

VPR Classical

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WVTI – 106.9 Island Pond/Brighton | WVNK – 91.1 Manchester | WOXM – 89.1 Middlebury

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Quarterly Issues / Program List

3rd Quarter - July 1, 2017 to September 30, 2017

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Issue	VPR Classical Feature	Air Date & Length
Education	In honor of this year's July 4th listen to the music of the "canon". Explore the art of musical imitation in this week's episode of Timeline.	7/3 at 5pm, 7/5 at 10am, 7/7 at 7am (3 min)
Community Voices	Vermont Symphony Orchestra Kodaly: Dances of Galanta (Kate Tamarkin, conductor) Tchaikovsky: Symphony No. 2 Little Russian (Anthony Princiotti, conductor) Mozart: Abduction from the Seraglio Overture (Sarah Hicks, conductor)	7/5 at 8pm (1 Hour)
Community Voices	Musicians from the Green Mountain Chamber Music Festival visited VPR's Studio One to perform Mendelssohn's Octet for Strings.	7/6 at 11am (1 Hour)
Community Voices	Bruno Fecteau's mass was featured this week on the VPR Choral Hour. The Grande Messe premiered at the Festival of Sacred Music of Quebec in 2008 with the Symphonic Orchestra of Quebec, and it includes some traditional fiddling and foot percussion and features text by Quebecois poet Gilles Vigneault	7/9 at 11am, 7/11 at 8pm (1 hour)
Education	On this week's episode of Timeline, discover how history and musical practice line up as we explore the Reformation and Counter-Reformation.	7/10 at 5pm, 7/12 at 10am, 7/14 at 7am (3 min)
Community Voices/Education	For July's Student Composer Showcase we met cellist, pianist, and composer Sophie Wood, a recent graduate of Otter Valley Union High School.	7/10 at 9am (4 min) 5/8 at 5:30pm, 7/12 at 10am, 7/14 at 7am, 7/15 at 9am (5 min)

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Community Voices	Vermont Symphony Orchestra Jaime Laredo, conductor Beethoven: Symphony No. 8 in F, Op. 93 Mendelssohn: Symphony No. 4 in A, Op. 90 Italian	7/12 at 8pm (1 hour)
Community Voices	A Passion for Opera -- Opera North Peter Fox Smith sits down with special guest Evans Haile, General Director of Opera North to talk about the company's upcoming season. Hear excerpts from this year's three productions, Jacques Offenbach's La belle Héléne, Cole Porter's Kiss Me, Kate, and Puccini's Madama Butterfly.	7/15 at 12pm (1 hour)
Community Voices	Music certainly was the family business! This week's VPR Choral Hour with Linda Radtke features Motets by various kin to J.S. Bach.	7/16 at 11am, 7/18 at 8pm (1 hour)
Education	Explore the genre which allowed composers to break the rules of tradition and helped create the style of music that would dominate the Baroque. Timeline this week focuses on Madrigals.	7/17 at 5pm, 7/19 at 10am, 7/21 at 7am (3 min)
Community Voices	Vermont Symphony Orchestra Anthony Princiotti, conductor Mozart: Divertimento in D, K. 251 Bizet: Symphony in C Borodin (arr. Princiotti): Nocturne from String Quartet No. 2	7/19 at 8pm (1 hour)

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Community Voices/Education	Do you know the hand signs for the singing syllables Do, Re, Mi, etc? Zoltan Kodaly pioneered a method of music education to instruct children in sight-singing. This week's VPR Choral Hour with Linda Radtke featured some of his songs for children's voices on the VPR Choral Hour with Linda Radtke.	7/23 at 11am, 7/25 at 8 pm (1 hour)
Education	Maddalena Caulana, first female composer to be printed and published. She declared that women were given the same gifts of music as men and she became the first female composer to have her works published. Explore the life of Maddalena Casulana in this week's episode of Timeline.	7/24 at 5:30pm, 7/26 at 10am, 7/28 at 7am (3 min)
Community Voices	The members of Havana's Crisantemi Quartet range between 19 and 22 years old, but the music they play has a much longer history. Trained at the Lyceum Mozartiano de la Habana, and the Havana Arts College, the group pairs traditional classical compositions with high-energy renditions of Cuban folk songs. Join host Kari Anderson for an interview with the Crisantemi Quartet.	7/25 (3 min)
Community Voices	Vermont Symphony Orchestra Anthony Princiotti, conductor Dvorak: Serenade for Winds in D minor, Op. 44 Tchaikovsky: Serenade for Strings in C, Op. 48	7/26 at 8pm (1 hour)
Community Voices	Have you seen the Northern Lights? This week's VPR Choral Hour, Linda Radtke features Vermont-based Solaris vocal ensemble performing "Northern Lights" by Manhattan-based, Norwegian-born choral composer Ola Gjeilo.	7/30 at 11am, 8/1 at 8pm (1 hour)
Education	His work ushered in the Baroque and allowed for the strict rules of counterpoint to be broken for the sake of drama and expression. Explore the life, music and legacy of Claudio Monteverdi in this week's episode of Timeline.	7/31 at 5:30pm, 8/2 at 10am, 8/4 at 7am (3 min)

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Community Voices	Vermont Symphony Orchestra Jaime Laredo, conductor Bella Hristova, violin Dvorak: Romance for Violin, Op. 11 Brahms: Symphony No. 1, Op. 68	8/2 at 8pm (1 hour)
Community Voices	Around the world, contemporary opera is having a “moment”, with an incredible amount of new operas being composed and performed. The Vermont Opera Project was founded last year in Barre, with the mission of bringing new and rarely-performed operas to Vermont. Kari Anderson sits down with Quincy Bruckerhoff the General Director of the Vermont Opera Project.	8/4 (15 min)
Community Voices	Sometimes, music is written for the acoustics in a particular place--although it would sound great anywhere! Hear the stunning Mass for a Sacred Place, a 2004 work by Stephen Paulus, sung at the National Cathedral in Washington, D.C. on the VPR Choral Hour with Linda Radtke.	8/6 at 11am, 8/8 at 8pm (1 hour)
Education	It's no secret that music has the power to move and inspire people. At the dawning of the Baroque era composers and theorists sought to draw direct lines from the rhetoric to music in a concept called "The Doctrine of Affections". Learn more in this week's episode of Timeline.	8/7 at 5:30pm, 8/9 at 10am, 8/11 at 7am (3 min)
Community Voices	Each month, VPR Classical highlights the work of young composers throughout the region for the Student Composer Showcase. This month's composer is Matt Skelly, a recent graduate from Harwood Union High School, who will begin studies in Music at Boston University this fall.	8/7 at 9am, 8/9 at 5:30pm, 8/11 at 10am, 8/12 at 7am (5 min)

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Community Voices	<p>Vermont Symphony Orchestra</p> <p>Anthony Princiotti, conductor Mozart: Marriage of Figaro Overture Rimsky-Korsakov: Capriccio Espagnol</p> <p>Jaime Laredo, conductor Jonathan Biss, piano Beethoven: Piano Concerto No. 3 in C minor, Op. 37</p>	8/9 at 8pm (1 hour)
Education	The Central Vermont Chamber Music Festival visited VPR's Studio One to perform Schubert's Trout Quintet, which they performed at their concerts in Randolph and Woodstock.	8/11 at 11am (1 hour)
Community Voices	This week's VPR Choral Hour delves into the cross-fertilization process of art: music inspired by visual arts, or paintings inspired by music. Hear "The Peaceable Kingdom" by Randall Thompson, which came about when the composer saw a painting by the Quaker preacher Edward Hicks and took inspiration from its inscription from the Book of Isaiah.	8/13 at 11am, 8/15 at 8pm (1 hour)
Education	This week on Timeline, follow the roots of musical theater all the way back to 1589 to the lavish wedding celebration of the Grand Duke of the Medici Court in Florence. Many regard the "intermezzi" (entitled Dafne) presented at that celebration to be the first Opera.	8/14 at 5:30pm, 8/16 at 10am, 8/18 at 7am (3 min)
Community Voices	<p>Vermont Symphony Orchestra</p> <p>Delius: On Hearing the First Cuckoo in Spring (Sarah Hicks, conductor) Beethoven: Symphony No. 3 in E-flat, Op. 55 Eroica (Jaime Laredo, conductor)</p>	8/16 at 8pm (1 hour)

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Community Voices	This week's VPR Choral Hour featured Luis Bacalov's Misa Tango which highlighted an upcoming tango concert in Stowe at the Spruce Peak Performing Arts Center from Counterpoint, 8 Cuerdas, and the Cassotto Duo.	8/20 at 11am, 8/22 at 8pm (1 hour)
Community Voices	The Lake Champlain Chamber Music Festival's 9th season is based around the theme of "lineage", exploring how compositional and performance traditions are passed on, evolve and become new again. The opening concert was broadcast live on VPR Classical.	8/20 at 3pm (2 hour)
Education	How is instrumental music structured and who decided what form it should take? This week's episode of Timeline discusses the life and influence of one of the godfather's of instrumental form in the Baroque, Giovanni Gabrieli.	8/21 at 5:30pm, 8/23 at 10am, 8/25 at 7am (3 min)
Community Voices	<p style="text-align: center;">Vermont Symphony Orchestra</p> <p style="text-align: center;">Mozart: Overture to The Abduction from the Seraglio (Sarah Hicks, conductor) Brahms: Piano Concerto No. 1 in D minor, Op. 15 (Peter Serkin, piano; Jaime Laredo, conductor)</p>	8/23 at 8pm (1 hour)
Community Voices	On the VPR Choral Hour this week, "On Cats" by Dan Locklair, featuring a setting of Vachel Lindsay's "Mysterious Cat" for choir and prepared piano, musings(mewsings?) on cat pride.	8/27 at 11am, 8/29 at 8pm (1 hour)
Education	The concerto has become the showcase genre for virtuoso soloists, but where did the concept of this instrumental form come from? Follow the roots of the concerto back to the music of Corelli and Torelli in this week's episode of Timeline.	8/28 at 5:30pm, 8/30 at 10am, 9/1 at 7am (3 min)

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Community Voices	Vermont Symphony Orchestra Jaime Laredo, conductor Peter Serkin, piano Delius: Prelude to Irmelin Brahms: Piano Concerto No. 2 in B-flat, Op. 83	8/30 at 8pm (1 hour)
Education	This Labor Day, spend a moment with an English Baroque composer who helped to rebuild a nation with his art. The life and music of Henry Purcell is the subject of this week's episode of Timeline.	9/4 at 5:30pm, 9/6 at 10am, 9/8 at 7am (3 min)
Community Voices	Vermont Symphony Orchestra Mozart: Marriage of Figaro Overture (Antony Princiotti, conductor) Shostakovich: Symphony No. 5, Op. 47 (Jaime Laredo, conductor)	9/6 at 8pm (1 hour)
Community Voices	Standing around a piano, singing together, was a favorite leisure pastime in Victorian England. Hear some partsong gems on this week's VPR Choral Hour with the King's Singers.	9/10 at 11am, 9/12 at 8pm (1 hour)
Education	There was drama in their music and in their relationship. Explore the lives and music of the Scarlattis in this week's episode of Timeline.	9/11 at 5:30pm, 9/13 at 10am, 9/15 at 7am (3 min)
Community Voices	Vermont Symphony Orchestra Mozart: Symphony No. 35 in D, K. 385 Haffner (Jaime Laredo, conductor) Tchaikovsky: Suite from Swan Lake (Anthony Princiotti, conductor) Gershwin: Lullaby (Jaime Laredo, conductor)	9/13 at 8pm (1 hour)
Community Voices	The 10th annual Vermont Sings for Peace at Saint Michael's College on Sept 23 brings together seven choruses to celebrate peace and social justice. Hear a feature on the VPR Choral Hour with Linda Radtke.	9/17 at 11am, 9/19 at 8pm (1 hour)

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Education	Composers kept it all in the family during the Baroque, as the skill and knowledge of music creation passed from one generation to the next. In France the most famous musical family was the Couperins, and the most influential individual in that family is Francois Couperin. Explore his life, music and legacy in this week's episode of Timeline.	9/18 at 5:30pm, 9/20 at 10am, 9/22 at 7am (3 min)
Community Voices	<p>Vermont Symphony Orchestra Jaime Laredo, conductor</p> <p>Mozart: Serenata Notturna in D, K. 239 Brahms: Symphony No. 2 in D, Op. 73</p>	9/20 at 8pm (1 hour)
Community Voices	In honor of the premiere of the Vermont Symphony Orchestra's Made In Vermont Tour, this week we sit down with the Vermont Symphony Orchestra's Executive Director Ben Cadwallader to discuss their upcoming programs	Week of 9/21
	He was injured while conducting an orchestra and chorus, and that wound led to his death. Find out about the life and legacy left behind by Jean Baptiste Lully in this week's episode of Timeline.	9/25 at 5:30pm, 9/27 at 10am, 9/29 at 7am (3 min)
Community Voices	<p>Vermont Symphony Orchestra Jaime Laredo, conductor Andre Watts, piano</p> <p>Ravel: Mother Goose Suite Beethoven: Piano Concerto No. 5 in E-flat Emperor</p>	9/27 at 8pm (1 hour)
Community Voices	The Juno Orchestra is a new chamber orchestra which will be making its debut in Brattleboro on Saturday, Sept. 30. Founder and conductor Zon Eastes spoke to VPR about the orchestra and its program.	9/29 (5 min)

