Ghana, everything changed. How do you make sense of who you are when you have two families, one who made you, and the other that raised you?	1/29 /17	7:00 pm 31 minutes	
	With Good Reason "Nation of Nations"	NPR correspondent Tom Gjelten on immigration in America - Gustavo Perez-Firmat on "A Cuban in Mayberry" - The view from Cherokee country - A Mexican border odyssey	3/12 /17	54 minutes	

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### **SECTION III: PUBLIC SERVICE STATION EVENTS**

The following list of public service announcements for events and organizations were sponsored by WXDU-FM in the **4<sup>th</sup> Quarter of 2016**. Sponsorship included on-air and website promotions.

Did you know that 20% of Durham residents are functionally illiterate and may not be able to read their bill statements, or even a menu? You can expand someone's world enormously by becoming a tutor at the Durham Literacy Center. Its spring semester needs tutors in Adult Literacy, ESOL, Computer Literacy and the Youth Education Program. No teaching experience is necessary; training is provided.

If interested, please attend one information session on either January 9, 10, or 12, from 6-7 pm at 1905 Chapel Hill Road.

Learn more at: [durhamliteracy.org](http://durhamliteracy.org)

or email: [volunteer@durhamliteracy.org](mailto:volunteer@durhamliteracy.org)

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The ArtsCenter in Carrboro presents:

Tuvan throat singing masters ALASH

Thursday, February 16 at 8 pm.

More information at: [alashensemble.com](http://alashensemble.com)

Tickets at: [artscenterlive.org](http://artscenterlive.org)

\*

The American Red Cross is in urgent need of volunteers to assist with its transportation program. Opportunities include driving passengers to medical appointments using Red Cross cars, transporting boxes of blood to hospitals using Red Cross vans, and office support.

All training is provided. Learn more at our "Open House" on Thursday, March 9 from 10 am - 2 pm at our Durham office, 4737 University Drive. Refreshments will be provided.

For more information, contact Jeffrey Isaacson at:

[jeffrey.isaacson@redcross.org](mailto:jeffrey.isaacson@redcross.org) or: (919) 489-6541.

\*

*In Conditions of Fresh Water*, an exhibition exploring environmental racism, opens at Duke's Center for Documentary Studies on Thursday, March 2, with a reception and artists' talk from 6 - 9 pm.

Artist TORKWASE DYSON, and attorney and environmental scientist DANIELLE PURIFOY, will discuss their collaborative documentary work with citizens of two historic Black communities in North Carolina and Alabama.

The Center for Documentary Studies is located at 1317 W. Pettigrew Street in Durham. More information at:

[cdsporch.org](http://cdsporch.org)

\*

The Duke ADHD Program is conducting a research study on the effects of nicotine in young adults with ADD and ADHD. To qualify, participants must be non-smokers between the ages of 18 and 25, and meet the criteria for a diagnosis of Attention Deficit Hyperactivity Disorder, or ADHD.

Participants will receive an evaluation for ADHD and compensation. More information is available from the Duke ADHD program at: [\(919\) 681-0028](tel:9196810028)

or: [TriangleSmokingStudies.com](http://TriangleSmokingStudies.com)

at the "I Don't Smoke" link.

\*

Durham Central Park presents its

WINTER FOOD TRUCK RODEO

Sunday, January 22 from Noon - 4 pm.

This is Durham's original food truck rodeo, with more 50 local food trucks, beverages, kids activities and WXDU deejays spinning tunes.

Free and open to the public. Learn more at:

[DurhamCentralPark.org](http://DurhamCentralPark.org)

\*

The City of Durham's 12th Annual "Junior Fire Marshal Academy" takes place April 10 through 13. Sponsored by the Durham Fire Department, in partnership with Durham Parks and Recreation, the free program lets participants learn about careers in the fire industry, as well as acquire real-life skills through fun, hands-on activities.

Online registration ends Monday, March 20. For more information, visit the Durham Fire Department webpage at:

[durhamnc.gov](http://durhamnc.gov)

or call Fire Marshal Edward Reid at: [\(919\) 560-4242](tel:9195604242)

\*

Duke Performances presents:

ACME (the AMERICAN CONTEMPORARY MUSIC ENSEMBLE), THEATRE OF VOICES,  
and JOHANN JOHANSSON

performing *DRONE MASS*

Saturday, March 25 at 8 pm in Baldwin Auditorium.

Information at: [dukeperformances.org](http://dukeperformances.org)

\*

Duke Department of Music presents:

THE CIOMPI QUARTET featuring JAMIE LAVAL, fiddle,

exploring works inspired by folk music by Benjamin Britten, NC native and Pulitzer prizewinner Caroline Shaw, and Duke graduate David Kirkland Garner.

Saturday, February 4 at 8 pm in Baldwin Auditorium.

Information at: [music.duke.edu](http://music.duke.edu)

\*

Registration is now open for Girls Rock NC's 2017 Day Camps! Six summer sessions will be available for rising 2nd graders through 10th graders.

Learn more and register online at:

[GirlsRockNC.org](http://GirlsRockNC.org)

\*

A free showcase of short films from London's "Let's All Be Free Festival" comes to The Full Frame Theater on the American Tobacco Campus

Saturday, January 28 at 7 pm.

Reserve tickets online at: [letsallbefree.com](http://letsallbefree.com)

\*

Participant applications for ROCK ROULETTE 2017 go live on the Girls Rock NC website on January 1.

This is your chance as a grown-up to have your own powerful rock camp experience! Just like camp, no musical experience is necessary. Applications will be open for two weeks with a kick-off gathering in mid-January.

Get updates at the Girls Rock NC website:

[GirlsRockNC.org](http://GirlsRockNC.org)

\*

HELP, the Health Equipment Loan Program, is open for Durham residents on Tuesdays from 11 am - 3 pm and Fridays from 2 - 6 pm inside The Scrap Exchange, located at 2050 Chapel Hill Road in the Shoppes at Lakewood.

For general information, please call: (919) 470-7281

or send an email to: [help@projectaccessdurham.org](mailto:help@projectaccessdurham.org).

Special thanks for recent funding from the Community Care Fund of Doing Good in the Neighborhood Campaign,

coordinated by Duke's Office of Durham and Regional Affairs.

\*

The Nasher Museum at Duke University presents:

NINA CHANEL ABNEY, *ROYAL FLUSH*

a 10-year survey of approximately 30 of the artist's paintings, watercolors, and collages.

Now through July 16.

Learn more at: [nasher.duke.edu](http://nasher.duke.edu)

\*

The 2017 National Folk Festival announces its call for artisans and craftspeople to participate in the North Carolina Arts Marketplace. The National Folk Festival is America's longest-running festival of traditional arts, and completes its 3-year residency in Greensboro on September 8-10.

Marketplace vendor applications must be received by March 24. Online applications are available at:

[nationalfolkfestival.com/marketplace](http://nationalfolkfestival.com/marketplace)

\*

Triangle Country Dancers will host a contra dance, featuring live music by MARA SHEA, DEAN HERINGTON and JARED KIRKPATRICK, with caller GEORGE SEGEBADE.

Friday, February 24 from 8 to 11 pm at the Reality Center in Durham.

A dance lesson begins at 7:30 pm.

More information at: [tcdancers.org](http://tcdancers.org)

\*

Rebound: Alternatives for Youth is a Durham non-profit offering services to high school students on short term suspension. The program focuses on students' strengths and resilience to help them reconnect with school and develop skills and strategies to address the root causes of their suspension.

Learn more, donate, or refer a student online at:

[reboundnc.org](http://reboundnc.org)

or on Facebook: "ReboundNC"

\*

Movie Loft presents a free screening of the 1984 West German cyberpunk film

*Decoder*

Thursday, February 9 at Shadowbox Studio in Durham.

A live DJ set of Industrial and New Wave sounds starts at 7 pm, plus hot dog grilling. Film begins just after 8 pm with more music to follow.

Shadowbox is located at 900 East Club Boulevard.

Learn more at: [shadowboxstudio.org](http://shadowboxstudio.org)

\*

The Triangle Traditional Jazz Society presents

GREGG GELB & THE SECOND LINE STOMPERS

on Fat Tuesday, February 28, from 8 - 10:30 pm.

This Mardi Gras celebration of traditional Dixieland jazz takes place at the Step to Gold Ballroom, 6278 Glenwood, Suite 200, in Raleigh.

Learn more at: [triangletraditionaljazz.org](http://triangletraditionaljazz.org)

\*

UNC'S Wilson Library presents:

"Sounds Stilled: Musical Photographs by Don Sturkey, 1956-1988."

This exhibition features photographs of early rock 'n' roll and R&B artists such as Elvis Presley, Ray Charles, Joan Baez, Johnny Cash, Emmylou Harris, and many more, taken by Charlotte Observer news photographer DON STURKEY.

Now through February 5.

Library hours and more information at: [library.unc.edu](http://library.unc.edu)

\*

TEDx presents a conference at Duke University this Saturday, March 4, starting at Noon in the Reynolds Auditorium.

Come share ideas and more. Tickets and information

on Facebook at: "TEDxDuke"

\*

Sarod player K. SRIDHAR will perform "Music for Meditation" on Wednesday, April 19 at 4 pm at The Barn at Valhalla.

The Barn is located at 1040 Duffy's Way in Chapel Hill.

For more information, contact Diana at: (919) 260-3496

or email: [SPELL OUT:] [naadayoga@gmail.com](mailto:naadayoga@gmail.com)

\*

This Thursday, March 16, the Rural Advancement Foundation International and the North Carolina Council of

Churches will hold the “Come to the Table Conference” at the Durham Convention Center, themed “Bridging Divides: Cultivating Food & Faith Connections.”

This full-day event will bring together members of the faith community with farmers, gardeners, farm workers, educators, health professionals, and community groups, to find ways to relieve hunger and support local agriculture.

For more information, visit:

[RAFIUSA.org](http://RAFIUSA.org)

\*

Through This Lens is now accepting submissions for its 2017 Will Grossman Memorial Photo Competition. The theme for this year’s competition is: “your best shot.”

The deadline for submissions is 4 pm, Saturday, April 1. First, second, and third prize winners will be selected, as well as honorable mentions and people’s choice awards. The winning pictures and other selected works from the competition will be displayed at Through This Lens from April 8 through May 13.

Find details and submission guidelines at:

[throughthislens.com](http://throughthislens.com)

\*

Duke Performances presents:

Grammy-winning jazz singer CECILE MCLORIN SALVANT

Saturday, April 15 at 8 pm in Baldwin Auditorium.

Information at: [dukeperformances.org](http://dukeperformances.org)

\*

Supporters of Kidznotes are invited to a fundraising dinner, concert and VIP afterparty with BLACK VIOLIN

Thursday, March 23 from 5:30-9:30 pm at the Rickshouse, the Carolina Theater and the Durham Hotel.

Learn more, buy tickets or donate online at:

[Kidznotes.org](http://Kidznotes.org)

[DJs: spell out K-I-D-Z-notes]

\*

WXDU Sponsored Event - READ OFTEN!

HORSE LORDS will be joining legendary German experimental music pioneer HANS-JOACHIM ROEDELIIUS

Live on WXDU for an interview and collaborative in-studio performance on Thursday, March 23 at Noon.

ROEDELIOUS will play a set at Kings on March 22 and HORSE LORDS plays Neptune's on the 23rd.

More information at: [kingsraleigh.com](http://kingsraleigh.com)

\*

Triangle Country Dancers will host a contra dance, featuring live music by the Virginia-based trio WHEELHOUSE with caller WARREN DOYLE.

Friday, March 24 from 8 to 11 pm at the Reality Center in Durham.

A dance lesson begins at 7:30 pm.

More information at: [tcdancers.org](http://tcdancers.org)

\*

Triangle Country Dancers will host a contra dance, featuring live music by JACKSON, DAVID & HEAD, with caller BETH MOLARO from Asheville.

Friday, March 31 from 8 to 11 pm at the Reality Center in Durham.

A dance lesson begins at 7:30 pm.

More information at: [tcdancers.org](http://tcdancers.org)

\*

Movie Loft presents a free screening of

*LENINGRAD COWBOYS GO AMERICA*

Finnish director Aki Kaurismäki's road movie about an imaginary band of Siberian rockers,

Thursday, April 13 at Shadowbox Studio in Durham.

Hot dog grilling & live DJing start at 7 pm; movie at 8. Shadowbox is located at 900 East Club Boulevard.

Learn more at: [shadowboxstudio.org](http://shadowboxstudio.org)

\*

WXDU Sponsored Event - READ OFTEN!

Brickside Festival 2017, the biggest event of the year at Duke Coffeehouse, takes place all day Saturday, April 1.

Music starts at 2 pm with PAINT FUMES, VIA APP, SARAH LOUISE and MAKE.



A break from 6-8 features WXDU Jams, food trucks, vendors and t-shirtmaking.

Music continues at 8 with JUST THE RIGHT HEIGHT, AEVANGELIST, OPEN MIKE EAGLE, and SHLOHMO.

Find more information and ticket link on Facebook event page: "Brickside Music Festival 2017"

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**SECTION IV: Public Service Outreach by Station**

n/a