



COMMERCIAL LIMIT CERTIFICATION

I, Lucky Lisenbe, in my capacity as Program Director of television station WMDN D1, D2 & D3, Channel 24.1, 24.2 & 24.3, Meridian, Ms, herby certify that for the period from 1/01/2021 to 12/31/2021:

- 1) I am familiar with the commercial limits imposed by Section 73.760(a) of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming during the week, and no more than 10 ½ minutes per hour on weekends):
- 2) I am familiar with the requirement in Section 73.760(b) of the FCC's rules that display of websites addresses during such children's programming is permitted only if: a) the website offers a substantial amount of *bona fide* program-related or noncommercial content; b) the website is not primarily intended for commercial purposes, including either e-commerce or advertising; c) the website's home page or other menu pages are clearly labeled to distinguish the noncommercial from the commercial sections; and d) the page of the website to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (e.g., has no links labeled "store" and no links to another page with commercial material).
- 3) I am also aware that Rule 73.760[c] prohibits the display of website addresses in such children's programming during both the program and commercial material when the site uses characters from the program to sell products or services.
- 4) Attached as Exhibit 1 is a true and correct list of all children's programming aired during the period listed above;
- 5) Attached as Exhibit 2 is a complete list of all instances in which the commercial time limits were exceeded for, or noncompliant websites were displayed in, the programs listed in Exhibit 1 during the period listed above.

I also hereby certify that for the period from 1/01/2021 to 12/31/2021 this station did not air any Children's Programs originally produced and broadcast primarily for children 12 years of age and under on either its primary channel or on any multicast channel.

Certified by me this 25th day of January 2022

Signature

Program Director

Title

"Children's programming" when used here means programming originally produced and broadcast primarily for an audience of children age 12 years and under.

Exhibit 1

List of Children's Programming Aired During Certification Period

Station: WMDN D1, D2 & D3

Certification Period Dates 1/01/21 to 12/31/21

List of Children's Programs:

Attached



Certifying Person's Initials

"Children's programming" when used here means programming originally produced and broadcast primarily for an audience of children age 12 years and under.

Exhibit 2

List of All Instances in which commercial time limits were exceeded

Station: WMDN D1, D2 & D3

Certification Period Dates 1/01/2021 to 12/31/2021

Time Date	Name Of Program	Allowable Commercial Load	Actual Commercial Load	Explanation or Comments
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N/A



Certifying Person's Initials

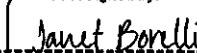
CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
January 1 through December 31, 2021

During the period listed above, the CBS Television Network ("CBS"), a unit of ViacomCBS Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 13 to 16 years old:

LUCKY DOG
THE HENRY FORD'S INNOVATION NATION
MISSION UNSTOPPABLE
HOPE IN THE WILD
PET VET DREAM TEAM
ALL IN WITH LAILA ALI

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period January 1, 2021 through December 31, 2021 was not required to conform to the commercial time limits prescribed in the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d) because the programming was all originally produced and broadcast primarily for an audience of children older than 12. See 47 C.F.R. §73.670, Note 2.

DocuSigned by:


856439E01E694C0...
Janet Borelli
Executive Vice President, Content & Advertising Standards & Practices
ViacomCBS Inc.

Date: January 10, 2022

Network Information for Responding to FCC Form 2100, Schedule H

“CBS DREAM TEAM” Calendar Year January through December 2021

Each of these children's programs listed below has been designed with the significant purpose of serving the educational and informational needs of children and can be cited toward fulfilling the FCC's three-hour-a-week core programming requirement that became effective September 1, 1997, provided that your station is in compliance with the other aspects of the FCC's rules that enable a children's program to be designated a core program.

As is the current practice, there is, and in the upcoming year will be, no End Station Break for local sale at the conclusion of each program. However, five seconds for Local Station Identification will continue to be provided at the conclusion of each program.

Since the Target Audience of the “CBS DREAM TEAM” is 13-16 year-old viewers, the commercial limits established by Congress in the children’s television act of 1990 of no more than ten-and-a-half minutes of commercial time per weekend clock hour is NOT applicable. Each of these programs will be formatted with 7:30 of commercials. Please keep this in mind should your lineup include other children’s programming as part of this schedule.

In order to comply with the FCC's on-air identification requirement for educational children's programs, a 10-second graphic appears on the full screen (E/I Educational + Informational) at the beginning of each of the six children's programs with a voiceover “when you see this symbol (E/I) you know you’re watching a show that is educational and informational, the Dream Team weekends on CBS.” It is then immediately followed by a static logo which appears in the lower left corner for the duration of the programs. The logo will feature the letters "E/I" and the CBS Eye.

The CBS Television Network provides information identifying the six children’s core programs it supplies to stations affiliated with the Network to the following publishers of program guides nationwide via AP Express to major listing services: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

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Summary of the “CBS DREAM TEAM” Children’s Program Schedule

First Quarter - January 2 through March 27, 2021

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
ALL IN WITH LAILA ALI	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM” Children’s Program Schedule

Second Quarter - Effective April 3 through June 26, 2021

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
ALL IN WITH LAILA ALI	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM” Children’s Program Schedule

Third Quarter - Effective July 3 through September 25, 2021

LUCKY DOG	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
THE HENRY FORD’S INNOVATION NATION	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
MISSION UNSTOPPABLE	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
HOPE IN THE WILD	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
PET VET DREAM TEAM	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG
ALL IN WITH LAILA ALI	<u>Target Audience:</u> 13-16	<u>TV Rating:</u> TVG

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Summary of the “CBS DREAM TEAM” Children’s Program Schedule

Fourth Quarter - Effective October 2 through December 25, 2021

**LUCKY DOG
THE HENRY FORD’S INNOVATION NATION**

**Target Audience: 13-16 TV Rating: TVG
Target Audience: 13-16 TV Rating: TVG**

**MISSION UNSTOPPABLE
HOPE IN THE WILD**

**Target Audience: 13-16 TV Rating: TVG
Target Audience: 13-16 TV Rating: TVG**

**PET VET DREAM TEAM
ALL IN WITH LAILA ALI**

**Target Audience: 13-16 TV Rating: TVG
Target Audience: 13-16 TV Rating: TVG**

PROGRAM DESCRIPTIONS

Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

LUCKY DOG

Eric Wiese takes viewers on a journey of rescuing previously hard-to-love, out-of-control, untrained dogs and making their futures bright. At Eric's training facility, with the help of his wife, Rashi, he embarks on the seemingly impossible task of turning rescues into loving pets with sound training methods that viewers can use at home to train their own dogs. In the end, a lucky family will adopt an even luckier dog. With dog adoptions soaring during the pandemic, many by first-time dog people, Eric and Rashi's expertise comes at the perfect time to help people train their new pets. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

THE HENRY FORD'S INNOVATION NATION

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes
Origination: NETWORK

Age of Target Audience
From: 13 years To: 16 years

MISSION UNSTOPPABLE

In MISSION UNSTOPPABLE, each week celebrity host Miranda Cosgrove highlights the fascinating female innovators who are on the cutting edge of science – including zoologists, engineers, astronauts, codebreakers and oceanographers. Viewers will be inspired by female STEM (science, technology, engineering and math) superstars in the fields of social media, entertainment, animals, design and the internet – all categories key to the teen experience. Academy Award-winning actress Geena Davis serves as executive producer, bringing her passion for creating change in the portrayal of strong female characters in entertainment and media that positively influences young viewers. Cosgrove also serves as an executive producer. MISSION UNSTOPPABLE is produced in collaboration with IF/THEN, an initiative of Lyda Hill Philanthropies. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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PROGRAM DESCRIPTIONS

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

HOPE IN THE WILD

HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

PET VET DREAM TEAM

PET VET DREAM TEAM chronicles the lives of some of the world's busiest emergency veterinarians and the animals to whom they've dedicated their lives. Together, these talented veterinarians race against the clock to cure their furry and feathered charges - educating viewers on a range of medical procedures and exotic animal practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

ALL IN WITH LAILA ALI

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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ME-TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
FIRST QUARTER 2021

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FIRST QUARTER OF 2021, JANUARY 1, 2021 THROUGH MARCH 31, 2021. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Program (series)

Program: Saved by the Bell

Times: Sundays 7:00- 10:00 AM ET {Six (6) individual half-hour episodes}

Duration: 30 minutes

Rating: TV-G E/I

Number of Network Commercial Minutes: 7:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK

4/5/21

“Saved By The Bell”

“Saved By The Bell” is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

The Children’s Television Act of 1990 (“CTA”) imposed a requirement on the FCC to consider in its review of television station renewals the extent to which the licensee had served the educational and informational needs of children through its overall programming, including programming specifically designed to serve such needs. In adopting the CTA, Congress recognized a number of existing programs that already served such needs and in that context specifically mentioned “Saved By The Bell” in the Senate Report that accompanied the CTA, describing the program as “valuable” and “aimed at high school students and addressing typical problems and conflicts faced by teens.”¹ In adopting the regulations that implemented the CTA in 1991, the FCC also noted that Congress had singled out “Saved By The Bell” for mention: “The legislative history provides a wealth of examples of children’s programming that is educational and informational. These include . . . “Saved By The Bell” (topical problems and conflicts faced by teens) Where determinations of whether a program qualifies as ‘educational and informational’ are in doubt, we will expect licensees to substantiate their determinations. We will rely on the guidance given in the legislative history, including the specific examples cited above, in ruling on the sufficiency of such demonstrations.”² Consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on “Saved By The Bell” to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

¹ Children’s Television Act of 1989, Senate Committee on Commerce, Science, and Transportation, S. Rep. No. 227, 101st Cong., 1st Sess. 8 (1989).

² Policies and Rules Concerning Children’s Television Programming, 6 FCC Rcd 2111, ¶ 26 (1991).

ME-TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2021

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE SECOND QUARTER OF 2021, APRIL 1, 2021 THROUGH JUNE 30, 2021. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Program (series)

Program: Saved by the Bell

Times: Sundays 7:00- 10:00 AM ET {Six (6) individual half-hour episodes}

Duration: 30 minutes

Rating: TV-G E/I

Number of Network Commercial Minutes: 7:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URL_s DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URL_s, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URL_s IN PROGRAMMING, (b) URL_s OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URL_s, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK

7/1/21

ME-TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
THIRD QUARTER 2021

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE THIRD QUARTER OF 2021, JULY 1, 2021 THROUGH SEPTEMBER 30, 2021. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Program (series)

Program: Saved by the Bell

Times: Sundays 7:00- 10:00 AM ET {Six (6) individual half-hour episodes}

Duration: 30 minutes

Rating: TV-G E/I

Number of Network Commercial Minutes: 7:00 or less per half-hour episode

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:
KYLE HART/ DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK
10/4/21

ME-TV NETWORK COMMERCIAL LIMITS

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

FOURTH QUARTER 2021

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FOURTH QUARTER OF 2021, OCTOBER 1, 2021 THROUGH DECEMBER 31, 2021. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Program (series)

Program: Saved by the Bell

Times: Sundays 7:00- 10:00 AM ET {Six (6) individual half-hour episodes}

Duration: 30 minutes

Rating: TV-G E/I

Number of Network Commercial Minutes: 7:00 or less per half-hour episode

* * * * *

ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/ DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK

1/1/22



2019-2020 SEASON

ME-TV NETWORK CHILDREN'S E/I PROGRAMMING

SERIES NAME	SYNOPSIS	RATINGS	TARGET AUDIENCE	E/I or NON
SAVED BY THE BELL	<p><i>Saved By The Bell</i> is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.</p>	TV-G	K13-16	E/I



MEMORANDUM

TO: PROGRAM DIRECTORS

FROM: FERN ROTFELD / MATT JAY

DATE: 2021-22 BROADCAST SEASON

RE: STATEMENT OF COMPLIANCE WITH FCC COMMERCIAL TIME LIMITS
“XPLORATION STATION” - E/I SERIES TARGET AGE 13-16

“XPLORATION STATION” is a 3 Hour STEM E/I block. This Block is produced for children 16 and under (**specific target audience is 13-16**).

“XPLORATION STATION” as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (**7 minutes total per half-hour**). This block does not display any Internet web sites address or host selling, and is in compliance with the FCC Commission’s Rules.

All stations airing this block if shows are provided with a written synopsis of each episode for their quarterly FCC report filings. These written episode descriptions are e-mailed to all stations prior to the start of each quarter. Also provided is written documentation by various Educators in the appropriate field who have reviewed a number of episodes and substantiate the educational value of the program.

If you need additional information, please feel free to contact us.

Sincerely,

Fern Rotfeld
Director of Syndication Sales
fern@rotfeldproductions.com or matt@rotfeldproductions.com

SRP STEVE ROTFELD PRODUCTIONS
MEMORANDUM

TO: PROGRAM DIRECTORS
FROM: FERN ROTFELD & MATT JAY
DATE: JULY 2021
RE: FCC OBJECTIVE LETTER – “XPLORATION OUTER SPACE”

Xploration Outer Space – This series is also a part of a 3-hour block of STEM based E/I programs titled... **XPLORATION STATION**

This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations’ FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Fern Rotfeld
Director of Syndication Sales
fern@rotfeldproductions.com or matt@rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS
MEMORANDUM

TO: PROGRAM DIRECTORS
FROM: FERN ROTFELD & MATT JAY
DATE: JULY 2021
RE: FCC OBJECTIVE LETTER – “XPLORATION AWESOME PLANET”

Xploration Awesome Planet – This series is also a part of a 3-hour block of STEM based E/I programs titled... **XPLORATION STATION**.

Produced primarily for the 13-16 target audience, **Xploration Awesome Planet** will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover **why** they formed, and **how they shaped** our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places *on* the earth, *inside* the earth, and *above* the earth

Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience’ interest in the field of STEM education.

Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations’ FCC Children’s Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Fern Rotfeld
Director of Syndication Sales
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