

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 134377

Call Sign KXLA

Facility Id 55083

Filing Quarter Date 09/30/2012

Filing Date 10/08/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission

445 12th Street SW Washington, DC 20554

More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Collapse All Sections Expand All Sections Prefill Data

Save Data

Check Da

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Form 398 Validation Results					
There were no Errors in the Form.					
ou are currently filing KidVid Form	398 for: Q3 2012				
Licensee Information - (click to	hide section)		П		
1, Call Sign Channel Numl	per		Community of Lice	ense	
KXLA Analog 44	City	State		County	Zip Code
Digital 44	Rancho Palos Ve	California		Los Angeles	90275
Licensee					
Rancho Palos Verdes Broad	dcasters, Inc.				
Network Affiliation	Nielsen DMA			World Wide Web Ho applicable)	ome Page Address (
Independent	Los Angeles			www.kxlatv.com	
Facility ID Number	Previous Call Sign	(if applicable)		License Renewal Ex	piration Date
55083	krpa			12/01/2014	(mm/dd/yyyy)
Clear Section 2. State the average number of h 73.671(c).	ours of Core Programmin	g per week broadcas	t by the station. S	ee 47 C.F.R. Section	3.00
a. Does the Licensee provide the target child audience, to b. Identify publishers who were	publishers of program gr				of 🌘 Yes 🖱 No
TV Guide, FYI, Los Viewing, Nielsen, H	Angeles Times, Zap	2it, Titan TV,	Tribune Media	, Video	
Complete the following for eac Complete the chart below for each		during the past three	months that meet	s the definition of Co	ore Programming.
Program 1					
Clear Program Data	Delete F	Program			
Title of Program 1			Origination		
Nasa 360			Syndicated	▼ _q	
Days / Times Program Re		imes aired at regular uled time	ly Number of Preemptions	If preempted, con Preemption Repo	
Mondays 2pm	14		0		
		minutes	Create		

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2012 Filed on: 10/08/2012

Call Sign	Channel Number	rs	Community of License			
	4.4 (analog)		City	State	County	ZIP Code
KXLA 44 (digit		Ranc	Rancho Palos Verdes		Los Angeles	90275
Licensee Nam	e					
Rancho	Palos Verd	es Broadcasters, In	ic.			
Network Affili	ation	Niclsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
		Los Angeles	www.kxlatv.com			
Facility ID	P	revious Call Sign (if applicable)	www.kxlatv.com	License Renewal Ex	piration Date	

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
Nasa 360		SYNDICATE	D	
Total Times Aired at Regularly Scheduled Time		Number of Pre-em	ptions	
14	14		0	
	Age of Targ	get Audience	E/I Symbol Used As	
	From	То	Required	
30 minutes		16 years	Y	
	550.50	14 Age of Targ	SYNDICATE Total Times Aired at Regularly Scheduled Time Number of Pre-em 14 O Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Program #2		Origin
Monsters & Pirates		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

-	Mondays 2:30pm	14		0	
	Length of Program		Age of Targ	get Audience	E/I Symbol Used As
Ì			From	To	Required
Armen enables of the transfer	30 minutes		13 years	16 years	Y

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Analog Core Program #3		Origin	Origin		
Swap TV			SYNDICA!	TED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre-	em ptions	
Tuesdays 2:30pm	14		0	0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #4			Origin		
Beta Records			SYNDICAT	ED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-c	mptions	
Wednesdays 2pm	14		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years 16 year		s Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDI	CATED
Regular Schedule	Total Times Aired at Regularly Scheduled Tim	ne Number of	Pre-emptions
Wednesdays 2:30pm	14	0	
Length of Program		Age of Target Audience	E/I Symbol Used As

-		From	To	Required	
	30 minutes	13 years	16 years	Y	-

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6			Origin		
Dog Tales	The state of the s		SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of		Number of Pre	-emptions	
Thursdays 2:30pm	14		0	0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensec and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core programbroadcast reports.]

[There are no analog sponsored core programdetail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336.00 hours

10/8/12 FCC Form 398 — Children's Television Programming Report

- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of

6.00	hours	
	Y	

program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origin		
Nasa 360			SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-em	Number of Pre-emptions		
Mondays 2pm	14		0	0	
Length of Program		Age of Targ	Age of Target Audience		
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #2		Origin
Monsters & Pirates		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Mondays 2:30pm	14	0
		F/I Symbol Used As

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	То	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #3		Origin		
Swap TV		SYNDIC	CATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of	Number of Pre-emptions	
Tuesdays 2:30pm	:30pm 14			
Length of Program		Age of Target Audience	E/I Symbol Used As	

	FCC Form 398 — Children's Television Programming Report	1			Required
-		Fro	om	То	Y
	30 minutes	13 y	years	16 years	
		C Brograma	mino		

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

			Origin	
Title of Digital Core Program #4			SYNDICATI	ED
Beta Records	2.1.1.4	rima.	Number of Pre-en	n ptions
Regular Schedule	Total Times Aired at Regularly Scheduled	I BITC	0	
Wednesdays 2pm	14 E/I		E/I Symbol Used A	
	and the state of t	Age of Targ	get Audience	Required
Length of Program		From	То	Y
30 minutes		13 years	16 years	
	objective of the program and how it meets the definition	n of Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

30 minutes		13 years	16 years	
Length of Program		From	То	Y
- d -CD-corrag		Age of Targ	get Audience	Kedniica
Wednesdays 2:30pm	14		4 Audionce	E/I Symbol Used As
Regular Schedule	Total Times Aired at Regularly Scheduled Time 0			
Animal Rescue	T . 1 Times Aired at Regu	darly Scheduled Time	Number of Pre	-emptions
Fitle of Digital Core Program #5			SYNDICA	TED
			Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

		Origin
Title of Digital Core Program #6		SYNDICATED
Dog Tales	Dayley Scheduled Time	Number of Pre-emptions
Regular Schedule	Total Times Aired at Regularly Scheduled Time	
		5/

FCC Form 398 — Children's Television Programming Report

10/8/12

FCC Form 398 — Children's Television			0	
Thursdays 2:30pm	14	Age of Targe	t Audience	E/I Symbol Used As Required
Length of Program		From	To	v
30 minutes		13 years	16 years	
	the day	finition of Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

30 minutes		13 years	16 years	
rengui or 1 105.		From	10	Y
Length of Program		Age of Tute	To	
Mondays 1:30pm		Age of Tary	get Audience	E/I Symbol Used As Required
	14		0	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time		
Animal Rescue		A TO	Number of Pre-e	m ptions
itle of Digital Core Program #7		and the second s	SYNDICAT	ED
			Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

			Origin	
Title of Digital Core Program #8			SYNDICATED)
Dragonfly	LI-LTime		Number of Pre-emp	tions
Regular Schedule	Total Times Aired at Regularly Scheduled Time		0	
Mondays 2pm	14	Age of Targ		E/I Symbol Used A Required
		Vide of Tark	Ct /tudionat	Required
Length of Program		From	То	
30 minutes		13 years	16 years	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

	Origin
Title of Digital Core Program #9	SYNDICATED
Monsters & Pirates	6/

FCC Form 398 — Children's Television Programming Report

Total Times Aired at Regularly Scheduled T	Time	Number of Pre-	emptions
1001 Lines of the second secon		0	
14	Age of Target Audience		E/I Symbol Used As Required
	From	То	Y
	13 years	16 years	
	And the second s	Total Times Aired at Regularly Schoolse Age of Targ	Total Times Aired at Regularly Schools 14 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

		Origin	
		SYNDICATE	D
O. b. Jalal	Time	Number of Pre-em	ptions
Total Times Aired at Regularly Scheduled	Imc	0	
14			E/I Symbol Used A
	Age of Targ	et Audience	Required
	From	То	Y
	13 years	16 years	
		Age of Targ	Total Times Aired at Regularly Scheduled Time 14 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

		Origin	
		SYNDICA	TED
D. Jak	Schaduled Time	Number of Pre	-emptions
	XIIVUIIV I	1	
Age of Target Audience			E/I Symbol Used As Required
	From	То	Y
	13 years	16 years	
		Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pre 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium

Deloie a sie besteatha	11 game and before 54,000 rame	
Detroit Pistons Dasketba	11 game and before 54,000 fand	Number of Preemptions Rescheduled
	Number of Preemptions for other than Breaking News	Trust out to
Total Times Aired	Number of Freehiphen	1
10411	•	1
	1	
13		

FCC Form 398 — Children's Tele		Is the rescheduled date the second home?
Date Preempted/Episode #	If rescheduled, date and time reschedule	N
07/04/12/1002	TBA	Y
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	PUBLIC INTEREST	

			Origin	
itle of Digital Core Program #12		administración de policional de la completa del la completa de la completa del la completa de la completa del la	SYNDICATE	
Nasa 360			Number of Pre-em	ptions
Regular Schedule	Total Times Aired at Regularly Scheduled Time		0	_
Thursdays 3pm	14	Age of Target Audience		E/I Symbol UsedAs Required
Length of Program		From	To	Y
	and the state of t	13 years	16 years	Y
30 minutes	and how it meets the definition of (Core Programming		
Describe the educational and informati	onal objective of the program and how it meets the definition of (d by the Natio	nal Institute	of Aerospac

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y	

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children age s 16 and Complete the following for each program that you alrea during the past three months that is specifically designed to meet the educational and informational needs of entired and in fermation under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and in fermation 12. program.

[There are no digital non-core programreports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased. 13.

[There are no digital sponsored core programbroadcast reports.] [There are no digital sponsored core programdetail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

Program, identifying whether it is to be observed.	
	Origin
Title of Planned Core Program #1	SYNDICATED
Dragonfly	8/

	Total Times to be Aired	
Regular Schedule	13	
Mondays 2:30pm	Age of Targ	et Audience
Length of Program	From	To
the definition of the state of	13 years	16 years
30 minutes		
Describe the educational and informational objective of the program a	and how it meets the definition of Core Programming	
Describe the educations.	hands-on experie	nce and

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

30 minutes	13 ye	ars	16 years
ength of Program	Fron	n	То
Tuesdays 2:30pm		Age of Target	
egular Schedule	13		
Swap TV Total Times to be Aire			
itle of Planned Core Program #2	SYNDICATED		
113	Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

	Origin		
itle of Planned Core Program #3	SYNDICATED		
Mustard Pancakes	Total Times to be Aired		
Regular Schedulc	13		
Wednesdays 2:30pm		Age of Targ	et Audience
Length of Program		From	То
and the state of t	1	.3 years	16 years
30 minutes Describe the educational and informational objective of the program and he	1. Critical of Care Programming		

Describe the educational and informational objective of the program and how it meets the defin

The childrens television show "Mustard Pancakes" takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters Oogleberry Ink Dog, a scruffy and thoughtful dog Tiny Tina Ten Toes, a free spirited beagle who loves to dance Mo, an innocent and playful Chocolate Labrador and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving life's little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." The show producers explain

-1			1
	Ociain		
	Origin		1
	Title of Planned Core Program #4	3	9/
		- 5	31

FCC Form 398 — Children's Television Programming Report	SYNDICAT	ED		
Gina D's Kids Club	Total Times to be	Aired		
Regular Schedule	13			
Thursdays 2:30pm		Age of Targ	et Audience	
		From	То	
Length of Program		2 years	6 years	
30 minutes	December 197			
in land informational objective of the program and how it meets the del	finition of Core Programming		n ages two	

Gina D's Kids Club is a family-friendly program targeting pre-school children ages two through six. The show represents an attractive alternative to current programming becau Gina D's Kids Club is hosted by a positive adult female role model, who connects with young viewers in a gentle caring way. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that children will choose to adopt and imitate.

character periormando			and the state of t
	Origin		
Title of Planned Core Program #5	SYNDICATED		
Nasa 360	Total Times to be Aire	ed	
Regular Schedule	13		
Fridays 2:30pm		Age of Targ	et Audience
		From	То
Length of Program		13 years	16 yes
30 minutes	S Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aero for NASA. By examining how technologies developed by and for NASA are used in everyt from space exploration to everyday consumer products, NASA 360 showcases how NASA ch. __ our lives in positive ways. The program appeals to all ages, but is crafted to reach Gen X and Y demographic.

Gen X and Y demographs	Origin			
Title of Planned Core Program #6	SYNDICATED			
Beta Records	Total Times to be Air	ed		
Regular Schedule	13			
Sundays 7am		Age of Targ	et Audience	
		From		
Length of Program		13 years	16 -	
30 minutes	Decreamming			
the program is	and how it meets the definition of Core Programming		2.11-2	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows magazine format with segments ranging from major & indie artist interviews tutoria how-tos producer and music executive tips Internet heroes The Vault (legendary art and music as it pertains to fashion and pop culture

- Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
- Identify the licensee's children's programming liaison.

	Telephone Number	
vame	3109435288	
Luis Cardenas	E-mail Address	
Address		

FCC Form 398 — Children's Television Programming Report

SYNDICATED Total Times to be Aired	
13	
Ag	e of Target Audience
From	То
13 year	rs 16 years
	Total Times to be Aired 13 Age

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Planned Core Program #3	Origin		
Swap TV	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Tuesdays 2:30pm	13		
		Age of Targ	get Audience
Length of Program		From	То

16 years

13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect

Title of Planned Core Program #4	Origin		
Beta Records	SYNDICATE	D .	
Regular Schedule	Total Times to be A	Aired	
Wednesdays 2pm	13 Age of Target Audien		
I - A of Decomposi			et Audience
Length of Program		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and ho	w it meets the definition of Core Programming		

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

Title of Planned Core Program #5	Origin
Animal Rescue	SYNDICATED
Regular Schedule	Total Times to be Aired
Wednesdays 2:30pm	13

30 minutes

FCC Form 398 — Children's Television Programming Report

Length of Program	Age of Tar	get Audience
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6	Origin
Dog Tales	SYNDICATED
Regular Schedule	Total Times to be Aired
Thursdays 2:30pm	13
Length of Program	Age of Target Audience

30 minutes From To 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests

- 15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
- Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		3109435288
Address		E-mail Address
2323 Corinth Avenue		Lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes, Inc.	
Date	
06/28/2012	

FCC Form 398 March 2006

Approved by ON 3060-07

Fede al Communications Commission Washington, DC 20554

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 0.6/30/2012 Filed on: 0.6/28/2012

55083				2014-12-01			
Facility ID	Previous Call Sign (f applicable)		License Renewal Expira	tion Date		
	Los Ange	les	www.kxlatv.com	34 (34) B			
Network Affiliation Nielsen DMA			Licensee World Wide Web Home Page A	Address (if applicable)			
Licensee Name Rancho Pi	alos Verdes Broadcaste	ers, Inc.					
KXLA	44 (analog) 44 (digital)	N Teach	Rancho Palos Verdes		Los Angeles	90275	
un orgn			City	State	County	ZIP Code	
all Sign	Channel Numbers		Community of License				

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73 673?	¥

(b) Identify publishers who were sent information in 3(a)

TV Guide, FYI, Los Angeles, Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

		Origin		
		SYNDICATED		
Total Times Aired at Regularly Scheduled Time	* # * *	Number of Pre-empti	ions	
13	13			
Length of Program 30 minutes		get Audience	E/I Symbol Used As Required	
		To	1 20 1 20 2	
		16 years	Y	
		13	Total Times Aired at Regularly Scheduled Time Number of Pre-empti 13 Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Program #2	- Control (Selfont Control Con	4 -	Origin		
Monsters & Pirates			SYNDICATE	ID .	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-en	nptions	
Mondays 2:30pm	13		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

FCC Form 398 — Children's Television Programming Report

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Analog Core Program #3			Origin	
Swap TV			SYNDICATI	ED
Regular Schedule Total Times Aired at Regularly Scheduled Time		cheduled Time Number of Pre-en		mptions
Tuesdays 2:30pm	13			
Length of Program	Age of Targ	get Audience	E/I Symbol Used As Require	
	From	То		
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

and of Family Color (10g and 12g				Origin	
Beta Records	100 MB 100	SYNDICATE	ED .		
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-er	nptions	
Wednesdays 2pm	13		0		
Length of Program	Age of Targ	get Audience	E/I Symbol Used As Required		
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.

30 minutes		13 years	16 years	Y	
	From	То			
Length of Program	Age of Targ	get Audience	E/I Symbol Used As Require		
Wednesdays 2:30pm	13		0		
Regular Schedule Total Times Aired at Regularly Scheduled Time		eduled Time	Number of Pre	e-emptions	
Animal Rescue			SYNDICA	TED	
Title of Analog Core Program #5			Origin	Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6		Origin
Dog Tales		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

8	13		0	
Thursday 2:30pm	13	Age of Targ	et Audience	E/I Symbol Used As Required
Length of Program		From	То	
30 minutes		13 years	16 years	Y
		San Decurrenting		

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages to and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 67 L. Complete chart below for each additional such educational and informational program

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that neet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

10.

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream

 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital Y

 (None Required)

 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 CFR §73.671.

 6.00 hours

 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by Y
 - (b) Identify publishers who were sent information in 9(a)

 TV Guide, FYI, Los Angeles, Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1 SYNDICATED Nasa 360 Number of Pre-emptions Total Times Aired at Regularly Scheduled Time Regular Schedule 13 Mondays 2pm E/I Symbol Used As Require Age of Target Audience Length of Program To From 16 years _ 13 years 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #2		Origin		
Monsters & Pirates	**		SYNDICATE	ED
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-en	nptions
Mondays 2:30pm	30pm 13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
30 minutes		From	То	
		13 years	16 years	A

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #3			Origin	Origin	
Swap TV			SYNDICATE)	
Regular Schedule Total Times Aired at Regularly Scheduled Time		20. 2 7 000000000000000000000000000000000000	Number of Pre-emp	tions	
Tuesdays 2pm	13	13			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Digital Core Program #4			Origin	
Beta Records			SYNDICATE	ED
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-er	nptions
Wednesdays 2pm	13	0)	
Length of Program	Age of Tar	get Audience	E/I Symbol Used As Required	
	From	То	Transformed.	
30 minutes	13 years	16 years	Y	

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

Title of Digital Core Program #5		Origin
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

	0	
	arget Audience	E/I Symbol Used As Required
From	То	v
13 years	16 years	•
	Age of To	Age of Target Audience From To

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

		Origin	
The second contract of	.ee. 8	SYNDICAT	ED
		Number of Pre-	emptions
Total Times Aired at Regularly Scheduled Times		0	
13			E/I Symbol Used As Required
	Age of Target Audience		1 100
	From	То	Y
and the second of the second o	13 years	16 years	•
	Total Times Aired at Regularly Scheduled Time 13	Total Times Aired at Regularly Scheduled Time 13 Age of Targ	Total Times Aired at Regularly Scheduled Time 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art centests.

			Origin	
Title of Digital Core Program #7			SYNDICATE	ED.
Animal Rescue	11.17		Number of Pre-er	nptions
Regular Schedule	Total Times Aired at Regularly Scheduled Time		0	
Mondays 1:30pm	13	Age of Targ	get Audience	E/I Symbol Used As Required
Length of Program		From	То	v
30 minutes		13 years	16 years	_
	Silver and bow it meets the definition of Core Programmin	ng		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

beobre among				
			Origin	
Title of Digital Core Program #8	the state of the second st	w	SYNDICATED	
Dragonfly TV	W See See See See See See See See See Se		Number of Pre-empt	ions
Regular Schedule	Total Times Aired at Regularly Scheduled Time		0	
Mondays 2pm	13	Age of Targ		E/I Symbol Used As Requir
		Age of Tang		
Length of Program		From	То	Y
30 minutes		13 years	16 years	
30 minutes		-		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Monsters & Pirates clearly	e of the program and how it nteets the definition of Core Programming meets the goals of providing childre faking choices in life is an ongoing the	en with a televis:	ion show that manage faced by al.	eets CORE l children in this
30 minutes		13 years	1	
		- From	То	Y
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
Tuesdays 1:30pm	13	0		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-	emptions	
Monsters & Pirates			SYNDICAT	ED
Title of Digital Core Program #9	and the state of t		Origin	

Title of Digital Core Program #10			Origin	
Ariel & Zoey & Eli Too			SYNDICA	ATED
Regular Schedule	Total Times Aired at Regularly S	cheduled Time	Number of Pr	e-emptions
Wednesdays 1:30pm	13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
		From	То	v
30 minutes		13 years	16 years	Y

each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium

Title of Digital Core Program #11			Origin		
Nasa 360			SYNDICAT	PED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions	
Thursdays 1:30pm	13		0	0	
Length of Program	**************************************	Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #12			Origin		
Dog Tales			SYNDICATI	ED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-en	mptions	
Fridays 1:30pm	13		0)	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То	v	
30 minutes		13 years	16 years	Y	

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's the program appropriate program appropriate program appropriate program and the program appropriate program and the program appropriate program appropria 11, (a)

Y

(None Required)

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and information needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program. 12.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels

	Origin		
itle of Planned Core Program #1	SYNDICATED		
Nasa 360	Total Times to be Aired		
Regular Schedule	13		
Mondays 2pm		Age of Targe	Audience
Length of Program		From	То
Cengar of 1195		13 years	16 years
30 minutes	000 <u> </u>		

Describe the educational and informational objective of the program and how it meets the delinition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

	Origin		
file of Planned Core Program #2	SYNDICATED		
Monsters & Pirates	Total Times to be Aired		
Regular Schedule	13		
Mondays 2:30pm		Age of Targ	et Andience
ength of Program	+	From	То
Length of 1705cm.		13 years	16 years
30 minutes	Section 1		
Describe the educational and informational objective of the program and how it meets the defini	ition of Core Programming		

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE

CC Form 398 — Children's Television Programming Report

requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved category. Contemporary issues such as burrying, escapitally trust and courtesy are raced and lessons episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Thems each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Origin		
SYNDICATED		
Total Times to be Aired		
- 13-		
	Age of Target	Audien
	From	
	13 years	
	SYNDICATED Total Times to be Aired	SYNDICATED Total Times to be Aired 13- Age of Target of From

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for The programs explore the opposite lives of the participating youngsters as they learn about different and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and family settings are exposed to the special interests of the "swapping" youngsters and family settings. and raminy sections. The program teaches tolerance of various races, adjustments they make to a different life situation. The program teaches tolerance of various races, backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative entertaining and promotes good social values and respect

and the second s	. Origin	
Fitte of Planned Core Program #4	SYNDICATED	
Beta Records	Total Times to be Aired	
Regular Schedule	13	
Wednesdays 2pm	Age	Target AL
	From	
Length of Program	13 years	
30 minutes	. Descripting	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine forms segments ranging from major & indie artist interviews tutorials and how-tos producer and music executions. Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

		Or	rigin		
Title of Planned Core Program #5		S	YNDICATED		
Animal Rescue		T	otal Times to be Aired		
Regular Schedule	and the second s	1	13 -		
Wednesdays 2:30pm	3.2. y 22 min 2.2. 3	-		Age of Tar	ge
				From	1
Length of Program				13 years	V
30 minutes					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dec individuals who treat the various creatures of the animal kingdom. All stories are authentic and video of rescues. It contains safety tips and real life in-the field experiences of professional people taking care of, treating and helping various animals.

Origin
SYNDICATED
Total Times to be Aired
13
Age of T

100101111000 0111101011			
Monsters & Pirates	SYNDICAT		
Regular Schedule	Total Times to be Aired		
Mondays 2:30pm	13		
Length of Program		Age of Targ	get Audience
Lengur of Frogram		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how	v it meets the definition of Core Programming		

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Planned Core Program #3	Origin	
Swap TV	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Tuesdays 2:30pm	13	
ength of Program	Ag	ge of Target Audience
æigui oi i rogiam	From	То
30 minutes	13 yea	rs 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect

Origin			
SYNDICATED			
Total Times to be Aired			
13			
ngth of Program		Age of Target Audience	
	From	То	
	13 years	16 years	
	SYNDICATED Total Times to be Air	SYNDICATED Total Times to be Aired 13 Age of Targ	

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

Title of Planned Core Program #5	Origin
Animal Rescue	SYNDICATED
Regular Schedule	Total Times to be Aired
Wednesdays 2:30pm	13

 Length of Program
 Age of Target Audience

 30 minutes
 From
 To

 31 years
 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Origin		
SYNDICATED		
Total Times to be Aire	4	
13		
	Age of Targ	et Audience
	From	То
	13 years	16 years
	Total Times to be Aired	SYNDICATED Total Times to be Aired 13 Age of Targ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name Luis Cardenas Address 2323 Corinth Avenue		Telephone Number 3109435288 E-mail Address			
					Lcardenas@latv.com
					City
		Los Angeles	CA	90064	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes, Inc.	
Date	
04/03/2012	

FCC Form 398 March 2006 Collapse All Sections

Expand All Sections

Update Local

Check Data

File Form 398

Help

Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Form 398 Validation Results

There were no Errors in the Form.

Report reflects information for quarter: 1st Quarter

City



Licensee Information - (click to hide section)

1. Call Sign KXLA

Channel Number

44

State

Community of License

Zip Code

Analog Digital

Rancho Palos Vei California

90275

Licensee

Rancho Palos Verdes Broadcasters, Inc.

Network Affiliation

Nielsen DMA

Independent

Los Angeles

.

World Wide Web Home Page Address (if

applicable)

www.kxlatv.com

Los Angeles

County

Facility ID Number

Previous Call Sign (if applicable)

55083

krpa

License Renewal Expiration Date

12/01/2014

(mm/dd/yyyy)

Analog Core Programming - (click to hide section)



2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3.00

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?

Yes
No

b. Identify publishers who were sent information in 3.a.

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healhty Advice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

Clear Program Data



Delete Program

13

13

Title of Program 1

Nasa 360

Total times aired at regularly

Syndicated -Number of Preemptions

Origination

If preempted, complete Analog

Preemption Report

Days / Times Program Regularly Scheduled scheduled time

Mondays 2pm

0

Create

Length of Program

30 minutes

Age of Target Child Audience

vears to 16

vears



Children's Television Online Filing System

FCC > Media Bureau > KidVid > Confirmation



Submission Confirmation

Confirmation Number 128252

Call Sign KXLA

Facility Id 55083

Filing Quarter Date 03/31/2012

Filing Date 04/03/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Please send communications Commission (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554

More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2011 Filed on: 01/05/2012

Call Sign	Channel Number	s	Community of License				
			City	State	County	ZIP Code	
KXLA	44 (analog) 44 (digital)	ranc	rancho palos verde		lod angeles	90275	
Licensee Nam	е						
Rancho	palos verde	es broadcasters, in	nc.				
	-						
Network Affili		Nielsen DMA	Licensee World Wide Web	Home Page Address (if applicable)		
		*			if applicable)		
	ation	Nielsen DMA	Licensee World Wide Web				

Analog Core Programming

_	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. § 73.0/1(c).
2	State the average number of nours of core in ognation and pro-

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

tv guide, fyi, los angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy advise

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	Origin	
Curiosity Quest			SYNDICATE	D	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-em	Number of Pre-emptions	
Mondays 2pm	1	0			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
Douga. VIII-0		From	To	Required	
30 minutes		1 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

1	10010		6	And the state of t
Title of Analog Core Program #2			Origin	
9th Period			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Sched	luled Time	Number of Pre-	emptions
Regular Schedule		0		
Mondays 2:30pm	2			1
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required
Length of Flogram		From	То	Kequirea
30 minutes		13 years	16 years	Y

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #3			Origin	
Swap TV			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly	y Scheduled Time	Number of Pre-	em ptions
Tuesdays 2:30pm	13			
Length of Program		Age of Tar	get Audience	E/I Symbol Used A Required
Length of 1 Togram		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

		Origin	
		SYNDICAT	ED
Total Times Aired at Regularly Sch	neduled Time	Number of Pre-	emptions
13			
	Age of Turg	get Audience	E/I Symbol Used As
	From	То	Required
30 minutes		16 years	Y
		Age of Tar	Total Times Aired at Regularly Scheduled Time Number of Pre- 13 Age of Target Audience From To

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

		Origin
Title of Analog Core Program #5		Oligai
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Regular Seriodalis		

FCC Form 398 — Children's Television Programming Report

t .	1 00 1 01117 000	•			1		
Wednesdays 2:30pm		13			0		
				Age of Targ	et Audience		E/I Symbol Used As Required
Length of Program				From	To		Required
30 minutes			13	years	16 yea	ars	Y
			<u> </u>		<u> </u>		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Origin		
SYNDI	CATED	
Number o	f Pre-emptions	
0	0	
get Audience	E/I Symbol Used A Required	
То	Modules	
16 years	Y	
1	.6 years	

Describe the educational and informational objective of the program and how it meets the definition of

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

		Origin	
		SYNDICATE	D
Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ptions
12			
	Age of Targ	get Audience	E/I Symbol Used As
	From	То	Кеципец
30 minutes		16 years	Y
	2000	12 Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pre-em Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Progra	m #8		Origin	
Monsters & Pi			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emption	ns
MOndays	11	1		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
Length of Flogram		From	То	Required
30 minutes		13 years	16 years	Y

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core programbroadcast reports.]

[There are no analog sponsored core programdetail reports.]

Digital Core Programming

- State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.00 hours Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? (b) Y If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y If No to 7(c), submit as an Exhibit a Statement of Explanation. (None Required) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. (a) 336.00 hours State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. (b) 6.00 hours Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of (a) Y
 - program guides as required by 47 C.F.R. \$73.673?

Identify publishers who were sent information in 9(a). (b)

> tv guide, fyi, los angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy advise

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. 10.

Title of Digital Core Program #1			Origin		
Curiousity Quest			SYNDICATE	ED	
Regular Schedule	Total Times Aired at Regularly Scheduled	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 2pm	1	0	0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
30 minutes		From	То		
		13 years	16 years	Y	

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

		Origin	
	and the second s	SYNDICAT	ED
Total Times Aired at Regularly	Scheduled Time	Number of Pre-e	mptions
2		0	
Section 2015 and the section of the	Age of Targ	get Audience	E/I Symbol Used As Required
and the second s	From	То	
30 minutes		16 years	Y
	Total Times Aired at Regularly 2		Total Times Aired at Regularly Scheduled Time Number of Preserved Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Digital Core Progran	1 #3		Origin		
Swap TV			SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptio	ns	
Tuesdays	13	13			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
Lengui of Trogram		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds
"swapping" lives for a weekend. The programs explore the opposite lives of the
participating youngsters as they learn about different cultures and family settings.
Young viewers are exposed to the special interests of the "swapping" youngsters and what
adjustments they make to a different life situation. The program teaches tolerance of
various races, creeds and backgrounds while exposing an appreciation to someone else's
way of life. Each episode is informative, entertaining and promotes good social values
and respect

		Origin
Title of Digital Core Program #4 Beta Records		Origin
		SYNDICATED
	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Regular Schedule		The state of the s

Wednesdays 2pm	13			
Length of Program	ngth of Program Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	To	
		13 years	16 years	Y

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

Title of Digital Core Program #5		Origin
Animal Rescue		SYNDICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Wednesday 2:30pm	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	То	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #6		Origin
Dog Tales		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Thursdays	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	То	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests

Title of Digital Core Program #7		Origin
Nasa 360		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

FCC Form 398 — Children's Television Programming Report

Mondays 2pm 12 Length of Program	Age of Target Audience		E/I Symbol Used As Required
æigii 01 1 10g. um	From	То	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

			Origin	
Title of Digital Core Program #8			SYNDICAT	ED
Monsters & Pirates			SINDICAL	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre-e	mptions
	11	and the state of t	0	
Mondays 2:30pm		Age of Targ	get Audience	E/I Symbol Used As Required
Length of Program		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #9			Origin		
			SYNDICAT	ED	
Animal Rescue	Total Times Aired at Regularly	Scheduled Time	Number of Pre-e	mptions	
Regular Schedule Mondays 1:30pm				0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used A Required	
		From	To		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

		Origin
Title of Digital Core Program #10		SYNDICATED
Dragonfly	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Regular Schedule		

	1	о померени		
Mondays 2pm	13	0		
ength of Program				E/I Symbol Used As Required
30 minutes		From	То	
		13 years	16 years	Y
Describe the educational and information	l objective of the program and how it meets the definition of	Core Programming		
Tablida angesta disease and				

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

		13 years	16 years	Y	
30 minutes		From	То		
Length of Program			Age of Target Audience		
Tuesday 1:30pm	1		0		
Regular Schedule	Total Times Aired at Regular	Total Times Aired at Regularly Scheduled Time Number of Pre-d			
Curiosity Quest	SYNDICA	SYNDICATED			
Title of Digital Core Program #11	Origin	Origin			

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative

		13 years	16 years	Y	
30 minutes		From	То		
ength of Program	Age of Target Audience		E/I Symbol Used A Required		
Wednesdays 1:30pm	12	2 0			
Regular Schedule	Total Times Aired at Regularly	Total Times Aired at Regularly Scheduled Time Number of Pr			
Ariel, Zoey & Eli Too				SYNDICATED	
Title of Digital Core Program #12				Origin	

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium

10010	Sim 500 Simarene reletion				
Ariel, Zoey & Eli Too			SYNDIC	ATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Num		Number of P	mber of Pre-emptions	
Wednesdays 10:30am	1 0				
ength of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	
Describe the educational and informational object	tive of the program and how it meets the o	definition of Core Programming			

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium

Title of Digital Core Program #14		Origin			
9th Period	Both representation of the Association developed (PAS) (Association of the Association of		SYNDICA	TED	
Regular Schedule	Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre	-emptions	
Thursdays 1:30pm	1			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Digital Core Program #15		Origin	Origin		
Dog Tales			SYNDICAT	ED	
Regular Schedule	gular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-	Number of Pre-emptions	
Fridays 1:30pm	13			0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Nasa 360			SYNDICA	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Tuesdays 1:30pm	11				
Length of Program		Age of Targ	et Audience	E/I Symbol Used A Required	
30 minutes		From	То		
		13 years	16 years	Y	

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #17			Origin	Origin	
Nasa 360			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Nu		Number of Pre-	Number of Pre-emptions	
Tuesdays 1:30pm	1				
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
30 minutes		From	То		
		13 years	16 years	Y	
Describe the educational and informational ob	jective of the program and how it meets the defin	ition of Core Programming			

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core programbroadcast reports.]
[There are no digital sponsored core programdetail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

Title of Planned Core Program #1	Origin		
Nasa 360	SYNDICATED		
Regular Schedule	Total Times to be Aire	d	
Mondays 2pm	13		
		Age of Targ	et Audience
Length of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Origin		
SYNDICATED		
Total Times to be Aired		
13		
Age	of Target Audience	
From	То	
13 year	s 16 years	
	SYNDICATED Total Times to be Aired 13	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Origin		
SYNDICATED		
Total Times to be Aired		
13		
	Age of Target Audience	
Fro	n	То
13 ye	ars	16 years
	SYNDICATED Total Times to be Aired 13	SYNDICATED Total Times to be Aircd 13

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's

FCC Form 398 — Children's Television Programming Report

way of life. Each episode is informative, entertaining and promotes good social values and respect.

	Origin	
Title of Planned Core Program #4	SYNDICATED	
Beta Records Total Times to be Ai		
Regular Schedule	13	
Wednesdays 2pm		Target Audience
Length of Program	From	То
Address of the community of the complete property of any other property community comm	13 years	16 years
30 minutes		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

	Origin		
itle of Planned Core Program #5	SYNDICAT	ED	and the state of t
Animal Rescue	Total Times to be	Aired	
Regular Schedule	13		
Wednesdays 2:30pm		Age of Targ	et Audience
Length of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

	Origin		
itle of Planned Core Program #6	SYNDICATE	D	
Dog Tales	Total Times to be A	Aired	
tegular Schedule	13		
Thursdays 2:30pm	13		et Audience
ength of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Y

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? 15.

Identify the licensee's children's programming liaison.

FCC Form 398 — Children's Television Programming Report

FCC Form 39	8 — Children's Televisi	on Programming Report	
Name		Telephone Number	
Luis Cardenas Address		3109435288	
		E-mail Address	
		lcardenas@latv.com	
City	State	ZIP Code	
los Angeles	CA	90064	
	Name Luis Cardenas Address 2323 Corinth Avenue City	Name Luis Cardenas Address 2323 Corinth Avenue City State	Name

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3. 17.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Signature
Name of Licensee	
Rancho Palos Verdes	roadcasters, Inc.
Date	
01/05/2012	

FCC Form 398 March 2006



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 125299 Call Sign KXLA Facility Id 55083 Filing Quarter Date 09/30/2011 Filing Date 10/10/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices - Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011 Filed on: 10/10/2011

Call Sign Channel Numbers		Community of License					
	44 (analog	g)		City	State	County	ZIP Code
KXLA	44 (digital	•	Rancho Palos Verdes		CA	Los Angeles	90275
Licensee Name							***************************************
Rancho Pai	los Verdes	Broadcst, In	nc.				
Network Affiliation	1	Nielsen DMA	***************************************	Licensee World Wide Web Home Pag	ge Address (if applicable)		
		Los Angel	Les	www.kxlatv.com			
Facility ID		Previous Call Sign (if ap	plicable)		License Renewal Expirati	ion Date	
55083		KRPA			2014-12-01		

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the	

3.00 hours

- 3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Advise.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

e of Analog Core Program #1			Origin	
		s	YNDICATE	D
Total Times Aired at Regularly Scheduled Time	77777 TO THE TOTAL THE TOT	N	umber of Pre-em	ptions
13		0	0	
	Age of Tar	get Audience		E/I Symbol Used As Required
	From		To	an oymoor obcomb needones
	13 years	16 y	years	Y
		13 Age of Tai	Total Times Aired at Regularly Scheduled Time N 13 Age of Target Audience From	Total Times Aired at Regularly Scheduled Time Number of Pre-em 13 O Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Analog Core Program #2			Origin	
9th Period			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	ions
Mondays 2:30PM	13		0	
Length of Program		Age of Target Audienc	e	E/I Symbol Used As Required
				•

	From	To		
30 minutes	13 years	16 years	Y	

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #3				Origin	
Swap TV				SYNDICAT	望 D
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-e	mptions
Tuesdays 2:30 PM	13	13		0	
Length of Program		Age of Tar	get Audience	I	E/I Symbol Used As Required
		Fron		То	231 Symon Oscu As Required
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #4				Origin	
BETA Records TV				SYNDICATI	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	•		Number of Pre-er	mptions
Wednesdays 2:00 PM	13			0	
Length of Program		Age of Targ	et Audience	······································	E/I Symbol Used As Required
		From		To	
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

77'-1 C4 1 C B

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture

Title of Analog Core Program #5	nie of Analog Core Program #2			Origin	
Animal Rescue				SYNDICATI	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	8		Number of Pre-er	nptions
Wednesdays 2:30 PM	13			0	
Length of Program		Age of Targ	get Audience	**********	E/I Symbol Used As Required
		From		То	
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6	Origin	
Dog Tales	SYNDICATED	ĺ
		ĺ

. . .

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Digital Core Program #4				Origin		
The Traveling Trio				SYNDICA	ATED	
Regular Schedule Total Times Aired at Regularly S		gularly Scheduled Time		Number of Pre-ensptions		
Wednesday 2:00 PM	13 0					
Length of Program		Age of Tar	Age of Target Audience		E/I Symbol Used As Required	
	walk widdin ann an ang gangangangkangkankank a muninddada sighaladiska Albam gapinipingagafini y a anna sadi	From	Appendix of the same of the sa	То	-	
30 minutes		8 years	12 years		Y	
Describe the educational and informational object	ctive of the program and how it meets the de	efinition of Core Programming		angun inggan inggan dipup		
The Traveling Trie is an	adventure filled educ	ational series hosted	l by th	ree sibl	ings: ten-vear	

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Title of Digital Core Program #5			Origin	narra-annana-quantitas arcteri a fil ^{est} di lim ate anna sub i carractita success	
Animal Rescue			SYNDICA	ATED	
Regular Schedule Total Times Aired at Regularly Sched		gularly Scheduled Time	Number of Pr	e-emptions	
Wednesday 2:30 PM	13		0	0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
		From	То	155/H	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #6	-burrer remaine (s erry Madelline) teleman is earne name, in 1994, at 12 1994, which should be the teleman		Origin	
Dog Tales			SYNDICA	TED
Regular Schedule	Total Times Aired at Regu	larly Scheduled Time	Number of Pr	e-emptions
Thursdays 2:30 PM	13		0	H200
Length of Program		Age of Targ	get Audience	E/I Symbol Used A Required
		From	То	1500
30 minutes		13 years	years 16 years	Y

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog

breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Carlotte Program #7		And converse year and the converse district and physics.	Origin	
Title of Digital Core Program #7			SYNDICAT	ED
Animal Rescue	Total Times Aired at Regu	larly Scheduled Time	Number of Pre-	emptions
Regular Schedule	13	ahmani yahundagan — gasynasarahmani dapuna istamanasarahmanya unmanyanyanyanyanyanyanyanyanyanyanyanyanya	0	
Mondays 7:00 AM		Age of Targ	get Audience	E/I Symbol Used A Required
Length of Program		From	To	
30 minutes		13 years	16 years	1

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

The second section of the section of the second section of the section of the second section of the section of the second section of the section of th	the pulse has the place and pulseling times present experience to move which the contract of the pulse.	description and the second contraction of the contr	Origin	a white a require + Advisor to
Title of Digital Core Program #8	- NATE street or a printer assumptions have be improved any purple branches. Quality employed	No process the second s	and the second s	allow-provides a signal internets makes it seek it say it seek all provides.
Curiosity Quest			SYNDICA	PED
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time	Number of Pre-	emptions
Tuesdays 7:00 AM	13	Margin	0	Thingston nature over the six are positionable duration up how over last or hill up too our
Antonio la passa de la Companya de L	e son en a las enquinte palsa las alemanas de la manación de la manación de la manación palsa a serio a a a empa a a ser escala de la manación de la manació	Age of Targ	et Audience	E/I Symbol Used A Required
Length of Program	njunkajusta prista din sampo nama namakajustinio 150 dispo suurana 1 din ara asabidustaminin 16 5 a miliata usu sahai suurana, sahai	From	To	or and a second representation of the second
30 minutes		1 years	12 years	Y
	The second section of the second section of the second section of the second section of the second section sec			to a the applications where the same seek. It is not the same seek the s

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

TIO			Origin	
Fitle of Digital Core Program #9 Ariel, Zoe & Eli Too		The same same the same same and the same same same same same same same sam	SYNDICA	TED
Regular Schedule	Total Times Aired at Regula	arly Scheduled Time	Number of Pr	e-emptions
Wednesdays 7:00 AM	13		O security designation and the designation of the security of	
Length of Program	an Named American Andréa (American American Amer	Age of Targ	et Audience	E/I Symbol Used A Required
		From	То	v
30 minutes		13 years	16 years	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons

basketball game and before 54,000 fans at Shea Stadium.

et anderste geregen in der sterrer der		Origin	
	and which the second the second district of t	SYNDICA	TED
	ويهو ويها والمراوية والمرا	Number of Dr	a_emplians
Total Times Aired at Regular	ly Scheduled Time	Number of the	
13		0	
Selected by primes statute and primes a source season selected experience out from the district season to be seen	Age of Targ	et Audience	E/I Symbol Used As Required
	From	То	-
	13 years	16 years	1
		· Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pro 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

and a second recommend on unique order control of MARCA 11 acres demonstrate of MARCA (MARCA CONTROL C		Origin	
A contract to the second secon	The state of the s	SYNDICAT	ED
An Annual of a second of a sec	and the first through the state of the state	CV	
Total Times Aired at Regular	rly Scheduled Time	Number of Pre-	empions
13		0	
THE RESIDENCE OF THE PROPERTY	a so the same as the same as the same and a same as a same as the	a. Andience	E/I Symbol Used As
	Age of tage	of Audience	Required
A PROPERTY IN THE PROPERTY OF THE WAY WE WANTED THE WAY WE WANTED THE WAY AND	From	To	
	13 years	16 years	1
	Total Times Aired at Regular	Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pre- 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Digital Core Program #12	mayori, arisky that transportation compresses markets, in the report of the resource of the contract of the report of the resource of the contract of the resource of the contract of the resource of the reso	and a section of a section to the sector point and the section of the sector point and the section of the secti	SYNDICA	ATED
Dragonfly TV		the state of the s		proportional and the state of the state of
Regular Schedule	Total Times Aired at Regul	arly Scheduled Time	Number of Pi	e-emptions
A STATE OF THE PARTY OF THE PAR	1.3	also de la principa de comercia de comerci	0	
Saturdays 7:00 AM 13 Length of Program 30 minutes		Age of Targo	Age of Target Audience	
		From	То	
		13 years	16 years	1
Describe the educational and informational obje	ctive of the program and how it meets the	definition of Core Programming		

Dragonfly TV highlights children "doing" projects with real demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program of the stations free digital program streams?	¥
	on the station's main program stream of oil aboutet in the station's	
(b)	If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes	(None Required)
(0)	involved were aired.	

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three mouths that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information under the control of the definition of Core Programming. 12. ргодгат.

[There are no digital non-core program reports]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased. 13.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

30 minutes	1 yea	ars 12 years
ength of Program	Fruit	n To
open printed that the special control of the state of the	to the case who are a second of the case o	Age of Target Audience
Mondays 2:00 PM	13	or quantities reposited the quantum or stay-bit season attributes upon parameter 4 also con
egalar Schedule	Total Times to be Aired	China de como
Curiosity Quest	SYNDICATED	The of source of the state of t
ide of Planned Core Program #1	Origin	to delicate and a promotive behinding a companion abundance and description according a specialist a contract of the annual enterior to design of

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Origin	The state of the s		
SYNDICATE			
Total Times to be A	ired	AND AND THE PARTY OF THE PARTY	
13	The second section of the second section of the second section of the second section of the second s		
	Age of Tary		
NAT	From	То	
	13 years	16 years	
s the definition of Core Programming	as yearned featuress and American American Assessment Company of the Company of t		
	SYNDICATED Total Times to be A 13	SYNDICATED Total Times to be Aired 13 Age of Tary From 13 years	

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Planned Core Program #3	Origin		
itle of Planned Cole Plogram 5	SYNDICATED		
tegular Schedule	Total Times to be Ai	ired	
Tuesdays 2:30 PM	13	addragossystemskiple — Et version kladensprotensken allesjatienspro- openskensprotensprotensprotenspro	or a way Shake in control that profit is command purposed as a 6 annual of the
Length of Program		Age of Tary	et Audience To
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the defin

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

The second secon	Origin	Salatan del delega e suedennimo. I delega esta como que del servicio d	
itle of Planned Core Program #4	A STATES A PROCESSOR OF STATES AND ADDRESS O	D	
The Traveling Trio	SYNDICATE	no tra i u appar despressada de constituir que se anti que de ses presentados de constituir.	No see what I see the see of the second second of the second seco
legular Schedule	Total Times to be	Aired	and the state of t
Wednesdays 2:00 PM	13		
		Age of Tar	et Audience
ength of Program		From	То
30 minutes		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

ille of Planned Core Program #5	Origin	No. of the section of	that if the contribution the color of the 3 Audit 4 distribution is the contribution of the color of the colo	
Animal Rescue	SYNDICATED		and white distances and sometimes which the source of the source is supposed.	
Regular Schedule	Total Times to be A	red	nan di madi na di malin pilitah madi nan Mayaman di madi na yang masa sa anga man sadan	
Wednesday 2:30 PM	13	13		
		Age of Target Audience		
ength of Program		From	То	
30 minutes		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

	Origin			
Title of Planned Core Program #6				
Dog Tales	SYNDICATED			
	Total Times to be Aired	i		
Regular Schedule		The state of the s		
Thursday 2:30 PM	13			
		Age of Targ	et Audience	
Length of Program		From	То	
And an application of the control of		4.0	16 years	
30 minutes		13 years	10 Years	
management of the second of th	marammine			

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming haison.

Name		Telephone Number	a set de parte el felicione y complete se securido de serbicios - e complete servicio que e se felica de parte el parte
Luis Cardenas	The state of the purpose of the state of the	310-943-5288 ext. 691	AND ARREST STATE OF THE PROPERTY
Address	ann albulater prive gui specafiché parless? soin van augener à trad dies dans postantes quient qu'un que et an	E-mail Address	manages in long than frequency for proper or attention from discovering strategies where to the bridge of a state of
2323 Corinth Ave.	applicated to appropriate to the deleting frame applicated summany of the deleting deposits. We applicated the second summany of the deleting deposits of the second summany of the deleting deposits.	lcardenas@latv.com	
City	State	ZIP Code	on the transferrence and of districts passed to address on a Member of the Charles of the Charles
Los Angeles	CA	90064	no bellevening the following. Author and complete contribution to be soon too to second and disclotted by the belleve all of the belleve and the second and disclotted by the belleve all of the belleve al

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Cluldren's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. \$73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Sign	mature
Name of Licensee		
RANCHO PALOS VERDES BROADCASTERS, INC		
Date		
4/2/2011		

FCC Form 398 March 2006

Children Programming January 2011 air dates

Daniela Nuno 12/27/2010 1st Quarter **Notes Air Time PST** Episode # **Air Date** Show Requested 2:00 PM 12/27/10 G-115 **Curiosity Quest** 2:30 PM 12/27/10 3 9th Period 12/28/10 2:30 PM S-115 Swap TV 2:00 PM 12/29/10 102 **The Traveling Trio** 2:30 PM 12/29/10 A-765 **Animal Rescue** 2:30 PM 12/30/10 D-149 **Dog Tales** 2:00 PM 1/3/11 G-116 **Curiosity Quest** 2:30 PM 1/3/11 4 9th Period 2:30 PM 1/4/11 S-116 Swap TV anuary 201 2:00 PM 1/5/11 103 **The Traveling Trio** 2:30 PM 1/5/11 A-767 **Animal Rescue** 2:30 PM D-157 1/6/11 **Dog Tales** 2:00 PM 1/10/11 G-117 **Curiosity Quest** 2:30 PM 1/10/11 9th Period 2:30 PM 1/11/11 S-117 Swap TV 2:00 PM 1/12/11 104 **The Traveling Trio** 2:30 PM 1/12/11 A-768 **Animal Rescue** 2:30 PM 1/13/11 D-158 **Dog Tales** 2:00 PM 1/17/11 7 **Curiosity Quest** 2:30 PM 1/17/11 G-118 9th Period 2:30 PM 1/18/11 S-118 **Swap TV** 2:00 PM 1/19/11 105 The Traveling Trio 2:30 PM A-783 1/19/11 **Animal Rescue** 2:30 PM 1/20/11 D-159 **Dog Tales** 2:00 PM 1/24/11 G-119 **Curiosity Quest** 2:30 PM 1/24/11 8 9th Period 2:30 PM 1/25/11 S-119 **Swap TV** 2:00 PM 1/26/11 106 **The Traveling Trio** 2:30 PM 1/26/11 A-782 **Animal Rescue** 2:30 PM 1/26/11 D-160 **Dog Tales**

Children Programming February 2011 air dates

nilaren Programming i da am /	
1st Quarter 1/31/11	Daniela Nuno
1st Quarter 1/31/11	



1st Quarter 1/31/11	Daniel	a Nullo		television-	=======================================
	Episode #	Air Date	Air Time PST	Notes	
Show Requested		THE STREET			
Curiosity Quest	G-120	1/31/11	2:00 PM		
9th Period	9	1/31/11	2:30 PM		
Swap TV	S-120	2/1/11	2:30 PM		1
The Traveling Trio	107	2/2/11	2:00 PM		
Animal Rescue	A-781	2/2/11	2:30 PM		
Dog Tales	D-147	2/3/11	2:30 PM 2:00 PM		
Curiosity Quest	G-121	2/7/11			\dashv
9th Period	10	2/7/11	2:30 PM	100	
Swap TV	S-121	2/8/11	2:30 PM		-\r
The Traveling Trio	103	2/9/11	2:00 PM		
Animal Rescue	A-780	2/9/11	2:30 PM		Dinary
Dog Tales	D-780	2/10/11	2:30 PM		F
Curiosity Quest	G-122	2/14/11	2:00 PM		
9th Period	11	2/14/11	2:30 PM		
Swap TV	S-112	2/15/11	2:30 PM	18370	
The Traveling Trio	105	2/16/11	2:00 PM		
Animal Rescue	A-779	2/16/11	TO SECURE OF SECURE		A STATE
Dog Tales	D-139	2/17/11	A CHARLES CO. D. C. C.		Service 1
Curiosity Quest	G-123	2/21/11			
9th Period	1	2/21/11		8 8 7	
Swap TV	S-123	2/22/11			
The Traveling Trio	106	2/22/11		19 1	
Animal Rescue	A-784		1944 BAS	15227	
Dog Tales	D-140	2/24/11	2:30 PM		

February 2011

dren Programming March 2011 air dates	深沉辽县
st Quarter 2/28/2011 Daniela Nuno	felevision-44

Children Programming March 201	K K L L L L L L L L L L L L L L L L L L				
1st Quarter 2/28/2011	Daniel	a Nuno		Television-4-	
Show Requested	Episode#	Air Date	Air Time PST	Notes	
	G-124	2/28/11	2:00 PM		
Curiosity Quest	2	2/28/11	2:30 PM		
9th Period		3/1/11	2:30 PM		
Swap TV	S-124	3/2/11	2:00 PM		
The Traveling Trio	107		2:30 PM		
Animal Rescue	A-785	3/2/11	2:30 PM		
Dog Tales	D-137	3/3/11			1
Curiosity Quest	G-125	3/7/11	2:00 PM		1
9th Period	3	3/7/11	2:30 PM		1
Swap TV	S-125	3/8/11	2:30 PM		1
The Traveling Trio	104	3/9/11	2:00 PM		March
Animal Rescue	A-786	3/9/11	2:30 PM		⊣ 5
Dog Tales	D-136	3/10/11	2:30 PM		15
Curiosity Quest	G-126	3/14/11	2:00 PM		2011
9th Period	12	3/14/11	2:30 PM		
	S-126	3/15/11	2:30 PM		1
Swap TV	101	3/16/11	2:00 PM		
The Traveling Trio	A-787		THE RESERVE OF THE PARTY OF THE		(B)
Animal Rescue	D-161		THE RESERVE OF STATE OF		
Dog Tales	G-101	111111111111111111111111111111111111111			
Curiosity Quest		3/21/11			
9th Period	4				\neg
Swap TV	S-105				
The Traveling Trio	102	3/23/11			\dashv
Animal Rescue	A-769			E	
Dog Tales	D-162	3/24/1:	2:30 PI	1 1 1 1	

Children Programming January 2011 air dates

ren Programming January 20 t Quarter 1/1/2011	Luis C	ardenas		VIVI 2	
Show Requested	Episode #	Air Date	Air Time PST	Notes	
A in al Paggue	A767	12/27/10	7:00 AM	Monday	
Animal Rescue	G116	12/28/10	7:00 AM	Tuesday	
Curiosity Quest	107	12/29/10	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	4	12/30/10	7:00 AM	Thursday	
9th Period	D154	12/31/10	7:00 AM	Friday	
Dog Tales	F115	1/1/11	7:00 AM	Saturday	
Dragonlfy TV	A768	1/3/11	7:00 AM	Monday	
Animal Rescue	G116	1/4/11	7:00 AM	Tuesday	
Curiosity Quest	108	1/5/11	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	116	1/6/11	7:00 AM	Thursday	
Swap TV	D149	1/7/11	7:00 AM	Friday	
Dog Tales	F116	1/8/11	7:00 AM	Saturday	
Dragonlfy TV	A783	1/10/11	7:00 AM	Monday	
Animal Rescue	G117	1/11/11	7:00 AM	Tuesday	
Curiosity Quest	106	1/12/11	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	7	1/13/11	7:00 AM	Thursday	
9th Period	D157	1/14/11	7:00 AM	Friday	
Dog Tales		1/15/11	7:00 AM	Saturday	
Dragonlfy TV	F117	1/17/11	7:00 AM	Monday	
Animal Rescue	A782	1/18/11	7:00 AM	Tuesday	
Curiosity Quest	G118	1/19/11	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	101	1/19/11	7:00 AM	Thursday	
9th Period	8	1/20/11	7:00 AM	Friday	
Dog Tales	D158		7:00 AM	Saturday	
Dragonlfy TV	F117	A LA A	7:00 AM	Monday	
Animal Rescue	A781		7:00 AM	Tuesday	
Curiosity Quest	G119			Wednesday	
Ariel, Zoe & Eli Too	102	1/26/11			
9th Period	9	1/27/11			
Dog Tales	D159	1100111			
Dragonlfy TV	F119	1/29/11	7.00 AN		

Children Programming February 2011 air dates

-	V			
	' 4	11	V	a.
	13			

1st Quarter 2/1/2011	Luis Car	Luis Cardenas			
Show Requested	Episode#	Air Date	Air Time PST	Notes	
	A780	1/31/11	7:00 AM	Monday	
Animal Rescue	G120	2/1/11	7:00 AM	Tuesday	
Curiosity Quest	110	2/2/11	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	10	2/3/11	7:00 AM	Thursday	
9th Period		2/4/11	7:00 AM	Friday	
Dog Tales	D160	2/5/11	7:00 AM	Saturday	
Dragonlfy TV	F120	2/7/11	7:00 AM	Monday	
Animal Rescue	A779		7:00 AM	Tuesday	
Curiosity Quest	G121	2/8/11	7:00 AM	Wednesday	
Ariel, Zoe & Eli Too	111	2/9/11	7:00 AM	Thursday	
9th Period	11	2/10/11	7:00 AM	Friday	
Dog Tales	D147	2/11/11		Monday	
Dragonlfy TV	F121	2/7/11	7:30 AM	Monday	
Animal Rescue	A784	2/14/11	7:00 AM	Tuesday	
Curiosity Quest	G122	2/15/11	7:00 AM		
Ariel, Zoe & Eli Too	112	2/16/11	7:00 AM	Wednesday	
9th Period	1	2/17/11	7:00 AM	Thursday	
Dog Tales	D138	2/18/11	7:00 AM	Friday	
Dragonlfy TV	F122	2/14/11	7:30 AM	Monday	
Animal Rescue	A785	2/21/11	7:00 AM	Monday	
Curiosity Quest	G123	2/22/11	7:00 AM	Tuesday	
Ariel, Zoe & Eli Too	113	2/23/11	7:00 AM	Wednesday	
	2	2/24/11	7:00 AM	Thursday	
9th Period	D139	2/25/11	7:00 AM	Friday	
Dog Tales Dragonlfy TV	F123	2/26/11	7:30 AM	Monday	

Children Programming March 2011 air dates

Û

1st Quarter 3/	1/2011	Luis Ca	rdenas	Charms		
Show Requested		Episode#	Air Date	Air Time PST	Notes	
Animal Rescue		A786	2/28/11	7:00 AM	Monday	
Curiosity Ques		G124	3/1/11	7:00 AM	Tuesday	
Ariel, Zoe & Eli T		103	3/2/11	7:00 AM	Wednesday	
9th Period		3	3/3/11	7:00 AM	Thursday	
Dog Tales	II.	D140	3/4/11	7:00 AM	Friday	
Dragonlfy TV		F124	2/28/11	7:30 AM	Monday	
Animal Rescue		A787	3/7/11	7:00 AM	Monday	
Curiosity Ques		G125	3/8/11	7:00 AM	Tuesday	
Ariel, Zoe & Eli T		104	3/9/11	7:00 AM	Wednesday	
9th Period		12	3/10/11	7:00 AM	Thursday	
Dog Tales		D137	3/11/11	7:00 AM	Friday	
Dragonlfy TV		F125	3/7/11	7:30 AM	Monday	
Animal Rescu		A769	3/14/11	7:00 AM	Monday	
Curiosity Ques		G126	3/15/11	7:00 AM	Tuesday	
Ariel, Zoe & Eli		105	3/16/11	7:00 AM	Wednesday	
9th Period		4	3/17/11	7:00 AM	Thursday	
Dog Tales	(A)	D136	3/18/11	7:00 AM	Friday	
Dragonlfy T\	/	F126	3/19/11	7:30 AM	Monday	
Animal Rescu	(IS)	A770	3/21/11	7:00 AM	Monday	
Curiosity Que		G101	3/22/11	7:00 AM	Tuesday	
Ariel, Zoe & Eli	the many and the same	106	3/23/11	7:00 AM	Wednesday	
9th Period		5	3/24/11	7:00 AM	Thursday	
Dog Tales		D161	3/25/11	7:00 AM	Friday	
Dragonlfy T		F105	3/21/11	7:30 AM	Monday	

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2010 Filed on: 04/02/2010

Call Sign	Channel Numb	ers	Community of License				
	44 (analog		City		State	County	ZIP Code
KXLA 51 (digita			RANCHO PALOS VERDES		CA	LOS ANGELES	90275
Licensee Name		·					
RACHO PA	LOS VERDES	BROADCASTERS	, INC				
Network Affilia	ation	Nielsen DMA	Licensee World	Wide Web Home Page	Address (if applical	ole)	
		Los Angeles	www.kxla	tv.com			
Facility ID Previous Call Sign (if applicable)		ple)	License Renewal Expiration Date				
55083 KRPA		No International Control of the C		2014-01-12			

Analog Core Programming

2. 9	state the average number	of hours of Core Pro	gramming per week	broadcast by the station	See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, La Opinion, Titan TV, Tribune Media, Video Viewing, Nielsen and Daily News

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
Whats Up Que Pasa			SYNDICAT	ED
Regular Schedule	egular Schedule Total Times Aired at Regularly Scheduled Time No		Number of Pre-e	mptions
Monday 2:00 PM	13 0			
Length of Program	West 2010 - 10 - 10 - 10 - 10 - 10 - 10 - 10	Age of Tar	get Audience	E/I Symbol Used A
		From	То	Required
30 minutes		8 years	12 years	Y
Describe the educational and information	al objective of the program and how it meets the defin	ition of Core Programming		
	a fast paced bilingual mult			

Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Analog Core Program #2	Origin		
Zodiac Island	SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:30 PM	13	0	

	Length of Program	Age of Targ	et Audience	E/I Symbol Used As
		From	То	Required
The state of the s	30 minutes	5 years	8 years	Y

Zodiac Island provides CORE programming in the areas of nutrition and exercise, ecology, and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.

Title of Analog Core Program #3			Origin	Origin	
Swap TV			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre	-emptions	
Tuesdays 2:30 PM	13				
Length of Program	**************************************	Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #4			Origin	Origin	
Ultimate Choice			SYNDICA	ATED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pr	e-emptions	
Wednesday 2:00 PM	13		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Analog Core Program #5			Origin	
Animal Rescue			SYNDICA	TED
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pr	e-emptions	
Wednesday 2:30 PM	13		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used A
		From	То	Required
30 minutes		13 years	16 years	Y

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Analog Core Program #6			Origin	
Dog Tales			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pro	e-emptions
Thursday 2:30 PM	13		0	
Length of Program	rs yaqqiqqqarayaniyayi qaraqin qaraqii ahaan saqqiqa qaqqii qaqqii qaqqii qaqqii qaqqii qaqqii qaqqii qaqqii q	Age of Targ	get Audience	E/I Symbol Used As Required
19		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Los Angeles Times, Zap2it, La Opinion, Titan TV, Tribune Media, Video Viewing, Nielsen and Daily News

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origin		
Whats Up Que Pasa			SYNDICAT	ED	
Regular Schedule	Total Times Aired at Regularly Sci	heduled Time	Number of Pre-	emptions	
Mondays 2:00 PM	13			0	
Length of Program	The second secon	Age of Tar	get Audience	E/I Symbol Used A Required	
		From	То	v	
30 minutes		8 years	12 years	1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Whats Up Que Pasa is a fast-paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Digital Core Program #2		angung mana salati sa mananan ang mana	Origin	
Zodiac Island			SYNDICAT	PED
Regular Schedule	Total Times Aired at Regularly Schedu	uled Time	Number of Pre-	-emptions
Mondays 2:30 PM	13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		5 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Zodiac Island provides CORE programming in the areas of nutrition and exercise ecology and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.

Title of Digital Core Program #3			Origin		
Swap TV			SYNDICAT	YED	
Regular Schedule	Total Times Aired at Regul	arly Scheduled Time	Number of Pre	emptions	
Tuesdays 2:30 PM	13			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an

appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Digital Core Program #4			Origin		
Ultimate Choice	pomitikak (ERI - co-pip prominence en		SYNDICA	TED	
Regular Schedule	Total Times Aired at Regula	arly Scheduled Time	Number of Pro	e-emptions	
Wednesday 2:00 PM	13		0	0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Digital Core Program #5			Origin		
Animal Rescue			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regu	larly Scheduled Time	Number of Pr	e-emptions	
Wednesday 2:30 PM	13 0			0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used A Required	
		From	То	Y	
30 minutes		13 years	13 years 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Digital Core Program #6			Origin		
Dog Tales			SYNDICA!	TED	
Regular Schedule	Total Times Aired at Reg	gularly Scheduled Time	Number of Pre	-emptions	
Thursday 2:30 PM	13			0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

11.	 Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
	Oil the station's triain program stream of the manufacture of the manu

Y
(None Required)

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	Origin	
Whats Up Que Pasa	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Monday 2:00 PM	13	13	
Length of Program		Age of Tar	get Audience
Length of Frogram	Froi	n	То
30 minutes	8 ye	ars	12 years
Describe the educational and informational objective of the program and	how it meets the definition of Core Programming		
Whats Up Que Pasa is a fast paced bil development cross cultural awareness introduced through a hip combination	lingual multicultural show with an emph and positive health choices. Each week of rap and humor.	asis or the sl	n language now theme is

Fitle of Planned Core Program #2	Origin	
Kids Cooking for Kids	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Monday 2:30 PM	13	
d of Durane	Age of Targ	et Audience
Length of Program	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kids Cooking for Kids provides core programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the

ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

1.C Program #2	Origin			
itle of Planued Core Program #3	SYNDICATED			
Swap TV				
tegular Schedule	Total Times to be A	ired		
	13	13		
Tuesdays 2:30 PM		Age of Targ	et Audience	
ength of Program		From	То	
30 minutes		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

	Origin		
Citle of Planned Core Program #4			
Ultimate Choice	SYNDICATE	J	
	Total Times to be	Aired	
Regular Schedule	13		
Wednesday 2:00 PM	13		
		Age of Targ	et Audience
Length of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Origin		
SYNDICATED		
SINDIGIES		
Total Times to be Aire	d	
13		
12		
	Age of Targo	et Audience
	From	То
	13 years	16 years
	Origin SYNDICATED Total Times to be Aires 13	SYNDICATED Total Times to be Aired 13 Age of Targ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping

different animals.

Origin		
SYNDICATED		
		age naturalizações, diregriquates, qui mit harriga antima de partir de partir de partir de partir de partir de
		grand de la company de la comp
13	Age of Tare	et Audience
		To
		16 years
1	3 years	10 Aegra
	SYNDICATED Total Times to be Aired 13	SYNDICATED Total Times to be Aired

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		310 943 5288
Address		E-mail Address
2323 Corinth Ave		lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(I)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Signature
Name of Licensee	
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
04/02/2010	

FCC Form 398 March 2006 Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010 Filed on: 07/10/2010

Call Sign	Channel Numb	ers	Community of License			
			City RANCHO PALOS VERDES		County	ZIP Code 90275
KKLA	44 (analog 51 (digital)				LOS ANGELES	
Licensee Name						
RANCHO P	ALOS VERDE	S BROADCASTERS, 1	:NC			
Network Affilia	tion	Nielsen DMA	Licensee World Wide Web Home	Page Address (if applicab	le)	
MCIMOIK WILLIE						
Network Allille	m u mandad (174 Green) er mandare - 1 de - 1	Los Angeles	www.kxlatv.com			
Facility ID	Pr	Los Angeles evious Call Sign (if applicable)	www.kxlatv.com	License Renewal Exp	piration Date	

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00	hours	
	Y	

 (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

Identify publishers who were sent information in 3(a). TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
Whats Up Que Pasa			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Schedu	Total Times Aired at Regularly Scheduled Time		emptions
MONDAY 2:00 PM	13	13 0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		8 years	12 years	Y
Describe the educational and information	al objective of the program and how it meets the defin	nition of Core Programming		
development cross cul	a fast paced bilingual mul tural awareness and positi- hip combination of rap and	ve health choices. E	an emphasis o ach week the s	n language how theme is

Title of Analog Core Program #2		Origin
ZODIAC ISLAND		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
MONDAY 2:30 PM	1	0

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	5 years	8 years	Y

Zodiac Island provides CORE programming in the areas of nutrition and exercise, ecology, and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.

Title of Analog Core Program #3			Origin		
KIDS COOKING FOR KIDS			SYNDICAT	ED	
Regular Schedule	Total Times Aired at Regularly Sch	eduled Time	Number of Pre-e	Number of Pre-emptions	
MONDAY 2:30 PM	12 0		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Analog Core Program #4			Origin	
SWAP TV			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly S	Total Times Aired at Regularly Scheduled Time N		emptions
TUESDAY 2:30 PM	13		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used A
		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #5	Origin
ULTIMATE CHOICE	SYNDICATED