

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): **KDFC (FM)**

Location (city, state): **San Francisco, CA**

For quarter beginning:

- January 1, 2024
- April 1, 20__
- July 1, 20__
- October 1, 20__

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Ensure Classical Music Remains Relevant	To demonstrate that classical music is a living art form, relevant to today's listeners
Access to Classical Music	Creating access points for the audience to get to know and love classical music
Family/Children Issues	The impact of music and arts on children from a variety of socio-economic backgrounds
Awareness of Local Arts Organizations	Awareness of local artistic events and visual and performing arts groups in our coverage area

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station’s city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

ISSUE-RESPONSIVE PROGRAMMING

Program Name	Schedule <i>(Day/Time)</i>	Brief Generic Description <i>(Note whether local, syndicated or network)</i>
<i>Music Programming</i>	24/7	Round-the-clock, locally produced classical music programming
<i>Classical Californians (Feature)</i>	Airs every Wednesday 7-8 PM	Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing.
<i>The Great Escape (Feature)</i>	Airs Mon – Fri 5 PM- 5:20 PM	During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).
<i>The Coolest Thing I Heard This Week (Feature)</i>	Airs every Friday with each host - 3 times a day.	Locally produced. Our hosts always have their ears open for music you’ll love. We bring you their exciting discoveries every Friday with The Coolest Thing I Heard This Week. // Each Friday, hosts will have one track in their shift designated The Coolest Thing I Heard This Week. We’ll hear the music, the host’s personal connection to the piece, and why we think our listeners will find it cool, too.
<i>Saturday Morning Car Tune (Feature)</i>	Airs every Saturday at 8:15 AM and 3:15 PM Starting March 17th, it repeats on Thursdays at 3:45 PM	Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities.

<i>Classical California Morning Shout-Out</i> (Feature)	Mon – Fri, 7:15 AM	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning.
<i>Mystery in History</i> (Feature)	Mon – Fri, 7:45 AM	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>Trio</i> (Feature)	Mon – Fri, 7 am-7 pm	Locally produced. Hosts promote our blog throughout the week: A quick, curated list of 3 events we think our listeners will love, including one that's free of charge.
<i>From the Top</i> (show)	Sundays at 6 PM	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States, including Southern California.
<i>The Opera Hour</i> (show)	First Sundays, 8 PM	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>The Opera Show</i> (show)	Airs every 2nd, 3rd, and 4th Sunday of the month at 9 PM	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.
<i>A Musical Offering</i> (show)	Airs every Sunday from 9-11 am	Locally produced, Alan Chapman hosts this two-hour weekly program and offers splendid performances of the Baroque period and its rich repertoire.
<i>NorCal Sunday Night</i> (series)	Airs every Sunday from 7-9 pm	Locally produced concert broadcasts from Northern California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco Symphony, and San Francisco Conservatory, among others.
<i>A Joyful Noise</i> (show)	Airs every Sunday from 7-9 am	Locally produced, explores the vast choral tradition that has soothed souls and fed spirits for centuries. Each week, Brian Lauritzen brings works spanning a millennium, from Gregorian chant to pieces written in our own time and plenty in between.

<i>Modern Times</i> <i>(show)</i>	Airs every Saturday 10 pm - 12 am	Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades.
<i>Met Opera Saturday Matinee Broadcast</i>	Sundays at 10 AM, until June 8th	A full-length opera distributed by The Metropolitan Opera.
<i>Martin Luther King Day Programming</i>	Sat Jan 13, Sun Jan 14 and Mon Jan 15	Sat > Car Tunes - the tambourine - has a thematic tie-in to the holiday Sun > A Joyful Noise will have thematic music and pieces for the holiday Mon > one piece per hour by a Black/African American composer/musician throughout the day Mon > 8 pm - 12 am - Lara Downes' show focus entirely on the artistic contribution of Black/African American composers and musicians.
<i>100th Anniversary of Rhapsody in Blue</i>	Monday, Feb 12th 8-9 pm	In honor of the 100th anniversary of Gershwin's Rhapsody in Blue, on Feb 12 from 8-9 PM, the stations aired a show called George Gershwin: The Musical Kaleidoscope of America. Description: Walk the new path that Gershwin set for American music. His lifetime hit the crossroads of migration, technology, progress, and change, which sped up the pace of American life. We'll hear some of the music that best defines Gershwin's American sound, including a brand-new version of his Rhapsody in Blue. His music is our reminder to celebrate the best of what America can be.
<i>At the Movies</i>	Mon, Feb 19 thru Fri, Feb 23 from 7 AM to 7 PM	One movie track per hour PLUS an interview with an Oscar-nominated composer each day at 7 PM. LINE UP OF INTERVIEWS FOR OSCAR-NOMINATED COMPOSERS MON: John Williams on his score for Indiana Jones and the Dial of Destiny TUE: The late Robbie Robertson's longtime manager and associate producer Jared Levine talks about Killers of the Flower Moon WED: Laura Karpman on her score for American Fiction THU: Jerskin Fendrix on his score for Poor Things FRI: OPPENHEIMER **Interview with LUDWIG GORANSSON
<i>Crossings</i> <i>(Black History Month Special)</i>	Thu, Feb 29 8-10 PM	Evening Host and Resident Artist Lara Downes will bring you two hours of music from Black composers whose inspirations and innovations help define our

		American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste.
<i>International Women’s Day</i> <i>(Programming)</i>	Fri, Mar 8th 6 am-12 am	All music composed or performed by women from 6 AM to midnight.

ISSUE-RESPONSIVE PROGRAMMING

Local Issue: **Ensure Classical Music Remains Relevant**

Program	Date	Time	Duration	Description
<i>Classical California Morning Shout-Out</i> <i>(Feature)</i>	Mon – Fri	7:15 AM	10min	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" - a good dose of positivity to start the morning.
<i>Mystery in History</i> <i>(Feature)</i>	Mon – Fri	7:45 AM	10min	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>The Great Escape</i> <i>(Feature)</i>	Mon – Fri	5 PM- 5:20 PM	Various	During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).
<i>Classical Californians</i> <i>(Feature)</i>	Airs every Wednesday	7-8 PM	1 hour	Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing.
<i>NorCal Sunday Night</i>	Airs every Sunday	7-9 PM	2 hours	Locally produced concert broadcasts from Northern

<i>(new series)</i>				California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco Symphony and San Francisco Conservatory, among others.
<i>Modern Times</i> <i>(show)</i>	Airs every Saturday.	10 pm - 12 am	2 Hours	Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades.
<i>The Coolest Thing I Heard This Week</i> <i>(Feature)</i>	Airs every Friday with each host - 3 times a day.	Various	Various	Locally produced. Our hosts always have their ears open for music you'll love. We bring you their exciting discoveries every Friday with The Coolest Thing I Heard This Week. // Each Friday, hosts will have one track in their shift designated The Coolest Thing I Heard This Week. We'll hear the music, the host's personal connection to the piece, and why we think our listeners will find it cool, too.
<i>100th Anniversary of Rhapsody in Blue</i>	Monday, Feb 12th	8-9 pm	1 hour	In honor of the 100th anniversary of Gershwin's Rhapsody in Blue, on Feb 12 from 8-9 PM, the stations aired a show called George Gershwin: The Musical Kaleidoscope of America. Description: Walk the new path that Gershwin set for American music. His lifetime hit the crossroads of migration, technology, progress, and change, which sped up the pace of American life. We'll hear some of the music that best defines Gershwin's American sound, including a brand-new version of his Rhapsody in Blue. His music is our reminder to celebrate the best of what America can be.

<i>At the Movies</i>	Mon, Feb 19 thru Fri, Feb 23	7 AM to 7 PM	Various	<p>One movie track per hour PLUS an interview with an Oscar-nominated composer each day at 7 PM.</p> <p>LINE UP OF INTERVIEWS FOR OSCAR-NOMINATED COMPOSERS</p> <p>MON: John Williams on his score for Indiana Jones and the Dial of Destiny</p> <p>TUE: The late Robbie Robertson's longtime manager and associate producer Jared Levine talks about Killers of the Flower Moon</p> <p>WED: Laura Karpman on her score for American Fiction</p> <p>THU: Jerskin Fendrix on his score for Poor Things</p> <p>FRI: OPPENHEIMER</p> <p>**Interview with LUDWIG GORANSSON</p>
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Local Issue: **Access to Classical Music**

Program	Date	Time	Duration	Description
<i>Music Programming</i>	Every day	All day		24/7 classical music programming
<i>Met Opera Saturday Matinee Broadcast</i>	Sundays at 10 AM, until June 8th	10-2 pm	3-4 Hours	A full-length opera distributed by The Metropolitan Opera.
<i>The Opera Show</i>	Airs every 2nd, 3rd, and 4th Sunday of the month	9-10 PM	1 hour	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.
<i>The Opera Hour</i>	First Sunday of the Month	9 PM	1hr	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying, as well as some of their favorites with singers of the past. Whether it's romance, fairy tales,

				choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>NorCal Sunday Night</i>	Airs every Sunday	7-9 PM	2 hours	Locally produced concert broadcasts from Northern California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco Symphony, and San Francisco Conservatory, among others.
<i>Crossings (Black History Month Special)</i>	Thu, Feb 29	8-10 PM	2 hours	Evening Host and Resident Artist Lara Downes will bring you two hours of music from Black composers whose inspirations and innovations help define our American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste.
<i>International Women's Day (Programming)</i>	Fri, Mar 8th	6 am-12 am	Various	All music composed or performed by women from 6 AM to midnight.

Local Issue: **Family/Children's Issues**

Program	Date	Time	Duration	Description
<i>Mystery in History (Feature)</i>	Mon – Fri	7:45 AM	10min	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>From the Top (show)</i>	Sundays	6 PM	1hr	A weekly program highlighting performances and interviews with talented youth musicians across the U.S.
<i>Saturday Morning Car Tune (Feature)</i>	Airs every Saturday Starting March 17th, it repeats on Thursdays	8:15 AM and 3:15 PM on Thursdays 3:45 PM	5 mins each	Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities.

Local Issue: **Awareness of Local Arts Orgs**

Program	Date	Time	Duration	Description
<i>The Opera Hour</i>	First Sunday of the Month	8 PM	1 hour	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>Classical Californians (Feature)</i>	Airs every Wednesday	7-8 PM	1 hour	Locally produced. We hand the mic to a new "Classical Californian" – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State's classical scene sing.
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<i>Trio (Feature)</i>	Mon – Fri	7 AM-7 PM	Various	Locally produced. Hosts promote our blog throughout the week: A quick, curated list of 3 events we think our listeners will love, including one that's free of charge.
<i>The Opera Show (show)</i>	Airs every 2nd, 3rd, and 4th Sunday of the month		1 hour	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.