Total Times Aired at Reg	ularly Scheduled Time	Number of Pr	re-emptions
13 0			
₁₉₈ - 1985 - 1985 - 1985 - 1986 - 1	Age of Targ	get Audience	E/I Symbol Used As
		То	Required
	13 years	16 years	Y
		Age of Targ	13 0 Age of Target Audience From To

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Analog Core Program #6			Origin	
ANIMAL RESCUE			SYNDI	CATED
Regular Schedule	Total Times Aired at Regularl	Total Times Aired at Regularly Scheduled Time		Pre-emptions
WEDNESDAY 2:30 PM	13	13		
Length of Program		Age of Targ	get Audience	E/I Symbol Used A
		From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informational object	ctive of the program and how it meets the def	inition of Core Programming	4	
Animal Rescue show cases dedicated individuals who				

dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

		Origin		
		SYNDICA	TED	
Total Times Aired at Regularly	Scheduled Time	Number of Pro	-emptions	
13 0		0	0	
	Age of Targ	et Audience	E/I Symbol Used As	
	From	То	Required	
30 minutes		16 years	Y	
		Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pre 13 O Age of Target Audience From To	

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	¥
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	¥
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
1.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
) .	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Nielsen

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin		
Whats Up Que Pasa			SYNDICATE	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time Nu		nptions
MONDAY 2:00 M	13	0		
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	То	
30 minutes		8 years 12 years		Y
Describe the educational and information	al objective of the program and how it meets the definition of C	ore Programming		

Title of Digital Core Program #2			Origin	
Zodiac Island			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	•	Number of Pre-	emptions
MONDAY 2:30 PM	1		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	То	2210
30 minutes		5 voore	8 vears	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

introduced through a hip combination of rap and humor.

Zodiac Island provides CORE programming in the areas of nutrition and exercise ecology and

teamwork. Children can learn that fruits are healthy choices for their bodies and that exercise such as swimming is good for their overall health. Zodiac Island teaches how children can protect themselves from the sun and how important the sun is to our planet and ecosystem. Children learn that the sun and the rain are very important in creating food and keeping our planet beautiful. The introduction of lakes and rivers teach young children how important water is to our planet. Zodiac Island emphasizes the importance of being kind to each other and using teamwork to accomplish goals.

Title of Digital Core Program #3			Origin	
KIDS COOKING FOR KIDS	3		SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-e	mptions
MONDAY 2:30 PM	12		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Digital Core Program #4			Origin	
SWAP TV			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheo	luled Time	Number of Pre-	emptions
TUESDAY 2:30 PM	13		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Digital Core Program #5			Origin	
ULTIMATE CHOICE			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Scheduled	Time	Number of Pre	e-emptions
WEDNESDAY 2:00 PM	13		0	
Length of Program		Age of Target Audien	ce	E/I Symbol Used As Required

30 minutes To 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Digital Core Program #6			Origin	
ANIMAL RESCUE			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly	y Scheduled Time	Number of Pro	e-emptions
WEDNESDAY 2:30 PM	13 0		0	
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Digital Core Program #7			Origin	
DOG TALES			SYNDICA	TED
Regular Schedule	Total Times Aired at Regular	rly Scheduled Time	Number of Pre	-emptions
THURSDAY 2:30 PM	13		0	
Length of Program	***************************************	Age of Targ	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
 - (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core 14. Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
WHATS UP QUE PASA	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 2:00 PM	13	13	
Length of Program		Age of Targ	get Audience
30 minutes		From	То
50 minuces	1	3 years	12 years
Describe the educational and informational objective of the program and how it m	eets the definition of Core Programming		

Title of Planned Core Program #2	Origin	
KIDS COOKING FOR KIDS	SYNDICATED	
Regular Schedule	Total Times to be Aired	
MONDAY 2:30 PM	13	
Length of Program	Age of Target Audience	
30 minutes	From	То
ov minuces	13 years	16 years

Kids Cooking for Kids provides CORE programming in the area of cooking, nutrition, exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to, not just one, but two of their own. Being able to cook is a great way for kids to contribute to the family, as well as giving them a sense of pride and accomplishment. Just as important, is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table, it should be a place to relax and enjoy the meal, as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together, but when it's done by the kids, it gives parents a break from the kitchen. And finally, Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Planned Core Program #3	Origin
SWAP TV	SYNDICATED
Regular Schedule	Total Times to be Aired

TUESDAY 2:30 PM	13		
Length of Program		Age of Targ	et Audience
		From	То
30 minutes		13 years	16 years

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Planned Core Program #4	Origin		
ULTIMATE CHOICE	SYNDICA	TED	
Regular Schedule	Total Times to	be Aired	
WEDNESDAY 2:00 PM	13		
Length of Program		Age of Targ	get Audience
		From	То
30 minutes		13 years	16 years

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Planned Core Program #5	Origin		
ANIMAL RESCUE	SYNDICATED		
Regular Schedule	Total Times to be Aire	d	
WEDNESDAY 2:30 PM	13		
Length of Program		Age of Targ	get Audience
		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Planned Core Program #6	Origin		
DOG TALES	SYNDICATED		
Regular Schedule	Total Times to be Aired		
THURSDAY 2:30 PM	13		
Length of Program		Age of Targ	et Audience
		From	То
30 minutes	13	years	16 years

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number
Luis Cardenas		310 943 5288
Address		E-mail Address
2323 Corinth Ave		lcardenas@latv.com
City	State	ZIP Code
Los Angeles	CA	90064

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
07/10/2010	

FCC Form 398 March 2006 Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 09/30/2010 Filed on: 10/08/2010

Call Sign	Channel Nun	mbers Community of License				
	44 (analog)		City	State	County	ZIP Code
KXLA	51 (digital)		RANCHO PALOS VERDES CA LOS ANGELES 9			
Licensee Nam	e	erezerentezen errezen erre er erreze errezen errezen errezen errezelea errezen errezen ez en errezen errezen e	Bir till de half hill de gift for 1600 av hill dit describer store er verlande at vill describe various versammen store games populære	erementes en escolutivo e reservatario nobero, em escolubro escolubro escolubro ellocoreo.	Prizer - Additut Michier Amerikaan Aberikika de signiaan mikate giandya makaya darupe agaa e sara asaa magayaan menganan	eren e formes em esse acrosses corres acomo de acomo de acrosses como de acomo de acomo de acomo de acomo de a
RANCHO	PALOS VERD	ES BROADCASTERS,	INC			
Network Affil	ation	Nielsen DMA	Licensee World Wide Web J	Iome Page Address (it applicab	le)	The delication of the second s
		Los Angeles	www.kxlatv.com			
Facility ID	F	revious Call Sign (if applicable)	10 to	License Renewal Ex	piration Date	rhikka († 18. million) de klasia († 18. sekressianskrev klasi de sjekranjem e semenova i pog
55083		KRPA	2014-01-12			

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station, See 47 C.F.R. §73.671(c)	

3.00 hours

5. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73 673?

Y

(b) Identify publishers who were sent information in 3(a)

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1				Origin	
Whats Up Que Pasa				SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly S	cheduled Time		Number of Pre-	emptions
Mondays 2:00 PM	13			0	
Length of Program			Age of Tarş	get Audience	E/I Symbol Used As
			From	То	Required
30 minutes			8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Analog Core Program #2		Origin	
Kids Cooking For Kids		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays 2:30 PM	13	0	

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	Y

Kids Cooking for Kids provides CORE programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Analog Core Program #3			Origin	Origin	
Swap TV			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regular	rly Scheduled Time	Number of Pre	e-emptions	
Tuesdays 2:30 PM	13		0	0	
Length of Program		Age of Targ	et Audience	EA Symbol Used As Required	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

30 minutes		13 years	16 years	Y
		From	То	Required
Length of Program		Age of Targ	et Audience	E/I Symbol Used A
Wednesday 2:00 PM	13		0	
Regular Schedule	Total Times Aired at Reguli	arly Scheduled Time	Number of Pro	e-emptions
Ultimate Choice			SYNDICA	ATED
Title of Analog Core Program #4			Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Analog Core Program #5 Animal Rescue		Origin SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays 2:30 PM	13	0	
Length of Program	Age of *	Farget Audience	

The second second second	30 minutes	From	То	E/I Symbol Used As Required
		13 years	16 years	Y

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Describe the educational and informational object	ctive of the program and how it meets the	e definition of Core Programming				
30 minutes		13 years	16 ye	16 years Y		
		From	То		Required	
Length of Program		Age of Targ	et Audience		E/I Symbol Used A	
Thursday 2:00 PM	13	13		0		
Regular Schedule	Total Times Aired at Regul	arly Scheduled Time	Nu	Number of Pre-emptions		
Dog Tales	3		S	YNDICAT	ED	
Fitle of Analog Core Program #6	mmindik harinda asa mmasaamustala da sa saasaa asasaa ka da saasaa, yoo ja	ingi karipandar-miland ne trassat arassatan arassat karip araban arassan plate dalay yang dan plane dinah meladah yang barrassa	Ori	igin		

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 CFR. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

3.00 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream

If No to 7(c), submit as an Exhibit a Statement of Explanation.

(None Required)

State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

(h)	State the average number of hou	rs per week of Core Programs	iing broadcast by the station	on other than its main program	n stream See 47 C F.R. 873 671

3.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a)

Mediastar, Tribune Media, FYI

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1			Origin	Origin	
Whats Up Que Pasa			SYNDICA	PED	
Regular Schedule	Total Times Aired at Regularly Schedule	ed Time	Number of Pre-	emptions	
Mondays 2:00 PM	13		0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		8 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Whats Up Que Pasa is a fast paced bilingual multicultural show with an emphasis on language development cross cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Digital Core Program #2			Origin	П
Kids Cooking for Kids			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Scheduled Tim	ne	Number of Pre	-emptions
Mondays 2:30 PM	13		0	
Length of Program	The second secon	Age of Tal	rget Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Kids Cooking for Kids provides CORE programming in the area of cooking nutrition exercise and community involvement. Mike and Will bring cooking to a young audience who can easily relate to not just one but two of their own. Being able to cook is a great way for kids to contribute to the family as well as giving them a sense of pride and accomplishment. Just as important is the ability to help make the family budget go farther by encouraging everyone to eat at home more often. Eating a meal together is also a great way for family members to spend time together on a regular basis. Kids should encourage their parents to join them at the dinner table it should be a place to relax and enjoy the meal as well as an opportunity to have a family conversation. Cooking is also a wonderful way to bring the family together but when its done by the kids it gives parents a break from the kitchen. And finally Kids Cooking for Kids wants to spread the word on child hunger. There are millions of children around the world who do not get enough to eat. Mike and Will show kids how they can help make sure no child goes hungry.

Title of Digital Core Program #3				Origin	
Swap TV				SYNDICA:	red
Regular Schedule	Total Times Aired at Regula	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions
Tuesdays 2:30 PM	13			0	
Length of Program		Age of Targ	get Audience	the state of the s	E/I Symbol Used As Required
		From		Го	
30 minutes		13 years	16 3	years	Y

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Digital Core Program #4			Origin	
Ultimate Choice			SYNDIC	ATED
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pr	re-emptions
Wednesdays 2:00 PM	13		0	
Length of Program	A Principle of the Control of the Co	Age of Targ	et Audience	E/I Symbol Used As Required
- The state of the		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In Ultimate Choice families embark on a journey together that will change them forever and provide a newfound closeness and a dramatically changed perspective. Each episode brings them face to face with challenges that have lifelong implications they share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include Drugs Compromise Resolving Conflict Teamwork Fear and Self Control.

Title of Digital Core Program #5	Origin	Origin		
Animal Rescue			SYNDIC	ATED
Regular Schedule	Total Times Aired at Regular	y Scheduled Time	Number of P	re-emptions
Wednesdays 2:30 PM	13		0	
Length of Program	1994 - B. 1997 - A. C. 1994 - A. 199	Age of Targ	et Audience	E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue show cases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of treating and helping different animals.

Title of Digital Core Program #6			Origin	Origin	
Dog Tales				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly S	cheduled Time	Number of Pr	e-emptions	
Thursdays 2:30 PM	PM 13 0				
Length of Program		Age of Targ	et Audience	F/I Symbol Used A	
		From	To	T	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and

showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

30 minutes		8 years	12 years
		From	То
Mondays 2:00 PM 13 Length of Program Age of Target Audience		Age of Tar	get Audience
Regular Schedule Total Times to be Aired		_	
uriosity Quest SYNDICATED			
Fitle of Planned Core Program #1	Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Planned Core Program #2	Origin	
9th Period	SYNDICATED	
Regular Schedule Total Times to be Aired		
Mondays 2:30 PM	13	
Length of Program	Age of Target Audience	

30 minutes	From	То
30 minutes	13 years	16 years

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience. These three friends are more than friends, they are amateur sleuths. Each show presents a mystery that the children solve by the end of that show. Problem solving, working together toward a common goal, ethics, and morals are conveyed through the thoughts, words, and actions of these three characters: Peyton, Connor, and Meg. Every child will see him/herself in these characters. Peyton, Connor, and Meg share their daily trials and triumphs as they face the following together: bullies-both cyberspace and in your face- thievery, learning difficulties, family conflicts, adversity in and out of the classroom, homelessness, hidden agendas in places as small as the schoolyard to their favorite restaurant, and as large as the town itself.

CVATOTOAMED		
SYNDICATED		
Total Times to be Aired		
13		
Length of Program		et Audience
	From	То
	13 years	16 years
-		Age of Targ From 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

		8 years	12 years
30 minutes		From	То
Length of Program	Age of Target Aug		get Audience
Wednesdays 2:00 PM	13		
Regular Schedule	Total Times to b	e Aired	
The Traveling Trio	SYNDICAT	ED	_
Title of Planned Core Program #4	Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Title of Planned Core Program #5	Origin		
Animal Rescue	SYNDICATE		
Regular Schedule	Total Times to be	Aired	
Wednesdays 2:30 PM	13		
Length of Program		Age of Targ	et Audience
The second secon		From	To

Animal Rescue show cases spectacular rescues of all types of the animal dedicated individuals who treat the various creatures of the animal suthentic and contain actual videos of rescues. It contains asfety is	kingdom. All	stories are	
gnimms reconsitions of the program of the program and how it meets the definition of Core Programment and programment of the pr			
30 minutes	13 Years	16 Years	8

field experiences of professional and ordinary people taking care of treating and helping

Tes brodram content including dog safety and care tips as				
Describe the educational and informational objective of the program and how it meets the definition of Core Prog				
30 minutes		13 years 16 years		
30 4112 im 08		From	oT	
เกลายูงา¶ ใจ ก่ายกษา		Age of Targer Audience		
Thursdays 2:30 PM				
Regular Schedule	Total Times to be Aired			
Dod Isles	SANDICATED			
Title of Planned Core Program #6				

Dog Tales serves the educational and informational needs of children 13 16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes childrens writing and creative skills with essay and art contests.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C F R §73.3526(e)(11)(iii)?

Identify the licensee's children's programming liaison

different animals.

ros yudejes	AD.	₱9006	
Анд	51812	XIP Code	
S3S3 Corinth Ave	=	lcardenas@latv.com	-
Address		E-mail Address	
Luis Cardenas		310 943 5288	
эше		Telephone Mumber	

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadeast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3 or proposed non-broadeast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3

SECTION 303).
MILLEUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FITTLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, WILLEUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR FORFEITURE (U.S. CODE, TITLE 18, SECTION 1001), AND/OR

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

	10/8/2010		
-	Date	in produces of distillations.	
	RANCHO PALOS VERDES BROADCASTERS, INC		
	увине од Гісеигее	Signature	



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site map

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number 113443
Call Sign KXLA
Facility Id 55083
Filing Quarter Date 09/30/2010
Filing Date 10/08/2010

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322) Fav: 1-866-418-0232

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

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 Freedom of Information Act

Children's TV Programming Commercial Certification

Third Quarter 2010

6/28/2010



KXLA certifies that all children's TV programs carried on KXLA during this quarter, which are indentified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' indentifies any commercial time overrun from the limits stated above, together with a brief explanation.

What's Up! Que Pasa? 2:00-2:30 PM (Monday)	Kids Cooking for 2:30-3:00 PM (Monday)
July August September	July August September
Swap TV 2:30 PM (Tuesday)	Ultimate Choice 2:00-2:30 PM (Wednesday)
July August September	July August September
Animal Rescue 2:30-3:30 PM (Wednesday)	Dog Tales 2:30-3:00 PM (Thursday)
July August September	July August September

There were no time periods in this quarter during which the commercial limits stated above were exceeded.

Ron Ulloa Ron I Illoa

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Arnulfo Castañeda

President

Ron Ulloa

Programming Coordinator

Traffic Manager

Carolina Gonzal

Master Control Coordinator

Children Programming July 2010 air dates

KXLA television-44

Luis Cardenas 3rd Quarter 6/28/2010 Episode # **Show Requested** Air Date **Air Time PST Notes** What's Up? Que Pasa? 113 6/28/10 2:00 PM **Kids Cooking for Kids** 109 6/28/10 2:30 PM Swap TV 115 6/29/10 2:30 PM **Ultimate Choice** 11 6/30/10 2:00 PM **Animal Rescue** 783 6/30/10 2:30 PM **Dog Tales** 131 7/1/10 2:30 PM What's Up? Que Pasa? 205 7/5/10 2:00 PM **Kids Cooking for Kids** 110 7/5/10 2:30 PM Swap TV 7/6/10 116 2:30 PM **Ultimate Choice** 12 7/7/10 2:00 PM **Animal Rescue** 764 7/7/10 2:30 PM **Dog Tales** 132 7/8/10 2:30 PM What's Up? Que Pasa? 206 7/12/10 2:00 PM **Kids Cooking for Kids** 106R 7/12/10 2:30 PM 117 Swap TV 7/13/10 2:30 PM **Ultimate Choice** 13 7/14/10 2:00 PM **Animal Rescue** 765 7/14/10 2:30 PM **Dog Tales** 155 7/15/10 2:30 PM What's Up? Que Pasa? 207 7/19/10 2:00 PM **Kids Cooking for Kids** 107R 7/19/10 2:30 PM Swap TV 118 7/20/10 2:30 PM **Ultimate Choice** 7/21/10 14 2:00 PM **Animal Rescue** 752 7/21/10 2:30 PM **Dog Tales** 156 7/22/10 2:30 PM

July 2010

Children Programming August 2010 air dates

KXLA
television-44

 3rd Quarter
 7/26/2010
 Luis Cardenas

 Show Requested
 Episode # Air Date
 Air Time PST Notes

What's Up? Que Pasa? 208 7/26/10 2:00 PM Kids Cooking for Kids 108R 7/26/10 2:30 PM Swap TV 119 7/27/10 2:30 PM Ultimate Choice 15 7/28/10 2:00 PM Animal Rescue 753 7/28/10 2:30 PM Dog Tales 136 7/29/10 2:30 PM What's Up? Que Pasa? 209 8/2/10 2:30 PM Kids Cooking for Kids 109R 8/2/10 2:30 PM Swap TV 120 8/3/10 2:30 PM Ultimate Choice 61 8/4/10 2:30 PM Mat's Up? Que Pasa? 210 8/9/10 2:30 PM What's Up? Que Pasa? 210 8/9/10 2:30 PM What's Up? Que Pasa? 211 8/10/10 2:30 PM Ultimate Choice 62 8/11/10 2:30 PM What's Up? Que Pasa? 211 8/16/10 2:30 PM What's Up? Que Pasa? 211 8/16/10 2:30 PM Kids Cooking for Kids <	Show Requested	Episode #	Air Date	Air Time PST	Notes
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Dog Tales 136	Ultimate Choice	15	7/28/10	2:00 PM	
What's Up? Que Pasa? 209 8/2/10 2:00 PM Kids Cooking for Kids 109R 8/2/10 2:30 PM Swap TV 120 8/3/10 2:30 PM Ultimate Choice 61 8/4/10 2:00 PM Animal Rescue 754 8/4/10 2:30 PM Dog Tales 137 8/5/10 2:30 PM What's Up? Que Pasa? 210 8/9/10 2:30 PM Kids Cooking for Kids 110R 8/9/10 2:30 PM What's Up? Que Pasa? 121 8/10/10 2:30 PM Ultimate Choice 62 8/11/10 2:30 PM What's Up? Que Pasa? 211 8/16/10 2:30 PM What's Up? Que Pasa? 211 8/16/10 2:30 PM Ultimate Choice 63 8/18/10 2:30 PM Dog Tales 141 8/19/10 2:30 PM What's Up? Que Pasa? 212 8/23/10 2:30 PM What's Up? Que Pasa? 212 8/23/10 2:30 PM What's Up? Que Pasa? 212 8/23/10 2:30 PM Kids Cooking for Kids	Animal Rescue	753	7/28/10	2:30 PM	
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What's Up? Que Pasa? 212 8/23/10 2:00 PM Kids Cooking for Kids 102R 8/23/10 2:30 PM Swap TV 123 8/24/10 2:30 PM Ultimate Choice 64 8/25/10 2:00 PM Animal Rescue 776 8/25/10 2:30 PM	Animal Rescue	101-L	8/18/10	2:30 PM	January Community
Kids Cooking for Kids 102R 8/23/10 2:30 PM Swap TV 123 8/24/10 2:30 PM Ultimate Choice 64 8/25/10 2:00 PM Animal Rescue 776 8/25/10 2:30 PM	Dog Tales	141	8/19/10	2:30 PM	I so the London W.
Swap TV 123 8/24/10 2:30 PM Ultimate Choice 64 8/25/10 2:00 PM Animal Rescue 776 8/25/10 2:30 PM	What's Up? Que Pasa?	212	8/23/10	2:00 PM	
Ultimate Choice 64 8/25/10 2:00 PM Animal Rescue 776 8/25/10 2:30 PM	Kids Cooking for Kids	102R	8/23/10	2:30 PM	
Animal Rescue 776 8/25/10 2:30 PM	Swap TV	123	8/24/10	2:30 PM	
	Ultimate Choice	64	8/25/10	2:00 PM	
Dog Tales 142 8/26/10 2:30 PM	Animal Rescue	776	8/25/10	2:30 PM	
	Dog Tales	142	8/26/10	2:30 PM	

August 2010

3rd Quarter 8/30/10	Luis	Cardenas		television-44
Show Requested	Episode #	Air Date	Air Time PST	Notes
What's Up? Que Pasa?	213	8/30/10	2:00 PM	
Kids Cooking for Kids	103R	8/30/10	2:30 PM	5
Swap TV	124	8/31/10	2:30 PM	
Ultimate Choice	65	9/1/10	2:00 PM	
Animal Rescue	775	9/1/10	2:30 PM	
Dog Tales	146	9/2/10	2:30 PM	
What's Up? Que Pasa?	210	9/6/10	2:00 PM	
Kids Cooking for Kids	104R	9/6/10	2:30 PM	
Swap TV	125	9/7/10	2:30 PM	
Ultimate Choice	66	9/8/10	2:00 PM	
Animal Rescue	774	9/8/10	2:30 PM	
Dog Tales	147	9/9/10	2:30 PM	
What's Up? Que Pasa?	211	9/13/10	2:00 PM	
Kids Cooking for Kids	105R	9/13/10	2:30 PM	
Swap TV	126	9/14/10	2:30 PM	
Ultimate Choice	4	9/15/10	2:00 PM	
Animal Rescue	773	9/15/10	2:30 PM	
Dog Tales	139	9/16/10	2:30 PM	
What's Up? Que Pasa?	212	9/20/10	2:00 PM	
Kids Cooking for Kids	106R	9/20/10	2:30 PM	
Swap TV	105	9/21/10	2:30 PM	the accordance of
Ultimate Choice	5	9/22/10	2:00 PM	
Animal Rescue	744	9/22/10	2:30 PM	
Dog Tales	125	9/23/10	2:30 PM	



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 117070 Call Sign KXLA Facility Id 55083 Filing Quarter Date 12/31/2010 Filing Date 01/08/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

 Website Policies & Notices - Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554

Approved by OMB

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2010 Filed on: 01/08/2011

Call Sign	Channel Numbers				Community of License			
KXLA	44 (analog	7)	City		State	County	ZIP Code	
KALIA	51 (digital)	51 (digital)		RANCHO PALOS VERDES		LOS ANGELES	90275	
Licensee Name		A CONTRACT COMMUNICATION OF A CONTRACT CO						
RANCHO I	PALOS VERDI	ES BROADCAST	ERS, INC		erre-trade-tra-466-eyelmed vacuraanturusk-edd-trassvarsapatok-eddpoeye, ess	ta-vilantistan na nisa kanpik ettäänsiä etää kaikinalainajatilanne essa etä vilajähtää etä sisa ahuktiikin sis akultiikin ja puossa.		
Network Affiliation Nielsen DMA			The Art The Salaharan Sammer and part and the Salaharan	Licensee World Wide Web Home Page Address (if applicable)				
		Los Angeles		www.kxlatv.com				
Facility ID	Pri	Los Angeles			License Renewał Exp			

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73 671(c)	3.00 hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73 673?	Y
	(b)	Identify publishers who were sent information in 3(a)	

TV Guide, FYI, Los Angeles Times, Zap2it, Titan TV, Tribune Media, Nielsen

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Analog Core Program #1				Origin	
Curiosity Quest				SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre	-emptions	
Mondays 2:00 PM	13	0	0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used A	
30 minutes		From	То	E/I Symbol Used A Required	
Jo mind des		1 years	12 years	Y	
Describe the educational and informational of	bjective of the program and how it meets the	definition of Core Programming			

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Analog Core Program #2	Origin
9th Period	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Tim	e	Number of Pre-e	emptions
Mondays 2:30 PM	13		0	
Length of Program		Age of Targe	et Audience	E/I Symbol Used As Required
		From	То	Required
30 minutes		13 years	16 years	Y

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #3					
Swap TV				TED	
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time	Number of Pre	emptions	
Tuesdays 2:30 PM	uesdays 2:30 PM 13			0	
Length of Program	ntal 1970 - P. La Mad Million Controlle 1984 (1974 - Malika 1984-1984) alah, dadah dadah dadah 2014-1984 sasa art sasa (sastra untraksa da dadah sasa da	Age of Targ	et Audience	E/I Symbol Used As	
	VPPPERPPEPPEPPEPPEPPEPPEPPEPPEPPEPPEPPPPPP	From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Analog Core Program #4			area.	Origin	
The Traveling Trio			ense o Pilar Palife Perhan	SYNDICA	ATED
Regular Schedule	Total Times Aired at Regularly Schedu	led Time		Number of Pr	e-emptions
Wednesdays 2:00 PM			0		
Length of Program		Age of Tar	get Audience		E/I Symbol Used As Required
		From	Т	То	Required
30 minutes		8 wears	12 **	70270	v

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Title of Analog Core Program #5				Origin	
Animal Rescue			SYNDI	CATED	
Regular Schedule	gularly Scheduled Time	Number of	Pre-emptions		
Wednesdays 2:30 PM	13		0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
		From	To	Required	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

20 mmn628		13 years	16 years	Y	
30 minutes		From	То	Required	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
Thursdays 2:30 PM	13			0	
Regular Schedule	Total Times Aired at Reg	ularly Scheduled Time	Number of P	re-emptions	
Dog Tales			SYNDIC	ATED	
File of Analog Core Program #6				Origin	

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C F.R. \$73.671 Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F.R. §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

3.00 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation

(None Required)

State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream See 47 C.F.R. §73 671.

3.00 hours

3.00 hours

9.	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publisher
	of program unides as required by 47 C.F.R. 873 673?

Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, FYI, Zap2it, Titan TV, Tribune Media

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1				Origin	
Animal Rescue				TED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions	
Mondays 7:00 AM	13		0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
уштубаралырі корібаға алдылық өберінтірдерден үзүненне уштубалын керінтіктік уштуштура дыланында дарағын тарағ		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #2			Origin	
Curiosity Quest				PED
Regular Schedule	Time	Number of Pre-	-emptions	
Tuesdays 7:00am	13		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		1 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #3			Origin		
Ariel, Zoey & Eli Too			SYNDICA	ATED	
Regular Schedule	Total Times Aired at Regularly Schedu	y Scheduled Time		Number of Pre-emptions	
Wednesdays 7:00 AM	13	13		0	
Length of Program		Age of Target Audience			E/I Symbol Used A Required
appinennennen per nyin, menyanya Majadahan midakan ini madakan melakahan melakahan dan dan dan dan dan dan dan dan dan d		From		То	
30 minutes		13 years	16 years		Y
Describe the educational and informational objective	of the program and how it meets the definition of C	Core Programming	L		

have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #4			Origin		
9th Period				SYNDICATED	
Regular Schedule	Total Times Aired at Regula	rly Scheduled Time	Number of Pr	e-emptions	
Thursdays 7:00 AM 13			0	0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Digital Core Program #5			Origin	
Dog Tales			SYNDICA'	TED \
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre-	-emptions
Fridays 7:00 AM 13			0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Digital Core Program #6				Origin	
Dragonfly TV	SYNDICA	SYNDICATED			
Regular Schedule	arly Scheduled Time	Number of Pr	re-emptions		
Saturdays 7:00 AM	13		0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science

on their own.	
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Y
If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes	(None Required)

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming See 47 C.F.R. §73 671. Complete chart below for each additional such educational and information 12.

[There are no digital non-core program reports.]

11. (a)

involved were aired.

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the delinition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels

Title of Planned Core Program #1	Origin	
Curiosity Quest	SYNDICATED	
Regular Schedule	edule Total Times to be Aired	
Mondays 2:00 PM	13	
Length of Program	Age of T	arget Audience
	From	То
30 minutes	1 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pr	rogramming	
"Curiosity Quest Goes Green" will satisfy the FCC Child classified as either core or non-core programming. "Cur educational and informational needs of children 12 year content, including scientific principles and their prac series allows children to explore the world of "green" informs youngsters about recycling, saving energy and p highlights a different aspect of environmental challeng series also promotes children's writing and creative sk	iosity Quest Goes Green" s s of age and under with it tical applications in ever living. The series also ed rotecting the environment es and possible solutions	serves the as program ryday life. The ducates and Each episode

Title of Planned Core Program #2	Origin	
9th Period	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Mondays 2:30 PM	13	
Length of Program	Age of Target Audience	
West and the second sec	From To	

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Planned Core Program #3	Origin		
Swap TV	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Tuesdays 2:30 PM	13		
Length of Program	Age of Targ	et Audience	
		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Title of Planned Core Program #4	Origin	
The Traveling Trio SYNDICATED		
Regular Schedule	Total Times to be Aired	
Wednesdays 2:00 PM	13	
Length of Program	Age of Target Audience	
	From	То
30 minutes	8 years	12 years

The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

Fitle of Planned Core Program #5	Origin		
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Ai	red	
Wednesdays 2:30 PM	13		
ength of Program			et Audience
		From	То
30 minutes		13 years	16 years

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the

field experiences of professional and ordinary people taking care of, treating and helping various animals.

30 minutes		13 years	16 years
		From	То
Length of Program		Age of Targ	get Audience
Thursdays 2:30 PM	13		
Regular Schedule	Total Times to be Aired		
Dog Tales	SYNDICATED		
Fitle of Planned Core Program #6	Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison

Name		Telephone Number		
Luis Cardenas		310-943-5288 ext.691		
Address		E-mail Address		
2323 Corinth Ave.		lcardenas@latv.com		
City	State	ZIP Code		
Los Angeles	CA	90064		

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee	Signature
RANCHO PALOS VERDES BROADCASTERS, INC	
Date	
01/08/2011	

FCC Form 398

Children Programming November 2010 air dates

4th Quarter	11/1/2010	Daniela Nuno



Show Requested	Episode #	Air Date	Air Time PST	Notes
Curiosity Quest	G-107	11/1/10	2:00 PM	
9th Period	6	11/1/10	2:30 PM	
Swap TV	S-111	11/2/10	2:30 PM	
The Traveling Trio	102	11/3/10	2:00 PM	
Animal Rescue	A-786	11/3/10	2:30 PM	
Dog Tales	D-160	11/4/10	2:30 PM	
Curiosity Quest	G-108	11/8/10	2:00 PM	
9th Period	7	11/8/10	2:30 PM	
Swap TV	S-112	11/9/10	2:30 PM	
The Traveling Trio	103	11/10/10	2:00 PM	
Animal Rescue	A-787	11/10/10	2:30 PM	
Dog Tales	D-143	11/11/10	2:30 PM	
Curiosity Quest	G-109	11/15/10	2:00 PM	
9th Period	4	11/15/10	2:30 PM	
Swap TV	S-101	11/16/10	2:30 PM	
The Traveling Trio	104	11/17/10	2:00 PM	
Animal Rescue	A-752	11/17/10	2:30 PM	
Dog Tales	D-150	11/18/10	2:30 PM	
Curiosity Quest	G-110	11/22/10	2:00 PM	
9th Period	9	11/22/10	2:30 PM	
Swap TV	S-102	11/23/10	2:30 PM	
The Traveling Trio	105	11/24/10	2:00 PM	Mary J. Dr.
Animal Rescue	A-753	11/24/10	2:30 PM	We think he had
Dog Tales	D-152	11/25/10	2:30 PM	

November 2010

Children Programming December 2010 air dates

4th Quarter	11/29/2010	Daniela Nuno



Show Requested	Episode #	Air Date	Air Time PST	Notes	
Curiosity Quest	G-111	11/29/10	2:00 PM	No.	i
9th Period	10	11/29/10	2:30 PM		
Swap TV	S-103	11/30/10	2:30 PM		
The Traveling Trio	106	12/1/10	2:00 PM		
Animal Rescue	A-760	12/1/10	2:30 PM		
Dog Tales	D-153	12/2/10	2:30 PM		
Curiosity Quest	G-112	12/6/10	2:00 PM		
9th Period	11	12/6/10	2:30 PM	19 27 8 27 10	3
Swap TV	S-104	12/7/10	2:30 PM		
The Traveling Trio	103	12/8/10	2:00 PM		7
Animal Rescue	A-761	12/8/10	2:30 PM	H , M	
Dog Tales	D-146	12/9/10	2:30 PM		1)
Curiosity Quest	G-113	12/13/10	2:00 PM		
9th Period	1	12/13/10	2:30 PM		
Swap TV	S-113	12/14/10	2:30 PM		
The Traveling Trio	104	12/15/10	2:00 PM		
Animal Rescue	A-762	12/15/10	2:30 PM		
Dog Tales	D-155	12/16/11	2:30 PM		
Curiosity Quest	G-114	12/20/10	2:00 PM		ī
9th Period	2	12/20/10	2:30 PM		
Swap TV	S-114	12/21/10	2:30 PM		
The Traveling Trio	101	12/22/10	2:00 PM	3	
Animal Rescue	A-764	12/22/10	2:30 PM		
Dog Tales	D-154	12/23/10	2:30 PM		

Children Programming October 2010 air dates

KXLA television-44

 4th Quarter
 9/27/2010
 Daniela Nuno

 television-44

 Show Requested
 Episode # Air Date
 Air Time PST
 Notes

— — — — — — — — — — — — — — — — — — —	Lpisode #	All Date	All Tille PST	Notes
				H- 14/2 1 1 1
Curiosity Quest	G-101	9/27/10	2:00 PM	
9th Period	1	9/27/10	2:30 PM	
Swap TV	S-106	9/28/10	2:30 PM	
The Traveling Trio	101	9/29/10	2:00 PM	
Animal Rescue	A-743	9/29/10	2:30 PM	
Dog Tales	D-126	9/30/10	2:30 PM	
Curiosity Quest	G-102	10/4/10	2:00 PM	
9th Period	2	10/4/10	2:30 PM	
Swap TV	S-107	10/5/10	2:30 PM	
The Traveling Trio	102	10/6/10	2:00 PM	
Animal Rescue	A-742	10/6/10	2:30 PM	
Dog Tales	D-131	10/7/10	2:30 PM	
Curiosity Quest	G-104	10/11/10	2:00 PM	
9th Period	3	10/11/10	2:30 PM	
Swap TV	S-108	10/12/10	2:30 PM	
The Traveling Trio	103	10/13/10	2:00 PM	
Animal Rescue	A-741	10/13/10	2:30 PM	
Dog Tales	D-157	10/14/10	2:30 PM	
Curiosity Quest	G-105	10/18/10	2:00 PM	
9th Period	4	10/18/10	2:30 PM	HER BRIDE
Swap TV	S-109	10/19/10	2:30 PM	
The Traveling Trio	104	10/20/10	2:00 PM	TO ETCHAFFE THE
Animal Rescue	A-784	10/20/10	2:30 PM	
Dog Tales	D-158	10/21/10	2:30 PM	
Curiosity Quest	G-106	10/25/10	2:00 PM	
9th Period	5	10/25/10	2:30 PM	
Swap TV	S-110	10/26/10	2:30 PM	
The Traveling Trio	101-R	10/27/10	2:00 PM	
Animal Rescue	A-785	10/27/10	2:30 PM	

October 2010

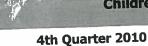


Show Descriptions

Dog Tales serves the educational and intermediate received by the show also provides informative segments on various dog breeds and showcases various vetereliary expenses lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and promotes children's writing and creative explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative explaining different issues affecting to the context of the context	13-16 years	14:30	Thursday
kingdom. All stories are authentic and contain actual video of rescues. It contains salety ups and record income and the property and care tips, as well as Dog Tales	13-16 years	14:30	Wednesday
Animal Rescue Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal and the properties of the animal anim			
The Traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old traveling the traveling Trio is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old two process. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.	8-12 years	14:00	Wednesday
Traveling Trio			
"Swap TV" is a television series about two teenagers from united the care process of the "swapping" youngsters participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters participating youngsters are exposed to the special interests of the "swapping" youngsters participating youngsters are exposed to the special interests of the "swapping" youngsters participating youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the "swapping" youngsters are exposed to the special interests of the special int	13-16 years	14:30	Tuesdays
9th PERIOD is a weekly half-hour drama series in feet is the control period of the series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with influences. Swap TV	13-16 years	14:30	Monday
9th Period			
"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement. "Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement. and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children to explore the world age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children's mitting the environment. Each episode highlights a of "green" living. The series also promotes children's writing and creative skills.	12-under	14:00	Monday
Curiosity Quest	AUDIENCE	TIME	DATE &

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Children's TV Programming Commercial Certification



12/31/2010



KXLA certifies that all children's TV programs carried on KXLA during this quarter, which are indentified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' indentifies any commercial time overrun from the limits stated above, together with a brief explanation.

Attachment 'A' indentifies any cor	nmercial time overrun from the limits of	stated above 1 segs	Local Commercial Minutes
Program	Time	Weekday	Local Commercial windles
Curiosity Quest E/I Target: 1-12 yrs	2:00 - 2:30 PM	Monday	0:03:30
9th Period E/I Target: 13-16 yrs	2:30 - 3:00 PM	Monday	0:03:30
Swap TV E/I Target: 13-16 yrs	2:30 - 3:00 PM	Tuesday	0:03:30
The Traveling Trio E/I Target: 8-12 yrs	2:00 - 2:30 PM	Wednesday	0:03:30
Animal Rescue E/I Target: 13-16 yrs	2:30 - 3:00 PM	Wednesday	0:03:30
Dog Tales E/I Target: 13-16 yrs	2:30 - 3:00 PM	Thursday	0:03:30

	Station certifies that there were not any time periods during the quarter in which the "commercial matter" time limits stated above
1.	Station certifies that there were not any time periods during the quantum state of the color of
were	exceeded during 12-and-under children's programming.
	Yes X No

If no, provide details of each such instance in Annex A.

Station certifies that, during the quarter, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

No Yes

If no, provide details in Annex B.

I hereby state, under penalty or perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

Ron Ulloa

Carolina Gonzale

Program Director

Traffic Manager