

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.			

Title of Analog Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.			

Title of Analog Core Program #7		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours
Y

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Nielsen

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Whats Up Que Pasa		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 2:00 M	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast-paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Digital Core Program #2		Origin	
Zodiac Island		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 2:30 PM	1	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Zodiac Island provides CORE programming in the areas of nutrition and exercise ecology and			

teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.

Title of Digital Core Program #3		Origin	
KIDS COOKING FOR KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 2:30 PM	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.			

Title of Digital Core Program #4		Origin	
SWAP TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.			

Title of Digital Core Program #5		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.			

Title of Digital Core Program #6		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.			

Title of Digital Core Program #7		Origin	
DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
WHATS UP QUE PASA		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:00 PM		13	
Length of Program	30 minutes	Age of Target Audience	
		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Planned Core Program #2		Origin	
KIDS COOKING FOR KIDS		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY 2:30 PM		13	
Length of Program	30 minutes	Age of Target Audience	
		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.			

Title of Planned Core Program #3		Origin	
SWAP TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	

TUESDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative entertaining and promotes good social values and respect.</p>			

Title of Planned Core Program #4		Origin	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.</p>			

Title of Planned Core Program #5		Origin	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
WEDNESDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.</p>			

Title of Planned Core Program #6		Origin	
DOG TALES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
THURSDAY 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		310 943 5288
Address		E-mail Address
2323 Corinth Ave		lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
07/10/2010	

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending **09/30/2010** Filed on: **10/08/2010**

Call Sign	Channel Numbers	Community of License			
KXLA	44 (analog)	City	State	County	ZIP Code
	51 (digital)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275
Licensee Name					
RANCHO PALOS VERDES BROADCASTERS, INC					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		Los Angeles	www.kxlatv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
55083	KRPA		2014-01-12		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a)

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin		
Whats Up Que Pasa		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Mondays 2:00 PM	13	0		
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
	From	To		
30 minutes	8 years	12 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.				

Title of Analog Core Program #2		Origin		
Kids Cooking For Kids		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Mondays 2:30 PM	13	0		

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kids Cooking for Kids provides CORE programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Analog Core Program #3		Origin
Swap TV		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
Tuesdays 2:30 PM	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Analog Core Program #4		Origin
Ultimate Choice		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
Wednesday 2:00 PM	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Analog Core Program #5		Origin
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
Wednesdays 2:30 PM	13	0

Length of Program	Age of Target Audience
-------------------	------------------------

30 minutes	From	To	E/I Symbol Used As Required
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.			

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

3.00 hours
Y
Y
(None Required)
168.00 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

3.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a)

Mediastar, Tribune Media, FYI

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1		Origin	
Whats Up Que Pasa		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			

Title of Digital Core Program #2		Origin	
Kids Cooking for Kids		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids Cooking for Kids provides CORE programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.			

Title of Digital Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Digital Core Program #4		Origin	
Ultimate Choice		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Digital Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Digital Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and

showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired

Y
<i>(None Required)</i>

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	
Curiosity Quest	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mondays 2:00 PM	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>		

Title of Planned Core Program #2	Origin	
9th Period	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mondays 2:30 PM	13	
Length of Program	Age of Target Audience	

30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience. These three friends are more than friends, they are amateur sleuths. Each show presents a mystery that the children solve by the end of that show. Problem solving, working together toward a common goal, ethics, and morals are conveyed through the thoughts, words, and actions of these three characters: Peyton, Connor, and Meg. Every child will see him/herself in these characters. Peyton, Connor, and Meg share their daily trials and triumphs as they face the following together: bullies-both cyberspace and in your face- thievery, learning difficulties, family conflicts, adversity in and out of the classroom, homelessness, hidden agendas in places as small as the schoolyard to their favorite restaurant, and as large as the town itself.</p>		

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative entertaining and promotes good social values and respect.</p>			

Title of Planned Core Program #4		Origin	
The Traveling Trio		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30 PM		13	
Length of Program		Age of Target Audience	
		From	To

Name of Licensee		RANCHO PALOS VERDES BROADCASTERS, INC	
Date		10/8/2010	
Signature			

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Name	Luis Cardenas		
Telephone Number	310 943 5288		
Address	2323 Corinth Ave		
E-mail Address	lcardenas@latv.com		
City	State	ZIP Code	
Los Angeles	CA	90064	

16. Identify the licensee's children's programming liaison

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(x)(1)(iii)?

Y

Title of Planned Core Program #6		Dog Tales	
Origin		SYNDICATED	
Regular Schedule		Thursdays 2:30 PM	
Total Times to be Aired		13	
Length of Program		30 minutes	
Age of Target Audience		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests.</p>			

Title of Planned Core Program #6		Animal Rescue	
Origin		SYNDICATED	
Regular Schedule		Thursdays 2:30 PM	
Total Times to be Aired		13	
Length of Program		30 minutes	
Age of Target Audience		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.</p>			



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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 113443
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 09/30/2010
Filing Date 10/08/2010

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
[More FCC Contact Information..](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

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Children's TV Programming Commercial Certification

Third Quarter 2010

6/28/2010



KXLA certifies that all children's TV programs carried on KXLA during this quarter, which are identified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' identifies any commercial time overrun from the limits stated above, together with a brief explanation.

What's Up! Que Pasa? 2:00-2:30 PM (Monday)

July _____
August _____
September _____

Kids Cooking for 2:30-3:00 PM (Monday)

July _____
August _____
September _____

Swap TV 2:30 PM (Tuesday)

July _____
August _____
September _____

Ultimate Choice 2:00-2:30 PM (Wednesday)

July _____
August _____
September _____

Animal Rescue 2:30-3:30 PM (Wednesday)

July _____
August _____
September _____

Dog Tales 2:30-3:00 PM (Thursday)

July _____
August _____
September _____

There were no time periods in this quarter during which the commercial limits stated above were exceeded.

Yes _____

No _____

Ron Ulloa
President

Ron Ulloa
Programming Coordinator

Carolina Gonzalez
Traffic Manager

Arnulfo Castañeda
Master Control Coordinator

Children Programming July 2010 air dates



3rd Quarter	6/28/2010	Luis Cardenas
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Show Requested	Episode #	Air Date	Air Time PST	Notes
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What's Up? Que Pasa?	113	6/28/10	2:00 PM	
Kids Cooking for Kids	109	6/28/10	2:30 PM	
Swap TV	115	6/29/10	2:30 PM	
Ultimate Choice	11	6/30/10	2:00 PM	
Animal Rescue	783	6/30/10	2:30 PM	
Dog Tales	131	7/1/10	2:30 PM	
What's Up? Que Pasa?	205	7/5/10	2:00 PM	
Kids Cooking for Kids	110	7/5/10	2:30 PM	
Swap TV	116	7/6/10	2:30 PM	
Ultimate Choice	12	7/7/10	2:00 PM	
Animal Rescue	764	7/7/10	2:30 PM	
Dog Tales	132	7/8/10	2:30 PM	
What's Up? Que Pasa?	206	7/12/10	2:00 PM	
Kids Cooking for Kids	106R	7/12/10	2:30 PM	
Swap TV	117	7/13/10	2:30 PM	
Ultimate Choice	13	7/14/10	2:00 PM	
Animal Rescue	765	7/14/10	2:30 PM	
Dog Tales	155	7/15/10	2:30 PM	
What's Up? Que Pasa?	207	7/19/10	2:00 PM	
Kids Cooking for Kids	107R	7/19/10	2:30 PM	
Swap TV	118	7/20/10	2:30 PM	
Ultimate Choice	14	7/21/10	2:00 PM	
Animal Rescue	752	7/21/10	2:30 PM	
Dog Tales	156	7/22/10	2:30 PM	

July 2010

Children Programming August 2010 air dates



3rd Quarter 7/26/2010 Luis Cardenas

Show Requested	Episode #	Air Date	Air Time PST	Notes
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What's Up? Que Pasa?	208	7/26/10	2:00 PM	
Kids Cooking for Kids	108R	7/26/10	2:30 PM	
Swap TV	119	7/27/10	2:30 PM	
Ultimate Choice	15	7/28/10	2:00 PM	
Animal Rescue	753	7/28/10	2:30 PM	
Dog Tales	136	7/29/10	2:30 PM	
What's Up? Que Pasa?	209	8/2/10	2:00 PM	
Kids Cooking for Kids	109R	8/2/10	2:30 PM	
Swap TV	120	8/3/10	2:30 PM	
Ultimate Choice	6--1	8/4/10	2:00 PM	
Animal Rescue	754	8/4/10	2:30 PM	
Dog Tales	137	8/5/10	2:30 PM	
What's Up? Que Pasa?	210	8/9/10	2:00 PM	
Kids Cooking for Kids	110R	8/9/10	2:30 PM	
Swap TV	121	8/10/10	2:30 PM	
Ultimate Choice	6--2	8/11/10	2:00 PM	
Animal Rescue	755	8/11/10	2:30 PM	
Dog Tales	138	8/12/10	2:30 PM	
What's Up? Que Pasa?	211	8/16/10	2:00 PM	
Kids Cooking for Kids	101R	8/16/10	2:30 PM	
Swap TV	122	8/17/10	2:30 PM	
Ultimate Choice	6--3	8/18/10	2:00 PM	
Animal Rescue	101-L	8/18/10	2:30 PM	
Dog Tales	141	8/19/10	2:30 PM	
What's Up? Que Pasa?	212	8/23/10	2:00 PM	
Kids Cooking for Kids	102R	8/23/10	2:30 PM	
Swap TV	123	8/24/10	2:30 PM	
Ultimate Choice	6--4	8/25/10	2:00 PM	
Animal Rescue	776	8/25/10	2:30 PM	
Dog Tales	142	8/26/10	2:30 PM	

August 2010

Children Programming September 2010 air dates



3rd Quarter 8/30/10 Luis Cardenas

Show Requested	Episode #	Air Date	Air Time PST	Notes
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What's Up? Que Pasa?	213	8/30/10	2:00 PM	
Kids Cooking for Kids	103R	8/30/10	2:30 PM	
Swap TV	124	8/31/10	2:30 PM	
Ultimate Choice	6--5	9/1/10	2:00 PM	
Animal Rescue	775	9/1/10	2:30 PM	
Dog Tales	146	9/2/10	2:30 PM	
What's Up? Que Pasa?	210	9/6/10	2:00 PM	
Kids Cooking for Kids	104R	9/6/10	2:30 PM	
Swap TV	125	9/7/10	2:30 PM	
Ultimate Choice	6--6	9/8/10	2:00 PM	
Animal Rescue	774	9/8/10	2:30 PM	
Dog Tales	147	9/9/10	2:30 PM	
What's Up? Que Pasa?	211	9/13/10	2:00 PM	
Kids Cooking for Kids	105R	9/13/10	2:30 PM	
Swap TV	126	9/14/10	2:30 PM	
Ultimate Choice	4	9/15/10	2:00 PM	
Animal Rescue	773	9/15/10	2:30 PM	
Dog Tales	139	9/16/10	2:30 PM	
What's Up? Que Pasa?	212	9/20/10	2:00 PM	
Kids Cooking for Kids	106R	9/20/10	2:30 PM	
Swap TV	105	9/21/10	2:30 PM	
Ultimate Choice	5	9/22/10	2:00 PM	
Animal Rescue	744	9/22/10	2:30 PM	
Dog Tales	125	9/23/10	2:30 PM	

September 2010



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Submission Confirmation

Confirmation Number 117070
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 12/31/2010
Filing Date 01/08/2011

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2010 Filed on: 01/08/2011

Call Sign	Channel Numbers	Community of License			
KXLA	44 (analog)	City	State	County	ZIP Code
	51 (digital)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275
Licensee Name					
RANCHO PALOS VERDES BROADCASTERS, INC					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
	Los Angeles	www.kxlatv.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
55083	KRPA	2014-01-12			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)
- | |
|-------------------|
| 3.00 hours |
|-------------------|
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- | |
|----------|
| Y |
|----------|
- (b) Identify publishers who were sent information in 3(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Nielsen

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>			

Title of Analog Core Program #2	Origin
9th Period	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.</p>			

Title of Analog Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Analog Core Program #4		Origin	
The Traveling Trio		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:00 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.</p>			

Title of Analog Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Analog Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursdays 2:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

3.00 hours
Y
Y
(None Required)
168.00 hours
3.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Zap2it, Titan TV, Tribune Media

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.			

Title of Digital Core Program #2		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays 7:00am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	1 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.			

Title of Digital Core Program #3		Origin	
Ariel, Zoey & Eli Too		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and			

have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #4		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-empions	
Thursdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.			

Title of Digital Core Program #5		Origin	
Dog Tales		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-empions	
Fridays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #6		Origin	
Dragonfly TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-empions	
Saturdays 7:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science			

on their own.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:00 PM		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		1 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.			

Title of Planned Core Program #2		Origin	
9th Period		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mondays 2:30 PM		13	
Length of Program		Age of Target Audience	
		From	To

30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.</p>		

Title of Planned Core Program #3		Origin	
Swap TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesdays 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>			

Title of Planned Core Program #4		Origin	
The Traveling Trio		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.</p>			

Title of Planned Core Program #5		Origin	
Animal Rescue		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wednesdays 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the</p>			

field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Planned Core Program #6		Origin	
Dog Tales		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thursdays 2:30 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		310-943-5288 ext.691	
Address		E-mail Address	
2323 Corinth Ave.		lcardenas@latv.com	
City	State	ZIP Code	
Los Angeles	CA	90064	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations) This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
01/08/2011	

Children Programming November 2010 air dates



4th Quarter	11/1/2010	Daniela Nuno
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Show Requested	Episode #	Air Date	Air Time PST	Notes
Curiosity Quest	G-107	11/1/10	2:00 PM	
9th Period	6	11/1/10	2:30 PM	
Swap TV	S-111	11/2/10	2:30 PM	
The Traveling Trio	102	11/3/10	2:00 PM	
Animal Rescue	A-786	11/3/10	2:30 PM	
Dog Tales	D-160	11/4/10	2:30 PM	
Curiosity Quest	G-108	11/8/10	2:00 PM	
9th Period	7	11/8/10	2:30 PM	
Swap TV	S-112	11/9/10	2:30 PM	
The Traveling Trio	103	11/10/10	2:00 PM	
Animal Rescue	A-787	11/10/10	2:30 PM	
Dog Tales	D-143	11/11/10	2:30 PM	
Curiosity Quest	G-109	11/15/10	2:00 PM	
9th Period	4	11/15/10	2:30 PM	
Swap TV	S-101	11/16/10	2:30 PM	
The Traveling Trio	104	11/17/10	2:00 PM	
Animal Rescue	A-752	11/17/10	2:30 PM	
Dog Tales	D-150	11/18/10	2:30 PM	
Curiosity Quest	G-110	11/22/10	2:00 PM	
9th Period	9	11/22/10	2:30 PM	
Swap TV	S-102	11/23/10	2:30 PM	
The Traveling Trio	105	11/24/10	2:00 PM	
Animal Rescue	A-753	11/24/10	2:30 PM	
Dog Tales	D-152	11/25/10	2:30 PM	

November 2010

Children Programming December 2010 air dates



4th Quarter 11/29/2010 Daniela Nuno

Show Requested	Episode #	Air Date	Air Time PST	Notes
Curiosity Quest	G-111	11/29/10	2:00 PM	
9th Period	10	11/29/10	2:30 PM	
Swap TV	S-103	11/30/10	2:30 PM	
The Traveling Trio	106	12/1/10	2:00 PM	
Animal Rescue	A-760	12/1/10	2:30 PM	
Dog Tales	D-153	12/2/10	2:30 PM	
Curiosity Quest	G-112	12/6/10	2:00 PM	
9th Period	11	12/6/10	2:30 PM	
Swap TV	S-104	12/7/10	2:30 PM	
The Traveling Trio	103	12/8/10	2:00 PM	
Animal Rescue	A-761	12/8/10	2:30 PM	
Dog Tales	D-146	12/9/10	2:30 PM	
Curiosity Quest	G-113	12/13/10	2:00 PM	
9th Period	1	12/13/10	2:30 PM	
Swap TV	S-113	12/14/10	2:30 PM	
The Traveling Trio	104	12/15/10	2:00 PM	
Animal Rescue	A-762	12/15/10	2:30 PM	
Dog Tales	D-155	12/16/11	2:30 PM	
Curiosity Quest	G-114	12/20/10	2:00 PM	
9th Period	2	12/20/10	2:30 PM	
Swap TV	S-114	12/21/10	2:30 PM	
The Traveling Trio	101	12/22/10	2:00 PM	
Animal Rescue	A-764	12/22/10	2:30 PM	
Dog Tales	D-154	12/23/10	2:30 PM	

December 2010

Children Programming October 2010 air dates



4th Quarter	9/27/2010	Daniela Nuno
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Show Requested	Episode #	Air Date	Air Time PST	Notes
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Curiosity Quest	G-101	9/27/10	2:00 PM	
9th Period	1	9/27/10	2:30 PM	
Swap TV	S-106	9/28/10	2:30 PM	
The Traveling Trio	101	9/29/10	2:00 PM	
Animal Rescue	A-743	9/29/10	2:30 PM	
Dog Tales	D-126	9/30/10	2:30 PM	
Curiosity Quest	G-102	10/4/10	2:00 PM	
9th Period	2	10/4/10	2:30 PM	
Swap TV	S-107	10/5/10	2:30 PM	
The Traveling Trio	102	10/6/10	2:00 PM	
Animal Rescue	A-742	10/6/10	2:30 PM	
Dog Tales	D-131	10/7/10	2:30 PM	
Curiosity Quest	G-104	10/11/10	2:00 PM	
9th Period	3	10/11/10	2:30 PM	
Swap TV	S-108	10/12/10	2:30 PM	
The Traveling Trio	103	10/13/10	2:00 PM	
Animal Rescue	A-741	10/13/10	2:30 PM	
Dog Tales	D-157	10/14/10	2:30 PM	
Curiosity Quest	G-105	10/18/10	2:00 PM	
9th Period	4	10/18/10	2:30 PM	
Swap TV	S-109	10/19/10	2:30 PM	
The Traveling Trio	104	10/20/10	2:00 PM	
Animal Rescue	A-784	10/20/10	2:30 PM	
Dog Tales	D-158	10/21/10	2:30 PM	
Curiosity Quest	G-106	10/25/10	2:00 PM	
9th Period	5	10/25/10	2:30 PM	
Swap TV	S-110	10/26/10	2:30 PM	
The Traveling Trio	101-R	10/27/10	2:00 PM	
Animal Rescue	A-785	10/27/10	2:30 PM	
Dog Tales	D-159	10/28/10	2:30 PM	

October 2010

DATE & TIME	TARGET AUDIENCE	DESCRIPTION
Monday 14:00	12-under	<p>Curiosity Quest</p> <p>"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>
Monday 14:30	13-16 years	<p>9th Period</p> <p>9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.</p>
Tuesdays 14:30	13-16 years	<p>Swap TV</p> <p>"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.</p>
Wednesday 14:00	8-12 years	<p>Traveling Trio</p> <p>The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.</p>
Wednesday 14:30	13-16 years	<p>Animal Rescue</p> <p>Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating, and helping various animals.</p>
Thursday 14:30	13-16 years	<p>Dog Tales</p> <p>Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.</p>

Children's TV Programming Commercial Certification



4th Quarter 2010

12/31/2010

KXLA certifies that all children's TV programs carried on KXLA during this quarter, which are identified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' identifies any commercial time overrun from the limits stated above, together with a brief explanation.

Program	Time	Weekday	Local Commercial Minutes
Curiosity Quest E/I Target: 1-12 yrs	2:00 - 2:30 PM	Monday	0:03:30
9th Period E/I Target: 13-16 yrs	2:30 - 3:00 PM	Monday	0:03:30
Swap TV E/I Target: 13-16 yrs	2:30 - 3:00 PM	Tuesday	0:03:30
The Traveling Trio E/I Target: 8-12 yrs	2:00 - 2:30 PM	Wednesday	0:03:30
Animal Rescue E/I Target: 13-16 yrs	2:30 - 3:00 PM	Wednesday	0:03:30
Dog Tales E/I Target: 13-16 yrs	2:30 - 3:00 PM	Thursday	0:03:30

1. Station certifies that there were not any time periods during the quarter in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes No


If no, provide details of each such instance in Annex A.

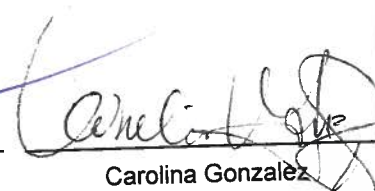
2. Station certifies that, during the quarter, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

Yes No

If no, provide details in Annex B.

I hereby state, under penalty or perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.


 Ron Ulloa
 Program Director


 Carolina Gonzalez
 Traffic Manager