



Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 136764
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 12/31/2012
Filing Date 01/07/2013

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FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2012 Filed on: 01/07/2013

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KXLA	44 (analog)	Los Angeles	CA	Los Angeles	90064
	44 (digital)				
Licensee Name					
Rancho Palos Verdes Broadcasters, Inc.					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-12-01		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Mustard Pancakes		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Mustard Pancakes is a television series for children featuring the loving and talented Courtney Campbell and her family of fun loving friends Each episode mirrors a slice of everyday life from problems to celebrations and everything in between Courtney lives with her cat Mr. D and her three dog A cozy place where all children feel comfortable hanging out singing songs and hearing stories			

Title of Analog Core Program #2		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Tuesday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.			

Title of Analog Core Program #3		Origin	
Dragonfly		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.			

Title of Analog Core Program #4		Origin	
Gina D's Kids Club		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Gina D's Kids Club is a weekly half-hour series developing a child's life skills through music, education and character building.			

Title of Analog Core Program #5		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

~~NASA 360 is a half-hour broadcast program produced by the National Institute of~~
Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Program #6		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays 7am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
 If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
<i>(None Required)</i>
336.00 hours
6.00 hours
Y

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Video Viewing, Nielsen, Healthy Choice.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Mustard Pancakes		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Mustard Pancakes is a television series for children featuring the loving and talented Courtney Campbell and her family of fun loving friends Each episode mirrors a slice of everyday life from problems to celebrations and everything in between Courtney lives with her cat Mr. D and her three dogs A cozy place where all children feel comfortable hanging out singing songs and hearing stories			

Title of Digital Core Program #2		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.			

Title of Digital Core Program #3		Origin	
Dragonfly		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #4		Origin	
Gina D's Kids Club		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Gina D s Kids Club is a weekly half-hour series developing a childs life skills through music education and character building.			

Title of Digital Core Program #5		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fridays 2:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.			

Title of Digital Core Program #6		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays 7am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and			

how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.

Title of Digital Core Program #7		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Digital Core Program #8		Origin	
Dragonfly		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.			

Title of Digital Core Program #9		Origin	
Beta Records		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 1:3pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists)			

and music as it pertains to fashion and pop culture.

Title of Digital Core Program #10		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday 2pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #11		Origin	
Ariel, Zoey & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesday 1:30pm	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.			

Title of Digital Core Program #12		Origin	
Nasa 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 3pm	13	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything			

from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/19/12 /1002	12/27/12/3pm	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	PUBLIC INTEREST	

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]
 [There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
mustard pancakes	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Mondays 2:30pm	13		
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Mustard Pancakes is a television series for children featuring the loving and talented Courtney Campbell and her family of fun loving friends Each episode mirrors a slice of everyday life from problems to celebrations and everything in between Courtney lives with her cat Mr. D and her three dogs A cozy place where all children feel comfortable hanging out singing songs and hearing stories			

Title of Planned Core Program #2		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Planned Core Program #3		Origin	
Dragonfly		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.</p>			

Title of Planned Core Program #4		Origin	
Gina D's Kids Club		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursdays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Gina D s Kids Club is a weekly half-hour series developing a childs life skills through music education and character building.</p>			

Title of Planned Core Program #5		Origin	
Nasa 360		SYNDICATED	
Regular Schedule		Total Times to be Aired	

Fridays 2:30pm		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic.			

Title of Planned Core Program #6		Origin	
Beta Records		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Sundays 7am		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews tutorials and how-tos producer and music executive tips Internet heroes The Vault (legendary artists) and music as it pertains to fashion and pop culture.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		3109435288	
Address		E-mail Address	
2323 Corinth Avenue		lcardenas@latv.com	
City	State	ZIP Code	
Los Angeles	CA	90064	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Nasa 360 was pre-empted, as "one time only" for week of 11/19/12 on Monday

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee		Signature
Rancho Palos Verdes		
Date		

01/07/2013

Children's TV Programming Commercial Certification



4th Quarter 2012

1/1/2013

KJLA certifies that all children's TV programs carried on **KJLA** during this quarter, which are identified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' identifies any commercial time overrun from the limits stated above, together with a brief explanation.

Program	Time	Weekday	Local Commercial Minutes
Dragonfly TV			
E/I Target 13-16 years	2:00 - 2:30 PM	Monday	0:03:30
Swap TV			
E/I Target 13-16 years	2:00 - 2:30 PM	Tuesday	0:03:30
Mustard Pancakes			
E/I Target: 3-6 yrs	2:00 - 2:30 PM	Wednesday	0:03:30
Gina D's Kids Club			
E/I Target: 3-6 yrs	2:00 - 2:30 PM	Thursday	0:03:30
NASA 360			
E/I Target: 13-16 yrs	2:00 - 2:30 PM	Friday	0:03:30
Beta Records			
E/I Target: 13-16 yrs	7:00 - 7:30 AM	Sunday	0:03:30

1. Station certifies that there were **not any** time periods during the quarter in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes X	No
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If no, provide details of each such instance in Annex A.

2. Station certifies that, during the quarter, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

Yes X	No
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If no, provide details in Annex B.

I hereby state, under penalty or perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

Ron Ulloa
Program Director


Carolina Gonzalez
Traffic Manager

Children Programming 4th Q 2012 air dates



4th Quarter	1/1/13	Luis Cardenas
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Show Requested	Episode #	Weekday	Air Date	Air Time PST	Notes
Mustard Pancakes	1001	Monday	10/1/12	2:30 PM	
Swap TV	106	Tuesday	10/2/12	2:30 PM	
Dragonfly TV	203	Wednesday	10/3/12	2:30 PM	
Gina D's Kids Club	1001	Thursday	10/4/12	2:30 PM	
NASA 360	1002	Friday	10/5/12	2:30 PM	
Beta Records	204	Sunday	10/7/12	7:00 AM	
Mustard Pancakes	1002	Monday	10/8/12	2:30 PM	
Swap TV	107	Tuesday	10/9/12	2:30 PM	
Dragonfly TV	204	Wednesday	10/10/12	2:30 PM	
Gina D's Kids Club	1002	Thursday	10/11/12	2:30 PM	
NASA 360	1003	Friday	10/12/12	2:30 PM	
Beta Records	205	Sunday	10/14/12	7:00 AM	
Mustard Pancakes	1003	Monday	10/15/12	2:30 PM	
Swap TV	108	Tuesday	10/16/12	2:30 PM	
Dragonfly TV	205	Wednesday	10/17/12	2:30 PM	
Gina D's Kids Club	1003	Thursday	10/18/12	2:30 PM	
NASA 360	1004	Friday	10/19/12	2:30 PM	
Beta Records	122	Sunday	10/21/12	7:00 AM	
Mustard Pancakes	1004	Monday	10/22/12	2:30 PM	
Swap TV	109	Tuesday	10/23/12	2:30 PM	
Dragonfly TV	206	Wednesday	10/24/12	2:30 PM	
Gina D's Kids Club	1004	Thursday	10/25/12	2:30 PM	
NASA 360	1005	Friday	10/26/12	2:30 PM	
Beta Records	203	Sunday	10/28/12	7:00 AM	
Mustard Pancakes	1005	Monday	10/29/12	2:30 PM	
Swap TV	110	Tuesday	10/30/12	2:30 PM	
Dragonfly TV	207	Wednesday	10/31/12	2:30 PM	
Gina D's Kids Club	1005	Thursday	11/1/12	2:30 PM	
NASA 360	1006	Friday	11/2/12	2:30 PM	
Beta Records	124	Sunday	11/4/12	7:00 AM	
Mustard Pancakes	1006	Monday	11/5/12	2:30 PM	
Swap TV	111	Tuesday	11/6/12	2:30 PM	
Dragonfly TV	208	Wednesday	11/7/12	2:30 PM	
Gina D's Kids Club	1006	Thursday	11/8/12	2:30 PM	
NASA 360	1007	Friday	11/9/12	2:30 PM	
Beta Records	101	Sunday	11/11/12	7:00 AM	
Mustard Pancakes	1007	Monday	11/12/12	2:30 PM	
Swap TV	112	Tuesday	11/13/12	2:30 PM	
Dragonfly TV	209	Wednesday	11/14/12	2:30 PM	
Gina D's Kids Club	1007	Thursday	11/15/12	2:30 PM	
NASA 360	1008	Friday	11/16/12	2:30 PM	
Beta Records	102	Sunday	11/18/12	7:00 AM	

