

KGTF (PBS Guam)
Community Issues/Programs
Agaña, Guam
2nd Quarter 2023
(April 1 thru June 30)

TYPHOON MAWAR:

Guam was placed in Condition of Readiness (COR) 2 as of Sunday, May 21, 2023, at 8:00 PM. PBS Guam (KGTF) closed its doors in preparation for Typhoon Mawar. Broadcast operations stopped on Monday, May 22, 2023, at 12:00 AM.

On Wednesday, May 24, 2023, Typhoon Mawar passed north of Guam as a Category 4-equivalent typhoon, bringing hurricane-force winds and heavy rain marking as the strongest storm to affect the island since Typhoon Pongsona in 2002.

Guam returns to Condition of Readiness (COR) 4 on Thursday, May 25, 2023, at 5:00 PM. Due to the aftermath of Typhoon Mawar, we are without power. On Thursday, June 1, 2023, power has been restored. PBS Guam (KGTF) went back to normal broadcast hours on Monday, June 12, 2023, at 6:00 AM.

ACADEMIC CHALLENGE BOWL (SY2022-2023) – THE ACADEMIC CHALLENGE BOWL (ACB) is an interscholastic competition that tests middle and high school students' knowledge in Math, Social Studies, Science, Current Events, Music, Art, English Literature, and History. It is an excellent way to nurture, recognize, and celebrate the academic strengths of students. ACB provides a competitive structure for those students who are academically talented. There are toss-up questions and bonus questions on a wide variety of subject areas. Matches are pre-recorded and take place after school at the PBS Guam studio in Mangilao. **(30 minutes)**

GEORGE WASHINGTON VS. TIYAN (HIGH SCHOOL)

Broadcast: Fridays @ 8:00 PM
 April 7, 14, 21, and 28

Repeat: Sundays @ 1:30 PM
 April 9, 16, 23, and 30

ACADEMY OF OUR LADY VS. FATHER DUEÑAS (HIGH SCHOOL)

Broadcast: Fridays @ 8:00 PM
 May 5, and 19; June 2, 9, 16, 23, and 30

Repeat: Sundays @ 1:30 PM
 May 7, 14, and 21; June 4, 11, 18, and 25
 (Except Friday, May 26, 2023, and Sunday, May 28, 2023 – see Typhoon Mawar)

BUENAS IN THE MORNING – *BUENAS IN THE MORNING* focuses on in-depth conversations and news features on current events concerning the people of Guam and The Commonwealth of the Northern Marianas.

(30 minutes)

LIVE Broadcast: Monday thru Friday @ 9:00 AM – 9:30 AM
Monday, April 3, 2023 – Friday, April 28, 2023
(Except on Observed Holidays)

Monday thru Friday @ 9:00 AM – 9:30 AM
Monday, May 1, 2023 – Friday, May 19, 2023
(Except on Observed Holidays)
(Except Monday, May 22 – Wednesday, May 31, 2023 – see Typhoon Mawar)
(Put on hold until further notice – Ended on Friday, May 19, 2023)

GUAM INTERNATIONAL FILM FESTIVAL (GIFF) – Founded in 2011 by producers Don and Kel Muna, The Guam International Film Festival is a non-profit, community-based festival. The mission of the Guam International Film Festival is to foster the growth of cultural understanding through the art of filmmaking. We champion the independent spirit. **(120 minutes)**

12TH GUAM INTERNATIONAL FILM FESTIVAL – The 12th edition of GIFF offers in-person theatrical screenings, limited, select programming via FREE online streaming, and a one-time local television broadcast provided by PBS Guam KGTF Channel 12.

PACIFIC ISLANDERS IN COMMUNICATION SHOWCASE:

“The Healer Stones of Kapaemahu” – Four boulders in Waikīkī pay tribute to healers who brought their arts from Tahiti to Hawai‘i hundreds of years ago.

Followed by STUDENT SHOWCASE:

“Tala” – A Filipino family grapples with the grave consequences of a domestic abuse incident, forcing two sisters to clash over their father’s flaws.

“My Dog Has Fleas” – A half-Hawaiian young woman, Hope, returns from the mainland to her birthplace of O‘ahu after a long time away from home, only to be greeted with judgment and shame.

“Kauna'oa” – Risking unavoidable attention from their small island community, Daren sacrifices his senior prom night to hang out with his classmate Jeannie, who harbors a secret.

“Good Guy” – Anthony picks Caitlin up and they head to an appointment at Planned Parenthood, where Anthony pays and waits.

Broadcast: Tuesday, April 4, 2023, @ 8:00 PM

“Ferguson Rises” – In 2014, Michael Brown Sr.’s son was killed by police officer Darren Wilson in Ferguson, Missouri, an event that fueled the global Black Lives Matter movement. But his personal story seeking justice and healing, and the story of the community, have not been told until now.

Followed by CINEMAOLEK DISCUSSION SERIES (DIVERSITY AND UNDERSTANDING):

This “Cinemaolek Discussion” series includes various humanities-based topics discussed with guest panelists consisting of international filmmakers, scholars, and local community organization representatives.

What are the challenges for diversity in front of the camera, behind the camera, and in the content of stories? Can film help lead us to a more inclusive society? Featuring Ferguson Rises Producer Tanayi Seabrook and filmmakers Rain Valdez and Keli’i Grace. Moderated by Tom Brislin, Ph.D.

Broadcast: Tuesday, April 11, 2023, @ 8:00 PM

INT’L. DRAMA SHORTS B:

“Hunter Rhapsody” – On a rainy night in the national forest mountain, an unexpected sound of a gunshot destroys the tranquility. In a series of uncanny processes, two Taiwanese indigenous hunters Walis and Batu, and one wounded logger, raise the crisis of the senses of domain dependency and self-identity to indigenous peoples of Taiwan.

“As Bitter As Sweet” – Two single mothers struggle with the expectations and pressures of motherhood, and conflict arises when one of them develops a deeper bond with the other woman’s child.

“An Island Drifts” – Set in Singapore, a young teacher presses for the truth from a maladjusted student, as the act leads to devastating results and they suffer the ignominy of losing everything that matters to them.

“Winter’s Tale” – A film director visits a novelist while preparing for a hopeful production.

Followed by CINEMAOLEK DISCUSSION SERIES (FILM AND WAR):

War films have highlighted the history of cinema, from heroism to pacifism, spectacle to satire, political to personal, and inspiration to despair. Featuring panelists Galvin De Leon Guerrero Ed.D, Valeriya Golovina, Michael Lujan Bevacqua Ph.D. Moderated by Kirk Johnson, Ph.D.

Broadcast: Tuesday, April 18, 2023, @ 8:00 PM

“The Show Must Go On” – After decades of dormancy, the aging icons of Parsi Theatre return to the stage, putting aside their walking sticks and wheelchairs for one final curtain.

Followed by CINEMAOLEK DISCUSSION SERIES (FILM AND AGING):

The saying goes that age is just a number, but how does the image of aging on the screen add up? A discussion ranging from “Coming of Age” films to portrayals of the graying generation. Featuring panelists Nina Taitano, Deborah Glazier, James D. Sellmann, Ph.D., Dennis Chun, and Stasia Droze Jost. Moderated by Tom Brislin, Ph.D.

Broadcast: Tuesday, April 25, 2023, @ 8:00 PM

INT'L. DRAMA SHORTS A:

“Puzzle in the Palm” – Risa’s feelings change after an incident with Mako, a female friend with whom Risa had consulted about marriage.

“Vacation Event” – Ga-hye plans to steal a motorcycle and buy a hamburger for her younger brother Kwang-hyun’s vacation.

“The Discipline (Shiksha)” – A teacher disciplines her pupils when a few unwanted incidents occur in a residential school for children.

Followed by CINEMAOLEK DISCUSSION SERIES (REPRESENTATION IN FILM):

Studies often examine the quantity of how many members of a given group are portrayed. This panel will also view the quality – the who and how – of that representation. Featuring panelists Laura M.T. Souder Ph.D., Myra Aquino MD, Myracle Mugol, Anna Marbrook. Moderated by Tom Brislin, Ph.D.

Broadcast: Tuesday, May 2, 2023, @ 8:00 PM

“Charaiveti” – In February 2017, Chandan Biswas, set off on his bicycle on an arduous journey of 153 days, traversing 6249 km, crisscrossing 4 different countries to become the first man to complete the Trans-Himalayan expedition on a bicycle.

Followed by CINEMAOLEK DISCUSSION SERIES (FILM AND WAR):

War films have highlighted the history of cinema, from heroism to pacifism, spectacle to satire, political to personal, and inspiration to despair. Featuring panelists Galvin De Leon Guerrero Ed.D, Valeriya Golovina, Michael Lujan Bevacqua Ph.D. Moderated by Kirk Johnson, Ph.D.

Broadcast: Tuesday, May 9, 2023, @ 8:00 PM

FAMILY SHOWCASE:

“Novena” – After a death in the family, the surviving members begin a traditional ritual as a form of honor and healing.

“Cow” – A farmer boy is love-struck by a mysterious girl riding a cow.

“Jumbo” – A starving girl is trying to create a growth potion to make a jumbo soup dumpling. Meanwhile, her cat is not happy with his food.

“Manō” – *Manō* is a short, animated film illustrating the human impact on sharks and coral reefs, as seen through the eyes of a Tiger Shark in Hawaiian waters over hundreds of millions of years.

“Sina ma Tinirau” – When a prince is cursed to become an eel and has to win the love of a beautiful woman to become human again, he gifts her with his body in the form of a coconut tree.

“To Find My Real Love” – A boy who is tired of the continued failure of love. Instead of uncertain love, he chose to find his pre-destined love with his hand-made destiny detector.

Followed by CINEMAOLEK DISCUSSION SERIES (FILM AND AGING):

Age is just a number, so the saying goes, but how does the image of aging on the screen add up? A discussion ranging from “Coming of Age” films to portrayals of the graying generation. Featuring panelists Nina Taitano, Deborah Glazier, James D. Sellmann, Ph.D., Dennis Chun, and Stasia Droze Jost. Moderated by Tom Brislin, Ph.D.

Broadcast: Tuesday, May 16, 2023, @ 8:00 PM

PBS GUAM 53RD ANNUAL PLEDGE DRIVE “THEN AND NOW” – PBS Guam is proud to announce its upcoming pledge night event, taking place LIVE from the Central Community Arts Hall in Sinajana. This special event will be a night to remember, featuring a lineup of high-quality programming and a chance for viewers to support PBS Guam’s mission of providing commercial-free content to the community. **(210 minutes)**

LIVE Broadcast: Friday, May 12, 2023, @ 7:00 PM – 10:30 PM

Mes CHamoru Month is a celebration of the indigenous culture and people of Guam held annually during the month of March. In recent years, the Government of Guam has organized various events and activities to commemorate the occasion, including a government agency Trivia Challenge.

This contest involves teams from various government agencies competing in a trivia game about CHamoru culture, history, and traditions. The contest serves as a fun and educational way for government employees to learn more about the CHamoru people and their contributions to Guam.

The Trivia Challenge has become a popular event during Mes CHamoru Month and has helped raise awareness and appreciation for CHamoru culture among government employees and the wider community.

CHAMORU CHALLENGE BOWL 2022 (30 minutes)

Repeat: Sunday, April 2, 2023, @ 4:00 PM
(Broadcast: Friday, March 31, 2023, @ 8:00 PM)

I MANMENHALOM CHAMORU TRIVIA CHALLENGE (30 minutes)

Repeat: Sunday, April 2, 2023, @ 4:30 PM
(Broadcast: Friday, March 31, 2023, @ 8:30 PM)

COMMISSION OF DECOLONIZATION – The *COMMISSION ON DECOLONIZATION* (COD) was established by the 24th Guam Legislature in 1997. Its purpose is to educate the people of Guam on the available political status options: Statehood, Independence, and Free Association. COD is charged with carrying out the mandates of Public Law 23-147, which include educating the community in preparation for an eventual political status plebiscite vote for the purpose of:

- Ascertaining the intent of the people of Guam, in accordance with Guam law, as to their future political relationship with the United States
- Resolving and ending Guam’s current unincorporated Territory status
- Achieving a full measure of Self-Governance for Guam

DECOLONIZATION 101: THE QUEST FOR SELF-GOVERNANCE – An educational film that explores how Guam’s status as an unincorporated territory continues to affect our everyday lives and limit our growth as an island. **(30 minutes)**

Repeat: Sunday, April 2, 2023, @ 6:30 PM
 (Broadcast: Friday, March 31, 2023, @ 9:00 PM)

PUBLIC SERVICE ANNOUNCEMENT – A *PUBLIC SERVICE ANNOUNCEMENT* (PSA) is a message in the public interest disseminated by the media without charge to raise public awareness and change behavior. PSAs are used to raise awareness about an issue and change public attitudes, opinions, or even behavior toward an issue. They can be instructional, inspirational, or even shocking to elicit emotion and action.

PBS GUAM BOARD OF TRUSTEES MONTHLY MEETING PSA – The PBS Guam Board of Trustees is having a meeting to discuss past, current, and future agendas where the station is concerned.

“PBS Guam Board of Trustees Monthly Meeting” – The Board of Trustees of the Guam Educational Telecommunications Corporation aka PBS Guam will schedule its regular monthly meeting on Thursday, April 20, 2023, at 12:30 PM, PBS Guam Studio in Mangilao. Closed sessions may be conducted to discuss personnel matters. **(:30 seconds)**

Broadcast: ROS (Run of Station) 5x Daily
 Monday, April 17, 2023 – Thursday, April 20, 2023

PBS GUAM BOARD OF TRUSTEES ZOOM MEETING PSA – The PBS Guam Board of Trustees is having a Zoom meeting to discuss past, current, and future agendas where the station is concerned.

“PBS Guam Board of Trustees Zoom Meeting” – The Board of Trustees of the Guam Educational Telecommunications Corporation aka PBS Guam will schedule its regular monthly meeting. PBS Board of Trustees Zoom Meeting. Thursday, June 29, 2023, at 12:00 PM, Port Moresby. Closed sessions may be conducted to discuss personnel matters. **(:30 seconds)**

Broadcast: ROS (Run of Station) 5x Daily
 Wednesday, June 21, 2023 – Thursday, June 29, 2023

SOLUTION TO POLLUTION PSA – The PBS Guam Board member’s initiative for this year’s PSA campaign.

“The Run” – Don’t let your trash ruin our run. **(:15 seconds)**

Broadcast: ROS (Run of Station) 4x Daily 7:00 AM – 7:00 PM Monday thru Sunday
Thursday, April 11, 2023 – Friday, June 30, 2023
(Except Monday, May 22 – Wednesday, May 31, 2023 – see Typhoon Mawar)

DEPARTMENT OF AGRICULTURE PSA - The *DEPARTMENT OF AGRICULTURE'S* Hunter Education program is hosting ongoing in-person classes open to Guam residents ages 13 and older. You'll learn hunter ethics and responsibility, wildlife conservation, basics of firearm and shooting skills, hunting equipment and techniques, survival skills, outdoor field skills, and more. The class meets the International Hunter Education Association U.S.A. (IHEA) national standards and does not expire. Students under the age of 18 must be accompanied by a parent or a legal guardian. Safe Hunting begins with Hunter Education.

“Hunter’s Education: Hunter’s Safety” – The course is really the gateway to getting started with becoming an ethical and responsible hunter. It's free for the community, so why not use it? It's really become a tradition on both sides of our family, and we're able to mold that into our own little family with our kids and keep that tradition alive. **(:60 seconds)**

Broadcast: ROS (Run of Station) 2x Daily 10:00 AM – 10:00 PM Monday thru Friday
Wednesday, April 5, 2023 – Friday, April 21, 2023

GUAM DEVELOPMENTAL DISABILITIES COUNCIL PSA – The Developmental Disabilities and Bill of Rights Act originally signed into law in 1975 and reauthorized in 2000, called for the development of protection and advocacy organizations, planning councils, and centers for education, research, and service in support of persons with developmental disabilities and their families. In Guam, such services are available through the joint efforts of Guam's Tri-Agency on developmental disabilities.

“Guam Tri-Agency on Developmental Disabilities” – The Guam Tri-Agency on Developmental Disabilities consists of the "Guam Developmental Disabilities Council" (DD), "Guam Legal Services-Disability Law Center" (GLSC-DLC), and the "Center for Excellence in Developmental Disabilities Education, Research and Service" (CEDDERS). They work collaboratively to build capacity, systems change, and advocacy for the Guam Community. **(2 minutes and 52 seconds)**

Broadcast: ROS (Run of Station) 1x Daily 2:00 PM – 8:00 PM Tuesday, Thursday, and Sunday
Sunday, April 2, 2023 – Sunday, June 18, 2023
(Except Monday, May 22 – Wednesday, May 31, 2023 – see Typhoon Mawar)

GUAM HOMELAND SECURITY PSA – All Hazards Mitigation Plan, a comprehensive emergency preparedness framework that considers the full scope of emergencies or disasters when planning for response capacities and mitigation efforts.

“Hazard Mitigation” – Do you know how to prepare for emergencies? Here are three easy steps to ensure you and your family are prepared in the event of an emergency. **(:60 seconds)**

“Earthquake and Tsunami Preparedness” – Tsunami McKenna and Janessa Quick of the Disaster Team talk about earthquakes and tsunamis. They explain what to do in an emergency and to become better prepared and the safer you will be in case of an earthquake or tsunami. **(:60 seconds)**

“All Hazard Preparedness” – Promotes basic preparedness tips for all hazards. Together, we can be ready for the next disaster and build a safer climate and more resilient community. **(:60 seconds)**

“Active Shooting Preparedness” – The importance of being alert and aware of one's surroundings, having a plan of action, and knowing how to respond in an emergency. The strategy encourages people to take quick and decisive action to protect themselves and others in the event of an attack. By running away from danger, hiding out of sight, and fighting back only as a last resort, individuals can greatly improve their chances of survival. **(:60 seconds)**

Broadcast: ROS (Run of Station) 1x Daily rotate PSAs
Monday, April 3, 2023 – Wednesday, May 10, 2023

STATION EXCHANGE – Station Exchange is a collaborative environment for stations to freely share and access localized case studies, templates, local video promos, and other unique assets.

ASK DR. UNIVERSE! – Dr. Wendy Sue Universe is a very smart cat who investigates tough questions from curious elementary and middle school students. Based out of Washington State University, Dr. Universe teams up with professors, researchers, and experts in the field to tackle big questions like: What is fire? Why does soda fizz? Why is the ocean salty? Why is liquid nitrogen so cold?

Washington State University is a public research university committed to its land-grant heritage and tradition of service to society.

“Ask Dr. Universe! PSA Series: How To Properly Wash Your Hands” – Dr. Universe explains the importance of washing your hands for at least 20 seconds to help stop the spread of germs in this episode of Ask Dr. Universe. **(:30 seconds)**

“Ask Dr. Universe! PSA Series: How To Properly Wear A Face Mask” – Dr. Universe explains how to properly wear a face mask whenever you are out in public in this episode of Ask Dr. Universe. **(:30 seconds)**

“Ask Dr. Universe! PSA Series: What Does Social Distancing Mean?” – Dr. Universe explains the importance of maintaining at least six feet of distance between oneself and others to help stop the spread of germs, in this episode of Ask Dr. Universe. **(:30 seconds)**

Broadcast: ROS (Run of Station) rotate PSAs
Saturday, April 1, 2023 – Friday, June 30, 2023
(Except Monday, May 22 – Wednesday, May 31, 2023 – see Typhoon Mawar)

PBS NEWS & PUBLIC AFFAIRS PROGRAMS

Community Issues/Programs

Agaña, Guam

2nd Quarter 2023

(April 1 thru June 30)

AMANPOUR AND COMPANY – Christiane Amanpour leads wide-ranging, in-depth conversations with global thought leaders and cultural influencers on the issues and trends impacting the world daily, from politics, business, and technology to arts, science, and science sports. **(60 minutes – Start Times Varies)**

Broadcast: Tuesday thru Saturday @ 11:00 PM
April 4, 5, 6, 7, 8, 11, 12, 13, 14, 18, 19, 20, 21, 22, 26, 27, 28, and 29; May 2, 3, 4, 5, 10, 11, 12, 13, 17, 18, and 19; June 1, 2, 3, 6, 7, 8, 9, 10, 13, 14, 15, 16, 20, 22, 23, 24, 28, 29, and 30

(Except on Saturday, May 6, 2023 – see The Coronation)

(Except Wednesday, May 24 – Wednesday, May 31, 2023 – see Typhoon Mawar)

Tuesday thru Saturday @ 11:30 PM

April 15 and 25; May 9, 16, and 20; June 17, 21, and 27

(Except Tuesday, May 23 – Wednesday, May 31, 2023 – see Typhoon Mawar)

Sunday @ 12:00 AM

April 2, 2023

BBC WORLD NEWS TODAY – The news program for audiences who want more depth to their daily coverage. With a focus on Europe, the Middle East, and Africa. **(30 minutes)**

Broadcast: Saturday, April 1, 2023, @ 6:00 PM

BBC WORLD NEWS AMERICA – The program is broadcast worldwide on the International feed of BBC News channel and, through an agreement with Washington's PBS member station, WETA-TV, is syndicated to PBS member stations and select non-commercial educational independent stations throughout the United States. **(30 minutes)**

Broadcast: Saturday, April 1, 2023, @ 6:30 PM

BBC NEWS – *BBC NEWS* is an international news channel that covers news from around the world. **(30 minutes)**

Broadcast: Tuesdays thru Saturdays @ 6:00 PM
April 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, and 29; May 2, 3, 4, 5, 9, 10, 11, 12, 13, 16, 17, 18, 19, and 20

(Except on Saturday, May 6, 2023 – see The Coronation)

(Except Tuesday, May 23 – Saturday, May 27, 2023 – see Typhoon Mawar)

BBC NEWS THE CONTEXT – Presented by Christian Fraser, a regular panel of guests from across the political spectrum discuss the biggest international stories of the day. **(30 minutes)**

Broadcast: Tuesdays thru Saturdays @ 6:00 PM
June 1, 2, 3, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, and 30
(Except Tuesday, May 30, 2023, and Wednesday, May 31, 2023 – see Typhoon Mawar)

BBC NEWS AMERICA – In-depth reports on the major international and U.S. news of the day presented from Washington DC. **(30 minutes)**

Broadcast: Tuesdays thru Saturdays @ 6:30 PM
April 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, and 29; May 2, 3, 4, 5, 9, 10, 11, 12, 13, 16, 17, 18, 19, and 20; June 1, 2, 3, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, and 30
(Except on Saturday, May 6, 2023 – see *The Coronation*)
(Except Tuesday, May 23 – Wednesday, May 31, 2023 – see Typhoon Mawar)

THE CORONATION – Kirsty Young, Huw Edwards, Sophie Raworth, and Claire Balding will bring you the historic Coronation of their Majesties King Charles III and Queen Camilla. A range of guests will join including friends and colleagues of The King and Queen Consort. The live coverage at Westminster Abbey is only the second time in British history that the event has been televised. Additional coverage of the first coronation service in 70 years will provide viewers with a front-row seat on the ceremonial route from Buckingham Palace to Westminster Abbey and the returning Coronation Procession from the Abbey, expected to be some of the largest parades in living history. **(450 minutes)**

LIVE Broadcast: Saturday, May 6, 2023, @ 4:30 PM – 12:00 AM Sunday, May 7, 2023

THE CORONATION: A DAY TO REMEMBER – Join Kirsty Young for a look back at a remarkable Coronation Day. The program will feature highlights from the ceremony at Westminster Abbey, The Coronation Procession, the famous Buckingham Palace balcony appearance, and more. **(90 minutes)**

Broadcast: Sunday, May 7, 2023, @ 6:30 PM

CHARLES R: THE MAKING OF A MONARCH – Explore the past 74 years that Charles has been a king in the making, showing his life as captured on film, home movies, and TV cameras. An unfiltered and immersive portrait, the documentary is told through his own words recorded through the decades. **(60 minutes)**

Broadcast: Sunday, May 7, 2023, @ 8:00 PM

SING FOR THE KING – Learn about the specially formed choir performing on the grounds of Windsor Castle the day after the coronation. See the highs and lows as the choir prepares for the performance of their lives in front of the King and Queen, and millions worldwide. **(60 minutes)**

Broadcast: Monday, May 8, 2023, @ 2:00 PM

THE CORONATION CONCERT – Enjoy a concert showcasing the country's diverse cultural heritage in music, theatre, and dance, bringing music icons and contemporary stars together to the historic occasion. **(120 minutes)**

Broadcast: Monday, May 8, 2023, @ 3:00 PM

FIRING LINE WITH MARGARET HOOVER – Join author, activist, and political commentator Margaret Hoover for a public affairs talk show that delivers a civil and engaging contest of ideas among the brightest minds and freshest voices from across the ideological spectrum. **(30 minutes)**

Broadcast: Saturdays @ 8:30 PM
April 1, 8, 15, 22, and 29; May 13, and 20; June 3, 10, 17, and 24
(Except on Saturday, May 6, 2023 – see The Coronation)
(Except on Saturday, May 27, 2023 – see Typhoon Mawar)

Repeat: Sundays @ 6:30 PM
April 9, 16, 23, and 30; May 14, and 21; June 4, 11, 18, and 25
(Except on Sunday, April 2, 2023 – see Decolonization 101: The Quest for Self-Governance)
(Except on Sunday, May 7, 2023 – see The Coronation: A Day to Remember)
(Except on Sunday, May 28, 2023 – see Typhoon Mawar)

Sundays @ 10:30 PM
May 14 and 21; June 11 and 25

FRONTLINE – Explores and illuminates the critical issues of our times - from business and health to social issues, politics, and war. **(Length Varies)**

FRONTLINE “America and the Taliban, Part 1, Part 2, and Part 3” – How America's 20-year investment in Afghanistan culminated in Taliban victory. Drawing on decades of on-the-ground reporting, and interviews with Taliban and US officials, part one of an investigation of the missteps and consequences. **(60 minutes)**

“America and the Taliban, Part 1”
Broadcast: Wednesday, April 5, 2023, @ 10:00 PM

“America and the Taliban, Part 2”
Broadcast: Wednesday, April 12, 2023, @ 10:00 PM

“America and the Taliban, Part 3”
Broadcast: Wednesday, April 26, 2022, @ 10:00 PM

FRONTLINE “Clarence and Ginni Thomas: Politics, Power and the Supreme Court” – As controversy erupts around Clarence and Ginni Thomas, the inside story of their path to power. How race, power, and controversy collide in the rise of the Supreme Court Justice and his wife a couple reshaping American law and politics. **(120 minutes)**

Broadcast: Wednesday, May 10, 2023, @ 9:00 PM

FRONTLINE “America's Dangerous Trucks” – Deadly truck accidents and the fight over measures that could save thousands of lives. With ProPublica, investigating decades of legal maneuvering, political influence, lax regulation, and industry opposition, as deaths rise. **(60 minutes)**

Broadcast: Wednesday, June 14, 2023, @ 10:00 PM

FRONTLINE “Inside the Iranian Uprising” – Inside the protests that have rocked Iran since the death of a young woman in police custody. With a trove of footage filmed by protestors, much of it previously unseen, the film sheds new light on a regime under unprecedented pressure. **(60 minutes)**

Broadcast: Wednesday, June 28, 2023, 10:00 PM

INDEPENDENT LENS – *INDEPENDENT LENS* is America’s home for independent documentary films.
(Length Varies)

INDEPENDENT LENS “Free Chol Soo Lee” – Sentenced to death for a 1973 San Francisco murder, Korean immigrant Chol Soo Lee was set free after a Pan-Asian solidarity movement of Korean, Japanese, and Chinese Americans helped to overturn his conviction. After 10 years of fighting for his life inside San Quentin, Lee found himself in a new fight to rise to the expectations of the people who believed in him. On his journey from an inspiring icon to a swing-shift janitor struggling with drug addiction, Chol Soo Lee personifies the ravages of America's prison industrial complex. **(90 minutes)**

Broadcast: Tuesday, April 25, 2023, @ 10:00 PM

INDEPENDENT LENS “Matter of Mind: My ALS” – Amyotrophic lateral sclerosis (ALS) is a neuromuscular disease with an average survival time of 2-5 years from diagnosis. In this intimate story, three people bravely face different paths as they live with a progressively debilitating illness. **(60 minutes)**

Broadcast: Tuesday, May 2, 2023, @ 10:00 PM

INDEPENDENT LENS “Sam Now” – What happens when a boy and his brother go in search of his missing mother? Sam Now is a coming-of-age documentary that follows Sam from age 11 to 33 as his once-average, middle-class Seattle family is heartbroken and unsure of what to do after his mother suddenly abandons them. Through Sam's 20-year quest for answers, the film explores intergenerational trauma and the relationships of mother to son, mother to family, brother to brother, and the turning points of family dysfunction and healing. Woven together with home movies by Sam's half-brother, director Reed Harkness, we witness a boy grow up grappling with the effects of a singular traumatic event within a modern American family. **(90 minutes)**

Broadcast: Tuesday, May 9, 2023, @ 10:00 PM

INDEPENDENT LENS “Hidden Letters” – A story about the power of female talent, the bonds of sisterhood, and the parallels between generations of women's struggles drawn together by a once-secret language. Confronting a revived patriarchy, Nushu pushes both Hu Xin and Simu to re-examine their understandings of gender in the modern world and to discover the connections between traditional Chinese womanhood and contemporary feminism. **(90 minutes)**

Broadcast: Sunday, May 14, 2023, @ 8:00 PM

INDEPENDENT LENS “Silent Beauty” – Jasmin Mara Lopez is a New Orleans-based journalist, audio producer, filmmaker -- and a survivor of childhood sexual abuse. In this autobiographical exploration of self and

survivorship, she unabashedly shares her process of healing from events that take her back decades. Believing she had been the only victim of her grandfather, Gilberto, Jasmin discloses her trauma to her large family and liberates others to come forward. What started as one woman's brave attempt at confrontation and acceptance becomes an entire family's multigenerational story of discovery and bonding -- at once agonizing and beautiful. **(90 minutes)**

Broadcast: Tuesday, May 16, 2023, @ 10:00 PM

INDEPENDENT LENS "Mama Bears" – They call one another "mama bears" because of the ferocity with which they fight for their children's rights. Although they grew up as fundamentalist, evangelical Christians praying for the souls of LGBTQ people, these mothers are now willing to risk losing friends, family, and faith communities to keep their kids safe even if it challenges their belief systems and rips apart their worlds. **(90 minutes)**

Broadcast: Wednesday, June 21, 2023, @ 10:00 PM

PBS NEWSHOUR – *PBS NEWSHOUR* is co-anchored by Amna Nawaz and Geoff Bennett and features the latest news, analysis, field reports from around the world, live studio interviews, and discussions. For almost 50 years, millions have turned to it as public broadcasting's marquee nightly news program for the solid, reliable reporting that has made it the most objective news program on television. *PBS News Weekend* is anchored by national correspondent John Yang. *Washington Week* is the longest-running primetime news and public affairs program on television. **(60 minutes)**

Broadcast: Tuesdays thru Saturdays @ 7:00 PM
April 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, and 29; May 2, 3, 4, 5, 9, 10, 11, 13, 16, 17, 18, 19, and 20; June 1, 2, 3, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, and 30
(Except on Saturday, May 6, 2023 – see The Coronation)
(Except on Friday, May 12, 2023 – see PBS Guam 53rd Annual Pledge Drive)
(Except Tuesday, May 23 – Wednesday, May 31, 2023 – see Typhoon Mawar)

PBS NEWSHOUR WEEKEND – Anchor Hari Sreenivasan presents a summary of the day's national and international news in a 30-minute program. Each weekend broadcast contains original stories of national interest ranging from education and health care to the economy and finance. The *PBS NEWSHOUR WEEKEND* team also works with local stations to produce stories that may appeal to a wider, national audience. **(30 minutes)**

Broadcast: Sundays and Mondays @ 6:00 PM
April 2, 3, 9, 10, 16, 23, 24, and 30; May 1, 7, 8, 14, 15, and 21; June 4, 5, 11, 12, 18, 19, 25, and 26
(Except Monday, May 22 – Monday, May 29, 2023 – see Typhoon Mawar)

POV (a cinema term for "point of view") – Since 1988, *POV* has been the home for the world's boldest contemporary filmmakers, celebrating intriguing personal stories that spark conversation and inspire action. *POV* is television's longest-running showcase for independent nonfiction films. *POV* premieres 14-16 programs every year on PBS. **(Length Varies)**

POV “Out in the Night” – In 2006, under the neon lights of a gay-friendly neighborhood in New York City, a group of African-American lesbians were violently threatened by a man on the street. The women fought back and were later charged with gang assault and attempted murder. The tabloids quickly dubbed them a gang of "Killer Lesbians" and a "Wolf Pack." Three pleaded guilty to avoid a trial, but the remaining four - Renata, Patreese, Venice, and Terrain - maintained their innocence. The award-winning *Out in the Night* examines the sensational case and the women's uphill battle, revealing the role that race, gender identity, and sexuality play in our criminal justice system. **(60 minutes)**

Broadcast: Sunday, June 18, 2023, @ 8:00 PM

POV “After Sherman” – Explore coastal South Carolina with filmmaker Jon-Sesrie Goff as his search into his Gullah/Geechee roots transforms into a poetic investigation of Black inheritance amidst the violent tensions that define America's collective history. **(90 minutes)**

Broadcast: Tuesday, June 27, 2023, @ 10:00 PM

TO THE CONTRARY WITH BONNIE ERBE – Hosted by nationally syndicated columnist Bonnie Erbe, "To the Contrary" is a weekly discussion of news and national affairs with a panel of nationally known females. The panel experts analyze topics like the mortgage crisis, babies in the workplace, and balancing work and family. The rotating panel of women has diverse personal, business, and political backgrounds. **(30 minutes)**

Broadcast: Mondays @ 1:30 PM
April 3, 17, and 24; May 1 and 8; June 5, 12, 19, and 26
(Except on Monday, April 10, 2023 – see *The U.S. and the Holocaust*)

THE U.S. AND THE HOLOCAUST – *THE U.S. AND THE HOLOCAUST* is a three-part, six-hour series that examines America's response to one of the greatest humanitarian crises of the twentieth century. Americans consider themselves a “nation of immigrants,” but as the catastrophe of the Holocaust unfolded in Europe, the United States proved unwilling to open its doors to more than a fraction of the hundreds of thousands of desperate people seeking refuge. Through riveting firsthand testimony of witnesses and survivors who as children endured persecution, violence, and flight as their families tried to escape Hitler, this series delves deeply into the tragic human consequences of public indifference, bureaucratic red tape, and restrictive quota laws in America. Did the nation fail to live up to its ideals? This is a history to be reckoned with.

Inspired in part by the United States Holocaust Memorial Museum's “Americans and the Holocaust” exhibition and supported by its historical resources, *THE U.S. AND THE HOLOCAUST* examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, the eugenics movement in the United States and race laws in the American south. **(Length Varies)**

THE U.S. AND THE HOLOCAUST “The Golden Door” (Beginnings - 1938) – After decades of maintaining open borders, a xenophobic backlash prompts Congress to pass its first laws restricting immigration. Meanwhile, in Germany, Hitler, and the Nazis begin their persecution of Jewish people, causing many to try to flee to neighboring countries or America. Franklin Roosevelt and other world leaders are concerned by the growing refugee crisis but failed to coordinate a response. **(Episode 1 – 128 minutes and 43 seconds)**

Broadcast: Sunday, April 9, 2023, @ 3:00 PM

THE U.S. AND THE HOLOCAUST “Yearning to Breathe Free” (1938 - 1942) – As World War II begins, Americans are united in their disapproval of Nazi brutality but divided on whether to act. Some individuals and organizations work tirelessly to help refugees escape. Meanwhile, Charles Lindbergh and isolationists battle with Roosevelt to try to keep America out of the war. Germany invades the Soviet Union and secretly begins the mass murder of European Jews. **(Episode 2 – 137 minutes and 35 seconds)**

Broadcast: Monday, April 10, 2023, @ 1:00 PM

THE U.S. AND THE HOLOCAUST “The Homeless, The Tempest-Tossed” (1942 - Present) – A group of dedicated government officials fights red tape to finance and support rescue operations. As the Allied soldiers advance, uncovering mass graves and liberating German concentration camps, the public sees for the first time the sheer scale of the Holocaust and begins to reckon with its reverberations. **(Episode 3 – 130 minutes and 51 seconds)**

Broadcast: Monday, April 10, 2023. @ 3:22 PM

WASHINGTON WEEK – Join a robust roundtable discussion with award-winning journalists who report and analyze the major stories emanating from the nation’s capital. **(30 minutes)**

Broadcast: Saturdays @ 8:00 PM
April 1, 8, 15, 22, and 29; May 13, and 20; June 3, 10, 17, and 24
(Except on Saturday, May 6, 2023 – see The Coronation)
(Except on Saturday, May 27, 2023 – see Typhoon Mawar)

Repeat: Mondays @ 6:30 PM
April 3, 10, and 24; May 1, 8, 15, 22, and 29; June 5, 12, 19, and 26
(Except Monday, May 22 – Wednesday, May 31, 2023 – see Typhoon Mawar)