

Federal Communications Commission
Washington, DC 20541

Approved _____
3/1/07

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 06/30/2007

| Call Sign | Channel Numbers | Community License | | | |
|--|--|----------------------------------|----|---------|-------|
| KMBH | 60 (analog) | | | | |
| | 38 (digital) | HARLINGEN | TX | CAMERON | 78550 |
| Licensee Name RGV EDUCATIONAL BROADCASTING INC. | | | | | |
| Network PBS | Network DMA Harlingen-Weslaco-Brnsv-McA | Licensee Website www.kmbh.org | | | |
| Facility ID 56079 | Previous Call Sign (if applicable) 6.00V | License Renewal/Expiration Date | | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast on the station. See 47 C.F.R. 17.0000

| | |
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| | 60 hours |
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3. (a) Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience to publishers of program guides as required 47 C.F.R. 17.0000

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| | Y |
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(b) Identify publishers who were sent information in 3(a).

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| TV GUIDE TRIBUNE MEDIA SERVICES |
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4. Complete the following for each program that is aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| Title of Analog Core Program | Total Time (in hrs) at Regular Schedule Time | Number of Pre-conditions | Origination |
|---|---|--------------------------|---------------------------------|
| BETWEEN THE LIONS | 30 | 0 | NETWORK |
| Regular Schedule MONDAY-FRIDAY 7-730A UNTIL 5/11/2007 | | | |
| Length of Program 30 minutes | Age of Target Audience From: 4 years To: 7 years | | E/I Scheduling As Required Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| BETWEEN THE LIONS IS DESIGNED TO FOSTER THE LITERACY SKILLS OF ITS VIEWERS, WHILE PLAYFULLY DEMONSTRATING THE JOYS OF READING. "MANE" CHARACTERS, LION CUBS (AGE 7) AND LEONA (AGE 4) SERVE AS ROLE MODELS FOR YOUNG VIEWERS. CLEO AND THEO ARE PLAYFUL, UNDERSTANDING, AND LITERARY PARENTS, WHO EAGERLY DEMONSTRATE THE POWER AND PLEASURE OF LITERACY. THE BACKBONE OF THE SERIES IS A COMPREHENSIVE LITERACY CURRICULUM THAT SYSTEMATICALLY DEMONSTRATES THE ALPHABETIC PRINCIPLE AND ADDRESSES THE FIVE KEY ELEMENTS OF EFFECTIVE INSTRUCTION. | | | |

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| Title of Analog Core Program | Origination |
|------------------------------|-------------|

| | | | |
|---|---|------------------------|----------------------------|
| SESAME STREET | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SUNDAY-FRIDAY 8-9AM 1031Y | 78 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Use as Required |
| | From | To | |
| 60 minutes | 2 years | 4 years | Y |
| Describe the educational and informational objective of the program and how it meets the Definition of Core Programming | | | |
| THE SESAME STREET TELEVISION PROGRAM IS SPECIALLY DESIGNED TO FOSTER A LOVE OF LEARNING, BUILT ON CHILDREN'S SENSE OF WONDER AND IGNITE IMAGINATION IN AGE-APPROPRIATE AND ENTERTAINING WAYS. WHILE THE MAIN OBJECTIVE IS TO PREPARE CHILDREN FOR SCHOOL. | | | |

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|---|---|------------------------|----------------------------|
| Title of Analog Core Program: 03 | | Origination | |
| TELETUBBIES | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 9-930AM | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Use as Required |
| | From | To | |
| 30 minutes | 1 years | 5 years | |
| Describe the educational and informational objective of the program and how it meets the Definition of Core Programming | | | |
| TELETUBBIES' UNIQUE FORMAT AND CHARACTERS ARE DESIGNED TO NOURISH YOUNG CHILDREN'S THINKING SKILLS, TEACH THEM TO LISTEN, HELP TO BUILD CURIOSITY, EXPAND THEIR IMAGINATION, AND INCREASE THEIR CONFIDENCE. | | | |

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|--|---|------------------------|----------------------------|
| Title of Analog Core Program: 04 | | Origination | |
| BARNEY | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MON-FRI 930-10A/SUN 9AM | 66 | 4 | |
| Length of Program | Age of Target Audience | | E/I Symbol Use as Required |
| | From | To | |
| 30 minutes | 2 years | 5 years | Y |
| Describe the educational and informational objective of the program and how it meets the Definition of Core Programming | | | |
| THE PROGRAM IS DESIGNED TO ENHANCE THE DEVELOPMENT OF THE WHOLE CHILD-COGNITIVE, SOCIAL, EMOTIONAL, AND PHYSICAL DOMAINS. YOUNG CHILDREN ARE PROVIDED OPPORTUNITIES FOR NEW LEARNING EXPERIENCES, REINFORCING EXISTING SKILLS, AND THE MODELING OF APPROPRIATE BEHAVIORS. A STRONG EMPHASIS IS PLACED ON POSITIVE PROSOCIAL SKILLS SUCH AS MAKING FRIENDS, SHARING, COOPERATING, AND USING GOOD MANNERS. THIS IS ACCOMPLISHED PRIMARILY THROUGH THE USE OF CHILDREN'S IMAGINATIONS TO STIMULATE LANGUAGE DEVELOPMENT, SOCIAL INTERACTION, PROBLEM SOLVING, MUSICAL PLAY AND PHYSICAL ACTIVITY. | | | |

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|--|--|---|
| Total Times Aired | Number of Pre-emptions (or other than Breaking News) | Number of Pre-emptions Rescheduled |
| 66 | 4 | 0 |
| Pre-emption | | |
| Date Pre-empted (Date) | Reschedule Date and time reschedule | Is the reschedule Date the second hour of |
| TUES 6/5-THURS 6/7/2007: EPS #706-708 | | |
| Reschedule were from optional eligibility to notify the public of reschedule Date and time | | |
| Reason for Pre-emption | OTHER | |

The of making Core Program #6

CLIFFORD THE BIG RED DOG

NETWORK

Regular Schedule

Total in es a line at regularly scheduled time

Number of Previews

MONDAY-FRIDAY 1030-11A

53

4

Length of Program

Age of Target Audience

From

To

3 years

7 years

30 minutes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

DESIGNED FOR CHILDREN AGES 3-7, THE ANIMATED TELEVISION SERIES IS BASED ON THE BOOKS OF THE SAME NAME AND USES CLASSIC STORYTELLING TO PRESENT UNIVERSAL SOCIAL, EMOTIONAL AND MORAL MESSAGES TO YOUNG CHILDREN. THESE FUN-FILLED EPISODES FOLLOW CLIFFORD AND HIS PALS (BOTH CANINE AND HUMAN) AS THEY PLAY, DISCOVER AND INTERACT WITH EACH OTHER AND THE INHABITANTS OF BIRKBEIL ISLAND, LEARNING THAT GOOD FRIENDS ARE WHAT LIFE IS ALL ABOUT. THE STORIES ARE FUN, GENTLE AND

The of making Core Program #5

CURIOUS GEORGE

NETWORK

Regular Schedule

Total in es a line at regularly scheduled time

Number of Previews

MON-FRI 10-1030A/SAT 8-830A UNTIL 4/28/07

69

0

Length of Program

Age of Target Audience

From

To

2 years

6 years

30 minutes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The CURIOUS GEORGE series takes full advantage of this natural curiosity, using George to motivate children to expand their own investigations of the world. George's memorable adventures are from dismantling clocks to rounding up errant bunnies and offer the perfect vehicles for introducing preschoolers to key concepts in science, engineering, and math. Exploring the world around him with wonder and intrigue, George embodies the preschool child's potential in the field of science. George's desire to use his four little hands to skillfully take things apart and figure out how they work exposes children to the basic concepts of engineering. And his interactions with patterns, measurements, and geometric shapes introduces early mathematical concepts.

Program Item #2

Reason for Preemption

OTHER

Is the reschedule date the second from #

TUES 6/12-THURS 6/14/2007: EPS # 711-713

Reason for Preemption

OTHER

Is the reschedule date the second from #

TUES 6/19-THUR 6/21/2007: EPS # 716-718

Reason for Preemption

OTHER

Is the reschedule date the second from #

TUE 6/26-THUR 6/28/2007: EPS 1002-1004

Reason for Preemption

OTHER

Is the reschedule date the second from #

Program Item #3

Reason for Preemption

OTHER

Is the reschedule date the second from #

Program Item #4

Reason for Preemption

OTHER

Is the reschedule date the second from #

Program Item #5

Reason for Preemption

OTHER

Is the reschedule date the second from #

KID-RELATABLE-THEY DEAL WITH ISSUES THAT KIDS ARE EXPERIENCING: WHETHER IT'S BRAGGING, NOT WANTING TO SHARE OR LEARNING THAT TELLING THE TRUTH IS THE BEST POLICY. MORE IMPORTANTLY, THOUGH, THEY LEARN THAT THE WORLD IS OUT THERE TO BE DISCOVERED WITH GUSTO.

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|--|--|--|
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
| 53 | 4 | 0 |
| Preemption #1 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| TUE 6/5-THUR 6/7/2007: EPI #208, #138, #135 | N/A | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | |
| Reason for Preemption | OTHER | |
| Preemption #2 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| TUE 6/12-THUR 6/14/2007: EPI #138, #135, #217 | N/A | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | |
| Reason for Preemption | OTHER | |
| Preemption #3 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| TUE 6/19-THU 6/21/2007: EPI #114, #217, #205 | N/A | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | |
| Reason for Preemption | OTHER | |
| Preemption #4 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| TUE- 6/26-THUR 6/28: EPI #212, #213, #207 | N/A | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | |
| Reason for Preemption | OTHER | |

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|---|---|-----------------------|---------------------------|
| Title of Analog Com Program #7 | | Origination | |
| DRAGON TALES | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Preemptions | |
| MONDAY-FRIDAY 11-1130AM | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol/Label Required |
| | From | To | |
| 30 minutes | 2 years | 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| A SCHOOL READINESS PROGRAM CREATED ESPECIALLY FOR PRESCHOOLERS. DESIGNED TO NURTURE YOUNG CHILDREN'S CURIOSITY AND ENTHUSIASM FOR LEARNING. IN THE COURSE OF THEIR ADVENTURES EMMY, MAX AND THE DRAGONS HELP EACH OTHER FACE FEARS AND LEARN NEW WAYS TO DEAL WITH PROBLEMS THEY ENCOUNTER. AND ALTHOUGH THE SETTING IS THE STUFF OF FANTASIES, THE CHALLENGES THEY FACE MAKING FRIENDS, COPING WITH FEARS, LEARNING NEW SKILLS WILL CERTAINLY BE FAMILIAR TO YOUNG CHILDREN AND HELPS YOUNG CHILDREN LEARN ABOUT THEMSELVES AND THE WORLD AROUND THEM. | | | |

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|---|--|--|-----------------------------|
| Title of Analog Core Program #8 | | Origination | |
| IT'S A BIG, BIG WORLD | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Preemptions | |
| MON-FRI 1130A-12N/SAT 730-8A UNTIL 4/28/07 | 57 | 4 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 6 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| THE GOAL OF IT'S A BIG BIG WORLD IS TO USE ENGAGING CHARACTERS AND COMPELLING STORIES TO CAPTIVATE CHILDREN WITH LIFE SCIENCE AND GEOGRAPHY CONTENT. THE SHOW'S GUIDING EDUCATIONAL PRINCIPLE IS THAT SCIENCE ISN'T A BUNCH OF FACTS, IT'S A PROCESS OF DISCOVERY. THROUGH THE SERIES, VIEWERS WILL LEARN THAT THERE IS A LOT THAT THEY CAN DISCOVER ABOUT SCIENCE, ANIMALS, GEOGRAPHY, AND THE BIG, BIG WORLD AROUND THEM. | | | |
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | |
| 57 | 4 | 0 | |
| Preemption #1 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/5-THUR 6/7/2007: EPI #121-123 | N/A | | |
| If rescheduled, were programmatic efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Preemption | OTHER | | |
| Preemption #2 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/12-THU 6/14/2007: EPI #122-124 | N/A | | |
| If rescheduled, were programmatic efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Preemption | OTHER | | |
| Preemption #3 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/19-THUR 6/21: EPI #127, #124, #125 | N/A | | |
| If rescheduled, were programmatic efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Preemption | OTHER | | |
| Preemption #4 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/26-THUR 6/28/2007: EPI #136-138 | N/A | | |
| If rescheduled, were programmatic efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Preemption | | | |

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| Title of Analog Core Program #9 | | Origination | |
| MISTER ROGERS' NEIGHBORHOOD | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Preemptions | |
| MONDAY-FRIDAY 12-1230P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| | | | |

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|--|---------|---------|---|
| 30 minutes | 2 years | 6 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| MISTER ROGER'S NEIGHBORHOOD IS A "TELEVISION VISIT" BETWEEN MISTER ROGERS AND HIS YOUNG VIEWERS. WITH HIS CARING AND TRUSTING WAYS, MISTER ROGERS HAS CREATED A CALM, SAFE PLACE FOR CHILDREN TO LEARN ABOUT THEMSELVES, ABOUT OTHERS AND ABOUT THE WORLD AROUND THEM. MISTER ROGERS BRINGS THEM ONE-TO-ONE AFFIRMATION OF THEIR SELF-WORTH AND OFFERS THEM A PLACE WHERE THEY FEEL ACCEPTED AND UNDERSTOOD. THE PROGRAM IS SIMPLE AND SLOW AND ALL OF ITS PARTS ARE CONNECTED, BECAUSE THAT IS HOW YOUNG CHILDREN LEARN BEST. EACH WEEK MISTER ROGERS HAS A THEME WHICH IS CARRIED THROUGH HIS CONVERSATION AND SONGS, THROUGH VISITS WITH NEIGHBORS AND GUESTS, AND THROUGH THE PUPPET STORY IN THE NEIGHBORHOOD OF MAKE BELIEVE. BECAUSE THE IDEAS ARE INTER-RELATED IN THE DAY AND IN THE WEEK, CHILDREN CAN ABSORB THEM AND LEARN ABOUT THEM IN LOTS OF DIFFERENT WAYS. | | | |

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|--|---|--|---------------------------------|
| Title of Analog Core Program #10 | | Origination | |
| CAILLOU | | NETWORK | |
| Regular Schedule | Total Time in EST/AET at Regularly Scheduled Time | Number of Pre-Emptions | |
| MONDAY-FRIDAY 1230-1P | 53 | 4 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used and As Required |
| | From | To | |
| 30 minutes | 2 years | 6 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| CAILLOU IS A WIDE EYED 4 YEAR OLD WHO LEARNS ABOUT LIFE ONE ADVENTURE AT A TIME! THE FOUNDATION OF EACH EPISODE IS THE FOUR ANIMATED STORIES. EACH STORY RELATES TO THE THEM OF THE DAY. THE THEME INCLUDES GROWING UP, SIBLING RELATIONS, MAKING AND KEEPING FRIENDS, TAKING CARE OF PETS, FEELING SICK AND SO ON, ALL SUBJECTS THAT PRESCHOOLERS DISCOVER, TRY, LEARN OR DO EVERYDAY. CAILLOU HELPS CHILDREN SORT OUT THEIR WORLD AS HE SORTS OUT HIS OWN. | | | |
| Total Time in EST/AET | Number of Pre-Emptions for other than Breaking News | Number of Pre-Emptions Rescheduled | |
| 53 | 4 | 0 | |
| Pre-emption #1 | | | |
| Date Pre-empted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/5-THUR 6/7/2007: EPI #401-403 | N/A | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Pre-emption | OTHER | | |
| Pre-emption #2 | | | |
| Date Pre-empted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/12-THUR 6/14/2007: EPI #406-408 | N/A | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Pre-emption | OTHER | | |
| Pre-emption #3 | | | |
| Date Pre-empted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/19-THUR 6/21/2007: EPI #411-413 | N/A | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | |
| Reason for Pre-emption | OTHER | | |
| Pre-emption #4 | | | |
| Date Pre-empted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| TUE 6/26-THUR 6/28/2007: EPI #416-418 | N/A | | |

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| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | |
| Reason for Preemption | OTHER |

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|---|--|------------------------|-----------------------------|
| Title of Analog Core Program #11 | | Origination | |
| JAKERS! THE ADVENTURES OF PIGGLY WINKS | | NETWORK | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 130-2P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 7 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| EACH ADVENTURE PRESENTS A DILEMMA YOUNG CHILDREN MIGHT FACE IN THEIR DAILY LIVES AND WE DELIGHT IN WATCHING THE CHARACTERS USE THEIR PROBLEM-SOLVING SKILLS TO FIGURE OUT WHAT TO DO. TO UNDERSCORE THE VALUES OF PIGGLY WINKS, EACH SHOW FEATURES A MINI-DOCUMENTARY IN WHICH REAL CHILDREN TELL THEIR OWN STORIES AND DISCUSS DILEMMAS THEY HAVE FACED. JAKERS! SUPPORTS CURIOSITY AND CREATIVE EXPRESSION. JAKERS! ENCOURAGES REFLECTION ABOUT OURSELVES AND OTHERS, LEADING TO APPRECIATION FOR THE SIMILARITIES AMONG AND CELEBRATION OF THE DIFFERENCES BETWEEN US. JAKERS! HELPS CHILDREN CONSIDER CREATIVE AND IMAGINATIVE SOLUTIONS TO EVERYDAY SITUATIONS. JAKERS! HELPS CHILDREN APPRECIATE THE ART OF STORYTELLING. JAKERS! ENCOURAGES INTERACTION BETWEEN GENERATIONS. | | | |

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|---|--|------------------------|-----------------------------|
| Title of Analog Core Program #12 | | Origination | |
| BERENSTAIN BEARS | | NETWORK | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 2-230P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 5 years | 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| THE BERENSTAIN BEARS TEACHES SOCIAL AND EMOTIONAL COMPETENCE BY ENCOURAGING CHILDREN TO RECOGNIZE HOW TO MAKE THOUGHTFUL, INFORMED AND RESPONSIBLE CHOICES AND DECISIONS. ADDITIONALLY, THE SERIES EXPLORES FAMILY ROLES AND RELATIONSHIPS. | | | |

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|---|--|------------------------|-----------------------------|
| Title of Analog Core Program #13 | | Origination | |
| READING RAINBOW | | NETWORK | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 230-3P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 10 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| READING RAINBOW BUILDS A LASTING FRIENDSHIP BETWEEN CHILDREN AND BOOKS. THE SERIES HAS USED TELEVISION TO SPARK YOUNG CHILDREN'S INTEREST IN READING BY COMBINING EXCITING MIX OF DRAMATIC NARRATIVE AND BOOK ILLUSTRATIONS WITH FIELD TRIPS THAT SHOW HOW BOOKS ARE A GATEWAY TO ADVENTURE AND KNOWLEDGE. READING RAINBOW'S ELEMENTS INSPIRE CHILDREN TO LOVE BOOKS AND LEARN BY READING TO THEM, TAKING THEM PLACES, AND INTRODUCING THEM TO BOOKS. | | | |

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| Title of Analog Core Program #14 | Origination |
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|---|---|------------------------|-----------------------------|
| CYBERCHASE | | NETWORK | |
| Regular Schedule | Total Time as Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 3-330P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 8 years | 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| TO FOSTER ENTHUSIASM FOR MATH IN THE CRITICAL YEARS WHEN TOO MANY CHILDREN DECIDE THEY DO NOT LIKE OR ARE NOT GOOD AT THE SUBJECT. TO MODEL MATH REASONING AND HELP CHILDREN IMPROVE THEIR PROBLEM-SOLVING SKILLS. TO DEMONSTRATE THE USEFULNESS OF MATH. TO INSPIRE ALL CHILDREN TO APPROACH MATH WITH CONFIDENCE AND A "CAN-DO" ATTITUDE. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #15 | | Origination | |
| ARTHUR | | NETWORK | |
| Regular Schedule | Total Time as Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MON-FRI 330-4P/SAT 830-9A UNTIL 4/28/07 | 69 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 5 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| ARTHUR DEALS WITH DIFFERENT WAYS TO HELP SCHOOL CHILDREN WITH THE DAILY SOCIAL ISSUES SUCH AS CREATIVE THINKING AND PROBLEM SOLVING, CULTURAL/SOCIAL DIVERSITY, APPRECIATION, AND UNDERSTANDING LANGUAGE SKILLS, MUSIC, SCIENCE, HEALTH, SOCIAL AND EMOTIONAL DEVELOPMENT. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #16 | | Origination | |
| FETCH W/ RUFF RUFFMAN | | NETWORK | |
| Regular Schedule | Total Time as Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| FRIDAYS 430-5P MOVES TO MON-FRI BEGINNING 5/28/07 | 32 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| PART GAME SHOW, PART REALITY TV, AND PART SPOOF, FETCH! FEATURES REAL KIDS, REAL CHALLENGES, REAL SCIENCE, AND AN UNREAL HOST NAME RUFF RUFFMAN (YES, HE'S AN ANIMATED DOG!) FETCH! MIXES LIVE-ACTION WITH ANIMATION AND BREAKS THE MOLD WITH ITS EDUCATIONAL AND COMICAL TAKE ON AMERICA'S NEWEST TELEVISION GENRE. IT IS SPONTANEOUS, UNSCRIPTED AND FULL OF TWISTS. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #17 | | Origination | |
| POSTCARDS FROM BUSTER | | NETWORK | |
| Regular Schedule | Total Time as Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-THURSDAY 430-5P UNTIL 5/24/2007 | 32 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 5 years | 10 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |

POSTCARDS FROM BUSTER HAS TWO KEY EDUCATIONAL GOALS: TO BUILD AWARENESS AND APPRECIATION OF THE MANY CULTURES OF NORTH AMERICA, AND TO SUPPORT ELEMENTARY SCHOOL-AGE ENGLISH LANGUAGE LEARNERS.

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|---|--|------------------------|-----------------------------|
| Title of Analog Core Program #18 | | Origination | |
| MAYA & MIGUEL | | NETWORK | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY-FRIDAY 4-430P | 65 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| TO ENCOURAGE CHILDREN TO VALUE, RESPECT AND BETTER UNDERSTAND A VARIETY OF CULTURES, PERSPECTIVES, TRADITIONS, LANGUAGES AND EXPERIENCES. TO SUPPORT CHILDREN IN BUILDING THEIR UNDERSTANDING OF THE ENGLISH LANGUAGE, WITH A SPECIAL EMPHASIS ON VOCABULARY. | | | |

| | | | |
|--|--|------------------------|-----------------------------|
| Title of Analog Core Program #19 | | Origination | |
| SAGWA THE CHINESE SIAMESE CAT | | NETWORK | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS 7-730AM UNTIL 5/5/2007 | 4 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 5 years | 8 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Set against the backdrop of ancient China, Sagwa displays the boundless energy and fresh perspective of an 8-year-old discovering the world and learning some of life's most important lessons. Through this combination of adventure and documentary, children explore both the culture of China long ago as well as the cultures of children around the world today. | | | |

| | | | |
|--|--|------------------------|-----------------------------|
| Title of Analog Core Program #20 | | Origination | |
| CONNIE THE COW | | SYNDICATED | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS 7-730AM BEGINNING 5/5/2007 | 9 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 5 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| LOVELY CURIOUS CONNIE, HER FAMILY AND FRIENDS INVITE PRESCHOOLERS TO OBSERVE, LISTEN, COMPARE AND CONTRAST, DRAW CONCLUSIONS, AND DEVELOP AWARENESS OF LIVING THINGS WITH STORIES, DISCOVERIES, AND INTERACTIVE GAMES. | | | |

| | | | |
|-------------------------------------|--|------------------------|-----------------------------|
| Title of Analog Core Program #21 | | Origination | |
| LUNAR JIM | | SYNDICATED | |
| Regular Schedule | Total Time Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS 730-8A BEGINNING 5/5/2007 | 9 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| | | | |

| | | | |
|---|---------|---------|---|
| 30 minutes | 2 years | 6 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| EXPLORER/ASTRONAUT LUNAR JIM LIVES ON THE MOON, AND LIKE A TYPICAL PRE-SCHOOLER, EXPERIENCES MANY THINGS FOR THE VERY FIRST TIME. FOCUSING ON THE FUN OF EXPLORATION AND INQUIRY, THE SERIES PROMOTES ACTIVE "PRE-SCIENCE" LEARNING THROUGH IMPORTANT LIFE SKILLS LIKE OBSERVING, ASKING QUESTIONS, PERSISTANCE, CREATIVITY AND COOPERATION WITH OTHERS | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #22 | | Origination | |
| FRANNY'S FEET | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS 830-9AM BEGINNING 5/5/2007 | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 7 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| IN EACH EPISODE FRANNY SLIPS ON A PAIR OF SHOES AND ASKS, "WHERE WILL MY FEET TAKE ME TODAY"? THE ANSWER CAN BE AFRICAN SAVANNAH, A MEXICAN FIESTA, OR A TEA CEREMONY IN JAPAN. THE SERIES ENCOURAGES CHILDREN TO EXPAND THEIR GLOAL AWARENESS, AS SCIENCE AND VOCABULARY DEVELOPMENT ARE WOVEN INTO DELIGHTFUL STORYTELLING. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #23 | | Origination | |
| MAKE WAY FOR NODDY | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 930-10AM | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 5 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| "SAY IT WITH NODDY" SEGMENTS EXPOSE KIDS TO LANGUAGES IN A FUN AND ENTERTAINING WAY. WHIZZ, TOYTOWN'S NEWEST CHARACTER, TEACHES NODDY BASIC WORDS AND PHRASES IN FRENCH, SPANISH, MADARIN, SWAHILI AND RUSSIAN. | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #24 | | Origination | |
| BOB THE BUILDER | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 10-1030AM | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 6 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| THE BOB THE BUILDER SERIES PRESENTS AN ENGAGING WORLD OF CONSTRUCTION, FILLED WITH ADVENTURE AND POSITIVE MESSAGES FOR YOUNG CHILDREN. | | | |

| | | | |
|----------------------------------|---|------------------------|--|
| Title of Analog Core Program #25 | | Origination | |
| THOMAS & FRIENDS | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| | | | |

| | | | | |
|--|--|------------------------|---------------|-----------------------------|
| SATURDAY 1030-11AM | | 13 | 0 | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From 2 years | To 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| SET ON THE IMAGINARY ISLAND OF SODOR, A PLACE WHERE ALL VEHICLES HAVE THEIR OWN PERSONALITIES, THOMAS' WORLD IS AN IDYLIC PLACE WITH A WILLINGNESS TO EMBRACE GOOD MANNERS, HARD WORK AND A DESIRE TO BE REALLY USEFUL-THE ULTIMATE STEAM ENGINE PRAISE. | | | | |

| | | | | |
|---|---|------------------------|---------------|-----------------------------|
| Title of Analog Core Program #26 | | Origination | | |
| NANALAN! | | NETWORK | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | | |
| SATURDAY 11-1130AM | 13 | 0 | | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From 2 years | To 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| This new children's series invites viewers to join a delightful three-year-old girl named Mona on her exciting adventures at her Nana's house. Together with her best friend Russell the dog, Mona explores, discovers and learns what it's like to be three and free. With a hug and a kiss, Mona's mother drops her off at her Nana's in the morning and picks her up at the end of the day. In between, life is one great adventure for Mona, Russell and the ever-nurturing Nana. | | | | |

| | | | | |
|--|---|------------------------|----------------|-----------------------------|
| Title of Analog Core Program #27 | | Origination | | |
| WISHBONE | | NETWORK | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | | |
| SATURDAYS 1130A-12N | 13 | 0 | | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From 6 years | To 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| This live-action program follows the exploits of Wishbone the dog and his human friends, Joe, David and Samantha through their adventures in their hometown of Oakdale. Wishbone's everyday experiences trigger his imagination and he finds himself in scenes from classic works of literature. | | | | |

| | | | | |
|---|---|------------------------|---------------|-----------------------------|
| Title of Analog Core Program #28 | | Origination | | |
| ZOBOOMAFOO | | NETWORK | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | | |
| SUNDAYS 7-730A | 13 | 0 | | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From 2 years | To 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| ZOBOOMAFOO IS A GROUND BREAKING, ENERGETIC SERIES CREATED BY THE KRATT BROTHERS ESPECIALLY FOR | | | | |

PRESCHOOLERS ABOUT THAT GREAT MOMENT OF DISCOVERY WHEN A KID MEETS AN ANIMAL FOR THE FIRST TIME. USING MUSIC, SONGS, AND SOUNDS FROM AROUND THE WORLD, THE SERIES TEACHES CHILDREN HOW TO CARE FOR THE CREATURES WITH WHOM THEY SHARE THE PLANET.

| | | |
|--|---|------------------------|
| Title of Analog Core Program #29 | | Origination |
| PLAZA SESAMO | | NETWORK |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-Emptions |
| SUNDAYS 730-8AM | 13 | 0 |
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 2 years | |
| Describe the educational and informational objective of the program, and how it meets the definition of Core Programming | | |
| THIS SPANISH LANGUAGE SERIES FOR PRESCHOOLERS FOCUSES ON HEALTH, HYGEINE, AND SAFETY ISSUES. IT FEATURES A CAST COMPOSED OF BOTH MUPPETS AND HUMANS. | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. 1.113. Complete chart below for each additional such educational and informational program.

| | | |
|---|---|------------------------|
| Title of Analog Non-Core Program #1 | | Origination |
| BABY TRIPLETS | | S |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-Emptions |
| SATURDAYS 8-830AM | 9 | |
| Length of Program | Age of Target Audience | |
| | From | To |
| 30 minutes | 2 years | 6 years |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Y |
| If yes, does the Licensee identify each program by displaying throughout the program the symbol E/I? | | Y |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. 1.113.673? | | Y |
| Description of Program | | |
| FOR NEARLY 25 YEARS, THE ADVENTURES OF ANA, TERESA, AND HELENA, THE MISCHIEVOUS BABY TRIPLETS, HAVE DELIGHTED READERS IN OVER 35 LANGUAGES. IN THIS NEW ANIMATED SERIES MAKING ITS U.S. PREMIERE, SPANISH-SPEAKING KIDS WILL ENJOY THE HIGH-SPIRITED FUN, AS THEY LEARN VOCABULARY, LANGUAGE SKILLS AND SOCIAL DEVELOPMENT. | | |
| Date and Times Aired (if preannounced and rescheduled) | | |
| | | |

| | | |
|-------------------------------------|---|------------------------|
| Title of Analog Non-Core Program #2 | | Origination |
| HOOPS | | S |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-Emptions |
| SATURDAYS 9-930AM | 9 | |

| Length of Program | Age of Target Audience | |
|---|------------------------|----------|
| | From | To |
| 30 minutes | 5 years | 10 years |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Y |
| If yes, does the Licensee identify each program by displaying throughout the program the symbol E/I? | | Y |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673? | | Y |
| Description of Program | | |
| JIM HENSON'S PUPPET ALIENS COME FROM PLANET HOOBLAND WITH A FUN FILLED MISSION TO EXPLAIN OUR WORLD. | | |
| Date and Time Aired (if program aired and rescheduled) | | |
| | | |

Sponsored Core Programming

6. List Core Programs if any aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.673. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per broadcast by the station on its main program stream.

60 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

Y

(c) If yes to 7(b) the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

Y

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per broadcast of free over-the-air digital video programming broadcast by the station on other than its main program stream.

60 hours

(b) State the average number of hours per broadcast of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.673.

0 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station including an indication of the target child audience to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

TV GUIDE TRIBUNE MEDIA SERVICES

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational

program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs if any aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. §3.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §3.3526(e)(11)(iii)?

Y

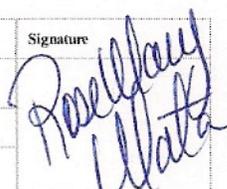
16. Identify the licensee's children's programming liaison.

| | | |
|-----------------------|-------|------------------|
| Name | | Telephone Number |
| ROSE MARY MATA | | (956) 421-4111 |
| Address | | E-mail Address |
| 1701 TENNESSEE AVENUE | | rmmata@kmbh.org |
| City | State | ZIP Code |
| HARLINGEN | TX | 78550 |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §3.671 NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|-----------------------------------|---|
| Name of Licensee | Signature |
| RGV EDUCATIONAL BROADCASTING INC. |  |
| Date | |
| JULY 9, 2007 | |