

Exhibit 2

Freelance Non-Linear Editors (2), filled 12/29/12
and 01/05/13



KABC LOS ANGELES

EMPLOYMENT OPPORTUNITIES

To apply, please go to ABC7jobs.com

Or send resume to:

Human Resources

500 Circle Seven Drive

Glendale, Ca. 91201

JOB LINE: 818/863-7562

07/11/12

FREELANCE WEATHER PRODUCER ABC7 Los Angeles seeks a creative, organized individual for freelance weather producing position. Will be responsible for producing weather graphics, weather data research, updating weather content on the web and social networks, along with other related tasks working alongside our weathercasters. Must have the ability to manage multiple tasks and work under deadline pressure. A degree in Meteorology preferred, a bachelor's degree is required. Experience with Weather Central and Baron Radar weather systems preferred. Knowledge of other graphic production software, writing, editing, and previous newsgathering experience a plus. Previous reporting and/or on-air weather forecasting experience in local television also a plus.

FREELANCE ADMINISTRATIVE ASSISTANT ABC7 Los Angeles is seeking a freelance administrative assistant who will report directly to the News Director. Candidate must be highly organized and able to handle multiple assignments at once. Excellent typing, writing and computer skills a must. Individual must have a professional phone manner and enjoy interacting with people. Job requires a wide range of tasks including clerical, word processing, scheduling, and the handling of confidential materials. Experience in the broadcasting or entertainment fields a plus.

OTRC CO-HOST/CORRESPONDENT On The Red Carpet, a weekly television entertainment news program produced by KABC-TV Los Angeles, seeks a co-host/correspondent. Must be comfortable in both live and pre-recorded settings, have an outgoing personality, and be knowledgeable about pop culture, movies, and television. Must be a team player, willing to work a flexible schedule, occasionally travel and be a great story-teller capable of writing and producing. Social media fluency and web experience are a plus. Previous experience as a host, anchor, or reporter on TV news or entertainment programming preferred.

FREELANCE ONLINE NEWS PRODUCER ABC7 Los Angeles is looking for a dynamic, self-motivated, technically-savvy news junkie to join our growing web team. Candidates should have experience working and multitasking in a high-pressure news environment. Strong editorial skills and sharp news judgment is a must. You must have strong basic computer skills (PC and Mac), including common keyboard shortcuts. Knowledge of social networks like Facebook or Twitter a plus. Candidates must be available to work flexible hours, including overnights and weekends. Applicant must possess: strong writing and copy-editing skills; strong computer skills; solid knowledge of basic HTML; familiarity with Adobe Photoshop. Knowledge of Final Cut Pro, Photoshop, Flash, and Podcasts a plus. Key responsibilities include: timely posting of breaking local and national news; working with the news producers and assignment desk to coordinate on-air and online news coverage; coordinating special projects with various station departments; site troubleshooting and overall maintenance of the high editorial standards of ABC7 and abc7.com.

PROMOTIONS PRODUCER/EDITOR ABC7 Los Angeles seeks a dynamic Promotions Producer/Editor to help elevate the Eyewitness News brand via daily promotions for targeted special reports and news topicals. Responsibilities include writing, producing and editing on air promos as well as short-form executions. The ideal candidate will be passionate about news and promotion with a strong ability to work well with others, or individually, under tight TV deadlines. Superior writing skills are required as is a minimum of 2 years experience producing and editing spots for a local television station or news network. Knowledge of Avid Media Composer is preferred as is a strong understanding of social media and a knack for creating compelling digital content. Ability to shoot is a plus.

GENERAL ASSIGNMENT REPORTER/FILL-IN ANCHOR ABC7 Los Angeles seeks a creative, energetic, general assignment reporter/ fill-in anchor. Qualified candidates must be great writers and have strong live presentation skills. Previous anchoring or fill-in anchoring experience is preferred. If you are a strong journalist and story-teller, and are a self-starter who works well under deadline pressure, please apply.

IS TECHNICIAN P/T ABC7 Los Angeles is seeking an individual to provide help desk services including telephone and desktop computer support on a part-time basis. Will participate in the development and maintenance of desktop and portable PC configurations. Must understand basic troubleshooting techniques and be a logical problem solver. Must have good interpersonal skills and be motivated to help. Ability to work well in a team environment and lift and carry a minimum of 50 pounds required. Must be available for any shift including holidays and weekends.

MEDIA CENTER OPERATOR ABC7 Los Angeles is seeking a part-time Media Center Operator. The successful candidate will have a thorough understanding of video files and formats, aspect ratios and codecs. Knowledge of, and experience in, file folder structures, Microsoft Office, FileZilla, FlipFactory, and Final Cut Pro automation systems, video and file-based dubs is a plus. Responsibilities include ingesting commercials, segmenting local and syndicated programs, audio and video QC, video file transfers, conversions and duplication. This hands-on position requires the ability to work independently as well as with others. Must be able to effectively handle multiple projects, be very detail oriented, set priorities to meet deadlines and adapt to a fast paced, ever-changing environment. Night, weekend and holiday work required.

FREELANCE CAMERA OPERATOR ABC7 Los Angeles seeks a dynamic Camera Operator for a freelance/part-time position. Only those with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced Avid editor, even better! Must be a team player who works well with others, and who can handle long days.

PRODUCTION ASSISTANT Multi-tasker? Multi-talented? Do you have television production experience in reality-based series? ABC7 Los Angeles is seeking a freelance Production Assistant with working knowledge of Avid and experience in the field, who can also assist on the pre-production side with setting up shoots, organizing, transcribing, and a multitude of other production tasks. The perfect candidate is a rock star who can handle tight deadlines, multiple assignments, and turnout great TV! Also has to be a team player and willing to work flexible hours.

FREELANCE NON-LINEAR EDITORS ABC7 Los Angeles is seeking experienced non-linear news editors for freelance employment. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus.

STAGE MANAGER ABC7 Los Angeles is seeking a Stage Manager with a minimum of 2 years production and operations experience. Working knowledge of IPS is a must. Previous directing experience on an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure filled environment, possess excellent communication skills and have an eye for detail. The successful candidate will be responsible for stage managing live events, specials and productions; coordinating and cueing live remotes; and effectively managing talent on stage. Duties may also include directing newscasts, specials and live shows.

PROGRAMMING EDITOR ABC7 Los Angeles seeks a dynamic Editor for a freelance/part-time position. Only editors with an eye for detail and a passion for long-form storytelling should apply. You will be responsible for editing, timing, and outputting shows on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work well with others and under tight deadlines.

FREELANCE ASSIGNMENT EDITOR ABC7 Eyewitness News, Southern California's breaking news leader, is seeking a part-time weekend Assignment Editor. This position is for weekend evenings but applicant should be flexible enough to work additional fill-in shifts if needed at various times during the week. Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. If you have great story ideas, great contacts, and love breaking news, please apply.

FREELANCE GRAPHIC ARTISTS ABC7 Los Angeles is looking for freelance Graphic Artists/Broadcast Designers. If your creative juices pack a punch when working under tight deadlines, keep reading! Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Cinema 4D and Adobe Illustrator.

FREELANCE MEDIA MANAGERS ABC7 Los Angeles is seeking Media Managers for freelance employment who will manage the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Previous experience in newscast producing or news management a plus. Successful candidates will have excellent people skills and the ability to deal with deadline pressure.

FREELANCE ENTERTAINMENT REPORTER ABC7 Los Angeles is looking for freelance reporters to work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying.

MAINTENANCE ENGINEER ABC7 Los Angeles is seeking experienced, skilled broadcast maintenance engineers for freelance employment. These positions will require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBE certification is desirable. Shifts may be part or full-time and the ability to work a varied schedule including early mornings, nights and weekends is necessary.

FREELANCE GENERAL ASSIGNMENT REPORTERS ABC7 Los Angeles is seeking dynamic freelance General Assignment Reporters to join our top rated news team. Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Ability to shoot and edit your own stories a plus. If you are interested in applying your reporting skills in a challenging and exciting news market, send your resume and non-returnable DVD.

NEWS ASSISTANTS ABC7 Los Angeles is seeking News Assistants for freelance employment. The duties of this entry level position include but are not limited to logging tapes for stories and for music usage, searching tape files for video, answering phones, and running teleprompter. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required.

APPRENTICES ABC7 Los Angeles is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required.

ENG CAMERAPERSONS ABC7 Los Angeles is seeking experienced ENG camerapersons for freelance employment. Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation, and editing in the field. Non-linear editing experience a plus. Scheduling flexibility, including willingness to work weekends, early mornings, late nights, and holidays a must.

NEWSWRITERS ABC7 Los Angeles is seeking experienced television newswriters for freelance employment. Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Knowledge of ENPS news system, line producing experience, and non-linear editing experience all pluses. Scheduling flexibility and willingness to work weekends, overnights, and holidays a must.

ABC7 IS AN EQUAL OPPORTUNITY EMPLOYER

Company	Address	Address # 2	City	State	Zip	Phone
Actor's Work Program	5757 Wilshire Blvd	#400	Los Angeles	CA	90036	323-933-9244
American OPP Foundation	972 S. Goodrich Blvd		Commerce	CA	90022	323-890-1555
Association of Latino Professionals in Finance and Accounting (ALPFA)	801 S. Grand Avenue	Suite 400	Los Angeles	CA	90017	213-243-0004
Black Business Association	PO Box 43159		Los Angeles	CA	90043-9998	323-291-9334
Cal Poly Pomona Career Center	3801 West Temple Street		Pomona	CA	91768	909-869-2337
California Institute of Arts	24700 McBean Parkway		Valencia	CA	91355	805-253-7892
California Lutheran University - Career Services	60 West Olsen Road	#2400	Thousand Oaks	CA	91360-3201	805-493-3196
California State University at Northridge	18111 Nordhoff St	The Career Center- Front Desk	Northridge	CA	91330-8241	818-885-2878
Career Partners	3505 N. Hart Ave		Rosemead	CA	91770	626-572-7272
Career Planning Center	13160 Mindanao Way	#240	Marina del Rey	CA	90292	310-309-6000
CCNMA (USC Annenberg School of Journalism)	One California Plaza 300 S. Grand Ave.	Suite 3950	Los Angeles	CA	90071	213-437-4408
Citrus College - STUDENT EMPLOYMENT CENTER	1000 West Foothill Blvd		Glendora	CA	91741	626-852-8023
City of West Hollywood	8300 Santa Monica Blvd		West Hollywood	CA	90069	323-848-6318
Claremont Graduate School	1017 N. Dartmouth Ave		Claremont	CA	91711	909-621-8177
COLOMBIA COLLEGE - HOLLYWOOD	18618 Oxnard Street		Tarzana	CA	91356	818-343-2890
Community Coalition	8101 S. Vermont Ave.		Los Angeles	CA	90044	323-750-9087
CSUN - Dept. DTVA	18111 Nordhoff St		Northridge	CA	91330	818-885-3193
East Los Angeles College	1301 Avenida Cesar Chavez		Monterey Park	CA	91754	213-265-8970
East San Gabriel Valley Japanese Community Center	1203 W. Puente Ave		West Covina	CA	91790	626-960-2566
Experience Unlimited	1207 East Green St		Pasadena	CA	91106	626-304-7922
Fashion Institute - Design Merchandising (FIDM)	919 S. Grand Avenue		Los Angeles	CA	90015	213-624-1200
Florida International University	3000 N.E. 151st St., ACU 320		North Miami	FL	33181	305-919-5625
Forty Plus of Southern California, Inc.	1525 Aviation Blvd.	#235	Redondo Beach	CA	90278	213-388-2301
Glendale College/Job Placement	1500 North Verdugo	Trailer #3	Glendale	CA	91208	818-240-1000

Company	Address	Address # 2	City	State	Zip	Phone
Greater New Unity Baptist Church	9719 Avalon Blvd.		Los Angeles	CA	90003	323-757-5094
Hispanic Chamber of Commerce - Orange County	2130 E. 4th Street	Suite 160	Santa Ana	CA	92705	714-953-4289
Hispanic Women's Council	3509 W. Beverly Blvd		Montebello	CA	90640	213-725-0939
HOPE	634 S. Spring Street	Suite 920	Los Angeles	CA	90014	213-622-0606
IMAGEN Foundation	18034 Ventura Blvd.	# 261	Encino	CA	91316	626-791-8140
ITT Technical Institute	650 West Cienega Avenue		San Dimas	CA	91773	626-960-8681
Jewish Vocational Service	6505 Wilshire Blvd.	Suite 200	Los Angeles	CA	90048	323-761-8888
JobStarts, Inc.	3010 West 48th Street		Los Angeles	CA	90043	323-291-2812
JVS West Hollywood WorkSource Center	5757 Wilshire Blvd.	Promenade Three	Los Angeles	CA	90036	323-904-4900
L.A. County Office of Education/GAIN Division	9525 E. Imperial Highway	#400	Downey	CA	90242	562-774-5049
L.A. Gay & Lesbian Center The Village-Career Center	1125 Mc Cadden Place		Los Angeles	CA	90038	
L.A. Job Corps Center	1106 South Broadway		Los Angeles	CA	90015	213-741-5393
LACC Student Employment	855 North Vermont Ave		Los Angeles	CA	90029	213-953-4294
Larson Training Centers	12631 E. Imperial Hwy.	Bldg F-118	Santa Fe Springs	CA	90670	
Latter Day Saints (LDS) Employment Services	17350 Mt. Hermann St.		Fountain Valley	CA	92708	714-754-1501
Long Beach Community College	4901 East Carson St		Long Beach	CA	90808	310-420-4355
Los Angeles Conservation Corps	P.O. Box 15868		Los Angeles	CA	90015	213-362-9000 x210
Los Angeles Harbor College	1111 Figueroa Place		Wilmington	CA	90744	310-233-4447
Los Angeles Opportunities Industrialization Center	4907 W. Washington Blvd.	Suite 202	Los Angeles	CA	90016	323-754-3116
Los Angeles Urban League	12700 Avalon Ave.		Los Angeles	CA	90061	323-299-9660
Los Angeles Urban League	264 E. Monterey Ave		Pomona	CA	91767	909-623-9741
Los Angeles Urban League	3450 Mount Vernon Drive		Los Angeles	CA	90008	323-299-9660
MediaLine	P.O. Box 51909		Pacific Grove	CA	93950	800-237-8073
NAAACP/Beverly Hills-Hollywood	PO Box 2349		Hollywood	CA	90078	323-464-7616

Company	Address	Address # 2	City	State	Zip	Phone
North Valley Regional Chamber of Commerce (NVRCC)	9401 Reseda Blvd.		Northridge	CA	91324	818-349-4343
Nosotros, Inc.	1615 Vine St.		Hollywood	CA	90028	323-769-7059
Pacific Asian Consortium	1055 Wilshire Blvd	#1475	Los Angeles	CA	90017	213-989-3270
Palmdale GAIN Office	1050 East Palmdale Blvd.	Suite 204	Palmdale	CA	93550	661-575-2696
Pasadena City College	1570 East Colorado	#L-103	Pasadena	CA	91106	626-585-7807
Pepperdine University	24255 Pacific Coast Hwy	Communication Division	Malibu	CA	90263	310-456-4888
Rio Hondo College	3600 Workman Mill Road		Whittier	CA	90601	310-908-3407
SALEF	1625 W. Olympic Blvd.	Suite 718	Los Angeles	CA	90015	213-480-1052
San Diego State University	School of Communication		San Diego	CA	92182-4561	619-594-6246
Santa Clarita WorkSource California Center	20655 Soledad Canyon Road	Suite 25	Santa Clarita	CA	91351	661-424-1062
Santa Monica City College/Career Services	1900 Pico Blvd.	Suite LV-161	Santa Monica	CA	90405	310-434-4337
Scripps College	1030 Columbia Ave		Claremont	CA	91711	909-621-8180
Search to Involve Filipino Americans	3200 W. Temple Street		Los Angeles	CA	90026	213-382-1819x102
SFV-Japanese American Center	12953 Branford St		Pacoima	CA	91331	818-899-1989
Southeast Area Social Services Funding Authority (SASSFA)	10400 Pioneer Blvd.	Suite 8	Santa Fe Springs	CA	90670-3728	562-946-2237
Southern California Broadcasters Association	5670 Wilshire Blvd.	Suite 200	Los Angeles	CA	90036	323-930-5595
Southland Partnership Corporation	700 N. Bullis Road		Compton	CA	90221	310-637-7248
State of CA - EDD	11623 Glenoaks Blvd	COT Unit	Pacoima	CA	91331	818-891-9432
State of California EDD - Harbor Work Source Center	1851 N. Gaffey Street	Suite "F"	San Pedro	CA	90731	310-241-0245
Streethlights	650 N. Bronson Avenue	B108	Hollywood	CA	90004	323-960-4540
UCLA Placement/Career Planning	PO Box 951573		Los Angeles	CA	90095-1573	310-825-2981
USC School of Journalism	3502 Watt Way	ASC G12	Los Angeles	CA	90089-0281	213-740-3916
Van Nuys Career Resource Center	14550 Victory Blvd.		Van Nuys	CA	91411	818-908-5620
Verdugo Jobs Center	1255 S. Central Ave		Glendale	CA	91204	818-409-0476

Company	Address	Address # 2	City	State	Zip	Phone
Volunteers of America HVRP/IVTP	544 S. San Pedro Street		Los Angeles	CA	90013	216-622-3540
Women at Work	3871 E. Colorado Blvd.		Pasadena	CA	91107	626-796-6870 x10
Women In Film	6100 Wilshire Blvd.	Suite 710	Los Angeles	CA	90048	323-935-2211
Work Source	9024 Laurel Cyn. Blvd.		Sun Valley	CA	91352	818-504-0334
Work Source - Build Center	9207 Eton Ave		Chatsworth	CA	91311	818-701-9800
Workplace Hollywood	1201 W. 5th Street	Suite #T550	Los Angeles	CA	90017-2019	213-250-9921

Zigler, Carmella

From: Zigler, Carmella
Sent: Friday, July 13, 2012 5:40 PM
Subject: ABC Job Posting - 7/11/12
Attachments: ABC7 JOB POSTING 2012_0711.pdf

Tracking:	Recipient	Read
	Columbia College Hollywood (kmardle@columbiacollege.edu)	
	FASHION INSTITUE DESIGN	
	Florida Int'l University	
	Jewish Vocational Services	
	'LA Conservation Corps'	
	LA URBAN LEAGUE WORKSOURCE	
	LAOIC	
	LAUSD - Career Development Branch	
	'MediaLine'	
	Medina, Diane.	Read: 7/13/2012 7:20 PM
	Northridge Community News/NVRCC	
	Pasadena City College	
	SCBA	
	State of CA EDD - Harbor Worksource Center	
	Turning New Corners Hollywood	
	Volunteers of America HVRP/IVTP	
	Women at Work	
	'Women In Film'	
	'Workplace Hollywood'	

Attached you will find our ABC7 Employment Opportunities Bulletin for this week. Applicants may review and apply for open positions online by visiting our website at www.abc7jobs.com.

**Thank You,
Carmella Zigler
ABC7 Los Angeles
818.863.7720**



[? Help](#)

Job details

Job 1 of 1

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Job Posting Title Freelance Non-Linear Editors

Job Description ABC7 Los Angeles is seeking experienced non-linear news editors for freelance employment. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus.

Primary Location-City Glendale

Primary Location-State CA

Primary Location-Country US

Auto req ID 5856BR

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FREELANCE ADMINISTRATIVE ASSISTANT: | [Click here to apply](#)

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FREELANCE MEDIA MANAGERS: | [Click here to apply](#)

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FREELANCE PROGRAMMING EDITOR: | [Click here to apply](#)

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NEWSWRITERS/LINE PRODUCERS: | [Click here to apply](#)

ABC7, the number one station in Los Angeles, is seeking experienced television newswriters/line producers for freelance employment. Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Line-producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Scheduling flexibility and willingness to work overnights, weekends and holidays a must.

PROMOTIONS PRODUCER/EDITOR: | [Click here to apply](#)

ABC7 Los Angeles seeks a dynamic Promotions Producer/Editor to help elevate the Eyewitness News brand via daily promotions for targeted special reports and news topicals. Responsibilities include writing, producing and editing on air promos as well as short-form executions. The ideal candidate will be passionate about news and promotion with a strong ability to work well with others, or individually, under tight TV deadlines. Superior writing skills are required as is a minimum of 2 years experience producing and editing spots for a local television station or news network. Knowledge of Avid Media Composer is preferred as is a strong understanding of social media and a knack for creating compelling digital content. Ability to shoot is a plus.

STAGE MANAGER: | [Click here to apply](#)



NEWLY REMODELED SMALL 2 BDRM. HOUSE
 \$1395-\$1550/mo. Florence/Crenshaw area.
 W/d hook up, 1 car garage, gated. Blinds,
 hardwood fls., ceiling fans. Some sec. 8, sen-
 ior discount. Near bus stops & shopping.
 (323) 753-1363

230 Employment Opportunities

SPECIAL EDUCATION:
 Must have a Mild to Moderate Special Education Credential.
 Salary Negotiable.
 call between
 9 a.m. & 2 p.m.,
 Monday thru Friday
 (310) 537-9083.

300 Child Care Services

WILSON'S FAMILY CHILD CARE
 24/7 DAYS
 Lic. 18yrs. exp. Ages 0-7 Degree in early childhood ed.
 Basic Academics, Cer-
 tified staff, 3 Meals.
 State programs. Huge
 back yard LA/Ingle-
 wood.
 (323) 759-3898

310 Business Services

CARPET CLEANING SPECIAL
 RESIDENTIAL COMMERCIAL
 Upholstery cleaning
 also. 24 hrs/7 days,
 free estimates.
 Steam cleaning,
 free scotch guard.
 \$19.95 a room &
 clean 3 rooms, 4th
 free.
 (323) 875-0191

330 Business Opportunities

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 3 SIZE OFFICE SPACES
 Western near 46th St.
 (323) 939-0137

DID YOU FIND WHAT YOU'RE LOOKING FOR?



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family
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you get
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**Los Angeles
Sentinel**

Call Today!

(323) 299-3800



KABC-TV is seeking the following positions for freelance employment:

ENG Camerapersons

Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation and editing in the field. Non-linear editing experience a plus. Please reference dept. ENCLAS.

Stage Manager

Requires minimum of 2 years production and operations experience. Working knowledge of IPS is a must. Previous directing experience in an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure filled environment, possess excellent communication skills, and have an eye for detail. The successful candidate will be responsible for stage managing live events, specials and productions, coordinating and cueing the remote, and effectively managing talent on stage. Duties may also include directing newscasts, specials and live shows. Please reference dept. STGLAS.

Non-Linear Editors

Experienced non-linear news editors. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus. Please reference dept. FEDLAS.

Programming Editors

Only dynamic Editors with an eye for detail and a passion for long-form storytelling should apply. Responsible for editing, timing, and outputting shows on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work well with others and under tight deadlines. Please reference dept. PEDLAS.

Camera Operators

Only dynamic Camera Operators with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced Avid editor, even better! Must be a team player who works well with others, and who can handle long days. Please reference dept. CAMLAS.

Production Assistant

Multi-tasker? Multi-talented? Do you have television production experience in reality-based series? Requires working knowledge of Avid and experience in the field. Will assist on the pre-production side with setting up shoots, organizing, transporting, and a multitude of other production tasks. The perfect candidate is a rock star who can handle tight deadlines, multiple assignments, and turn out great TV! Also has to be a team player and willing to work flexible hours. Please reference dept. UNALAS.

Assignment Editors

Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. Please reference dept. AEDLAS.

Graphic Artists/Broadcast Designers

Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Cinema 4D and Adobe Illustrator. Please reference dept. ARTLAS.

Media Managers

Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora ENH HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. NMLAS.

Entertainment Reporters

Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required; however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying. Please reference dept. ERFILAS.

General Assignment Reporters

Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. RPFILAS.

News Assistants

Duties of this entry-level position include but are not limited to logging tapes for stories and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASNILAS.

Apprentices

Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. College degree or current college attendance required. Please reference dept. FAPLAS.

Newswriters

Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Line producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Please reference dept. WRTILAS.

Maintenance Engineers

Experienced, skilled broadcast maintenance engineers. These positions will require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBC certification is desirable. Please reference dept. MTEILAS.

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Stage Manager: Requires minimum of 2 years production and operations experience. Working knowledge of PPS is a must. Previous directing experience on an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure-filled environment, possess excellent communication skills and have an eye for detail. The successful candidate will be responsible for stage managing live events, specials and productions, coordinating and cueing live remotes, and effectively managing talent on stage. Duties may also include directing news-casts, specials, and live shows. Please reference dept. STG/EO.

Non-Linear Editors: Experienced non-linear news editors. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Avidua NewEdi system a plus. Please reference dept. EED/EO.

Programming Editors: Only dynamic Editors with an eye for detail and a passion for long-form storytelling should apply. Responsible for editing, timing, and outputting shows on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work well with others and under tight deadlines. Please reference dept. DED/EO.

Camera Operators: Only dynamic Camera Operators with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced Avid editor, even better! Must be a team player who works well with others, and who can handle long days. Please reference dept. CAM/EO.

Production Assistant: Multi-tasker? Multi-talented? Do you have television production experience in reality-based series? Requires working knowledge of Avid and experience in the field. Will assist on the pre-production side with setting up shoots, organizing, transcribing, and a multitude of other production tasks. The perfect candidate is a rock star who can handle tight deadlines, multiple assignments, and turn out great TV! Also has to be a team player and willing to work flexible hours. Please reference dept. LMA/EO.

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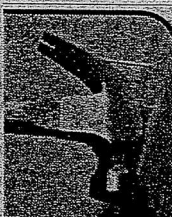
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Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience as a driver. Please send resume and references to: (310) 810-1887.

Graphic Artists/Broadcast Designers
Candidates must be resourceful team players who are excellent at multi-tasking with the ability to conceptualize and design broadcast print and web media. Advanced level in Adobe Photoshop and Adobe After Effects, experience in Final Cut Pro, and a strong Adobe Illustrator background. Please reference dept. ART/LO.

Media Managers
Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear computer based editing a must. Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. MM/LO.

Entertainment Reporters
Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying. Please reference dept. ERF/LO.

General Assignment Reporters
Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. RPF/LO.

News Assistant
Duties of this entry level position include but are not limited to logging tapes for stories and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASN/LO.

Apprentices
Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. College degree or current college attendance required. Please reference dept. FAP/LO.

News Writers
Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Line producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Please reference dept. WRT/LO.

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Experienced, skilled broadcast maintenance engineers. These positions will require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBE certification is desirable. Please reference dept. MTE/LO. Shifts may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

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JWT Inside
2425 Olympic Boulevard
Santa Monica, CA 90404
212-210-7000

INVOICE

J W T INSIDE

Customer: IN0472/ABC 7 Los Angeles
Product: A88/ABC 7 Los Angeles
Media: MED/Media

Invoice Number: 206282
Invoice Date: 9/26/2012
Due Date: 10/26/2012
of Days: Net 30
Page: 1

ABC 7 Los Angeles
Carmella Zigler
500 Circle Seven Drive
Glendale, CA 91201

Media Name	Order No	Run Date	Tms	Keyword/Desc/References	Ad Size	Amount
Korea Daily	LA-49509	6/28/12	1	Sunday Ref 1: Carmella Zigler		968.22*

Handwritten: ~~FL~~ / KDN
Signature: [Signature]
Stamp: \$700 (circled)

* Includes Applicable Agency Charges
If paid on or after 10/26/2012 please remit \$982.74

Total Amount: \$968.22

Please Send Checks to:

J Walter Thompson
LockBox# 51590
P.O. Box 8500
Philadelphia, PA 19178-8500

Wire Payment Instructions:

Account Name: J Walter Thompson U.S.A. Inc.
Account Number: 2000021575428
Beneficiary Bank: Wells Fargo Bank, N.A.
ABA #: 121000248

*This company is part of WPP Group of Companies and adheres to WPP ethical standards, which can be found in the WPP Corporate Social Responsibility Report on the WPP website (www.wpp.com).



KABC-TV is seeking the following positions for freelance employment:

ENG Camerapersons

Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. ENG/KDN.

Stage Manager

Requires minimum of 2 years production and operations experience. Working knowledge of IPS is a must. Previous directing experience on an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure filled environment, possess excellent communication skills and have an eye for detail. The successful candidate will be responsible for stage managing live events, specials and productions; coordinating and cueing live remotes; and effectively managing talent on stage. Duties may also include directing newscasts, specials and live shows. Please reference dept. STG/KDN.

Non-Linear Editors

Experienced non-linear news editors. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus. Please reference dept. FED/KDN.

Programming Editors

Only dynamic Editors with an eye for detail and a passion for long-form storytelling should apply. Responsible for editing, timing, and outputting shows on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work well with others and under tight deadlines. Please reference dept. DED/KDN.

Camera Operators

Only dynamic Camera Operators with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced Avid editor, even better! Must be a team player who works well with others, and who can handle long days. Please reference dept. CAM/KDN.

Production Assistant

Multi-tasker? Multi-talented? Do you have television production experience in reality-based series? Requires working knowledge of Avid and experience in the field. Will assist on the pre-production side with setting up shoots, organizing, transcribing, and a multitude of other production tasks. The perfect candidate is a rock star who can handle tight deadlines, multiple assignments, and turnout great TV! Also has to be a team player and willing to work flexible hours. Please reference dept. LWA/KDN.

Assignment Editors

Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. Please reference dept. AED/KDN.

Graphic Artists/ Broadcast Designers

Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast, print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects; experience in Final Cut Pro, Cinema 4D and Adobe Illustrator. Please reference dept. ART/KDN.

Media Managers

Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. MMF/KDN.

Entertainment Reporters

Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is. Please include non-returnable DVD or video link when applying. Please reference dept. ERF/KDN.

General Assignment Reporters

Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-returnable videotape. Please reference dept. RPF/KDN.

News Assistants

Duties of this entry level position include but are not limited to logging tapes for stories and music usage, searching tape files for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASN/KDN.

Apprentices

Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. College degree or current college attendance required. Please reference dept. FAP/KDN.

Newswriters

Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Line producing experience is a must. Knowledge of ENPS news system and non-linear editing experience are pluses. Please reference dept. WRT/KDN.

Maintenance Engineers

Experienced, skilled broadcast maintenance engineers. These positions will require significant, diverse experience in installation and maintenance of modern digital production ENG and RF transmission systems. FCC license and/or SBE certification is desirable. Please reference dept. MTE/KDN.

Shifts may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

Please apply at www.ABC7jobs.com or send resume to KABC-TV.

Attn: HR, 500 Circle Seven Drive, Glendale, CA 91201 Equal Opportunity Employer.



Send Invoices To:	Send Tearsheets To:	Client Number	Client Name	
Attn: Media Payables Dept 388 S Main Street #410 Akron, OH 44311	Attn: Tearsheet Dept 388 S Main Street #410 Akron, OH 44311	52880-011	ABC 7 Los Angeles	
		Media Number	Classification	
		05-2407	Recruitment	
		Keyword	Client Ref 1	Client Ref 2
		Variety Ad	Carmella Zigler	
		Run Date(s)		
		6/28/2012 THU;		
		Col x Depth	Responses	No. Hires

WAVE COMMUNITY NEWSPAPERS
4201 WILSHIRE BLVD. #600
LOS ANGELES, CA 90010
Phone: (323) 556-5720

EMPLOYMENT OPPORTUNITIES

KABC-TV is seeking the following positions for immediate employment:

ENG Camera Operators
Successful candidates will have at least two years experience in daily newsgathering, live microwave truck operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. ENG/TV.

Stage Manager
Requires minimum of 2 years production and operations experience. Working knowledge of IPS is a must. Previous directing experience on an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure-filled environment. Possesses excellent communication skills and have an eye for detail. The successful candidate will be responsible for stage managing live events, spectacles and productions; coordinating and cueing live remote; and effectively managing talent on stage. Duties may also include directing newscasts, specials and live shows. Please reference dept. STG/W.

Non-Linear Editors
Experienced non-linear news editors. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus. Please reference dept. FE/W.

Programming Editors
Only dynamic Editors with an eye for detail and a passion for long-form storytelling should apply. Responsible for editing, timing, and outputting stories on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work with others under tight deadlines. Please reference dept. DE/W.

Camera Operators
Only dynamic Camera Operators with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced and editor, even better. Must be a team player who works well with others, and who can handle long days. Please reference dept. CAM/W.

Production Assistant
Multi-tasker? Must be organized? Do you have television production experience in reality-based settings? The perfect candidate is a team player who can handle tight deadlines, multiple assignments, and airport travel. Also has to be a team player and willing to work flexible hours. Please reference dept. LW/W.

Assignment Editor
Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to make task and media decisions quickly, lucidly and effectively under deadline pressure. And have previous experience coordinating the movements of reporters and crews. Please reference dept. AED/W.

Graphic Artists/Broadcast Designers
Candidates must be resourceful, team players who are excellent at multi-tasking with the ability to conceptualize and design in broadcast print, and web media. Advanced level in Adobe Photoshop and Adobe After Effects.

EMPLOYMENT OPPORTUNITIES

Basic experience in Final Cut Pro, Cinema 4D and Adobe After Effects. Please reference dept. ART/W.

Media Managers
Responsibilities include managing the editing, recording, and playback of video as well as storage and archiving. Sound editorial judgment and news editing experience and knowledge of non-linear, computer-based editing a must. Familiarity with Aurora Edit HD system a plus. Must be able to work under tight deadlines and work varied shifts. Minimum 3 years experience required in a local television station news department. Please reference dept. MME/W.

Entertainment Reporters
Work one or two days a week on a locally produced entertainment news program and website. Experience with producing, editing, and web posting a plus. Previous entertainment news experience preferred but not required, however a love of entertainment and pop culture is a must. Please include non-refundable DVD or video link when applying. Please reference dept. ENT/W.

General Assignment Reporters
Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. Send your resume and a non-refundable videotape. Please reference dept. REP/W.

News Assistants
Duties of this entry-level position include but are not limited to logging tapes for stories and music usage, searching tape libraries for video, answering phones, and running teleprompter. College degree or current college attendance required. Please reference dept. ASN/W.

Apprentices
Responsibilities include supervising printing and distribution of newscast scripts, cover duties (own car required) and other production duties as required by news cast producer. College degree or current college attendance required. Please reference dept. PAE/W.

Newswriters
Minimum of two years broadcast news experience. Ability to work quickly and under continuous deadlines. Line producing experience is a must. Knowledge of ENGFS news system and non-linear editing experience are pluses. Please reference dept. NT/W.

Maintenance Engineers
Experienced video broadcast maintenance engineers. These positions will require significant camera, lighting, and maintenance experience. Please reference dept. ME/W.

Shifts may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

Please apply at www.abc7.com or send resume to KABC-TV, Attn: HR, 500 Circle Seven Drive, Glendale, CA 91201. Equal Opportunity.



Send Invoices To:	Send Tearsheets To:
Attn: Media Payables Dept 388 S Main Street #410 Akron, OH 44311	Attn: Tearsheet Dept 388 S Main Street #410 Akron, OH 44311
CHINESE DAILY NEWS-WORLD JRNL 1588 CORPORATE CENTER DR MONTEREY PARK, CA 91754 Phone: (323) 268-4982	

Client Number	Client Name	
52880-011	ABC 7 Los Angeles	
Media Number	Classification	
05-0308	Recruitment	
Keyword	Client Ref 1	Client Ref 2
Variety Ad	Carmella Zigler	
Run Date(s)		
6/28/2012 THU;		
Col-x-Depth	Responses	No Hires



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Assignment Editors - Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and crews. Please reference dept. AED/CDN.

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Maintenance Engineers - Experienced, skilled broadcast maintenance engineers. These positions will require significant, diverse experience in installation and maintenance of modern digital production, ENG, and RF transmission systems. FCC license and/or SBE certification is desirable. Please reference dept. MTE/CDN.

Shifts may be part or full-time. Scheduling flexibility including willingness to work weekends, early mornings, late nights, and holidays is required.

Please apply at www.ABC7jobs.com or send resume to KABC-TV, Attn: HR, 500 Circle Seven Drive, Glendale, CA 91201.
Equal Opportunity Employer.

R231488



Send Invoices To:	Send Tearsheets To:
Attn: Media Payables Dept 388 S Main Street #410 Akron, OH 44311	Attn: Tearsheet Dept 388 S Main Street #410 Akron, OH 44311
RAFU SHIMPO LA JAPANESE DAILY 259 S. LOS ANGELES ST. LOS ANGELES, CA 90012 Phone: (213) 629-2231	

Client Number	Client Name	
52880-011	ABC 7 Los Angeles	
Media Number	Classification	
05-1909	Recruitment	
Keyword	Client Ref 1	Client Ref 2
Variety Ad	Carmella Zigler	
Run Date(s)		
6/28/2012 THU;		
Col x Depth	Responses	No Hires

KABC-TV is seeking the following positions for freelance employment.

ENG Camerapersons

Successful candidates will have at least two years experience in daily newsgathering, live, microwave truck operation, and editing in the field. Non-linear editing experience a plus. Please reference dept. ENG/RS.

Stage Manager

Requires minimum of 2 years production and operations experience. Working knowledge of IPS is a must. Previous directing experience on an automated production system is a plus. Candidates must demonstrate the ability to work effectively in a fast-paced, pressure filled environment, possess excellent communication skills and have an eye for detail. The successful candidate will be responsible for stage managing live events, specials, and productions; coordinating and cueing live remotes; and effectively managing talent on stage. Duties may also include directing newscasts, specials and live shows. Please reference dept. STG/RS.

Non-Linear Editors

Experienced non-linear news editors. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus. Please reference dept. FED/RS.

Programming Editors

Only dynamic Editors with an eye for detail and a passion for long-form storytelling should apply. Responsible for editing, timing, and outputting shows on a weekly basis. Candidates must have in-depth knowledge of Avid Media Composer. Shooting experience is a plus. Must be a team player with a strong ability to work well with others and under tight deadlines. Please reference dept. DED/RS.

Camera Operators

Only dynamic Camera Operators with an eye for detail and a passion for long-form storytelling should apply. And if you're an experienced Avid editor, even better! Must be a team player who works well with others, and who can handle long days. Please reference dept. CAM/RS.

Production Assistant

Multi-tasker? Multi-talented? Do you have television production experience in reality-based series? Requires working knowledge of Avid and experience in the field. Will assist on the pre-production side with setting up shoots, organizing, transcribing, and a multitude of other production tasks. The perfect candidate is a rock star who can handle tight deadlines, multiple assignments, and turnout great TV! Also has to be a team player and willing to work flexible hours. Please reference dept. LWA/RS.

monster



Job Summary

Company
KABC-TV (ABC7 Los Angeles)

Location
Glendale, CA 91201

Industries
Broadcasting, Music, and Film

Job Type
Employee
Part Time

Years of experience
1+ to 2 Years

Contact Information
www.abc7jobs.com
KABC-TV (ABC7 Los Angeles)
500 Circle Seven Drive, FED/MON
Glendale, CA 91201

Freelance Non-Linear Editors

About the Job

ABC7 Los Angeles is seeking experienced non-linear news editors for freelance employment. Must be able to work under tight deadlines. Minimum 3 years experience preferred in a local television station news department. Familiarity with Aurora NewsEdit system a plus. Apply online at www.ABC7JOBS.com or send resume to: ABC7 Los Angeles, Attn: HR, Dept. FED/mon, 500 Circle Seven Dr. Glendale, CA 91201. Equal Opportunity Employer.

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