

Exhibit 2

Freelance News Apprentice, filled 04/04/12



KABC LOS ANGELES

EMPLOYMENT OPPORTUNITIES

To apply, please go to ABC7jobs.com

Or send resume to:

Human Resources

500 Circle Seven Drive

Glendale, Ca. 91201

JOB LINE: 818/863-7562

02/23/11

FREELANCE IS TECHNICIAN ABC7 Los Angeles is seeking an individual to provide desktop computer hardware and software support on a part time temporary basis. Candidate will participate in the development and maintenance of desktop and portable PC configurations for use within KABC-TV's computing infrastructure. This position requires experience supporting Intel platform PCs in a production environment along with advanced configuration and troubleshooting expertise with all Windows versions. Background in maintaining and troubleshooting broadcast computer systems is preferred. Experience with ENPS, Avid, MAC and Xsan a plus. Candidate must be able to lift and carry a minimum of 50 pounds. Candidate must be available for any shift including holiday and weekend.

WEEKEND NEWS PRODUCER Do you thrive under deadline pressure and welcome the challenge of tossing out your line-up when there is breaking news? ABC7 Los Angeles is looking for a weekend newscast producer. Previous news line producing experience required. We want an ambitious, creative producer who is a good communicator, loves to use graphics, has exceptional news judgment, and is a great writer. Will write for newscasts on weekdays. If this description fits you and you're truly ready for this competitive market, please apply.

EYE ON L.A. HOST/PRODUCER ABC7 Los Angeles is seeking a host/producer for our local magazine-format program. Must be an experienced writer and producer, and able to handle everything from pitching show ideas to booking, writing and producing individual segments and overseeing entire shows. Should have knowledge of Avid editing. If you have total show know-how, are crazy about details, and have a lively personality to carry a show on-camera, apply here. Knowing your way around L.A. and Southern California is a plus. Please provide your video link or non-returnable DVD.

FREELANCE ONLINE ENTERTAINMENT EDITORS Are you an entertainment news junkie? ABC7 Los Angeles is looking for web-savvy, part-time online entertainment editors to cover all the glamour and style of the entertainment world for abc7.com and our entertainment news Web site, OnTheRedCarpet.com. Strong editorial skills and the ability to multitask in a high-pressure environment are a must. Successful candidates will work at the station, coordinating efforts with news producers, assignment desk and crews; as well as in the field when required for red carpet events and press opportunities. Applicants must possess strong writing and copy-editing skills; excellent computer skills, including knowledge of keyboard shortcuts; experience working with social networks such as Facebook and Twitter as well as Movable Type blogs; solid knowledge of basic HTML tags; comfort working with Adobe Photoshop and Final Cut Pro. Key responsibilities include blogging about a wide variety of entertainment and pop culture events as they occur; timely posting of breaking entertainment news; site troubleshooting and overall maintenance of our high editorial standards. This is primarily a writing job, and the majority of the time is spent at your desk at the station; this is not an on-air position.

FREELANCE ASSIGNMENT EDITOR ABC7 Eyewitness News, Southern California's breaking news leader, is seeking a part-time weekend Assignment Editor. This position is for weekend evenings but applicant should be flexible enough to work additional fill-in shifts if needed at various times during the week. Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. If you have great story ideas, great contacts, and love breaking news, please apply.

PRODUCER AM NEWS ABC7 Los Angeles is seeking a cutting edge, creative, hands-on Producer for our early AM Newscast. Must be a self starter, have great news judgment, thrive on deadline pressure and be an efficient, excellent writer. Must be very organized and good at managing people and resources. At least 3 years local TV newscast producing experience, familiarity with ENPS, and desktop editing preferred. If you think you have what it takes, we are looking for you! Prove to us why you are ready to step into this key position.

PROGRAMMING EDITOR/CAMERA OPERATOR ABC7 Los Angeles seeks a dynamic Editor/Camera Operator for a freelance/part-time position. Only editors with an eye for detail and a passion for long-form storytelling should apply. You will be responsible for shooting elements for and then editing, timing, and outputting an entire show on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is required. Must be a team player with a strong ability to work well with others, and under tight deadlines.

FREELANCE GRAPHIC ARTISTS ABC7 Los Angeles is looking for freelance Graphic Artists/Broadcast Designers. If your creative juices pack a punch when working under tight deadlines, keep reading! Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Cinema 4D and Adobe Illustrator.

FREELANCE MEDIA MANAGERS ABC7 Los Angeles is seeking Media Managers for freelance employment who will manage the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Previous experience in newscast producing or news management a plus. Successful candidates will have excellent people skills and the ability to deal with deadline pressure.

FREELANCE ENTERTAINMENT PRODUCER ABC7 Los Angeles is seeking a creative experienced part-time freelance producer/writer for our entertainment show "On The Red Carpet." Candidates should have extensive entertainment producing experience. A love for entertainment/pop culture is a must. Line Producing, knowledge of the ENPS news system, non-linear editing, shooting, web posting and social networking experience are all pluses. Applicant must possess strong writing skills and have the ability to work under pressure in a fast-paced environment. If you are an independent, creative, self-starter, please apply.

FREELANCE ENTERTAINMENT REPORTER ABC7 Los Angeles is looking for freelance reporters to work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying.

FREELANCE ONLINE NEWS PRODUCER ABC7 Los Angeles is looking for a dynamic, self-motivated, technically-savvy news junkie to join our growing web team. Candidates should have experience working and multitasking in a high-pressure news environment. Strong editorial skills and sharp news judgment is a must. You must have strong basic computer skills (PC and Mac), including common keyboard shortcuts. Knowledge of social networks like Facebook or Twitter a plus. Candidates must be available to work flexible hours, including overnights and weekends. Applicant must possess: strong writing and copy-editing skills; strong computer skills; solid knowledge of basic HTML; familiarity with Adobe Photoshop. Knowledge of Final Cut Pro, Photoshop, Flash, and Podcasts a plus. Key responsibilities include: timely posting of breaking local and national news; working with the news producers and assignment desk to coordinate on-air and online news coverage; coordinating special projects with various station departments; site troubleshooting and overall maintenance of the high editorial standards of ABC7 and abc7.com.

GENERAL ASSIGNMENT REPORTER/FILL-IN ANCHOR ABC7 Los Angeles seeks a creative, energetic, general assignment reporter/ fill-in anchor. Qualified candidates must be great writers and have strong live presentation skills. Previous anchoring or fill-in anchoring experience is preferred. If you are a strong journalist and story-teller, and are a self-starter who works well under deadline pressure, please apply.

MAINTENANCE ENGINEER ABC7 Los Angeles is seeking experienced, skilled broadcast maintenance engineers for freelance employment. These positions will require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBE certification is desirable. Shifts may be part or full-time and the ability to work a varied schedule including early mornings, nights and weekends is necessary.

GENERAL ASSIGNMENT REPORTERS ABC7 Los Angeles is seeking dynamic freelance General Assignment Reporters to join our top rated news team. Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. If you are interested in applying your reporting skills in a challenging and exciting news market, send your resume and non-returnable videotape.

NEWS ASSISTANTS ABC7 Los Angeles is seeking News Assistants for freelance employment. The duties of this entry level position include but are not limited to logging tapes for stories and for music usage, searching tape files for video, answering phones, and running teleprompter. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required.

APPRENTICES ABC7 Los Angeles is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required.

ENG CAMERAPERSONS ABC7 Los Angeles is seeking experienced ENG camerapersons for freelance employment. Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation, and editing in the field. Non-linear editing experience a plus. Scheduling flexibility, including willingness to work weekends, early mornings, late nights, and holidays a must.

NEWSWRITERS ABC7 Los Angeles is seeking experienced television newswriters for freelance employment. Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Knowledge of ENPS news system, line producing experience, and non-linear editing experience all pluses. Scheduling flexibility and willingness to work weekends, overnights, and holidays a must.

ABC7 IS AN EQUAL OPPORTUNITY EMPLOYER

KABC-TV WEEKLY JOB POSTING

7/11/2010

Company	Address	Address #2	City	State	Zip	Phone
411 Update Newsletter	10 Murica Aisle		Irvine	CA	92614	714-317-9296
Actor's Work Program	5757 Wilshire Blvd	#400	Los Angeles	CA	90036	323-933-9244
American Intercontinental University	12655 W. Jefferson Blvd		Los Angeles	CA	90066	310-302-2475
American OPP Foundation	972 S. Goodrich Blvd		Commerce	CA	90022	323-890-1555
Association of Latino Professionals in Finance and Accounting (ALP)	801 S. Grand Avenue	Suite 400	Los Angeles	CA	90017	213-243-0004
Black Business Association	PO Box 43159		Los Angeles	CA	90043-9998	323-291-9334
Cal Poly Pomona Career Center	3801 West Temple Street		Pomona	CA	91768	
Cal Works	1000 West Foothill Blvd		Glendora	CA	91741	626-852-8023
California Institute of Arts	24700 McBean Parkway		Valencia	CA	91355	805-253-7892
California Lutheran University - Career Services	60 West Olsen Road	#2400	Thousand Oaks	CA	91360-3201	805-493-3196
California State University at Long Beach	1250 Bellflower Blvd	Bldg SS/AD Rm 250	Long Beach	CA	90840-0113	310-985-5548
California State University at Northridge	18111 Nordhoff St	The Career Center- Front Desk	Northridge	CA	91330-8241	818-885-2878
Career Partners	3505 N. Hart Ave		Rosemead	CA	91770	626-572-7272
Career Planning Center	13160 Mindanao Way	#240	Marina del Rey	CA	90292	310-309-6000
CCNMA (USC Annenberg School of Journalism)	One California Plaza 300 S. Grand Ave.	Suite 3950	Los Angeles	CA	90071	213-437-4408
City of West Hollywood	8300 Santa Monica Blvd		West Hollywood	CA	90069	323-848-6318
Claremont Graduate School	1017 N. Dartmouth Ave		Claremont	CA	91711	909-621-8177
Community Coalition	8101 S. Vermont Ave.		Los Angeles	CA	90044	323-750-9087
Compton CareerLink Worksource California Center	700 N. Bullis Road		Compton	CA	90221	310-605-3050
CSUN - Dept. DTVA	18111 Nordhoff St		Northridge	CA	91330	818-885-3193
Department of Public Social Services	12860 Crossroads Parkway South		City of Industry	CA	91746	562-908-8444
East Los Angeles College	1301 Avenida Cesar Chavez		Monterey Park	CA	91754	213-265-8970
East San Gabriel Valley Japanese Community Center	1203 W. Puente Ave		West Covina	CA	91790	626-960-2566
Experience Unlimited	1207 East Green St		Pasadena	CA	91006	
Fashion Institute - Design Merchandising (FIDM)	919 S. Grand Avenue		Los Angeles	CA	90015	213-624-1200
Florida International University	3000 N.E. 151st St., ACU 320		North Miami	FL	33181	305-919-5625
Forty Plus of Southern California, Inc.	1525 Aviation Blvd.	#235	Redondo Beach	CA	90278	
Glendale College/Job Placement	1500 North Verdugo	Trailer #3	Glendale	CA	91208	818-240-1000
Goodwill Southern California Career Resource Center	14550 Victory Blvd.		Van Nuys	CA	91411	818-908-5820
Greater New Unity Baptist Church	9719 Avalon Blvd.		Los Angeles	CA	90003	323-757-5094
Hispanic Chamber of Commerce - Orange County	2130 E. 4th Street	Suite 160	Santa Ana	CA	92705	714-953-4289
Hispanic Women's Council	3509 W. Beverly Blvd		Montebello	CA	90640	213-725-0939
HOPE	634 S. Spring Street	Suite 920	Los Angeles	CA	90014	213-622-0606
IMAGEN Foundation	18034 Ventura Blvd.	# 261	Encino	CA	91316	626-791-8140
ITT Technical Institute	650 West Cienega Avenue		San Dimas	CA	91773	626-960-8681
JobStarts, Inc.	3010 West 48th Street		Los Angeles	CA	90043	323-291-2812
JVS West Hollywood WorkSource Center	5757 Wilshire Blvd.	Promenade Three	Los Angeles	CA	90036	323-904-4900
L.A. County office of Education - GAIN Job Services	1125 West 6th Street	Suite 200	Los Angeles	CA	90017	213-273-8958
L.A. County Office of Education/GAIN Division	9525 E. Imperial Highway	#400	Downey	CA	90242	562-774-5049
L.A. Gay & Lesbian Center The Village-Career Center	1125 Mc Cadden Place		Los Angeles	CA	90038	
L.A. Job Corps Center	1106 South Broadway		Los Angeles	CA	90015	213-741-5393
LACC Student Employment	855 North Vermont Ave		Los Angeles	CA	90029	213-953-4294
Larson Training Centers	12631 E. Imperial Hwy.	Bldg F-118	Santa Fe Springs	CA	90670	
Latter Day Saints (LDS) Employment Services	17350 Mt. Hermann St.		Fountain Valley	CA	92708	714-754-1501
LAUSD - Career Development Branch (First Break program)	1545 Wilshire Blvd.	Suite 200	Los Angeles	CA	90017	213-207-2212
Long Beach Community College	4901 East Carson St		Long Beach	CA	90808	310-420-4355
Los Angeles Conservation Corps	P.O. Box 15868		Los Angeles	CA	90015	213-362-9000 x210
Los Angeles Harbor College	1111 Figueroa Place		Wilmington	CA	90744	310-233-4447
Los Angeles Opportunities Industrialization Center	4907 W. Washington Blvd.	Suite 202	Los Angeles	CA	90016	323-754-3116
Los Angeles Urban League	3450 Mount Vernon Drive		Los Angeles	CA	90008	323-299-9660
Los Angeles Urban League	12700 Avalon Ave.		Los Angeles	CA	90061	323-299-9660
Los Angeles Urban League	264 E. Monterey Ave		Pomona	CA	91767	909-623-9741
MCS Job Services, Inc.	3333 Wilshire Blvd.	Suite 206	Los Angeles	CA	90010	
MediaLine	P.O. Box 51909		Pacific Grove	CA	93950	800-237-8073
NAACP/Beverly Hills-Hollywood	PO Box 2349		Hollywood	CA	90078	323-464-7616
North Valley Regional Chamber of Commerce (NVRCC)	9401 Reseda Blvd.		Northridge	CA	91324	818-349-4343
Nosotros, Inc.	1615 Vine St		Hollywood	CA	90028	323-769-7059
Pacific Asian Consortium	1055 Wilshire Blvd	#1475	Los Angeles	CA	90017	213-989-3270
Pallet Depot	4589 Via Marisol	# 153	Los Angeles	CA	90042	323-256-7727
Palmdale GAIN Office	1050 East Palmdale Blvd.	Suite 204	Palmdale	CA	93550	661-575-2696
Pasadena City College	1570 East Colorado	#L-103	Pasadena	CA	91106	626-585-7807
Pepperdine University	24255 Pacific Coast Hwy	Communication Division	Malibu	CA	90263	310-456-4888
Preferred Staffing Services	400 E. 5th St.		Long Beach	CA	90802	562-858-3466
Rainbow/Push Coalition	1968 W. Adams Blvd	#300	Los Angeles	CA	90018	
Rio Hondo College	3800 Workman Mill Road		Whittier	CA	90601	310-908-3407
SALEF	1625 W. Olympic Blvd.	Suite 718	Los Angeles	CA	90015	213-480-1052
San Diego State University	School of Communication		San Diego	CA	92182-4561	619-594-6246
Santa Clarita WorkSource California Center	20655 Soledad Canyon Road	Suite 25	Santa Clarita	CA	91351	661-424-1062
Santa Monica City College/Career Services	1900 Pico Blvd.	Suite LV-161	Santa Monica	CA	90405	310-434-4337
Scripps College	1030 Columbia Ave		Claremont	CA	91711	909-621-8180
Search to Involve Filipino Americans	3200 W. Temple Street		Los Angeles	CA	90026	213-382-1819x102
SFV Japanese American Center	12953 Branford St		Pacoima	CA	91331	818-899-1989
Southeast Area Social Services Funding Authority (SASSFA)	10400 Pioneer Blvd.	Suite 8	Santa Fe Springs	CA	90670-3728	
Southern California Broadcasters Association	1849 Sawtelle Blvd.	#543	Los Angeles	CA	90025	310-444-1431
Southern Christian Leadership	4182 South Western Ave		Los Angeles	CA	90062	213-290-4114
Southland Partnership Corporation	700 N. Bullis Road		Compton	CA	90221	310-637-7248
State of CA - EDD	11623 Glenoaks Blvd	COT Unit	Pacoima	CA	91331	818-891-8432
State of California EDD - Harbor Work Source Center	1851 N. Gaffey Street	Suite "F"	San Pedro	CA	90731	310-241-0245
Streights	650 N. Bronson Avenue	B108	Hollywood	CA	90004	323-960-4540
Society of Hispanic Professional Engineers	5400 E. Olympic Blvd.	Suite 210	Los Angeles	CA	90022	323-725-3970x107
Turning New Corners Hollywood	1525 Orange Grove Ave.		Glendale	CA	91205	818-550-8329
UCLA Placement/Career Planning	PO Box 951573		Los Angeles	CA	90095-1573	310-825-2981
USC School of Journalism	3502 Watt Way	ASC G12	Los Angeles	CA	90089-0281	213-740-3916
Verdugo Jobs Center	1255 S. Central Ave		Glendale	CA	91204	818-409-0476
Volunteers of America HVRPIVTP	544 S. San Pedro Street		Los Angeles	CA	90013	216-622-3540
WHEST	8300 Santa Monica Blvd., 3rd Floor		West Hollywood	CA	90069	323-848-6465
Women at Work	3871 E. Colorado Blvd.		Pasadena	CA	91107	626-796-6870 x10
Women Helping Women Services	543 North Fairfax Ave		Los Angeles	CA	90036	213-655-3807
Women In Film	8857 W. Olympic Blvd.	Suite 201	Beverly Hills	CA	90211	
Work Source	9024 Laurel Cyn. Blvd.		Sun Valley	CA	91352	818-504-0334
Workplace Hollywood	1201 W. 5th Street	Suite #T550	Los Angeles	CA	90017-2019	213-250-9921

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Job details

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Job 1 of 1

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Job Posting Title	Apprentices
Job Description	ABC7 Los Angeles is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required.
Primary Location-City	Glendale
Primary Location-State	CA
Primary Location-Country	US
Auto req ID	5780BR

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Powered by: KeneXa

Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Previous experience in newscast producing or news management a plus. Successful candidates will have excellent people skills and the ability to deal with deadline pressure.

NEWSWRITERS/LINE PRODUCERS: | [Click here to apply](#)

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GENERAL ASSIGNMENT REPORTER/FILL-IN ANCHOR: | [Click here to apply](#)

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MAINTENANCE ENGINEER: | [Click here to apply](#)

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FREELANCE ENTERTAINMENT REPORTER: | [Click here to apply](#)

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NEWS ASSISTANTS: | [Click here to apply](#)

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APPRENTICES: | [Click here to apply](#)

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KABC-TV is an equal opportunity employer. KABC-TV wants to widely publicize our job opportunities. Any organization that regularly distributes employment information to job seekers or that refers candidates to employers may ask to be put on our mailing list to receive information about job vacancies. For further information, please contact us at (818) 863-7725.

Internships

How to apply for an internship: ABC7 has a variety of internship opportunities available year-round to currently enrolled college students pursuing careers in TV/Broadcasting and other related fields.

Our internship program is designed to provide students with an educational experience that complements their academic studies and provides an opportunity to observe and participate in the daily work and operation of the television station. The objective is to enhance the student's understanding of the broadcasting business and to reinforce their desire to further pursue a career in broadcasting.

Please submit the following to apply for an internship with ABC7:



Send Invoices to:	Send Tearsheets to:
Attn: Media Payables Dept 388 S Main Street #410 Akron, OH 44311	Attn: Tearsheet Dept 388 S Main Street #410 Akron, OH 44311
CHINESE DAILY NEWS-WORLD JRNL 1588 CORPORATE CENTER DR MONTEREY PARK, CA 91754 Phone: (323) 268-4982	

Client Number	Client Name	
52880-011	ABC 7 LOS ANGELES	
Media Number	Classification	
05-0308	Recruitment	
Keyword	Client Ref 1	Client Ref 2
Freelance Jobs		
Run Date(s)		
2/12/2011 SAT;		
Colx Depth	Responses	No Hires

世界日報 worldjournal.com

2011年2月12日 星期六 SATURDAY, FEBRUARY 12, 2011

台灣 (一) A8

29.23元 外資真走了

台幣11日重貶1.1角

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8609點 外資大撤退

台股11日重挫226點

【本報訊】外資大撤退，台股11日重挫226點，收盤報8609點。外資大撤退，台股11日重挫226點，收盤報8609點。外資大撤退，台股11日重挫226點，收盤報8609點。

抬價? 政院要查

【本報訊】行政院要查，抬價? 政院要查。行政院要查，抬價? 政院要查。行政院要查，抬價? 政院要查。

統一老總: 政府不應壓漲 應盡少吃少用

【本報訊】統一老總，政府不應壓漲，應盡少吃少用。統一老總，政府不應壓漲，應盡少吃少用。統一老總，政府不應壓漲，應盡少吃少用。

重回第一線 馬愈來愈像金晨小叮噹

【本報訊】重回第一線，馬愈來愈像金晨小叮噹。重回第一線，馬愈來愈像金晨小叮噹。重回第一線，馬愈來愈像金晨小叮噹。

馬英九與陳水扁 誰是「小叮噹」

【本報訊】馬英九與陳水扁，誰是「小叮噹」。馬英九與陳水扁，誰是「小叮噹」。馬英九與陳水扁，誰是「小叮噹」。

LA-47119

abc7 KABC-TV is seeking the following positions for freelance employment:

ENG Camerapersons
Successful candidates will have at least two years experience in video storytelling for broadcast. Must have a strong background in lighting and camera operation. Please reference ad #47119.

Maintenance Engineers
Candidates must have a minimum of two years experience in maintenance of broadcast equipment. Please reference ad #47119.

Assignment Editors
Candidates must have a minimum of two years experience in assignment editing for broadcast. Please reference ad #47119.

Graphic Artists/Broadcast Designers
Candidates must have a minimum of two years experience in graphic design for broadcast. Please reference ad #47119.

Media Managers
Candidates must have a minimum of two years experience in media management for broadcast. Please reference ad #47119.

Entertainment Producers
Candidates must have a minimum of two years experience in entertainment production for broadcast. Please reference ad #47119.

Entertainment Reporters
Candidates must have a minimum of two years experience in entertainment reporting for broadcast. Please reference ad #47119.

Programming Editor/Camera Operator
Candidates must have a minimum of two years experience in programming and camera operation for broadcast. Please reference ad #47119.

General Assignment Reporters
Candidates must have a minimum of two years experience in general assignment reporting for broadcast. Please reference ad #47119.

News Assistants
Candidates must have a minimum of two years experience in news assistance for broadcast. Please reference ad #47119.

Apprentices
Candidates must have a minimum of two years experience in apprenticeship for broadcast. Please reference ad #47119.

Newsriters
Candidates must have a minimum of two years experience in news writing for broadcast. Please reference ad #47119.

Online Entertainment Editors
Candidates must have a minimum of two years experience in online entertainment editing for broadcast. Please reference ad #47119.

Online News Producer
Candidates must have a minimum of two years experience in online news production for broadcast. Please reference ad #47119.



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Client Number	Client Name	
52880-011	ABC 7 LOS ANGELES	
Media Number	Classification	
05-0834	Recruitment	
Keyword	Client Ref 1	Client Ref 2
Freelance Jobs		
Run Date(s)		
2/11/2011 FRI;		
Col Depth	Responses	No Hires

Baloncesto Deportes

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Los Lakers niegan que hayan hablado con los Nuggets sobre adquirir a Carmelo Anthony

Mike Bresnahan y Broderick Turner
Los Angeles Times/Boston

Hubo un nuevo rumor de cambios involucrando a los Lakers y los Nuggets de Denver sobre Carmelo Anthony y un posible cambio de cuatro jugadores, pero un funcionario de los Lakers, quien declinó hablar públicamente, lo negó fehacientemente.



¿JUNTOS? Anthony como compañero de Bryant, ese era el rumor. EFE

"Lo primero que pensé fue por qué esta gente (la prensa) interrumpe mi vida con esta clase de rumores"

Phil Jackson
Entrenador de los Lakers

Era un escenario que circuló en partes del campamento de los Lakers el miércoles: los Lakers enviando a Andrew Bynum y Ron Artest por los delanteros Anthony y Al Harrington. Pero el funcionario de los Lakers negó que hubiera existido tal planteamiento sobre la mesa e insistió en que el ejecutivo del equipo Jim Buss y el gerente general Mitch Kupchak están en la misma página en lo que se refiere a oportunidades de canjes.

El entrenador Phil Jackson degradó los rumores en general después de una práctica del equipo en Boston, donde los Lakers jugaban el jueves contra los Celtics.

"Ni siquiera lo he considerado", dijo Jackson sobre un cambio para obtener a Anthony. "Lo primero que pensé fue por qué esta gente (la prensa) interrumpe mi vida con esta clase de rumores".

Tanto Harrington como Artest tienen contratos difíciles de mover: Artest tiene pendientes tres años por 21.8 millones de dólares, mientras que a Harrington le restan cuatro años y 27.7 millones.

Los Nuggets están tratando de obtener algo tangible por Anthony en vez de dejarlo ir al final de la campaña por nada. Anthony, de 26 años, tiene una temporada más restante en su contrato por 18.5 millones, pero puede ignorar el contrato y convertirse en agente libre. El jugador busca una extensión por tres años y unos 65 millones.

Anthony dijo que no sabía de que hubiera interés de parte de los Lakers.

Bynum promedio 11.3 puntos y 7.4 rebotes por juego en la temporada y le queda un año más garantizado por 14.9 millones, con una opción para la temporada 2012-13.

El desarrollo de Bynum se ha visto frenado por numerosas lesiones de rodillas, pero

es considerado un proyecto modular de Buss, quien incluso presionó para que los Lakers seleccionaran a Bynum luego de dejar la escuela preparatoria en 2005.

Los Lakers también enfrentarían ramificaciones financieras en el caso de negociar para obtener a Anthony. Tienen la nómina más elevada de la NBA con 90 millones y se les dispararía tanto el salario como el llamado impuesto de lujo, que se paga por rebasar el tope salarial.

La fecha límite para que los equipos cambien jugadores es el 24 de febrero.

"No es algo nuevo para mí", dijo Bynum sobre los rumores que lo involucran. "Voy a seguir jugando baloncesto. Eso es todo lo que puedo hacer. No puedo controlar lo otro".

Kobe Bryant dijo que Bynum era "extremadamente importante" y que la mayor fortaleza del equipo es su tamaño (Bynum es un centro muy grande).



KABC-TV is seeking the following positions for freelance employment:

ENG Camerapersons

Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. CAM/HOY.

Maintenance Engineers

Positions require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBC certification is desirable. Please reference dept. MCE/HOY.

Assignment Editors

Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. Please reference dept. AEF/HOY.

Graphic Artists/Broadcast Designers

Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Cinema 4D and Adobe Illustrator. Please reference dept. GAF/HOY.

Media Managers

Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora EDR HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. MMF/HOY.

Entertainment Producers

Creative experienced part-time freelance producer/writer for our entertainment show "On The Red Carpet." Candidates should have extensive entertainment producing experience. Live Producing, knowledge of the ENPS news system, non-linear editing, shooting, web posting and social networking experience are all pluses. Applicant must possess strong writing skills. Please reference dept. EPF/HOY.

Entertainment Reporters

Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required; however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying. Please reference dept. ERP/HOY.

Programming Editor/Camera Operator

You will be responsible for shooting elements for and then editing, timing, and outputting an entire show on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is required. Please reference dept. EDT/HOY.

Please apply at www.ABC7.com or send resume to KABC-TV, Attn: HR, 500 Circle Seven Drive, Glendale, CA 91201. Equal Opportunity Employer.

General Assignment Reporters

Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. RPF/HOY.

News Assistants

Duties of this entry level position include but are not limited to logging tapes for stories and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASN/HOY.

Apprentices

Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. College degree or current college attendance required. Please reference dept. VRI/HOY.

Newswriters

Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Live producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Please reference dept. WRH/HOY.

Online Entertainment Editors

Seeking web-savvy, part-time online entertainment editors for abc7.com and OnTheRedCarpet.com. Coordinate efforts with news producers, assignment desk and crews; as well as in the field when required for red carpet events and press opportunities. Applicants must possess strong writing and copy-editing skills; experience working with social networks such as Facebook and Twitter; solid knowledge of basic HTML tags; comfort working with Adobe Photoshop and Final Cut Pro. Key responsibilities include blogging about a wide variety of entertainment and pop culture events. This is primarily a writing job, and the majority of the time is spent at your desk at the station; this is not an on-air position. Please reference dept. DEE/HOY.

Online News Producer

Candidates should have experience working and multi-tasking in a high-pressure news environment. Knowledge of social networks like Facebook or Twitter a plus. Applicant must possess: strong writing and copy-editing skills; solid knowledge of basic HTML; familiarity with Adobe Photoshop. Knowledge of Final Cut Pro, Photoshop, Flash, and Podcasts a plus. Key responsibilities include: timely posting of breaking local and national news; working with the news producers and assignment desk to coordinate on-air and online news coverage; site troubleshooting and overall maintenance of the high editorial standards of ABC7 and abc7.com. Please reference dept. WSP/HOY.

Shifts may be part or full-time.

Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

LA-47180



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52880-011	ABC 7 LOS ANGELES	
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11-2116	Recruitment	
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THE KOREA DAILY CLASSIFIED

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Tuesday, February 8, 2011 D

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abc 7 KABC-TV is seeking the following positions for freelance employment:

ENG Camerapersons: Successful candidates will have at least two years experience in daily newsgathering, live microwave link operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. CAM/NON.

Maintenance Engineers: Positions require significant, direct experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBE certification is desirable. Please reference dept. MCE/NON.

Assignment Editors: Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. Please reference dept. AEF/NON.

Graphic Artists/Broadcast Designers: Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Camera 4D and Adobe Illustrator. Please reference dept. GAF/NON.

Media Managers: Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Avid HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. MMF/NON.

Entertainment Producers: Creative experienced part-time freelance producer/writer for our entertainment show "On The Red Carpet." Candidates should have extensive entertainment producing experience. Line producing, knowledge of the ENPS news system, non-linear editing, shooting, web posting and social networking experience are all pluses. Applicant must possess strong writing skills. Please reference dept. EPF/NON.

Entertainment Reporters: Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required. However a love of entertainment and pop culture is a plus. Please include non-returnable DVD or video link when applying. Please reference dept. EPF/NON.

Shifts may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

Please apply at www.ABC7jobs.com or send resume to KABC-TV, Attn: HR, 500 Circle Seven Drive, Gardena, CA 91201.
Equal Opportunity Employer.

Programming Editor/Camera Operator: You will be responsible for shooting elements for and then editing, timing, and outputting an entire show on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is required. Please reference dept. EDT/NON.

General Assignment Reporters: Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. RPF/NON.

News Assistants: Duties of this entry level position include but are not limited to logging tapes for dailies and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASN/NON.

Apprentices: Responsibilities include supervising printing and distribution of newscast scripts, routine duties (lower car required), and other production duties as required by newscast producer. College degree or current college attendance required. Please reference dept. FAP/NON.

Newswriters: Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Live producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Please reference dept. WRT/NON.

Online Entertainment Editors: Seeking web-savvy, part-time online entertainment editors for abc7.com and OnTheRedCarpet.com. Coordinate efforts with news producers, assignment desk and crews; as well as in the field when required for red carpet events and press opportunities. Applicants must possess strong writing and copy-editing skills; experience working with social networks such as Facebook and Twitter; solid knowledge of basic HTML tags; comfort working with Adobe Photoshop and Final Cut Pro. Key responsibilities include blogging about a wide variety of entertainment and pop culture events. This is primarily a writing job, and the majority of the time is spent at your desk at the station. This is not an on-air position. Please reference dept. OEE/NON.

Online News Producer: Candidates should have experience working and multitasking in a high-pressure news environment. Knowledge of social networks like Facebook or Twitter a plus. Applicant must possess: strong writing and copy-editing skills; solid knowledge of basic HTML; familiarity with Adobe Photoshop. Knowledge of Final Cut Pro, Photoshop, Flash, and Podcasts a plus. Key responsibilities include: timely posting of breaking local and national news; working with the news producers and assignment desk to coordinate on-air and online news coverage; site troubleshooting and overall maintenance of the high editorial standards of ABC7 and abc7.com. Please reference dept. WEP/NON.

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ENG Camerapersons
Successful candidates will have at least two years experience in video news gathering, live microcassette operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. GAFFRS.

Maintenance Engineers
Positions include significant, diverse experience in installation and maintenance of modern production, ENG, and HF transmission systems. FCC license and/or SDC certification desirable. Please reference dept. GAFFRS.

Assignment Editors
Minimum of two years broadcast news experience. Ability to work quickly and under compressed time. Live producing experience is a must. Knowledge of ENG news system and non-linear editing experience a plus. Please reference dept. WFFRS.

Online Entertainment Editors
Seeking video news part-time online entertainment editors for abc7.com and OnTheRafu.com. Candidates should have news production, assignment desk and copy, as well as the ability to coordinate and design in broadcast, print, and web media. Must possess strong writing and copywriting skills. Experience with social networks such as Facebook and Twitter a plus. Knowledge of basic HTML, page layout and Adobe Photoshop and Final Cut Pro. Key responsibilities include keeping abreast of a wide variety of entertainment and pop culture events. This is primarily a writing job, and the majority of the time is spent at your desk at the time that is not on an actual production. Please reference dept. WFFRS.

Graphic Artists/Broadcast Designers
Candidates must be successful team players who are excellent at multi-tasking with the ability to coordinate and design in broadcast, print, and web media. Must possess strong writing and copywriting skills. Experience with social networks such as Facebook and Twitter a plus. Knowledge of basic HTML, page layout and Adobe Photoshop and Final Cut Pro. Key responsibilities include managing the editing, recording, and physical production of video as well as design and archiving. Sound editorial judgment and strong organizational and knowledge of non-linear computer-based editing a must. Familiarity with Adobe Lightroom a plus. Must be able to work under tight deadlines and work varied shifts. Minimum two years experience required in broadcast design and/or print design. Please reference dept. WFFRS.

Media Managers
Responsibilities include managing the editing, recording, and physical production of video as well as design and archiving. Sound editorial judgment and strong organizational and knowledge of non-linear computer-based editing a must. Familiarity with Adobe Lightroom a plus. Must be able to work under tight deadlines and work varied shifts. Minimum two years experience required in broadcast design and/or print design. Please reference dept. WFFRS.

Entertainment Producers

Creative experienced part-time freelance producer/writer for our entertainment show "The Road Carpet." Candidates should have extensive entertainment producing experience. Live producing, knowledge of the ENG news system, non-linear editing, shooting, web posting and social networking experience are all pluses. Applicant must possess strong writing skills. Please reference dept. WFFRS.

Entertainment Reporters

Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is a must. Please include non-refundable DVD or video link when applying. Please reference dept. WFFRS.

Programming Editor/Camera Operator

Full Opportunity Employment. Full Time/Part Time. ASSISTANT and PARALEGAL positions available for small established law firm. Part to full time hours available. Leave info at (310) 666-2612

General Assignment Reporters

Qualified candidates must have excellent writing and investigative skills. A minimum of five years broadcast news experience in broadcast news is required. Send your resume and portfolio to: [Address] Please reference dept. WFFRS.

News Assistants

Duties of this entry level position include but are not limited to high speed live news gathering and reporting, searching tape files for news, answering phones, running teleprompter, collecting and current college address required. Please reference dept. GAFFRS.

Apprentices

Responsibilities include assisting in printing and distribution of news, creating design for news, and other production duties as required by news production. College degree or current college attendance required. Please reference dept. WFFRS.

Newswriters

Minimum of two years broadcast news experience. Ability to work quickly and under compressed time. Live producing experience is a must. Knowledge of ENG news system and non-linear editing experience a plus. Please reference dept. WFFRS.

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Candidates should have experience working and publishing in a high-pressure news environment. Knowledge of social networks like Facebook or Twitter a plus. Applicant must possess strong writing and copywriting skills, solid knowledge of basic HTML, familiarity with Adobe Photoshop. Knowledge of Final Cut Pro, Photoshop, Flash, and Podcasts a plus. Key responsibilities include timely posting of breaking local and national news on-air and online news coverage, site troubleshooting and overall maintenance of the high school standards of ABC7 and abc7.com. Please reference dept. WFFRS.

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1 bed, semi, laundry, carpet, etc. 10100-10100. Please reference dept. WFFRS.

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for granted. Two years after graduating from high school, I was in a car accident and became a quadriplegic. The girls' and other loyal friends and family continued to secondarily love and support me, which enabled me to continue my life course with positive self-esteem and a smiling heart full of gratitude. I want to thank the support and love I received from them that was undeniably instrumental to my being able to accept living with a limited disability. I am so

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WAVE COMMUNITY NEWSPAPERS 4201 WILSHIRE BLVD. #600 LOS ANGELES, CA 90010 Phone: (323) 556-5720	

Client Number	Client Name	
52880-011	ABC 7 LOS ANGELES	
Media Number	Classification	
05-2407	Recruitment	
Keyword	Client Ref 1	Client Ref 2
Freelance Jobs		
Run Date(s)		
2/10/2011 THU;		
Col/Dept	Responses	No. Hires

West Wave Classified

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DEADLINES

Class Deadline: Monday 5:00 p.m. prior to publication

KABC-TV is seeking the following positions for freelance employment:

ENG Cameraoperator
Successful candidates will have at least two years experience in daily news/entertainment, live microphone truck operation, and editing in the field. Non-union, working experience a plus. Please reference dept. CAA.

Maintenance/Engineer
Positions require significant, diverse experience in installation, maintenance of modern digital production, ENG, and DCP transmission systems. FCC license and/or SBE certification in desirable. Please reference dept. MCE/W.

Assignment Editors
Periodic assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to make quick and accurate decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movement of reporters and crews. Please reference dept. AE/W.

Media Managers
Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Solid editorial judgment and news writing experience and knowledge of nonlinear computer editing a must. Familiarity with nonlinear EDA HD system a plus. Must be able to work night/late hours and work varied shifts. Minimum 3 years' experience required in a local television station news department. Please reference dept. LM/W.

Entertainment Producers
Creative experienced part-time freelance producer/writer for our entertainment show "The Hot Carpet". Candidates should have extensive entertainment producing experience. Live producing, knowledge of the DTPS news system, non-linear editing, shooting, post editing and social networking experience are all pluses. Applicant must possess strong writing skills. Please reference dept. ED/W.

Entertainment Reporters
Work one of two days a week on a socially produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required. Inquirer's love of entertainment and pop culture is a plus. Please include nonreturnable DVD of 30 sec. when applying. Please reference dept. ED/W.

Programming Editor/Producer
You will be responsible for shooting, editing and then selling, timing, and copyediting an entire show on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is required. Please reference dept. ED/W.

General Assignment Reporters
Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. R/W/W.

News Anchors
Details of this entry level position include but are not limited to logging

places for stories and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. CAA.

Apprentice/Assistant
Apprentice/Assistant in producing, editing, and distribution of news/entertainment. Solid team, car, truck, and other equipment driving. Excellent communication skills. College degree or current college attendance required. Please reference dept. R/W/W.

Graphic Artists/Production Assistants
Candidates must be recent graduates, seniors who are excellent at printing with ability to communicate and design in broadcast, print, and web media. Advanced level Adobe Photoshop and Adobe After Effects experience in Post-Script, Windows, and Adobe Creative Suite a plus. Please reference dept. CAA.

Online Producer
Candidates should have experience writing and multitasking in a high-paced news environment. Knowledge of social networking like Facebook or Twitter a plus. Applicant must possess strong writing and copyediting skills, solid knowledge of Adobe Photoshop and Final Cut Pro. Responsibilities include blogging about a wide variety of entertainment and pop culture events. This is primarily a writing job and the majority of the time is spent at your desk at the station; this is not an on-air position. Please reference dept. CAA/W.

Online News Producer
Candidates should have experience writing and multitasking in a high-paced news environment. Knowledge of social networking like Facebook or Twitter a plus. Applicant must possess strong writing and copyediting skills, solid knowledge of Adobe Photoshop and Final Cut Pro. Responsibilities include blogging about a wide variety of entertainment and pop culture events. This is primarily a writing job and the majority of the time is spent at your desk at the station; this is not an on-air position. Please reference dept. CAA/W.

Shots
Shots may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

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Job Summary for 2011

This information was compiled for KABC (ABC O&O),
 Glendale, CA during the 2011 calendar year by:

Broadcast Employment Services
 - on the web at <http://www.tvjobs.com> -

Broadcast Systems Specialist	1
Coordinator - Current Series	1
Digital Sales Manager	3
Director - Sales	1
Editor / Camera Operator	1
ENG Cameraperson	1
ENG Camerapersons	1
Entertainment Booker / Publicist	1
Entertainment Booker/Publicist	3
Entertainment Editor	1
Eye on LA Host/Producer	3
Freelance Assignment Editor	3
Freelance Editor	2
Freelance Entertainment Producer	3
Freelance Entertainment Reporter	3
Freelance General Assignment Reporters	3
Freelance Graphic Artist	1
Freelance Graphic Artists	1
Freelance IS Technician	1
Freelance Media Managers	1
Freelance News Media Manager	1
Freelance Non-Linear Editors	4
Freelance Online Entertainment Producer	4
Freelance Online News Producer	3
Freelance Payroll Coordinator	1
Freelance Programming Producer	3
Freelance Technician	3
General Assignment Reporter	1
General Assignment Reporter / Fill-in Anchor	1
General Assignment reporter / Fill-In Anchor	2
Graphic Artist	4
Graphic Artists / Broadcast Designers PT	1
Investigative Producer	2
Maintenance Engineer	1
Media Center Operator	1
Media Managers	1
News Apprentices	1
News Assistant	1
News Assistants	2
Newswriters/Line Producer	1
Online Entertainment Editor	1
Producer A.M. News	1
Producer Am News	2
Producer AM News	1
Production Assistant	4
Production Department Secretary ``OPEIU``	1
Production Department Secretary "OPEIU"	1
Programming Editor	2
Programming Editor - Freelance	1

Programming Editor/Camera Operator	1
Programming Producer - Freelance	3
Senior System Engineer	1
Stage Manager	2
Technical Assistant	1
Technical Support Engineer	1
Technology Coordinator	1
Various	1
Weathercaster / Gen. Assignment Reporter	1
Weathercaster / General Assignment Reporter	1
Weathercaster/General Assignment Reporter	1
Weekend Morning Anchor / General Assignment Reporter	1
Weekend News Producer	5

- KABC (ABC O&O), Glendale, CA posted 107 job listings in 2011 -



Print this page

Job Title	Posted On	Expired On	On-line # Days	Viewed # Times
Freelance Entertainment Producer	12/31/2011	1/31/2011	N/A	0
Coordinator - Current Series	12/28/2011	1/28/2012	32	37
Director - Sales	12/20/2011	1/20/2012	32	27
Investigative Producer	12/16/2011	1/16/2011	2	0
Various	11/29/2011	12/29/2011	31	298
Freelance Entertainment Producer	11/18/2011	12/18/2011	31	77
Freelance Payroll Coordinator	11/14/2011	12/13/2011	30	6
Freelance General Assignment Reporters	11/9/2011	12/9/2011	31	0
Freelance General Assignment Reporters	11/9/2011	12/9/2011	31	0
Digital Sales Manager	11/7/2011	12/7/2011	31	0
Weekend News Producer	10/28/2011	11/28/2011	32	66
Graphic Artist	10/28/2011	11/28/2011	32	32
Producer A.M. News	10/28/2011	11/28/2011	32	51
Production Assistant	10/12/2011	11/12/2011	32	105
Media Center Operator	10/12/2011	11/12/2011	32	58
Freelance Assignment Editor	9/30/2011	10/30/2011	31	22
Entertainment Booker / Publicist	9/30/2011	10/30/2011	31	42
Digital Sales Manager	9/30/2011	10/30/2011	31	2
Freelance Programming Producer	9/30/2011	10/30/2011	31	0
Programming Editor	9/30/2011	10/30/2011	31	0
Freelance IS Technician	9/29/2011	10/29/2011	31	1
Freelance Graphic Artists	9/29/2011	10/29/2011	31	4
Freelance General Assignment Reporters	9/29/2011	10/29/2011	31	174
Graphic Artist	9/28/2011	10/28/2011	31	14
General Assignment Reporter / Fill-in Anchor	9/28/2011	10/28/2011	31	332
Freelance Online News Producer	9/28/2011	10/28/2011	31	17
Freelance Non-Linear Editors	9/28/2011	10/28/2011	31	30
Freelance News Media Manager	9/28/2011	10/28/2011	31	20
Investigative Producer	9/15/2011	10/15/2011	31	54
Graphic Artist	9/15/2011	10/15/2011	31	12
News Assistant	9/14/2011	10/14/2011	31	84
Entertainment Booker/Publicist	9/14/2011	10/14/2011	31	0
Freelance Technician	9/7/2011	10/7/2011	31	0

Freelance Non-Linear Editors	9/7/2011	10/7/2011	31	0
Production Assistant	9/1/2011	10/1/2011	31	116
Digital Sales Manager	8/22/2011	9/22/2011	32	1
Freelance Online Entertainment Producer	8/9/2011	9/9/2011	32	0
Programming Producer - Freelance	8/9/2011	9/9/2011	32	0
Weekend News Producer	8/7/2011	9/7/2011	32	0
Weekend Morning Anchor / General Assignment Reporter	8/4/2011	9/4/2011	32	402
Production Assistant	8/3/2011	9/3/2011	32	65
Freelance Entertainment Reporter	8/3/2011	9/3/2011	32	218
Weathercaster / Gen. Assignment Reporter	8/3/2011	9/3/2011	32	271
Freelance Programming Producer	8/3/2011	9/3/2011	32	9
Programming Editor	8/3/2011	9/3/2011	32	18
Graphic Artist	8/2/2011	9/2/2011	32	19
Production Assistant	8/2/2011	9/2/2011	32	86
Programming Producer - Freelance	7/31/2011	8/31/2011	32	0
Senior System Engineer	7/11/2011	8/11/2011	32	20
News Assistants	7/5/2011	8/4/2011	31	104
Technical Assistant	6/27/2011	7/26/2011	30	66
Stage Manager	6/21/2011	7/21/2011	31	53
Technical Support Engineer	6/20/2011	7/20/2011	31	21
Programming Editor - Freelance	6/20/2011	7/20/2011	31	21
Entertainment Booker/Publicist	6/13/2011	7/13/2011	31	0
Weathercaster/General Assignment Reporter	6/9/2011	7/9/2011	31	328
Weathercaster / General Assignment Reporter	6/6/2011	7/6/2011	31	314
Freelance Non-Linear Editors	6/6/2011	7/6/2011	31	0
Freelance Technician	6/6/2011	7/6/2011	31	0
Freelance Editor	6/3/2011	7/3/2011	31	50
Freelance Assignment Editor	5/14/2011	6/14/2011	32	0
Freelance Online Entertainment Producer	5/8/2011	6/8/2011	32	0
Eye on LA Host/Producer	5/8/2011	6/8/2011	32	0
Weekend News Producer	5/6/2011	6/6/2011	32	0
Programming Producer - Freelance	5/5/2011	6/5/2011	32	31
Freelance Editor	5/4/2011	6/4/2011	32	30
Freelance Programming Producer	5/4/2011	6/4/2011	32	16
Online Entertainment Editor	5/4/2011	6/4/2011	32	50
Production Department Secretary "OPEIU"	4/11/2011	5/11/2011	31	14
Entertainment Editor	4/1/2011	5/1/2011	31	107
Eye on LA Host/Producer	4/1/2011	5/1/2011	31	515
Freelance Online News Producer	3/14/2011	4/14/2011	32	14
Freelance Online Entertainment Producer	3/14/2011	4/14/2011	32	27
Freelance Technician	3/14/2011	4/14/2011	32	18
Broadcast Systems Specialist	3/14/2011	4/14/2011	32	39
Producer Am News	3/14/2011	4/14/2011	32	37
Weekend News Producer	3/14/2011	4/14/2011	32	72
Freelance Entertainment Producer	3/14/2011	4/14/2011	32	56
Eye on LA Host/Producer	3/14/2011	4/14/2011	32	471
Programming Editor/Camera Operator	3/14/2011	4/14/2011	32	56
Freelance Assignment Editor	3/14/2011	4/14/2011	32	17
Freelance Graphic Artist	3/14/2011	4/14/2011	32	4
Freelance Media Manager				

	3/14/2011	4/14/2011	32	20
Freelance Non-Linear Editors	3/14/2011	4/14/2011	32	44
Newswriters/Line Producer	3/14/2011	4/14/2011	32	94
General Assignment reporter / Fill-In Anchor	3/14/2011	4/14/2011	32	357
Maintenance Engineer	3/14/2011	4/14/2011	32	31
General Assignment Reporter	3/14/2011	3/30/2011	17	250
Freelance Entertainment Reporter	3/14/2011	4/14/2011	32	213
Entertainment Booker/Publicist	3/14/2011	4/14/2011	32	51
News Assistants	3/14/2011	4/14/2011	32	90
ENG Camerapersons	3/14/2011	4/14/2011	32	130
Technology Coordinator	3/10/2011	4/10/2011	32	57
Producer AM News	3/2/2011	4/2/2011	32	74
Freelance Online Entertainment Producer	2/7/2011	3/7/2011	30	60
Producer Am News	2/7/2011	3/7/2011	30	68
Weekend News Producer	2/7/2011	3/7/2011	30	100
Freelance Entertainment Reporter	1/24/2011	2/24/2011	32	234
General Assignment reporter / Fill-In Anchor	1/24/2011	2/24/2011	32	485
ENG Cameraperson	1/24/2011	2/24/2011	32	195
Media Managers	1/24/2011	2/24/2011	32	51
News Apprentices	1/24/2011	2/24/2011	32	99
Stage Manager	1/24/2011	2/24/2011	32	32
Editor / Camera Operator	1/24/2011	2/24/2011	32	122
Graphic Artists / Broadcast Designers PT	1/24/2011	2/24/2011	32	12
Freelance Online News Producer	1/21/2011	2/21/2011	32	30
Production Department Secretary "OPEIU"	1/6/2011	2/6/2011	32	22

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Job Summary

Company

ABC-TV (ABC7 Los Angeles)

Location

Glendale, CA 91201

Industries

Broadcasting, Music, and Film

Job Type

Employee

Part Time

Contact Information

www.abc7jobs.com

ABC-TV (ABC7 Los Angeles)

500 Circle Seven Drive, FAP11/MON

Glendale, CA 91201

Freelance News Apprentices

About the Job

ABC7 Los Angeles is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College Degree or current college attendance required. Please apply at www.abc7jobs.com or send resume to: ABC7 Los Angeles, Attn: Human Resources, Dept. FAP11/mon, 500 Circle Seven Drive, Glendale, CA 91201. Equal Opportunity Employer.

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