## The Phyllis Schlafly Report Commentaries on Radio

### Week of February 1, 2024:

24-024 Hamas Shows #MeToo was a Lie Women's Issues 24-025 Let ERA Rest in Peace (\*090206) Abortion

# Week of February 5, 2024: 24-026 Ireland Wakes Un to Globalis

| 24-026 Ireland Wakes Up to Globalism              | Socialism          |
|---|--------------------|
| 24-027 Fighting Anti-Semitism with DEI?           | Cultural Marxism   |
| 24-028 Judge Howell Embodies Judicial Tyranny     | Judicial Supremacy |
| 24-029 Conservative Champions of 2023             | Past Commentaries  |
| 24-030 Protecting Our American Identity (*090216) | Generic Website    |

## Week of February 12, 2024:

| 24-031 The Fire Rises Against Globalism              | Social Media I        |
|--|-----------------------|
| 24-032 Judicial Politicization Against Donald Trump  | Election Integrity    |
| 24-033 California's Migrant Madness                  | Immigration and Visas |
| 24-034 Conservative Fighters of 2023                 | Liberal Media         |
| 24-035 Adults Don't Know Much About Civics (*090217) | Law and Order         |

## Week of February 19, 2024:

| 24-036 North America is Tired of Globalism       | Citizenship    |
|--|----------------|
| 24-037 Judicial Tyranny on the Rise              | Con Con        |
| 24-038 Shining Conservative at Home and Abroad   | Foreign Policy |
| 24-039 Steadfast But Kind                        | Generic Legacy |
| 24-040 Even Murderers Get Transgender Privileges | Free Speech    |

## Week of February 26, 2024:

| 24-041 Don't Forget About Communism                   | Big Tech               |
|---|------------------------|
| 24-042 Leftist Language Leads to Insanity             | Social Media II        |
| 24-043 Universities Defy SCOTUS on Affirmative Action | College Campuses       |
| 24-044 Keeping American Jobs in America               | Capitalism and Economy |

<sup>\* -</sup> Previously Recorded Commentary from Schlafly Archives Written by: Mason Mohon Edited by Mason Mohon | Voiced by Ed Martin Recorded January 11, 2024