

Issues and Programs List – Complete Each Quarter

Purpose: On this form, summarize a list of several issues, which confront your community, and the programs you ran to address each. See 73.3526 (a) (9) or 73.3527 (a) (7). Do not rely on PSAs to satisfy this requirement. While an FCC inspector may not object, PSAs have little value if your license renewal is challenged!

Station: WXAV 88.3FM Chicago

Date: Sept 17 - Oct 8, 2023

(retain for seven years from above)

DURING THE PAST QUARTER, THE ISSUES SHOWN BELOW HAVE BEEN SIGNIFICANT TO OUR COMMUNITY.
WE RAN THE PROGRAMS INDICATED TO ADDRESS THEM. (3 Quarter, 2023)

Issue: Meet Two People Who Make Performing Art Happen

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 9.17.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): It's a two-part podcast looking at one topic: exploring ways arts are being encouraged in communities. First up, philanthropist Adrienne Arsht. Arsht discusses her long-term support for the arts-- at The Kennedy Center, at Lincoln Center, at the Metropolitan Museum of Art, and reflecting upon her decision to make a sizable donation to sustain the performing arts center in Miami ---now the Adrienne Arsht Center for the Performing Arts in Miami-Dade County which had been about close. Then we hear from Debbie Shapiro the artistic director of the Marie Rader Presenting Series at Rowan University. The series brings award-winning and emerging artists to South Jersey, emphasizing transformative engagement that goes beyond performances which includes direct interactions between world-class artists and students, as well as partnerships with community organizations in the region.

Issue: Conversations with Wood: The Art of Luis Tapia

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 9.24.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): Sculptor and 2023 National Heritage Fellow Luis Tapia has helped to revitalize and transform the art of the santero (a person who makes religious imagery), a Hispanic tradition practiced in New Mexico and southern Colorado that goes back over 400 years.

Issue: Zadie Smith on The Fraud

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): Open Source with Christopher Lydon

Date: 10.1.23

Time of Day: 9am

Duration: 31:18mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): Zadie Smith is a writer who matters, twenty years now after White Teeth, her breakthrough novel when she was just out of college. Her new one is titled The Fraud: fiction that pops in and out of two centuries. It can feel very Victorian and it can feel very 2023. Frauds, trials, disbelief abounding.

Issue: Celebrate Hispanic Heritage Month with Tejano Legend--Joe Hernandez

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 10.8.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): National Heritage Fellow "Little Joe" Hernández describes his musical journey explaining how his culture, family, and personal experiences shaped his legendary style.



Signature of licensee

10.8.23

Date