

WXDU Quarterly Issue List
October - December, 2014 (Quarter 4, 2014)
Placed in Public File

Section I. Issues

WXDU has identified the following issues to be among the significant issues in our community in this quarter.

1. Local Arts
2. Sports and Athletics
3. Community Activism and Involvement
4. News and Political Issues Relevant to the Community

Section II. Responsive Programs

WXDU has broadcast programming dealing with the above-referenced issues. Examples of programming dealing with each issue are outlined below.

1. Local Arts
 - a. Concert calendar (Mon-Fri multiple times, duration 5 minutes). A daily listing of all local music performances and special events in the Durham community.
 - b. Announcements of local art exhibits and performances (Mon-Fri. Multiple times, duration 1 minute).
 - c. Live On-Air Interviews
 - i. Sunday, November 30. I Liked You Better Before You Sold Out is proud to host TOW3RS, aka Derek Torres, this Sunday, November 30th, in honor of the release of TL;DR, TOW3RS' new LP! We'll be chatting it up and playing tracks from the new record - so break out the leftover turkey and tune in at 7 pm!
 - d. WXDU Live Broadcast: October 26. 2-7pm. WXDU is proud to cosponsor an early voting rally at The Pinhook. The show will be FREE, and features a ton of great local bands, including PIPE, Shirlette Ammons, Daniel Bachman, Hammer No More The Fingers, Some Army, Midnight Plus One, and SOON, plus DJ Direwolf spinning between bands. The main downtown early voting site in Durham is just a couple of blocks away, and there will be marches to the polls during the event. The show is cosponsored by WXDU, The Pinhook, and Democracy NC, and it will be FREE to everyone. PLUS, if you can't attend in person, the entire show will be simulcast on WXDU 88.7 FM or here at wxdu.org, from 2pm til 7pm. We hope you'll come out, and we hope you'll VOTE EARLY with us!

2. Sports and Athletics

Sports Coverage during News, Sports and Information Show (Sundays at 6pm, duration 60 minutes) Co-hosts highlight Duke's non-revenue sports that listeners might be interested in but aren't always covered by newspapers and sports TV, like soccer and cross-country. They also indicate upcoming home competitions for our listeners to be able to attend. See attached descriptions.

3. Community Activism
 - a. Daily Public Service Announcements (2 15-second announcements per hour): covering a variety of community issues and events. Information for local services, non-profits, charities, and university events.

4. News and Political Issues Relevant to the Community
 - a. News Programming: Tuesday-Friday (3am, 1hr.) Democracy Now! *Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S., Democracy Now! is broadcast on Pacifica, NPR, community, and college radio stations; on public access, PBS, satellite television); and on the internet. DN!'s podcast is one of the most popular on the web.
 - b. News Show. Sunday Evenings. 6-8pm: See attached descriptions.

WXDU Non-Musical Programming
October 2014

October 5

- The Endless Frontier, WXDU's science show
Description from Ben Cox, show host:
"We'll be talking about a new study on the effects of artificial sweeteners on the microbiome, the population of bacteria that lives in the human gut. Additionally, we'll discuss some news about stem cell therapy and regenerative biology."
- "The Gospel Roots of Rock and Roll," from With Good Reason (from PRX.org, 10/4/14)
Description from show producers:
"Sister Rosetta Tharpe attained great popularity in the 1930s and 1940s with her gospel recordings that were a unique mixture of spiritual lyrics and early rock and roll. She became the first superstar of gospel music and was an early influence on Elvis Presley, Jerry Lee Lewis, Little Richard, and Johnny Cash. Chris Kjorness plays some of her groundbreaking recordings and talks about her legacy. Also featured: The Broadway musical has often taken up southern themes, from Show Boat and Porgy and Bess in the first half of the twentieth century to Memphis, which hit the Broadway stage in 2009. For all their popularity, Gary Richards argues that these musicals nevertheless tend to have a negative view of the South and don't reflect its diversity today.
Later in the show: Accents can be endearing, but southern students and African American students are often marginalized in the classroom because of their dialects. Anne Harper Charity Hudley is the coauthor of a book to help educators make sure students don't suffer for the way they talk. And: John Russell Rickford has written a book on the topic: Spoken Soul: The Story of Black English. Also featured: The Affrilachian Poets are celebrating 20 years. Frank X Walker coined the term in 1991 after he came away from a literary event frustrated by the exclusion of African American writers from Appalachian literature. Theresa Burriss is an expert on the Affrilachians and an honorary member of the group."
- WXDU Sports—Duke football season recap

October 12

- Jukebox Graduates—Githens Middle School's Bruce Springsteen fan club show—script attached
- "Dina's Diary: Journey of a Cancer Survivor," from Capital Public Radio (from PRX.org, 12/1/06)

Description from show producers:

“Two weeks before Thanksgiving Day 2005, Dina Howard was diagnosed with breast cancer. Over the ensuing months, the 39-year-old mother of two faced agonizing decisions about surgery, chemotherapy and radiation. At the time of her diagnosis, Dina, a former actress and arts administrator, was starting work as a freelance arts reporter for public radio station KXJZ in Sacramento. Despite having no radio experience, she had reporter-like instincts and lots of enthusiasm. But after she got the devastating news, her new vocation would have to wait. Or would it? While still dealing with the shock of the diagnosis, Dina had an idea: maybe she should keep the equipment she borrowed from the station and document her own battle with cancer. It would give her a task to focus on, she reasoned. And maybe the finished product would be helpful to others someday. And so, for one year between Thanksgivings, Dina kept an audio diary. But she didn't just record end-of-the-day reflections about her ordeal. She recorded her raw reactions during the most crucial moments of treatment: while she was in the pre-op waiting room before mastectomy surgery, in the infusion lounge during chemotherapy, and during radiation treatments with a giant machine hovering overhead. "Dina's Diary" is a powerful and emotional distillation of those experiences. It includes other important voices as well: Dina's family and friends, her doctors and nurses, even the owner of a wig shop she visited. Since its original airing on KXJZ in December, 2006, "Dina's Diary" has won awards from AP, PRNDI and PRPD. More importantly it has touched the lives of a great many listeners who have gone through, are going through, or will soon be starting cancer treatment.”

October 19

- The Endless Frontier, WXDU's science show
Description from Ben Cox, show co-host:
“The show centers on academic and career transitions. It features interviews with people in many different stages of their scientific careers expressing their hopes and fears about the challenges of doing good research and forging a unique path in their field.
- Interview with Reid Johnson, organizer of the Know Your Poll party, a get-out-the-vote rally held October 26 at the Pinhook and co-sponsored by WXDU. Johnson discussed NC voting laws, information for voters, and what to expect at the party.
- WXDU Sports—script attached

October 26

- Hip Hop Historics with Goatt
Description from Gautam Chebrolu, host:
“Hip hop has been one of the most collaborative art forms ever created, but sometimes we forget about the huge web that is being spun behind the scenes. Listen in with DJ Goatt as we explore the history of some of the biggest hip hop players and how they reflected their times and impacted not only the music scene but also explicit and implicit social movements. This week we will focus on De La Soul, a hip hop trio that decided to bring their own table.”
- “The Making of the War of the Worlds Broadcast,” from Joe Bevilacqua Documentaries (from PRX.org, 1/1/1988)
Description from show producers:
“Interviews with John Houseman and Howard Koch highlight this 1988 documentary, reissued for the 70th anniversary of the infamous Orson Welles radio broadcast.”

WXDU Non-Musical Programming
November 2014

November 2

- The Endless Frontier, WXDU’s science show
Description from Ben Cox, show host:
“Tonight we’ll be doing a special post-Halloween news show focusing on weird biology, from viruses affecting human cognition to zombie ants to eyeless fish. It’ll be lots of spooky fun!”
- “Pulling the Curtain: Voting in America,” from BackStory with the American History Guys (from PRX.org, 11/2/2012)
Description from show producers:
“Elections are at the foundation of our democracy, but voter turnout in the last presidential election was only about 57%. It’s easy to be nostalgic for the Gilded Age era of 80% voter turnout - until you consider all the people who weren’t eligible to vote back then. On this special Election Day episode of BackStory, the History Guys put current voting trends in historical perspective, and explore the changing face of voting in America.”
- “Concussions: Your Brain or the Game?,” from Making Contact (from PRX.org, 5/1/2014)
Description from show producers:
“They say a smart athlete will use their head. But what if using your head cost you everything? That’s a question being asked in locker rooms the world over. Whether it’s boxing, hockey, or soccer, it seems that head injuries are finally being taken seriously. In the United States, lawsuits brought by players, as well as a body of scientific evidence, has

lead to growing awareness about the impact American football has on players' brains. And now a similar debate has kicked off across the Atlantic among players and fans of the sport that American football evolved from: rugby. On this special edition of Making Contact, producer Luke Eldridge brings us to the UK to hear how rugby is dealing with the issue of head injuries."

November 9

- Jukebox Graduates, produced by students in the Githens Middle School Bruce Springsteen fan club—script attached
- "1423: Veterans Day Special 2014, 11/4/2014," from the Moth Radio Hour (from PRX.org)
Description from show producers:
"A special Veterans Day edition of The Moth Radio Hour. After returning from active duty in the Middle East, a marine searches for new meaning; a 97 year old woman describes training young men for WWII combat as a WASP; a father being deployed to Iraq must find a way to explain it to his children; and a WWII soldier from Wisconsin serves with the segregated 93rd Infantry Division in the South Pacific. This special hour is hosted by The Moth's Producing Director, Sarah Austin Jenness. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media."

November 16

- The Endless Frontier, WXDU's science show
Description from Ben Cox, co-host:
"Today our show focuses on interdisciplinary research in the sciences, specifically the application of chemistry and mathematics to biological questions. We feature interviews with Dr. Amanda Hargrove, a new faculty member in Biochemistry, and Victoria Deneke, a grad student in Cell and Molecular Biology."
- "Plague After War (Half Hour Version)," from With Good Reason (from PRX.org, 11/14/2014)
Description from show producers:
"Fears of an Ebola outbreak in the U.S. have mostly subsided, but in some parts of West Africa, the epidemic is growing faster than ever. Jim Hentz studies the nature of war in Africa and says the spread of Ebola in countries like Sierra Leone and Liberia mirrors that of conflict in the region. Plus: Dr. William Petri is Chief of the Division of Infectious Diseases & International Health at the University of Virginia. He's studied diseases in the developing world and shares his expertise on the spread of Ebola. And:

Public relations crises are nothing new. Lynn Zoch, a national name in the field of PR, gives us a look at the history of the industry in the 20th century—from Rockefeller’s handling of the Ludlow Massacre in his Colorado mines to the 1929 campaign for women to smoke ‘Torches of Freedom.’”

- WXDU News—script attached
- WXDU Sports—script attached

November 23

- “Massasoit's Peace Pact with the Pilgrims,” from Peace Talks Radio (from PRX.org, 11/6/10)
Description from show producers:
“Massasoit was the leader of the Wampanoag Confederacy who negotiated a truce with British settlers of Plymouth Colony that lasted for 40 years in the 1600's, starting shortly after the first Thanksgiving. This time on Peace Talks Radio, conversation with American Indian scholars and a filmmaker who fill in the details of Massasoit's attempt to make peace for his people and with the new strangers.”
- “Giving Thanks—or Miigwetch (Half Hour Version),” from With Good Reason (from PRX.org, 11/21/14)
Description from show producers:
“In this special holiday episode, we're taking a look at the indigenous side of a Thanksgiving table.”
- WXDU Sports with Dave Mills’s report on Thursday’s football game between Duke and UNC—scripts attached

November 30

- Hip Hop Historics with Goatt
Description from Gautam Chebrolu, host:
- I Liked You Better Before You Sold Out, artist interview show
Description from Savannah Ford, host:

WXDU Non-Musical Programming December 2014

December 7

- The Endless Frontier (science show)
Description from Ben Cox, show cohost:

- “Today we'll be doing a news show covering:
 - advances and challenges surrounding the use of genome editing as a therapeutic
 - recent work from Duke scientists on a novel way to reduce infection in a fish model for tuberculosis
 - Science Magazine's nominees for the top scientific breakthroughs of 2014
- “Pearl Harbor...Generational Perspectives,” from Yesterday, Today & Tomorrow (from PRX.org)
 - Description from show producers:
 - “3 Generations compare their perspectives on this very important day in history. 92 year old Walter Smith was there on Dec 7th and now compares his perspective with a member of the middle and younger generation.”
- WXDU News—script attached
- WXDU Sports—scripts attached

December 14

- Jukebox Graduates, produced by students in Githens Middle School’s Bruce Springsteen fan club—script attached
- “Holiday Special 2014: Monkeys, Megachurches, and First Elves,” from the Moth Radio Hour (from PRX.org, 12/16/14)
 - Description from show producers:
 - “A special holiday edition of The Moth Radio Hour: Simon Doonan encounters challenges when called on to decorate the White House for Christmas, a man is hesitant to work with a ‘Hollywood’ style church in his neighborhood, a Jewish girl meets Santa, and a boy thinks his dreams have finally come true when he gets an exotic pet. This hour is hosted by The Moth’s Artistic Director, Catherine Burns. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media in Woods Hole, Massachusetts.”

December 21

- “Humankind special: The Christmas Truce,” from Humankind (from PRX.org, 11/24/14)
 - Description from show producers:
 - “Produced in association with WGBH/Boston. On the occasion of its 100th anniversary, we take a moving look at the 1914 Christmas Truce, in which opposing soldiers in WW1 risked court-martial by laying down their arms. They actually exchanged holiday gifts and sang carols together during their short-lived ceasefire on the frozen battlefield of Flanders,

- Belgium. John McCutcheon performs and discusses his Grammy-nominated folksong, 'Christmas in the Trenches', which he sang decades after the war for elderly veterans who participated in the truce. And we hear details from historians Stanley Weintraub and Scott Bennett who have written about fascinating war-time peace efforts
- WXDU News—script attached
 - WXDU Sports—script attached
 - Description from Martin Kang, host:

“It will be all college basketball. I'll have coverage and post-game comments from coaches and players from the past 3 games from the Duke Women's basketball team including Sundays game against Kentucky. I'll also have a brief summary of recent games from the Duke Men's basketball team, and the season so far for both the NCCU's men's and women's basketball teams.”

December 28

- “New Years: A Reflection,” from Western Folklife Center Media (from PRX.org, 1/1/1996)
 - Description from show producers:

“Join in a New Year journey with host Hal Cannon to an ancient Gaelic ritual of bringing in the year with fiddler Alasdair Frazier. Then join Jean Redpath for the original “Auld Lang Syne.” From the Isles back to the States we travel to delve into the Native American way of marking time with a heartfelt story from Lakota elder, Leonard Littlefinger telling how ritual can help us transform a brutal history into a new story of hope. We end with the hope of a healthy land from the Grand Canyon.
- “What Gives: Generosity in America,” from BackStory with the American History Guys (from PRX.org, 12/12/14)
 - Description from show producers:

“’Tis the season for giving. And on this episode, BackStory will give you history exploring how ideas about charity, philanthropy and generosity have changed over the centuries. Sometimes, it paid to be poor — but not too poor. In earlier days, philanthropy had humble aims: to foster community and put the idea of charity out of business.”