

**Commercial Limits in Children's Programs Certification**

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670.

Station Call Sign: WSPA-TV

Quarter: 2nd QTR.

Signed: 

Date: \_\_\_\_\_

Title: GSM / Interim GM

**THE CBS DREAM TEAM, IT'S EPIC!**  
**Network Information for Responding to Form 398**

Each of these children's programs listed below has been designed with the significant purpose of serving the educational and informational needs of children and can be cited toward fulfilling the FCC's three-hour-a-week core programming requirement that became effective September 1, 1997, provided that your station is in compliance with the other aspects of the FCC's rules that enable a children's program to be designated a core program (including, among other requirements, that the program be broadcast between 7:00am and 10:00pm local time and be regularly scheduled as defined by the FCC).

As is the current practice, there is, and in the upcoming quarter will be, no End Station Break for local sale at the conclusion of each program. However, five seconds for Local Station Identification will continue to be provided at the conclusion of each program.

Since the Target Audience of "THE CBS DREAM TEAM, IT'S EPIC" is 13-16 year old viewers, the commercialization limit established by Congress in the children's television act of 1990 of no more than ten-and-a-half minutes of commercial time per weekend clock hour is NOT applicable. Each of these programs will be formatted with 7:30 of commercials. Please keep this in mind should your lineup include other children's programming as part of this schedule.

In order to comply with the FCC's on-air identification requirement for educational children's programs, an animated logo will be inserted for approximately five seconds in the lower left-hand corner of the screen at the beginning of each of the six children's programs. It is then immediately followed by a static logo which appears in the same position for the duration of the programs. The logo will feature the letters "E/I" and the CBS Eye.

The CBS Television Network provides information identifying the six children's core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides nationwide via AP Express to major listing services: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

# # #

## Special Notes for Second Quarter 2016

- On Sunday, June 12, 2016, a CBS News Special Report (Shooting at Orlando Nightclub) aired from 7:30:55-7:31:58am ET and from 10:22:43am-3:25:06pm ET, live to all stations.
- The current 2015/2016 season of THE CBS DREAM TEAM, IT'S EPIC! has been extended to Saturday, September 24, 2016. The official start date of the 2016/2017 Litton Entertainment THE CBS DREAM TEAM, IT'S EPIC! programs will be Saturday, October 1, 2016.

# # #

## Summary of our Children's Program Schedule – Second and Third Quarters 2016

LUCKY DOG	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
DR. CHRIS PET VET	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
HENRY FORD'S INNOVATION NATION	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
THE INSPECTORS	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG
GAME CHANGERS WITH KEVIN FRAZIER	<u>Target Audience:</u> 13-16 <u>TV Rating:</u> TVG

# # #

## Program Descriptions

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years    To: 16 years

### LUCKY DOG

Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years    To: 16 years

### DR. CHRIS PET VET

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years    To: 16 years

### HENRY FORD'S INNOVATION NATION

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

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### THE INSPECTORS

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

### CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES

This program offers teens an opportunity to view everyday people – regardless of age, sex, occupation or education – stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Length of Program: 30 minutes

Origination: NETWORK

Age of Target Audience

From: 13 years To: 16 years

### GAME CHANGERS WITH KEVIN FRAZIER

GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**ME-TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**SECOND QUARTER 2016**

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2016, APRIL 1, 2016 THROUGH JUNE 30, 2016. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER OF 2016, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Programs (series)

1. Program: H.R. Pufnstuf  
Times: Saturdays 7:00- 7:30 AM ET  
Duration: 30 minutes  
Rating: TV-G
  
2. Program: Land of the Lost  
Times: Saturdays 7:30- 8:00 AM ET  
Duration: 30 minutes  
Rating: TV-G
  
3. Program: Green Screen Adventures  
Times: Saturdays 8:00- 9:00 AM ET {Two (2) individual half-hour episodes}  
Duration: 30 minutes  
Rating: TV-Y7 E/I

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ALL ME-TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2016, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY ME-TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE SECOND QUARTER OF 2016, APRIL 1, 2016 THROUGH JUNE 30, 2016. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Programs (series)

1. Program: Travel Thru History  
Times: Saturdays 9:00- 10:00 AM ET {Two (2) individual half-hour episodes}  
Duration: 30 minutes  
Rating: TV-G E/I  
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
2. Program: Mystery Hunters  
Times: Saturdays 10:00- 11:00 AM ET {Two (2) individual half-hour episodes}  
Duration: 30 minutes  
Rating: TV-G E/I  
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
3. Program: Saved by the Bell  
Times: Sundays 10:00 AM- 12:00 PM ET {Four (4) individual half-hour episodes}  
Duration: 30 minutes  
Rating: TV-G E/I  
Number of Network Commercial Minutes: 7:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

**KYLE HART /DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK**

6/27/16

## **qubo**

### **Certification Regarding Commercial Limits in Children's Programming**

**Period Covered by this Certification: 2<sup>nd</sup> Quarter 2016**

I, Michael S. Hubner, in my capacity as Secretary of ION Media Networks, Inc., majority owner of QUBO Venture LLC, hereby certify that, during the above-referenced time period:

1. The regularly scheduled weekly three-hour qubo programming block, including any commercial spots and promotional content contained therein, as broadcast on the ION Television Network (the "Network Programming") complied with the commercial limits of the rules and policies of the Federal Communications Commission's commercial limits during children's programming (the "Rules").
2. No internet website addresses were displayed during the Network Programming in a manner that would constitute commercial content within the meaning of the Rules.
3. The regularly scheduled 24/7 qubo programming channel, including any commercial spots and promotional content contained therein, as broadcast on a digital multicast channel of the ION Television Network (the "Digital Programming") complied with the Rules and no internet website addresses were displayed during the Digital Programming in a manner that would constitute commercial time within the meaning of the Rules.

Certified by me on the 5<sup>th</sup> day of July, 2016.



Michael S. Hubner, Secretary  
ION Media Networks, Inc.

## **ION TELEVISION:**

1. Wednesdays April 1st – June 30<sup>th</sup>:  
Doki (E/I) 8:00 a.m. and 8:30 am ET/PT or 7:00 a.m. and 7:30 am CT/MT
2. Thursdays April 1st – June 30<sup>th</sup>:  
The Choo Choo Bob Show (E/I), 8:00 am and 8:30 am ET/PT or 7:00 a.m. and 7:30 a.m. CT/MT
3. Fridays April 1st – June 30<sup>th</sup>:  
Raggs (E/I), 8:00 a.m. and 8:30 a.m. ET/PT or 7:00 a.m. and 7:30 a.m.

## **2<sup>nd</sup> Quarter 2016 Program Summaries**

### **Doki (E/I):**

Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on-screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.

### **The Choo Choo Bob Show (E/I):**

The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.

### **Raggs (E/I):**

This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.