

Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kid Guides" is a series "for" kids "by" kids. This award-winning, action packed series takes kids behind the scenes of some of the top zoo, aquariums, museums, and other destinations in the world. Our kid guides learn about the workings of the locations as well as the science behind what it takes to run the places. Whether it is learning about how to care for a white tiger, how to be a zoo keeper, how to handle snakes, or how to take underwater pictures, our hosts dive right in.			

Title of Analog Core Program #3		Origin	
Real Life 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 p.m.	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
?Real Life 101? presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors.			

Title of Analog Core Program #4		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In "Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:30 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Analog Core Program #7		Origin	
Jane's Sew & So		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:30 p.m.	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!			

### Non-Core Educational and Informational Programming

- Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

- List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours
Y

KVMD SENDS TO: TV GUIDE , TRIBUNE MEDIA , TITAN TV AND KOLA SENDS TO: TITAN TV, TRIBUNE MEDIA, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 7:00 a.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #2		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 1:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Digital Core Program #3		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday 2:00 p.m.	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In "Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.			

Title of Digital Core Program #4		Origin	
Kid Guides		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 1:30 p.m. ENDS ON 9/10/08	11	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kid Guides" is a series "for" kids "by" kids. This award-winning, action packed series takes kids behind the scenes of some of the top zoo, aquariums, museums, and other destinations in the world. Our kid guides learn about the workings of the locations as well as the science behind what it takes to run the places. Whether it is learning about how to care for a white tiger, how to be a zoo keeper, how to handle snakes, or how to take underwater pictures, our hosts dive right in.			

Title of Digital Core Program #5		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 3:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Digital Core Program #6		Origin	
Real Life 101		SYNDICATED	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 7:00 a.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>?Real Life 101? presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors</p>			

Title of Digital Core Program #7		Origin	
Jane's Sew & So		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 1:30 p.m. BEGINS 09/17/08	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Jane's Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem.</p>			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:00 p.m.		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Planned Core Program #2		Origin	
Real Life 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 p.m.		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
?Real Life 101? presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors			

Title of Planned Core Program #3		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:00 p.m.		14	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In "Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.			

Title of Planned Core Program #4		Origin	

Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30 p.m.		14	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Planned Core Program #5		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursday 2:30 p.m.		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Planned Core Program #6		Origin	
Jane's Sew & So		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:30 p.m.		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!			

Title of Planned Core Program #7		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sunday 7:00 a.m.		13	

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>		

Title of Planned Core Program #8	Origin	
Animal Rescue	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Monday 1:00 p.m.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p>		

Title of Planned Core Program #9	Origin	
Ultimate Choice	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Tuesday 2:00 p.m.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>In "Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</p>		

Title of Planned Core Program #10	Origin	
WHAT'S UP! QUE PASA	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Wednesday 3:00 p.m.	14	
Length of Program	Age of Target Audience	
	From	To
30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language</p>		



development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Planned Core Program #11		Origin	
Real Life 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturday 7:00 a.m.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>?Real Life 101? presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors.</p>			

Title of Planned Core Program #12		Origin	
Jane?s Sew & So		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 1:30 p.m.		14	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Jane?s Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane?s teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen?s self-esteem.</p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?  Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Sherrie Karr		760-366-9881	
Address		E-mail Address	
6448 Hallee Rd. Suite #3		skarr@kvmdtv.com	
City	State	ZIP Code	
Joshua Tree	CA	92252	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47,

SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
10/08/2008	

FCC Form 398  
March 2006

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008 Filed on: 01/08/2009

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KXLA	44 (analog)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275
	51 (digital)				
Licensee Name					
RANCHO PALOS VERDES BROADCASTERS, INC.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxla.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-12-01		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TITAN TV, TRIBUNE MEDIA, TV GUIDE

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Analog Core Program #2		Origin	
JANE'S SEW & SO		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:30 p.m.	13	0	

Length of Program <b>30 minutes</b>	Age of Target Audience		E/I Symbol Used As Required <b>Y</b>
	From <b>13 years</b>	To <b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Jane's Sew &amp; So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!</b></p>			

Title of Analog Core Program #3 <b>REAL LIFE 101</b>		Origin <b>SYNDICATED</b>	
Regular Schedule <b>Tuesdays 2:30 p.m.</b>	Total Times Aired at Regularly Scheduled Time <b>13</b>	Number of Pre-emptions <b>0</b>	
Length of Program <b>30 minutes</b>	Age of Target Audience		E/I Symbol Used As Required <b>Y</b>
	From <b>13 years</b>	To <b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.</b></p>			

Title of Analog Core Program #4 <b>ULTIMATE CHOICE</b>		Origin <b>SYNDICATED</b>	
Regular Schedule <b>Wednesdays 2:00 p.m.</b>	Total Times Aired at Regularly Scheduled Time <b>14</b>	Number of Pre-emptions <b>0</b>	
Length of Program <b>30 minutes</b>	Age of Target Audience		E/I Symbol Used As Required <b>Y</b>
	From <b>13 years</b>	To <b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</b></p>			

Title of Analog Core Program #5 <b>ANIMAL RESCUE</b>		Origin <b>SYNDICATED</b>	
Regular Schedule <b>Wednesdays 2:30 p.m.</b>	Total Times Aired at Regularly Scheduled Time <b>14</b>	Number of Pre-emptions <b>0</b>	
Length of Program <b>30 minutes</b>	Age of Target Audience		E/I Symbol Used As Required <b>Y</b>
	From <b>13 years</b>	To <b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Analog Core Program #6		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:30 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours
Y

KVMD SENDS TO: TV GUIDE , TRIBUNE MEDIA , TITAN TV AND KOLA SENDS TO: TITAN TV, TRIBUNE MEDIA, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 7:00 a.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #2		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 1:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Digital Core Program #3		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday 2:00 p.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.			

Title of Digital Core Program #4		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 3:00 p.m.	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Digital Core Program #5		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 7:00 a.m.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.			

Title of Digital Core Program #6		Origin	
Jane's Sew & So		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 1:30 p.m.	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports]

[There are no digital sponsored core program detail reports]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:00 p.m.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Planned Core Program #2		Origin	
JANE'S SEW & SO		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:30 p.m.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem!			

Title of Planned Core Program #3		Origin	



REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 p.m.		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series? young audience. The series is currently being provided to schools and libraries across the USA by one of the nation?s quality educational distributors.</p>			

Title of Planned Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:00 p.m.		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.</p>			

Title of Planned Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30 p.m.		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p>			

Title of Planned Core Program #6		Origin	
DOG TALES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursday 2:30 p.m.		13	

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>		

Title of Planned Core Program #7	Origin	
DOG TALES	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Sunday 7:00 a.m.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>		

Title of Planned Core Program #8	Origin	
ANIMAL RESCUE	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Monday 1:00 p.m.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p>		

Title of Planned Core Program #9	Origin	
ULTIMATE CHOICE	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Tuesday 2:00 p.m.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p></p>		

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each of the episode brings them face-to-face with challenges that have lifelong implications, they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.

Title of Planned Core Program #10		Origin	
WHAT'S UP! QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 3:00 p.m.		12	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Planned Core Program #11		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturday 7:00 a.m.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.			

Title of Planned Core Program #12		Origin	
JANE'S SEW & SO		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 1:30 p.m.		12	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Jane's Sew & So is an educational series for teens that sparks their creativity, awakens their imaginations and help them discover their independence by creating their own unique fashions. Working one on one with her student, Jane gently instructs and guides with clear cut explanations and graphics. Jane's teaching style encourages teens to be themselves and feel good about their abilities. The net result is not only a newly made outfit or accessory but also an increase in a teen's self-esteem.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
SHERRIE KARR		760-366-9881
Address		E-mail Address
6448 HALLEE RD. SUITE #3		skarr@kvmdtv.com
City	State	ZIP Code
JOSHUA TREE	CA	92252

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
1/8/2009	

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2007 Filed on: 10/10/2007

Call Sign	Channel Numbers	Community of License			
<b>KXLA</b>	<b>44 (analog) (digital)</b>	City	State	County	ZIP Code
		<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>	<b>www.kxla.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2014-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

**TITAN TV TRIBUNE MEDIA TV GUIDE**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
<b>AQUA KIDS</b>		<b>SYNDICATED</b>		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
<b>MONDAY 2:00 p.m.</b>	<b>13</b>	<b>0</b>		
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>9 years</b>	<b>14 years</b>	<b>Y</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<b>The Aqua Kids have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.</b>				

Title of Analog Core Program #2		Origin		
<b>KID GUIDES</b>		<b>SYNDICATED</b>		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		

MONDAY 2:30 P.M.		13	0
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Analog Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.			

Title of Analog Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.			

Title of Analog Core Program #5		Origin	
ANIMAL RESQUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	1 years	9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).


10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no digital core program reports.]*

- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.


### Non-Core Educational and Informational Programming

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

*[There are no digital non-core program reports.]*

### Sponsored Core Programming

- 13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*

*[There are no digital sponsored core program detail reports.]*

### Other Matters

- 14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
AQUA KIDS	SYNDICATED	
Regular Schedule	Total Times to be Aired	
MONDAY 2:00 P.M.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	9 years	14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
The Aqua Kids have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.		

Title of Planned Core Program #2	Origin	
KID GUIDES	SYNDICATED	
Regular Schedule	Total Times to be Aired	
MONDAY 2:30 P.M.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		



A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Planned Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
TUESDAY 2:30 P.M.		13	
Length of Program	30 minutes	Age of Target Audience	
		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohort approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.			

Title of Planned Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:00 P.M.		13	
Length of Program	30 minutes	Age of Target Audience	
		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.			

Title of Planned Core Program #5		Origin	
ANIMAL RESQUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:30 P.M.		13	
Length of Program	30 minutes	Age of Target Audience	
		From	To
		1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Planned Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	

Regular Schedule	Total Times to be Aired	
THURSDAY 2:30 P.M.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
SHERRIE KARR		760-366-9881
Address		E-mail Address
6448 HALLEE RD. #3		
City	State	ZIP Code
JOSHUA TREE	CA	92252

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
5/31/2007	

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2007 Filed on: 07/03/2007

Call Sign	Channel Numbers	Community of License			
<b>KXLA</b>	<b>44 (analog) (digital)</b>	City	State	County	ZIP Code
		<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>	<b>www.kxla.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2014-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).

<b>3.00 hours</b>
<b>Y</b>

**TITAN TV, TRIBUNE MEDIA, TV GUIDE**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
<b>AQUA KIDS</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>MONDAY 2:00 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>9 years</b>	<b>14 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Aqua Kids have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.</b></p>			

Title of Analog Core Program #2		Origin	
<b>KID GUIDES</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

MONDAY 2:30 P.M.		13	0
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
E/I Symbol Used As Required			
Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorers Corner.			

Title of Analog Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:30 P.M.	13	0	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
E/I Symbol Used As Required			
Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.			

Title of Analog Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 P.M.	13	0	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
E/I Symbol Used As Required			
Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.			

Title of Analog Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:30 P.M.	13	0	
Length of Program		Age of Target Audience	
30 minutes		From	To
		1 years	9 years
E/I Symbol Used As Required			
Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

**Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.**

Title of Analog Core Program #6		Origin	
<b>ANIMAL RESCUE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>THURSDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>1 years</b>	<b>9 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.</b>			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).


10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.


### Non-Core Educational and Informational Programming

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

- 13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

- 14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
AQUA KIDS	SYNDICATED	
Regular Schedule	Total Times to be Aired	
MONDAY 2:00 P.M.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	9 years	14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
The Aqua Kids have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.		

Title of Planned Core Program #2	Origin	
KID GUIDES	SYNDICATED	
Regular Schedule	Total Times to be Aired	
MONDAY 2:30 P.M.	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Planned Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
TUESDAY 2:30 P.M.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.			

Title of Planned Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:00 P.M.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.			

Title of Planned Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:30 P.M.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	1 years	9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Planned Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	

Regular Schedule		Total Times to be Aired	
THURSDAY 2:30 P.M.		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?
16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Sherrie Karr		760-366-9881	
Address		E-mail Address	
6448 Hallee Rd. #3			
City	State	ZIP Code	
Joshua Tree	CA	92252	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
07/03/2007	



Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2007 Filed on: 10/10/2007

Call Sign	Channel Numbers	Community of License			
<b>KXLA</b>	44 (analog)	City	State	County	ZIP Code
	51 (digital)	<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>	<b>www.kxla.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2014-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
- TITAN TV, TRIBUNE MEDIA, TV GUIDE

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
<b>AQUA KIDS</b>			<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>MONDAY 2:00 P.M. ENDED ON 8/20/2007</b>		<b>8</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>9 years</b>	<b>14 years</b>	<b>Y</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<b>The ?Aqua Kids? have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.</b>				

Title of Analog Core Program #2			Origin	
<b>KID GUIDES</b>			<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

MONDAY 2:30 P.M.		13	0
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Analog Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAYS 2:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

Title of Analog Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Analog Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAYS AND THURSDAYS 2:30 P.M. ENDED ON THURSDAY'S ON 9/6/07	23	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	9 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Analog Core Program #6		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 P.M. BEGAN 9/13/07	3	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests

Title of Analog Core Program #7		Origin	
WHAT'S UP QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 2:00 P.M.	5	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	Y
		(None Required)
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b)	Identify publishers who were sent information in 9(a).	

KVMD SENDS TO: TV GUIDE , TRIBUNE MEDIA , TITAN TV KOLA SENDS TO: TITAN TV, TRIBUNE MEDIA, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 7:00 P.M. ENDED ON 9/2/07	10	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Digital Core Program #2		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 1:00 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Digital Core Program #3		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 1:00 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Digital Core Program #4		Origin	
KID GUIDES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 1:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Digital Core Program #5		Origin	
AQUA KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 3:00 P.M. ENDED ON 8/22/07	8	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	9 years	14 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The ?Aqua Kids? have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The ?Aqua Kids? will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.			

Title of Digital Core Program #6		Origin
REAL LIFE 101		SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 7:00 A.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

Title of Digital Core Program #7		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 7:00 A.M. BEGAN 9/9/07	4	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #8		Origin	
WHAT'S UP QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 3:00 P.M.	5	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
KID GUIDES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:30 P.M.		14	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Planned Core Program #2		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
TUESDAY 2:30 P.M.		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

Title of Planned Core Program #3	Origin

ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:00 P.M.		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.</p>			

Title of Planned Core Program #4		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:30 P.M.		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p>			

Title of Planned Core Program #5		Origin	
DOG TALES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
THURSDAY 2:30 P.M.		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>			

Title of Planned Core Program #6		Origin	
WHAT'S UP QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:00 P.M.		14	



Length of Program	Age of Target Audience	
	From	To
30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.</p>		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
SHERRIE KARR		760-366-9881
Address		E-mail Address
6448 HALLEE RD. #3		
City	State	ZIP Code
JOSHUA TREE	CA	92252

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
10/10/2007	

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2007 Filed on: 01/04/2008

Call Sign	Channel Numbers	Community of License			
<b>KXLA</b>	44 (analog)	City	State	County	ZIP Code
	51 (digital)	<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>	<b>WWW.kxla.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2014-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).

**TITAN TV, TRIBUNE MEDIA, TV GUIDE**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
<b>WHAT'S UP! ¿QUE PASA</b>		<b>SYNDICATED</b>		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
<b>MONDAY 2:00 PM</b>	<b>14</b>	<b>0</b>		
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>8 years</b>	<b>12 years</b>	<b>Y</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<b>What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.</b>				

Title of Analog Core Program #2		Origin		
<b>KID GUIDES</b>		<b>SYNDICATED</b>		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		

MONDAY 2:30 PM		14	0
Length of Program  30 minutes	Age of Target Audience		E/I Symbol Used As Required  Y
	From	To	
	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Analog Core Program #3		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:30 PM	13	0	
Length of Program  30 minutes	Age of Target Audience		E/I Symbol Used As Required  Y
	From	To	
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

Title of Analog Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 PM	13	0	
Length of Program  30 minutes	Age of Target Audience		E/I Symbol Used As Required  Y
	From	To	
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Analog Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:30 PM	13	0	
Length of Program  30 minutes	Age of Target Audience		E/I Symbol Used As Required  Y
	From	To	
	1 years	9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Analog Core Program #6		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours
Y

KVMD SENDS TO: TV GUIDE , TRIBUNE MEDIA , TITAN TV KXLA SENDS TO: TITAN TV, TRIBUNE MEDIA, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #2		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 1:00 PM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	9 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Digital Core Program #3		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Digital Core Program #4		Origin	
KID GUIDES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 1:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Digital Core Program #5		Origin	
WHAT'S UP! ¿QUE PASA		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 3:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.			

Title of Digital Core Program #6		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
WHAT'S UP! ¿QUE PASA (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.			

Title of Planned Core Program #2		Origin	
KID GUIDES (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

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Title of Planned Core Program #3		Origin	
REAL LIFE 101 (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
TUESDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

Title of Planned Core Program #4		Origin	
ULTIMATE CHOICE (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.			

Title of Planned Core Program #5		Origin	
ANIMAL RESCUE (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Planned Core Program #6		Origin	
DOG TALES (ANALOG)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
THURSDAY 2:30 PM		13	
Length of Program		Age of Target Audience	



30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>		

Title of Planned Core Program #7		Origin	
DOG TALES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAY 7:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>			

Title of Planned Core Program #8		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 1:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		1 years	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.</p>			

Title of Planned Core Program #9		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
TUESDAY 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to</p>			

learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.

Title of Planned Core Program #10		Origin	
KID GUIDES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 1:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.			

Title of Planned Core Program #11		Origin	
WHAT'S UP! ¿QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 3:00 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.			

Title of Planned Core Program #12		Origin	
REAL LIFE 101		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAY 7:00 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
SHERRIE KARR		760-366-9881
Address		E-mail Address
6448 HALLEE RD. #3		
City	State	ZIP Code
JOSHUA TREE	CA	92252

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC.	
Date	
1/4/2008	

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2006 Filed on: 12/12/2006

Call Sign	Channel Numbers	Community of License			
<b>KKLA</b>	<b>44 (analog)</b>	City	State	County	ZIP Code
		<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>			
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2006-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

**TITAN TV TRIBUNE MEDIA TV GUIDE**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
<b>THE TRIBE</b>			<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
<b>MONDAY 2:00 P.M.</b>	<b>13</b>		<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
<b>30 minutes</b>	<b>6 years</b>	<b>16 years</b>		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to <a href="http://www.tribewold.com">www.tribewold.com</a> and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.</b></p>				

Title of Analog Core Program #2	Origin

<b>CRASH! BANG! SPLAT!</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>MONDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>8 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.</b></p>			

Title of Analog Core Program #3		Origin	
<b>REAL LIFE 101</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>TUESDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>18 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.</b></p>			

Title of Analog Core Program #4		Origin	
<b>ULTIMATE CHOICE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>WEDNESDAY 2:00 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>18 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.</b></p>			

Title of Analog Core Program #5		Origin	
<b>ANIMAL RESCUE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>WEDNESDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>			

	1 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 P.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?


(b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no digital core program reports.]*

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.


### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

*[There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*

*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
<b>THE TRIBE</b>	<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired	
<b>MONDAY 2:00 P.M.</b>	<b>13</b>	
Length of Program	Age of Target Audience	
	From	To
<b>30 minutes</b>	<b>6 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to <a href="http://www.tribewold.com">www.tribewold.com</a> and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.</b></p>		

Title of Planned Core Program #2	Origin	
<b>CRASH! BANG! SPLAT!</b>	<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired	

MONDAY 2:30 P.M.		13
Length of Program		Age of Target Audience
30 minutes		From To
		8 years 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.</p>		

Title of Planned Core Program #3		Origin
REAL LIFE 101		SYNDICATED
Regular Schedule		Total Times to be Aired
TUESDAY 2:30 P.M.		13
Length of Program		Age of Target Audience
30 minutes		From To
		13 years 18 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohort approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.</p>		

Title of Planned Core Program #4		Origin
ULTIMATE CHOICE		SYNDICATED
Regular Schedule		Total Times to be Aired
WEDNESDAY 2:00 P.M.		13
Length of Program		Age of Target Audience
30 minutes		From To
		13 years 18 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.</p>		

Title of Planned Core Program #5		Origin
ANIMAL RESCUE		SYNDICATED
Regular Schedule		Total Times to be Aired
WEDNESDAY 2:30 P.M.		13
Length of Program		Age of Target Audience
30 minutes		From To
		1 years 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		



Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
THURSDAY 2:30 P.M		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		1 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
CAROLINA GONZALEZ		310-478-0055	
Address		E-mail Address	
2323 CORINTH		N/A	
City	State	ZIP Code	
LOS ANGELES	CA		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
4/3/2006 UPDATED 12/12/2006	

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2006 Filed on: 06/30/2006

Call Sign	Channel Numbers	Community of License			
<b>KOLA</b>	<b>44 (analog)</b>	City	State	County	ZIP Code
		<b>RANCHO PALOS VERDES</b>	<b>CA</b>	<b>LOS ANGELES</b>	<b>90275</b>
Licensee Name					
<b>RANCHO PALOS VERDES BROADCASTING, INC.</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Los Angeles</b>			
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>55083</b>	<b>KRPA</b>		<b>2006-12-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

**TITAN TV TRIBUNE MEDIA TV GUIDE**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
<b>THE TRIBE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>MONDAY 2:00 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>6 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to <a href="http://www.tribewold.com">www.tribewold.com</a> and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.</b></p>			

Title of Analog Core Program #2	Origin

<b>CRASH! BANG! SPLAT!</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>MONDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>8 years</b>	<b>12 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.</b></p>			

Title of Analog Core Program #3		Origin	
<b>REAL LIFE 101</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>TUESDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>18 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.</b></p>			

Title of Analog Core Program #4		Origin	
<b>ULTIMATE CHOICE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>WEDNESDAY 2:00 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>18 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.</b></p>			

Title of Analog Core Program #5		Origin	
<b>ANIMAL RESCUE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>WEDNESDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>			

	1 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.</b></p>			

Title of Analog Core Program #6		Origin	
<b>ANIMAL RESCUE</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>THURSDAY 2:30 P.M.</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>1 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.</b></p>			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
