

WXDU Quarterly Issue List
April - June, 2012 (Quarter 2, 2012)
Placed in Public File

Section I. Issues

WXDU has identified the following issues to be among the significant issues in our community in this quarter.

1. Local Arts
2. Sports and Athletics
3. University Concerns and Issues
4. Community Activism
5. Arts Education and Outreach

Section II. Responsive Programs

WXDU has broadcast programming dealing with the above-referenced issues. Examples of programming dealing with each issue are outlined below.

1. Local Arts
 - a. Concert calendar (Mon-Fri multiple times, duration 5 minutes). A daily listing of all local music performances and special events in the Durham community.
 - b. "I Liked You better Before You Sold Out" (every Sunday at 8pm, duration 60 minutes) Co-hosts interview local musicians and purveyors of art in the community. For example (see www.wxdu.org/blog for full list).
 - i. 5/20/11 Roberto Cofresi of New Town Drunks coming in and chatting about Baudelaire in a Box, a serial cantastoria based on famed French poet Charles Baudelaire's "Les Fleurs du Mal" - this performance being put on by Chicago's Theater Oobleck, it will have performances by New Town Drunks, Curtis Eller, Jason Kutchna (Red Collar), and Dexter Romweber. In addition, scrolling images known as "crankies" will be featured.
 - c. Local Show (every Sunday at 4pm, duration 120 minutes) Live performances by local bands.
 - d. Man Forever interview on 6/24/12, 3pm. Special interview & in-studio performance from Man Forever, the new percussion-heavy project led by Brooklyn-based multi-instrumentalist & Oneida/People of the North drummer Kid Millions. The group, who have been described as "a punk-infused *Metal Machine Music* for drums", have a brand new record out on Thrill Jockey (*Pansophical Cataract*) and are currently touring North America.

2. Sports and Athletics
 - a. "The Sports Show" (Sundays in April at 7pm, duration 60 minutes) Co-hosts highlight Duke's non-revenue sports that listeners might be interested in but aren't always covered by newspapers and sports TV, like soccer and cross-country. They also indicate upcoming home competitions for our listeners to be able to attend.
3. University Concerns and Issues
 - a. "The New News Show" (4/1/2012 at 8pm, duration 60 minutes): Sarah Cohen, a Pulitzer Prize winning journalist, thinks the rise of digital media doesn't have to signal a decline in watchdog reporting -- rather, it can facilitate it. She answered viewer questions about changing approaches to journalism. Duke senior Sarah Krueger conducts the interview.
4. Community Activism
 - a. "Amendment One Issues" (Late April/Early May, several times daily) Regular playing of a special release from bands weighing in on NC's Amendment 1 vote. The cd features several local bands.
 - b. "Amendment One Voting" (Late April/Early May, several times daily). Public Service Announcements about voting logistics in connection with NC's Amendment 1 Vote
 - c. "The New News Show" (3/25/2012 at 8pm, duration 60 minutes): Race and religion continue to be flash points in American politics and society. In his book "Race: A Theological Account" J. Kameron Carter examines the role of Christianity and Western philosophy in the making of modern perceptions of race. He also uses slave narratives and early Christian thought to find theological arguments he says can counter modern misunderstandings of race and point to a new orientation for the faith. Hosting the conversation is James Todd from Duke's Office of News and Communications.
5. Arts Education and Outreach:
 - a. "College Radio Primer: Stiltbreeze Records": (4/2/2012, 8pm-12am). Our DJ's explore the history of Stiltbreeze Records.