



Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 134377
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 09/30/2012
Filing Date 10/08/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Form 398 Validation Results

There were no Errors in the Form.

You are currently filing KidVid Form 398 for: **Q3 2012**

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	City		State	Community of License	County	Zip Code
<input type="text" value="KXLA"/>	Analog <input type="text" value="44"/> Digital <input type="text" value="44"/>	<input type="text" value="Rancho Palos Ve"/>		<input type="text" value="California"/>	<input type="text" value="Los Angeles"/>	<input type="text" value="Los Angeles"/>	<input type="text" value="90275"/>
Licensee							
<input type="text" value="Rancho Palos Verdes Broadcasters, Inc."/>							
<input type="radio"/> Network Affiliation <input type="text"/>	Nielsen DMA		World Wide Web Home Page Address (if applicable)				
<input checked="" type="radio"/> Independent	<input type="text" value="Los Angeles"/>		<input type="text" value="www.kxlatv.com"/>				
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date				
<input type="text" value="55083"/>	<input type="text" value="krpa"/>		<input type="text" value="12/01/2014"/> (mm/dd/yyyy)				

Analog Core Programming - (click to hide section)

Clear Section

- State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
- Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
 - Identify publishers who were sent information in 3.a.
- Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

Clear Program Data Delete Program

Title of Program 1

Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time

Number of Preemptions If preempted, complete Analog Preemption Report

Length of Program minutes

Create

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2012 Filed on: 10/08/2012

Call Sign	Channel Numbers	Community of License			
KXLA	44 (analog)	City	State	County	ZIP Code
	44 (digital)	Rancho Palos Verdes	CA	Los Angeles	90275
Licensee Name					
Rancho Palos Verdes Broadcasters, Inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	krpa		2014-12-01		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
- TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
Nasa 360		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Mondays 2pm	14	0		
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
30 minutes	13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.				

Title of Analog Core Program #2		Origin		
Monsters & Pirates		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		

Mondays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Analog Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.</p>			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As

30 minutes	From	To	Required
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

3.00 hours
Y
Y
(None Required)
336.00 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

6.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

Title of Digital Core Program #2		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.			

Title of Digital Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As
	From	To	

30 minutes	From	To	Required
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Digital Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</p>			

Title of Digital Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Thursdays 2:30pm		14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.				

Title of Digital Core Program #7			Origin	
Animal Rescue			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 1:30pm	14		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.				

Title of Digital Core Program #8			Origin	
Dragonfly			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 2pm	14		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.				

Title of Digital Core Program #9			Origin	
Monsters & Pirates			SYNDICATED	

FCC Form 398 — Children's Television Programming Report

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Tuesdays 1:30pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Digital Core Program #10		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Tuesdays 2pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>			

Title of Digital Core Program #11		Origin	
Ariel & Zoey		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Wednesdays 1:30pm	13	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	1		1

FCC Form 398 — Children's Television Programming Report

Preemption #1

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
07/04/12/1002	TBA	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	PUBLIC INTEREST	

Title of Digital Core Program #12		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 3pm	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin
Dragonfly	SYNDICATED

Regular Schedule		Total Times to be Aired	
Mondays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.			

Title of Planned Core Program #2		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.			

Title of Planned Core Program #3		Origin	
Mustard Pancakes		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The childrens television show "Mustard Pancakes" takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters Oogleberry Ink Dog, a scruffy and thoughtful dog Tiny Tina Ten Toes, a free spirited beagle who loves to dance Mo, an innocent and playful Chocolate Labrador and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving life's little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." The show producers explain			

Title of Planned Core Program #4	Origin
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FCC Form 398 — Children's Television Programming Report

Gina D's Kids Club

SYNDICATED

Regular Schedule

Total Times to be Aired

Thursdays 2:30pm

13

Length of Program

Age of Target Audience

From

To

30 minutes

2 years

6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Gina D's Kids Club is a family-friendly program targeting pre-school children ages two through six. The show represents an attractive alternative to current programming because Gina D's Kids Club is hosted by a positive adult female role model, who connects with young viewers in a gentle caring way. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that children will choose to adopt and imitate.

Title of Planned Core Program #5

Origin

Nasa 360

SYNDICATED

Regular Schedule

Total Times to be Aired

Fridays 2:30pm

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half-hour broadcast program produced by the National Institute of Aeronautics and Space (NASA). The program is a half-hour broadcast program produced by the National Institute of Aeronautics and Space (NASA) for NASA. By examining how technologies developed by and for NASA are used in everyday life, the program shows how NASA's research and development are making a difference in our lives in positive ways. The program appeals to all ages, but is crafted to reach Gen X and Y demographic.

Title of Planned Core Program #6

Origin

Beta Records

SYNDICATED

Regular Schedule

Total Times to be Aired

Sundays 7am

13

Length of Program

Age of Target Audience

From

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials, how-tos, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

15.

Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

16.

Identify the licensee's children's programming liaison.

Name	Telephone Number
Luis Cardenas	3109435288
Address	E-mail Address

FCC Form 398 — Children's Television Programming Report

Monsters & Pirates		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:30pm		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect</p>			

Title of Planned Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2pm		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	

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Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.		

Title of Planned Core Program #6	Origin	
Dog Tales	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Thursdays 2:30pm	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		3109435288
Address		E-mail Address
2323 Corinth Avenue		Lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes, Inc.	
Date	
06/28/2012	

FCC Form 398
March 2006

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2012 Filed on: 06/28/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KXLA	44 (analog)	Rancho Palos Verdes	CA	Los Angeles	90275
	44 (digital)				
Licensee Name					
Rancho Palos Verdes Broadcasters, Inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID		Previous Call Sign (if applicable)	License Renewal Expiration Date		
55083		krpa	2014-12-01		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles, Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Analog Core Program #1			Origin	
Nasa 360			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 2pm	13		0	
Length of Program	Age of Target Audience			E/I Symbol Used As Required
	From	To		
30 minutes	13 years	16 years		Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.				

Title of Analog Core Program #2			Origin	
Monsters & Pirates			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 2:30pm	13		0	
Length of Program	Age of Target Audience			E/I Symbol Used As Required
	From	To		
30 minutes	13 years	16 years		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

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Thursday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.00 hours
(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	Y
	(None Required)
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336.00 hours
(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	6.00 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b) Identify publishers who were sent information in 9(a)	
TV Guide, FYI, Los Angeles, Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.	

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #2		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Digital Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Digital Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

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Wednesdays 2:30pm	13	Age of Target Audience		0	E/I Symbol Used As Required
Length of Program		From	To		Y
30 minutes		13 years	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #6			Origin	
Dog Tales			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Thursdays 2:30pm	13		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Digital Core Program #7			Origin	
Animal Rescue			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 1:30pm	13		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #8			Origin	
Dragonfly TV			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Mondays 2pm	13		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To	Y	
30 minutes	13 years	16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #9		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Digital Core Program #10		Origin	
Ariel & Zoey & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium</p>			

Title of Digital Core Program #11		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.</p>			

Title of Digital Core Program #12		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

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Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]
- [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
Nasa 360		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

Title of Planned Core Program #2		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE			

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requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	
		13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for The programs explore the opposite lives of the participating youngsters as they learn about different and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters adjustments they make to a different life situation. The program teaches tolerance of various races, backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative entertaining and promotes good social values and respect</p>			

Title of Planned Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	
		13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	
		13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and video of rescues. It contains safety tips and real life in-the field experiences of professional people taking care of, treating and helping various animals.</p>			

Title of Planned Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursdays 2:30pm		13	
Length of Program		Age of Target Audience	

Monsters & Pirates		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect</p>			

Title of Planned Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.		

Title of Planned Core Program #6	Origin	
Dog Tales	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Thursdays 2:30pm	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests		

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(11)(iii)? Y
16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		3109435288
Address		E-mail Address
2323 Corinth Avenue		Lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes, Inc.	
Date	
04/03/2012	

FCC Form 398
March 2006

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Washington, DC 20554Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Form 398 Validation Results

There were no Errors in the Form.

Report reflects information for quarter: 1st Quarter 2012

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License		County	Zip Code
KXLA	Analog 44	City	State		
	Digital 44	Rancho Palos Verdes	California	<input type="text"/> Los Angeles	90275

Licensee

Rancho Palos Verdes Broadcasters, Inc.

 Network Affiliation Independent

Nielsen DMA

Los Angeles

World Wide Web Home Page Address (if applicable)

www.kxlatv.com

Facility ID Number

55083

Previous Call Sign (if applicable)

krpa

License Renewal Expiration Date

12/01/2014

(mm/dd/yyyy)

Analog Core Programming - (click to hide section)

Clear Section

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.00
3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No
- b. Identify publishers who were sent information in 3.a.
TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Advice.
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

Clear Program Data

Delete Program

Title of Program 1

Nasa 360

Origination

Syndicated

Days / Times Program Regularly Scheduled

Mondays 2pm

Total times aired at regularly scheduled time

13

Number of Preemptions

0

If preempted, complete Analog Preemption Report

 Create

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years



Children's Television Online Filing System

[FCC](#) > [Media Bureau](#) > [KidVid](#) > Confirmation

[site map](#)

Submission Confirmation

Confirmation Number 128252
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 03/31/2012
Filing Date 04/03/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- [Privacy Policy](#)
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- [Required Browser Plug-ins](#)
- [Freedom of Information Act](#)

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2011 Filed on: 01/05/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KXLA	44 (analog)	rancho palos verde	CA	lod angeles	90275
	44 (digital)				
Licensee Name					
Rancho palos verdes broadcasters, inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID		Previous Call Sign (if applicable)	License Renewal Expiration Date		
55083		krpa	2014-12-01		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).

tv guide, fyi, los angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy advise

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>			

FCC Form 398 — Children's Television Programming Report

Title of Analog Core Program #2		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30pm	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.</p>			

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Analog Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture</p>			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Wednesdays 2:30pm		13	0
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Analog Core Program #7		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

Title of Analog Core Program #8		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MOndays	11	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit it as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
336.00 hours
6.00 hours
Y

tv guide, fyi, los angeles times, zap2it, titan tv, tribune media, video viewing, nielsen, healthy advise

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #2		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30pm	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Digital Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect

Title of Digital Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Wednesdays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture			

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Digital Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests			

Title of Digital Core Program #7		Origin
Nasa 360		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

FCC Form 398 — Children's Television Programming Report

3/14/12

Mondays 2pm Length of Program		12		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	Y		
		13 years	16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						
<p>NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.</p>						

Title of Digital Core Program #8			Origin			
Monsters & Pirates			SYNDICATED			
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Mondays 2:30pm		11		0		
Length of Program		Age of Target Audience		E/I Symbol Used As Required		
		From	To			
30 minutes		13 years	16 years	Y		
		Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>						

Title of Digital Core Program #9			Origin			
Animal Rescue			SYNDICATED			
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Mondays 1:30pm		13		0		
Length of Program		Age of Target Audience		E/I Symbol Used As Required		
		From	To			
30 minutes		13 years	16 years	Y		
		Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</p>						

Title of Digital Core Program #10			Origin			
Dragonfly			SYNDICATED			
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		

Mondays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.</p>			

Title of Digital Core Program #11		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday 1:30pm	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills</p>			

Title of Digital Core Program #12		Origin	
Ariel, Zoey & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 1:30pm	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium</p>			

Title of Digital Core Program #13	Origin
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Ariel, Zoey & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 10:30am	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium			

Title of Digital Core Program #14		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 1:30pm	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.			

Title of Digital Core Program #15		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #16	Origin
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Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 1:30pm	11	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

Title of Digital Core Program #17		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 1:30pm	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
<i>(None Required)</i>

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
Nasa 360		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.</p>			

Title of Planned Core Program #2		Origin	
Monsters & Pirates		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.</p>			

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's</p>			

way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Planned Core Program #4		Origin	
Beta Records		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Planned Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursdays 2:30pm		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
16. Identify the licensee's children's programming liaison.

Y

FCC Form 398 — Children's Television Programming Report

3/14/12

Name		Telephone Number
Luis Cardenas		3109435288
Address		E-mail Address
2323 Corinth Avenue		lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17.

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Rancho Palos Verdes Broadcasters, Inc.	
Date	
01/05/2012	

FCC Form 398
March 2006



Children's Television Online Filing System

[FCC](#) > [Media Bureau](#) > KidVid > Confirmation

[site map](#)

Submission Confirmation

Confirmation Number 125299
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 09/30/2011
Filing Date 10/10/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- [Privacy Policy](#)
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- [Freedom of Information Act](#)

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011 Filed on: 10/10/2011

Call Sign	Channel Numbers	Community of License			
KXLA	44 (analog)	City	State	County	ZIP Code
	44 (digital)	Rancho Palos Verdes	CA	Los Angeles	90275
Licensee Name					
Rancho Palos Verdes Broadcast, Inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-12-01		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours
Y

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Advise.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>			

Title of Analog Core Program #2		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.			

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.			

Title of Analog Core Program #4		Origin	
BETA Records TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Digital Core Program #4		Origin	
The Traveling Trio		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog

breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Digital Core Program #7		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Mondays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.</p>			

Title of Digital Core Program #8		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Tuesdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>			

Title of Digital Core Program #9		Origin	
Ariel, Zoe & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Wednesdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons</p>			

basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #10		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.			

Title of Digital Core Program #11		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #12		Origin	
Dragonfly TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.			

- (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
Curiosity Quest	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mondays 2:00 PM	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	1 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>		

Title of Planned Core Program #2	Origin	
9th Period	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mondays 2:30 PM	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Planned Core Program #4		Origin	
The Traveling Trio		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:00 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.</p>			

Title of Planned Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursday 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		310-943-5288 ext. 691	
Address		E-mail Address	
2323 Corinth Ave.		lcardenas@latv.com	
City	State	ZIP Code	
Los Angeles	CA	90064	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
4/2/2011	

Children Programming January 2011 air dates



1st Quarter 12/27/2010 Daniela Nuno

Show Requested	Episode #	Air Date	Air Time PST	Notes
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Curiosity Quest	G-115	12/27/10	2:00 PM	
9th Period	3	12/27/10	2:30 PM	
Swap TV	S-115	12/28/10	2:30 PM	
The Traveling Trio	102	12/29/10	2:00 PM	
Animal Rescue	A-765	12/29/10	2:30 PM	
Dog Tales	D-149	12/30/10	2:30 PM	
Curiosity Quest	G-116	1/3/11	2:00 PM	
9th Period	4	1/3/11	2:30 PM	
Swap TV	S-116	1/4/11	2:30 PM	
The Traveling Trio	103	1/5/11	2:00 PM	
Animal Rescue	A-767	1/5/11	2:30 PM	
Dog Tales	D-157	1/6/11	2:30 PM	
Curiosity Quest	G-117	1/10/11	2:00 PM	
9th Period	5	1/10/11	2:30 PM	
Swap TV	S-117	1/11/11	2:30 PM	
The Traveling Trio	104	1/12/11	2:00 PM	
Animal Rescue	A-768	1/12/11	2:30 PM	
Dog Tales	D-158	1/13/11	2:30 PM	
Curiosity Quest	7	1/17/11	2:00 PM	
9th Period	G-118	1/17/11	2:30 PM	
Swap TV	S-118	1/18/11	2:30 PM	
The Traveling Trio	105	1/19/11	2:00 PM	
Animal Rescue	A-783	1/19/11	2:30 PM	
Dog Tales	D-159	1/20/11	2:30 PM	
Curiosity Quest	G-119	1/24/11	2:00 PM	
9th Period	8	1/24/11	2:30 PM	
Swap TV	S-119	1/25/11	2:30 PM	
The Traveling Trio	106	1/26/11	2:00 PM	
Animal Rescue	A-782	1/26/11	2:30 PM	
Dog Tales	D-160	1/26/11	2:30 PM	

January 2011

Children Programming February 2011 air dates



1st Quarter **1/31/11** **Daniela Nuno**

Show Requested	Episode #	Air Date	Air Time PST	Notes
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Curiosity Quest	G-120	1/31/11	2:00 PM	
9th Period	9	1/31/11	2:30 PM	
Swap TV	S-120	2/1/11	2:30 PM	
The Traveling Trio	107	2/2/11	2:00 PM	
Animal Rescue	A-781	2/2/11	2:30 PM	
Dog Tales	D-147	2/3/11	2:30 PM	
Curiosity Quest	G-121	2/7/11	2:00 PM	
9th Period	10	2/7/11	2:30 PM	
Swap TV	S-121	2/8/11	2:30 PM	
The Traveling Trio	103	2/9/11	2:00 PM	
Animal Rescue	A-780	2/9/11	2:30 PM	
Dog Tales	D-780	2/10/11	2:30 PM	
Curiosity Quest	G-122	2/14/11	2:00 PM	
9th Period	11	2/14/11	2:30 PM	
Swap TV	S-112	2/15/11	2:30 PM	
The Traveling Trio	105	2/16/11	2:00 PM	
Animal Rescue	A-779	2/16/11	2:30 PM	
Dog Tales	D-139	2/17/11	2:30 PM	
Curiosity Quest	G-123	2/21/11	2:00 PM	
9th Period	1	2/21/11	2:30 PM	
Swap TV	S-123	2/22/11	2:30 PM	
The Traveling Trio	106	2/22/11	2:00 PM	
Animal Rescue	A-784	2/23/11	2:30 PM	
Dog Tales	D-140	2/24/11	2:30 PM	

February 2011

Children Programming March 2011 air dates



1st Quarter 2/28/2011 Daniela Nuno

Show Requested	Episode #	Air Date	Air Time PST	Notes
Curiosity Quest	G-124	2/28/11	2:00 PM	
9th Period	2	2/28/11	2:30 PM	
Swap TV	S-124	3/1/11	2:30 PM	
The Traveling Trio	107	3/2/11	2:00 PM	
Animal Rescue	A-785	3/2/11	2:30 PM	
Dog Tales	D-137	3/3/11	2:30 PM	
Curiosity Quest	G-125	3/7/11	2:00 PM	
9th Period	3	3/7/11	2:30 PM	
Swap TV	S-125	3/8/11	2:30 PM	
The Traveling Trio	104	3/9/11	2:00 PM	
Animal Rescue	A-786	3/9/11	2:30 PM	
Dog Tales	D-136	3/10/11	2:30 PM	
Curiosity Quest	G-126	3/14/11	2:00 PM	
9th Period	12	3/14/11	2:30 PM	
Swap TV	S-126	3/15/11	2:30 PM	
The Traveling Trio	101	3/16/11	2:00 PM	
Animal Rescue	A-787	3/16/11	2:30 PM	
Dog Tales	D-161	3/17/11	2:30 PM	
Curiosity Quest	G-101	3/21/11	2:00 PM	
9th Period	4	3/21/11	2:30 PM	
Swap TV	S-105	3/22/11	2:30 PM	
The Traveling Trio	102	3/23/11	2:00 PM	
Animal Rescue	A-769	3/23/11	2:30 PM	
Dog Tales	D-162	3/24/11	2:30 PM	

March 2011

Children Programming January 2011 air dates



1st Quarter

1/1/2011

Luis Cardenas

Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A767	12/27/10	7:00 AM	Monday
Curiosity Quest	G116	12/28/10	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	107	12/29/10	7:00 AM	Wednesday
9th Period	4	12/30/10	7:00 AM	Thursday
Dog Tales	D154	12/31/10	7:00 AM	Friday
Dragonfly TV	F115	1/1/11	7:00 AM	Saturday
Animal Rescue	A768	1/3/11	7:00 AM	Monday
Curiosity Quest	G116	1/4/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	108	1/5/11	7:00 AM	Wednesday
Swap TV	116	1/6/11	7:00 AM	Thursday
Dog Tales	D149	1/7/11	7:00 AM	Friday
Dragonfly TV	F116	1/8/11	7:00 AM	Saturday
Animal Rescue	A783	1/10/11	7:00 AM	Monday
Curiosity Quest	G117	1/11/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	106	1/12/11	7:00 AM	Wednesday
9th Period	7	1/13/11	7:00 AM	Thursday
Dog Tales	D157	1/14/11	7:00 AM	Friday
Dragonfly TV	F117	1/15/11	7:00 AM	Saturday
Animal Rescue	A782	1/17/11	7:00 AM	Monday
Curiosity Quest	G118	1/18/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	101	1/19/11	7:00 AM	Wednesday
9th Period	8	1/20/11	7:00 AM	Thursday
Dog Tales	D158	1/21/11	7:00 AM	Friday
Dragonfly TV	F117	1/22/11	7:00 AM	Saturday
Animal Rescue	A781	1/24/11	7:00 AM	Monday
Curiosity Quest	G119	1/25/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	102	1/26/11	7:00 AM	Wednesday
9th Period	9	1/27/11	7:00 AM	Thursday
Dog Tales	D159	1/28/11	7:00 AM	Friday
Dragonfly TV	F119	1/29/11	7:00 AM	Saturday

Children Programming February 2011 air dates



1st Quarter **2/1/2011** **Luis Cardenas**

Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A780	1/31/11	7:00 AM	Monday
Curiosity Quest	G120	2/1/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	110	2/2/11	7:00 AM	Wednesday
9th Period	10	2/3/11	7:00 AM	Thursday
Dog Tales	D160	2/4/11	7:00 AM	Friday
Dragonfly TV	F120	2/5/11	7:00 AM	Saturday
Animal Rescue	A779	2/7/11	7:00 AM	Monday
Curiosity Quest	G121	2/8/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	111	2/9/11	7:00 AM	Wednesday
9th Period	11	2/10/11	7:00 AM	Thursday
Dog Tales	D147	2/11/11	7:00 AM	Friday
Dragonfly TV	F121	2/7/11	7:30 AM	Monday
Animal Rescue	A784	2/14/11	7:00 AM	Monday
Curiosity Quest	G122	2/15/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	112	2/16/11	7:00 AM	Wednesday
9th Period	1	2/17/11	7:00 AM	Thursday
Dog Tales	D138	2/18/11	7:00 AM	Friday
Dragonfly TV	F122	2/14/11	7:30 AM	Monday
Animal Rescue	A785	2/21/11	7:00 AM	Monday
Curiosity Quest	G123	2/22/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	113	2/23/11	7:00 AM	Wednesday
9th Period	2	2/24/11	7:00 AM	Thursday
Dog Tales	D139	2/25/11	7:00 AM	Friday
Dragonfly TV	F123	2/26/11	7:30 AM	Monday

Children Programming March 2011 air dates



1st Quarter **3/1/2011** **Luis Cardenas**

Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A786	2/28/11	7:00 AM	Monday
Curiosity Quest	G124	3/1/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	103	3/2/11	7:00 AM	Wednesday
9th Period	3	3/3/11	7:00 AM	Thursday
Dog Tales	D140	3/4/11	7:00 AM	Friday
Dragonfly TV	F124	2/28/11	7:30 AM	Monday
Animal Rescue	A787	3/7/11	7:00 AM	Monday
Curiosity Quest	G125	3/8/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	104	3/9/11	7:00 AM	Wednesday
9th Period	12	3/10/11	7:00 AM	Thursday
Dog Tales	D137	3/11/11	7:00 AM	Friday
Dragonfly TV	F125	3/7/11	7:30 AM	Monday
Animal Rescue	A769	3/14/11	7:00 AM	Monday
Curiosity Quest	G126	3/15/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	105	3/16/11	7:00 AM	Wednesday
9th Period	4	3/17/11	7:00 AM	Thursday
Dog Tales	D136	3/18/11	7:00 AM	Friday
Dragonfly TV	F126	3/19/11	7:30 AM	Monday
Animal Rescue	A770	3/21/11	7:00 AM	Monday
Curiosity Quest	G101	3/22/11	7:00 AM	Tuesday
Ariel, Zoe & Eli Too	106	3/23/11	7:00 AM	Wednesday
9th Period	5	3/24/11	7:00 AM	Thursday
Dog Tales	D161	3/25/11	7:00 AM	Friday
Dragonfly TV	F105	3/21/11	7:30 AM	Monday

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2010 Filed on: 04/02/2010

Call Sign	Channel Numbers	Community of License			
KKLA	44 (analog)	City	State	County	ZIP Code
	51 (digital)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275
Licensee Name					
RACHO PALOS VERDES BROADCASTERS, INC					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-01-12		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
- TV Guide, FYI, Los Angeles Times, Zap2it, La Opinion, Titan TV, Tribune Media, Video Viewing, Nielsen and Daily News

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Whats Up Que Pasa		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Analog Core Program #2		Origin	
Zodiac Island		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:30 PM	13	0	

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Zodiac Island provides CORE programming in the areas of nutrition and exercise, ecology, and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.</p>			

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Analog Core Program #4		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.</p>			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours
Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Los Angeles Times, Zap2it, La Opinion, Titan TV, Tribune Media, Video Viewing, Nielsen and Daily News

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Whats Up Que Pasa		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast-paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Digital Core Program #2		Origin	
Zodiac Island		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Zodiac Island provides CORE programming in the areas of nutrition and exercise ecology and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.			

Title of Digital Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an			

appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Digital Core Program #4		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.			

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.			

Title of Digital Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
- [There are no digital sponsored core program detail reports.]*

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
Whats Up Que Pasa		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:00 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Planned Core Program #2		Origin	
Kids Cooking for Kids		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Monday 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids Cooking for Kids provides core programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the			

ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.			

Title of Planned Core Program #4		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 2:00 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesday 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping			

different animals.

Title of Planned Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursday 2:30 PM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.			

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		310 943 5288	
Address		E-mail Address	
2323 Corinth Ave		lcardenas@latv.com	
City	State	ZIP Code	
Los Angeles	CA	90064	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
04/02/2010	

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **06/30/2010** Filed on: **07/10/2010**

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KCLA	44 (analog)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275
	51 (digital)				
Licensee Name					
RANCHO PALOS VERDES BROADCASTERS, INC					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-01-12		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). **3.00 hours**
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? **Y**
- (b) Identify publishers who were sent information in 3(a).

Identify publishers who were sent information in 3(a). TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
Whats Up Que Pasa		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
MONDAY 2:00 PM	13	0		
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
30 minutes	8 years	12 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.				

Title of Analog Core Program #2		Origin		
ZODIAC ISLAND		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
MONDAY 2:30 PM	1	0		

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Zodiac Island provides CORE programming in the areas of nutrition and exercise, ecology, and teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.</p>			

Title of Analog Core Program #3		Origin	
KIDS COOKING FOR KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 2:30 PM	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.</p>			

Title of Analog Core Program #4		Origin	
SWAP TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Analog Core Program #5		Origin	
ULTIMATE CHOICE		SYNDICATED	