

The following is a list of some of the more significant community issues addressed by this/these station(s) for the quarter specified. This listing is by no means complete, nor is the order in which these issues appear, intended to imply any degree of priority or significance of the issues.

QUARTERLY ISSUES/PROGRAMS LIST FOR STATION(S) 152TH **1ST** **2ND** **3RD** **4TH** Quarter of 2016
(call(s)) (Year)

ISSUE DESCRIPTION:

PROGRAM SEGMENT:

DATE/TIME:

DURATION:

DESCRIPTION OF SEGMENT:

Example: New beach alert program

Peggy's 7:00AM Newscast

6/12/07

:45

Avid PB: Mayor McCollum urges council to pass law

1. Please see 'Issues of discussion' sheets
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

5/10/16



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Spam (100)

Trash

Contacts

Labels

[Gmail] Trash (1)

imap/Draft...

Deleted Mess...

Notes

Personal

Receipts

Sent Message...

Stevetchudi@...

Travel

Work

Edit labels

Love in the 21st Century Inbox

★ TamRa Wich'Ma

★ TamRa Wich'Ma <itsinthename37@gmail.com>

Sat, May 7, 2016 at 3:11 PM

Mon, May 9, 2016 at 10:34 AM

To: Susan Tchudi <ecotopiakzfr@gmail.com>, susan@turkeytailfarm.net

[Reply](#) | [Reply to all](#) | [Forward](#) | [Print](#) | [Delete](#) | [Show original](#)

----- Forwarded message -----

From: Grant Parks <grant@kzfr.org>

Date: Monday, May 9, 2016

Subject: Love in the 21st Century

To: TamRa Wich'Ma <itsinthename37@gmail.com>

The file can be found here: \\ZEPHYR\Studio A\Brain Injury Coalition. 2016.mp3

the file is 58:00min and does not include Underwriting. Simply read the U/W play the file and let it ride

[- Show quoted text -](#)

--

Grant C. Parks
Office Manager
KZFR 90.1FM
www.kzfr.org
(530)895-0706



Have an event for the Community Calendar? Submit it [Here](#)

Quick Reply

- To: TamRa Wich'Ma <itsinthename37@gmail.com>
- To all: TamRa Wich'Ma <itsinthename37@gmail.com>, susan@turkeytailfarm.net

More Reply Options

178
Ecotopia #373
May 3, 2016
Endangered Species Faire and Procession of the Species
TURN ON FLASH DRIVE
Playlist #1:

Steve: *ecosystems*
This is FM 90.1 KZFR Chico, and you are listening Ecotopia, exploring ~~ecological issues~~—
environmental, social, and technological. I'm Stephen Tchudi

Susan:
And I'm Susan Tchudi. Tonight we'll be talking about the Endangered Species Faire to be held this Saturday, May 7, 2016, at Bidwell Park. We'll talk first with Natalie Carter, executive director of the Butte Environmental Council.

Dahlgren
Steve:
We'll then turn to the Procession of the Species, a parade of endangered species puppets made by children from kindergarten through middle school here in Chico. We'll talk with Deserae [Abraham] from Wildflower Open Structure School and Teresa Shippen from Sherwood Montessori School and their kindergarten students. We'll also talk to 1/2/3 graders from Sherwood and their teacher Marlo Knox.

Susan: Underwriters and Disclaimer

Steve:
We'll be back after this to talk with Natalie Carter.

Playlist #2:

Steve:
You're listening to Ecotopia on KZFR 90.1 Chico. With us in the studio now is Natalie Carter, executive director of the Butte Environmental Council. Each year, on the first Saturday in May, BEC sponsors the Endangered Species Faire. Welcome, Natalie.

1. What is the Endangered Species Faire? When and where will it be held?
2. What's the purpose of the Endangered Species Faire? What can people expect to find when they come to the Faire?
3. What are some of the organizations involved in the ESF? What kinds of things will they be presenting?
4. What are some of the other features/events of the Endangered Species Faire?]
5. What will people learn about when they come to the Butte Environmental Council tables?
6. What about food and drink?
7. What else should people know about the Faire? Remind us again of the time and place.

Music
by Field

Thank you, Natalie Carter, executive director of the Butte Environmental Council. Have a wonderful time at the Faire!

You are listening to Ecotopia on KZFR 90.1 Chico.

Playlist #3

Dahlgren

Steve:

This is KZFR 90.1 Chico. And this is Ecotopia. With us in the studio are some of our favorite people, students and teachers from Wildflower Open Structure School and Sherwood Montessori School. They're here to talk about the Procession of the Species, a feature of the Endangered Species Faire. *Deep sea creatures.*

Our first guest is kindergarten teacher Deserae. You and your kindergartners have been participating in the Procession of the Species for a long time.

Questions for teachers:

What is the value for kids participating in making puppets? What do they learn about endangered species? What else do they learn? What's their favorite part? What's your favorite part?

Questions for the kids:

We'll ask them to tell us about their creature. Why did you choose this creature? Where does this creature live? What sort of habitat does it live in? What does it eat? What eats it? What do they like most about making a puppet?

Teresa Shippen is also a kindergarten teacher. She teaches at Sherwood Montessori, and she's another longtime Procession of the Species veteran.

Marlo Knox teaches 1/2/3 class at Sherwood Montessori, and she's brought several students from her class.

We'd then like to have them sing "Feathers, Fur or Fins."

Playlist #4

Announcements:

Steve:

Susan: Guy McPherson is in Chico this week.

Steve: Underwriters

Susan: Forward Promos

Stay in touch

Ecotopiakzfr@gmail.com

www.Ecotopiakzfr.com

Playlist #5

Malia Radio
Active
Giny

Ecotopia #377

June 7, 2016

Toxic State of Public Discourse (I'm Right and You're an Idiot)

TURN ON FLASH DRIVE

Playlist #1:

:

This is FM 90.1 KZFR Chico, and you are listening Ecotopia, exploring ecological issues— environmental, social, and technological. I'm Susan Tchudi

Stephen:

And I'm Stephen Tchudi. Tonight we'll be talking about the vicious use of language in our public spaces. In politics, advertising, and even among activist organizations, we're seeing language that's misleading, contentious, and downright demeaning. Author James Hoggan describes what's going on and how to address this issue in *I'm Right and You're an Idiot: The Toxic State of Public Discourse and How to Clean It Up*.

Susan: James Hoggan is president of his own public relations firm and chair of the board of the David Suzuki Foundation, Canada's well known science-based environmental organization.

Steve: Underwriters and Disclaimer

Susan:

We'll be back in a moment to talk with James Hoggan, author of DeSmogBlog and author of *I'm Right and You're an Idiot*.

Playlist #2:

Call James Hoggan at (604) 990-3915 x1, back cell is (604) 351-5506.

Susan:

You're listening to Ecotopia on KZFR 90.1 Chico.

James Hoggan is author of *I'm Right and You're an Idiot: The Toxic State of Public Discourse and How to Clean It Up*. James Hoggan is president of the public relations firm Hoggan and Associates and chair of the board of the David Suzuki Foundation, Canada's best known science-based environmental organization. His aim in his blog DeSmogBlog is to expose misinformation campaigns that pollute public debate around climate change and the environment. He is also the author of *Climate Cover-Up* and *Do the Right Thing: PR Tips for a Skeptical Public*.

1. In the Preface of *I'm Right and You're an Idiot*, you talk about a conversation with David Suzuki that precipitated your interest in writing this book. Can you tell us what David Suzuki said that launched your thinking?
2. In trying to learn how we have gone wrong in our discourse, you talk with over 20 philosophers, psychologists, linguists, lawyers and others to try to discover what has gone wrong with our discourse. Each chapter in the book provides one perspective on our communication. How did you decide whom you wanted to interview?

SW

3. Part I of the book, *The Polluted Public Square*, examines the toxicity of our language when talking about contentious issues of change. How can advocacy go wrong? Why are discussions so polarized? How are people wrong in their ideas about how to persuade others? What is the role of propaganda in undermining discussion? Can you tell us a little about how this works with climate change?
4. You focus a great deal on climate change in the book, but you note that there are many contentious issues remain snarled in bad discussions or information. Why are people so resistant to change and how does public debate reinforce that resistance?
5. One section that really interested us was the case study called "Foreign-Funded Radicals." This case demonstrates how spin and propaganda work. Can you tell us what happened? How has the US been embroiled in this same sort of rhetoric? You talk about your firm using hard-nosed tactics. When do hard-nosed tactics go over the line? You ask the question "How can we stand up for right and against what is wrong, without becoming bullies ourselves?"

We'll take a break and come back in the second half of the show to talk about why the problem of public discourse is so difficult and what the potential solutions might be. We're talking to James Hoggan, author of "I'm Right and You're an Idiot. This is Ecotopia on KZFR 90.1 Chico.

*Chlorine
Rock
Mottos*

Playlist #3

6. Part II of the book, *Speak the Truth, But Not to Punish*, focuses on how humans can have more productive and useful conversations. You draw on a wide range of thinkers—from systems analysts to psychologists to theologians. Can you talk about some of their solutions: Kahane's Scenario Planning (and the relationship between power and love)? Senge's systems thinking (and the complex nature of the problems)? Scharmer's presencing (and the importance of what's internal)? Lertzman's the Public Narrative? Slovic's psychic numbing?
7. Much of the second half of the book emphasizes empathy, compassion, walking in others' shoes and seeing from their point of view. The last three chapters, however, directly draw on religious practices as a way of informing our discussion of public discourse. Tell us about the place of the ideas of Karen Armstrong, Thich Nhat Hanh, and the Dalai Lama in your theories about changing public discourse?
8. We're wondering how you might apply some of the ideas we've explored here tonight in analyzing what's happening in the American presidential election. Clearly, we have the prime example of a political candidate who breaks all the rules. Donald Trump demonizes, insults, lies, diminishes, propagandizes. But he also has touched a deep emotional nerve of many Americans, perhaps many white males, who feel they have a champion. They

Mottos

*SFA
Abstract*

*High
Rank
No AI*

feel Trump in empathetic. How do we fight fairly against someone like Trump?

9. We're also interested in the demonizing that has gone on in the Democratic Party nomination. It seems to us that a level of emotion has been grown more passionate, especially in the Bernie camp. Have you seen or analyzed the rhetoric of that campaign? What would you say about the difference between the rhetoric of the Hillary campaign and the Bernie campaign?
10. How optimistic are you about the potential to "speak the truth, but not to punish," the message of Thich Nhat Hanh? So much seems to be at stake. How can we learn what we need to know to find common ground and move to solve our pressing issues?

M

Our guest has been James Hoggan, and we've been talking about his book, *I'm Right and You're an Idiot: The Toxic State of Public Discourse and How to Clean It Up*. You can learn more about James Hoggan and his work by going to his blog: DeSmogBlog, an award winning blog that exposes misinformation campaigns that pollute public debate around climate change and the environment. In addition to stories about issues related to climate change, DeSmogBlog maintains a disinformation database that exposes the players, individuals and organizations, in the climate "skeptics" camp. We recommend it. Thank you so much for talking with us, Jim Hoggan.

New
Sarah

You're listening to Ecotopia on KZFR 90.1 Chico

Playlist #4

Susan:
Underwriters

Steve:
You've been listening to Ecotopia on KZFR 90.1.

GRUB Education has two ongoing events for the summer:
Summer Fruit Gleanings will take place on alternate Tuesdays. The first one was today; they will also be held 6/21, 7/5, 7/19, and 8/3 from 9 AM-noon, starting at the downtown City Plaza and harvesting around town. Take some fruit home and abundance will be donated to food pantries. Be a food waste warrior. Contact Colleen @239-272-9661.

Preserve the Summer is also offered on alternate Tuesdays. The first one was today. Future dates are 6/21/, 7/5, 7/19, 8/3 from 2-4 at the kitchen in Bidwell Presbyterian Church. Learn new recipes for preserving the summer: jams, sauces, spreads, and more. Contact Laurie @ 530-342-1995.

And finally there will be a Cut and Come Again Salad Greens workshop on Tuesday, June 28, 9-11 AM at the Chico Grange Seed Saving Garden, 2775 Nord Ave. Learn to

plant and harvest greens that you can get multiple cuts from. Contact Colleen@239-272-9661.

Susan:

Coming up in just a couple of minutes we'll have The Storyteller with Natalie Harris. Natalie tells stories and plays songs that you will remember from when you were young, and also brings in new stories and songs. Tonight her theme is _____.

And at 7:30 it's Senor Felipe with LA sounds. So many tunes, so little time.

Steve:

You've been listening to Ecotopia on KZFR 90.1 Chico. Contact us at Ecotopiakzfr@gmail.com. We'd like to hear any feedback about shows, suggestions for shows or people you'd like to hear us interview, questions about any of the topics we've covered. Also let us know if you have a public service announcement that will be of value to our community you'd like to have aired.

And to listen to hold shows and check our lists of resources, you can go to our website, Ecotopiakzfr.com.

Thanks for listening.



GOLDEN VALLEY COMMUNITY BROADCASTERS
KZFR COMMUNITY RADIO 90.1 FM
341 Broadway, Suite 411
PO Box 3173
Chico, CA 95927

RECORD OF PUBLIC ISSUE DISCUSSION

Date: 5/11/16
Programmer/Host: STEVE O'BRYAN
Program: CELT RADIO
Time Slot: _____

Issue(s) Discussed:
CHAT HOMELESS SUPPORT GROUP
FRACK FREE BUTTE CO

Guest(s):
BOB TRAUSSCH
DAVE GARCIA

Length of Discussion(s):
10 MINUTES
10 MINUTES



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RECORD OF PUBLIC ISSUE DISCUSSION

Date: April 15, 2016
Programmer/Host: Chris Nelson
Program: Peace + Justice
Time Slot: Fri. 11³⁰ - 1p -

Issue(s) Discussed:

- ① Discussed CSUC teacher demands + settlement. Changes in the UC system that are more privatizing + benefit both professors + students less. Social justice benefits of criminalization
- ② Discussed the Peace Tax Fund Bill which would allow conscientious objectors to payment of taxes to war could pay alternatively
- ③ Situation of Refugees - historical convention on rights + current geographic spread. What we can do to help

Guest(s):

- ① Michael Coyle PhD Political Science CSUC, Strike captain
- ② Jack Mettala - Exec Director of the Peace Tax Fund Bill
- ③ Priya Singh - student, New School, New York in International Relations

Length of Discussion(s):

25 min each -



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RECORD OF PUBLIC ISSUE DISCUSSION

Date: 5/17/20.
 Programmer/Host: Chris Nelson - sub.
 Program: Ecotopia -
 Time Slot: 6.7p. Tues.

Issue(s) Discussed:

1) Move the Junkyard - prior to the decisions to allow Chico Scrap Metal to stay - next to a poor, minority, disenfranchised residential neighborhood - what are some of the issues & what can be done?
 2) The "Break Free" Climate Change Actions in Washington state the block tankers + oil trains as well as a review of the recent Josh Fox / Tim DeChristopher speaking tour in Chico. What is up with Frack Free Butte.

Guest(s):

1) Robyn Ditalco + Karl Org.
 2) Mauvo Oliveira + Jake Davis

Length of Discussion(s):

25 min each -



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RECORD OF PUBLIC ISSUE DISCUSSION

Date 5/20/2016 -
Programmer/Host: Chris Nelson
Program: Peace + Justice
Time Slot: 11:30 - 1p - Fridays

Issue(s) Discussed:

- 1) Move to Amend - constitutional amendment to reverse "citizens united" decision + redefine personhood
- 2) Christian Peacemaker Teams specifically in Helvora + the roots of violence in America
- 3) The film One Nation Under the Gun + some of the macro issues that underly gun violence

Guest(s):

- 1) Lorraine Reich, attorney + Nevada Co Peace + Justice Ctr.
- 2) Chris Moore-Bachman - author, radio host, CPT member
- 3) Sue Hildebrand, P.S. instructor, radio host, producer

Length of Discussion(s):

25 min each -



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RECORD OF PUBLIC ISSUE DISCUSSION

Date: 4/3/16
Programmer/Host: Chris Nelson
Program: Peace + Justice
Time Slot: 11:30 - 1p

Issue(s) Discussed:

- 1) Strategic Terror: The Politics + Ethics of Aerial Bombardment. Definitions of Terrorism
- 2) Ryan Libore + 10 yrs in Asia + work w/ the Kachin Independence organization in No Burma
- 3) Discussed Food + Water Watch's work as well as Measure E to Ban Fracking in Butte

Guest(s):

- 1) Arac Grossep PhD., author, CSUC prof.
- 2) Ryan Libore
- 3) Ella Tecran, FWW. SF coordinator

Length of Discussion(s):

15 min each



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RECORD OF PUBLIC ISSUE DISCUSSION

Date: 10/5/16
 Programmer/Host: D. Suzuki
 Program: ONE WORLD Music
 Time Slot: 12:30-3pm

Issue(s) Discussed:

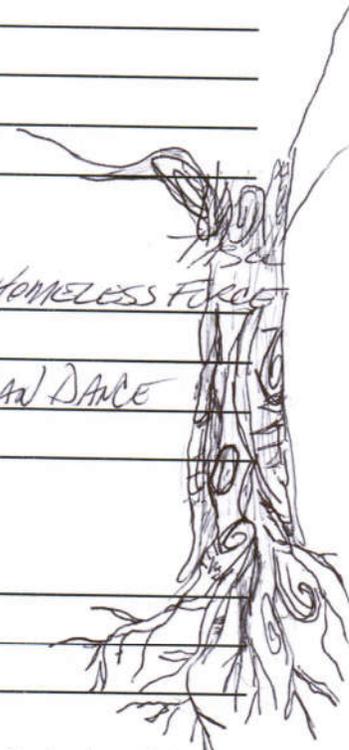
1pm - LESLIE JOHNSON - LLOYD PENDERTON FROM UTAH'S
HOMELESS TASK FORCE WHICH NEARLY ELIMINATED THEIR
HOMELESSNESS DILEMMA
2pm DHARA LEMOS -

Guest(s):

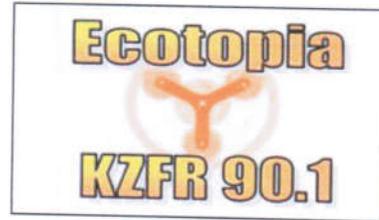
LESLIE JOHNSON (CHAT) ~~TO~~ GREATER HOMELESS FORCE
DHARA LEMOS - LORDS GUIDE - BRAZILIAN DANCE
WORKSHOP

Length of Discussion(s):

10min
10min



Ecotopia 391: Catastrophes
Date: 11 October 2016
Programmers: Susan and Stephen Tchudi



NO FLASH RECORDING!!!

Station ID: This is KZFR, 90.1, FM, listener supported community radio for the Sacramento Valley, the Foothills, and Beyond. Up next, Ecotopia, looking at The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disasters.

Music #1: Theme

This Week: This is Ecotopia on KZFR, exploring ecosystems, environmental, social, technological. Tonight's program features an interview that Susan and I recorded yesterday with Robert Muir-Wood, who is a researcher in risk management solutions and a professor at University College London's Institute for Risk and Disaster Reduction. We spoke with him in London about his new book, which argues that catastrophes, while originating in nature, are human and political in their consequences. He says, "though natural disasters are inevitable, the death and destruction are optional."

Underwriters

Disclaimer: The opinions expressed on Ecotopia do not necessarily express the views of the staff, Board of Directors, volunteers, or programmers of KZFR.

Music #2:

Tuesday, October 10
12 noon Pacific/9 pm London
Call Robert Muir-Wood +44-20-8741-1298
[e-mail Robert.Muir-Wood@rms.com

1-800-499-0332
PIN 7377-616-4010

Steve: You're listening to Ecotopia on KZFR, and our topic in this program is *catastrophes*. Our guest on the phone from London is Robert Muir-Wood who is the chief research officer of a company called "Risk Management Solutions." He also teaches at University College London's Institute for Risk and Disaster Management. His new book is entitled *The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disaster*, arguing that although natural disasters are inevitable, we can take steps to predict, prepare for, and respond to them in ways that can save lives and partially avoid destruction. Welcome Robert Muir-Wood.

--Please start by giving us more of your background. What is Risk Management Solutions and what do you do for them? You note in the book that your interest in catastrophes and in writing this book go back more than thirty years ago. What got you started in disaster research?

[New question: Over this weekend, the world has been following Hurricane Matthew, with catastrophic loss of life and property in Haiti, and considerably fewer deaths and less destruction in Florida and the Carolinas. Could you give us an explanation of Matthew in terms of the theses of your book that

catastrophes are often of human “manufacture” and that they are “political” in origin?]

[Delete in favor of previous question.] --At the very beginning of the book, you state that “Disasters are political.” But the catastrophes you describe have their origins in nature. How do they become political? (Hoover, Mao, Castro)

--You have several fascinating chapters on the history of humans' interpretations of disaster (word derived from the Greek “bad star”). What are some of the ways in which religious or mythical or supernatural interpretations have influenced people's response and reaction to natural disasters? Does saying that a disaster is the will of the gods make people fatalistic or superstitious and less likely to prepare? (crusades, ringing the church bells)

--You describe the Lisbon earthquake as “catastrophe year zero.” What happened in Lisbon? How did it influence the ways in which people began to think about disasters?

--What were (some of) the origins of scientific study of natural disasters? How did it progress? You also note that “denialism” slowed growth of the field. Who would deny or argue against the notion that scientific research could be helpful? (San Francisco boosterism).

--Your history of disasters also includes a detailed analysis of construction techniques and how they have and have not protected buildings and people. In the children's story, we're usually told that of the three little pigs, the brother who built his house out of brick was the wise one who avoided the wolf. What is your retake on that story? (“What is the deadliest white powder sold on the street, first synthesized in the nineteenth century?”)

You are listening to Ecotopia on KZFR, and we're talking with Robert Muir-Wood author of *The Cure for Catastrophe*, recently published by Basic Books. We'll take a short break and then pick up the conversation by asking about risk analysis and how it fits in to disaster anticipation and response.

Break

This is Ecotopia on KZFR, exploring ecosystems: environmental, social, technological. Our guest tonight, Robert Muir-Wood, bridges all those ecosystems in his book, *The Cure for Catastrophe*, as he looks at natural disasters and social and technological responses to them.

--In the first part of the program, we spoke mostly about the (fascinating) history of disaster studies. Let's turn now to how risk assessment and analysis has changed. Your company, Risk Management Solutions, was created in 1988. What had happened in science, technology, and computer modeling to make it viable (e.g., raising \$2 million in venture capital by 1991)?

--How is risk management linked to the insurance industry?

--At one point in the book, you catalog a series of disasters taking place in the late 1980s: hurricanes, oil platform breakdowns, earthquakes, windstorms, a supertyphoon, wildfires. How does risk management even begin to quantify or make predictions based on such events?

--We'd like to ask specifically about the Fukushima Daiichi disaster in 2011. Why was this such a predictable/unpredictable disaster? Should the planners have known? What were the breakdowns and

how might better risk assessment have staved off disaster?

--How do you see risk assessment as being affected by global climate change? In particular, how can we separate isolated anecdotes (damn it's hot this summer) from long-range influences (we'd better get used to hot summers)? (tipping points)

--You write that "we need both disaster policy and disaster culture." Please explain that distinction. How would/will that play out in the future?

--Who is Dr. Resilience and what are some of his remedies? Can we, as your book subtitle suggests, "stop manufacturing natural disasters"?

Our guest on the phone from London has been Robert Muir-Wood, author of *The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disasters*, recently published by Basic Books. We found it a fascinating, deeply researched, and challenging book. Thank you for being with us on Ecotopia.

Music #4

Notes on Haiti:

BBC: "Hurricane Matthew: Haiti resilience tested once again." Tony Brown.

CNN "How Haiti can recover from Hurricane Matthew's devastation," by Joseph Peniel arguing that compassion and immediate aid are insufficient; the world needs to take more effective steps to solve Haiti's political and economic problems, many of which were created by advanced countries, including the U.S., its occupation of Haiti, and economic manipulation.

Underwriters

Forward Promos:

Next Week on Ecotopia:

Wrap: You have been listening to Ecotopia on KZFR, 90.1, Chico, exploring ecosystems, environmental, social, and technological.

Be sure to check our website for recordings of previous show and announcement of upcoming programs. We also have a growing resources page with web links that have been mentioned by our guests. We're at www.ecotopiakzfr.com.

We'd also love to hear from you by e-mail with reactions to our programs as well as suggestions for future topics. The e-mail is ecotopiakzfr@gmail.com.
Thanks for listening

Theme