

Issues and Programs List – Complete Each Quarter

Purpose: On this form, summarize a list of several issues, which confront your community, and the programs you ran to address each. See 73.3526 (a) (9) or 73.3527 (a) (7). Do not rely on PSAs to satisfy this requirement. While an FCC inspector may not object, PSAs have little value if your license renewal is challenged!

Station: WXAV 88.3FM Chicago

Date: Aug 20 - Sept 10, 2023

(retain for seven years from above)

DURING THE PAST QUARTER, THE ISSUES SHOWN BELOW HAVE BEEN SIGNIFICANT TO OUR COMMUNITY.
WE RAN THE PROGRAMS INDICATED TO ADDRESS THEM. (3 Quarter, 2023)

Issue: Bringing a Harlem Renaissance Playwright to the Stage

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 8.20.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): Writer Eulalie Spence may not be a household name, but her work and legacy are beloved by theater enthusiasts and students of the Harlem Renaissance. Her work has also had a profound impact on theater director Timothy Johnson, who joins us on this episode of the podcast to talk about his production of three of Spence's one-act plays called She's Got Harlem on Her Mind..

Issue: In the Beginning: the Late Stan Lee Gave Us the Marvel Superheroes

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 8.27.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): In this episode, the late Stan Lee underscores a philosophy that became the hallmark of Marvel Comics: the marriage of the ordinary and the extraordinary. It wasn't just about capes, superpowers, or intergalactic wars. It was about heart, emotion, and the very human journey of self-discovery.

Issue: Nicole Fleetwood discusses "Marking Time: Art in the Age of Mass Incarceration"

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 9.3.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): Professor, art historian, and curator Dr. Nicole Fleetwood has spent years exploring the art of incarcerated people and how it is essential to our understanding of mass incarceration and the people it affects. A 2021 MacArthur Fellow, Fleetwood began this work as she reflected on her family's and community's history of imprisonment.

Issue: Dr David Fakunle: Storytelling and Public Health

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 9.10.23

Time of Day: 9am

Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): A conversation with Dr. David Fakunle who uses the art of storytelling to promote public health by listening, understanding, and addressing the personal, social, and structural factors that contribute to health disparities. He powerfully combines science with art and is transforming discussions about the role of storytelling in healing.



Signature of licensee

9.10.23

Date