

FOR THE PUBLIC FILE

In accordance with the Rules and Regulations of the FCC, **Utah Public Radio: KUSR** is placing in the public file the following information concerning our program efforts for the period **January 1, 2024 to March 31, 2024**. During the three-month period indicated above, we have determined the following community concerns and areas of interest and have attempted to address those concerns as indicated.

1. INTEREST AND CONCERN FOR LOCAL NEWS AND ISSUES

A. Issues, topics and guests featured in locally produced programs during the period included, but were not limited to, the following, which were featured on our local public affairs program Access Utah.

Access Utah focuses on current events, public policy, science, the arts and community events. The program features live guests and listener participation (phone calls, questions and comments), as well as pre-recorded interviews. The focus is on Utah issues. The guests are generally state residents, or may be visiting the state, or their work in some way relates to the state or region. Access Utah is broadcast Mondays through Thursdays at 9:00 a.m. and 7:00 p.m. The program is 54:00 duration.

Topics covered this quarter on Access Utah include Big Box Stores and the Environment, Civil Discourse, Gardening Tips, Environmental Issues, Building Communities and Bridging Divides, Folklore, Memes and Artificial Intelligence, Biology and Ecology of Cougars, Homelessness and Shelter, Growing Up in Rural Utah, Personalized Medicine, FDR's Secretary of Labor Frances Perkins, Voting and Elections in Rural Utah, Pop Art in the United Kingdom and Art in Utah and the American West, Women Veterans of the Vietnam Era, Science of Animal Senses, Faith and the Environment, Conflicts over Development Plans in Moab, Utah, Mental Health Issues, Insomnia, Love Magic, Nature in Urban Settings, Water Issues at the Utah Legislature, Great Salt Lake Issues, History of Fundraising for the Civil Rights Movement, Housing, Transportation, the Economy, Biology and Ecology of Owls, Anti-Obama Lore and Race in the 21st Century, Neurodiversity Issues, Science Reporting in Panama, Taxes, Health and Poverty Issues at the Utah Legislature, The Endangered Species Act, Poetry for a New Year, Top Digital Trends of 2023, History of Marrying for Reasons Other than Love, Biology and Ecology of Owls.

- [Programs](#)

- ['Big Box USA' on Thursday's Access Utah](#)

[Tom Williams](#)

, March 28, 2024

On this episode we talk with the editors of Big Box USA, which presents a new look at how the big box retail store has dramatically reshaped the U.S. economy and its ecosystems in the last half century.

LISTEN • 50:27

- [Programs](#)

- [Revisiting A Republic of Scoundrels' On Wednesday's Access Utah](#)

[Tom Williams](#)

, March 27, 2024

Today we revisit our conversation with the editors of the book 'A Republic of Scoundrels: The Schemers, Intriguers, and Adventurers Who Created a New American Nation.' Our guests are editors Timothy Hemmis and David Head.

LISTEN • 46:17



[Civil Discourse with Dan Johnson and Patrick Belmont on Tuesday's Access Utah](#)

[Tom Williams](#)

, March 26, 2024

Talking about civil discourse in politics with Patrick Belmont and Dan Johnson, followed by StoryCorps.

LISTEN • 52:07



[Programs](#)

[Revisiting 'The Wind Knows My Name' with Isabel Allende on Monday's Access Utah](#)

[Tom Williams](#)

, March 25, 2024

On this episode we'll revisit our conversation with novelist, feminist, and philanthropist Isabel Allende about her latest book, The Wind Knows My Name.

LISTEN • 49:06



[Gardening tips from Dan Drost on Today's member drive special](#)

[Tom Williams](#)

, March 21, 2024

On this member drive edition of the program we'll get gardening advice from Dan Drost.

LISTEN • 51:54



[Programs](#)

[Environmental member drive special on Wednesday's Access Utah](#)

[Tom Williams](#)

, March 20, 2024

We talk with Wayne Wurtsbaugh, professor emeritus in the Watershed Sciences Department at USU and Jack Greene, nature educator and regular contributor to UPR's Wild About Utah.

LISTEN • 50:00



• [**Member drive special with Janice Brooks on Tuesday's Access Utah**](#)

[Tom Williams](#)

, March 19, 2024

A conversation on building communities and bridging divides with Janice Brooks.

LISTEN • 52:05



• [**Programs**](#)

[**Folklore member drive special with Lynne McNeill on Monday's Access Utah**](#)

[Tom Williams](#)

, March 18, 2024

It's another special Member Drive edition of the program and our guest is folklorist Lynne McNeill.

LISTEN • 50:31



• [Discussing the mysterious life of cougars on Thursday's Access Utah](#)

[Tom Williams](#)

, March 14, 2024

Today we'll discuss the mysterious and misunderstood lives of cougars with Kristin Engebretsen, and Darren DeBloois.

LISTEN • 1:06:04



• [Taking a look at the 'William A. Burnard Warming Center' on Wednesday's Access Utah](#)

[Tom Williams](#)

, March 13, 2024

We'll check in with the William A. Burnard Warming Center in Logan, with Lindsey Harrelson, and Jayme Walters, on today's Access Utah.

LISTEN • 51:13



• [Revisiting 'What an Owl Knows' with Jennifer Ackerman on Tuesday's Access Utah](#)

[Tom Williams](#)

, March 12, 2024

Today we'll revisit our talk with Jennifer Ackerman, the author of *The Genius of Birds* and *The Bird Way*, about her new book *What An Owl Knows: The New Science of the World's Most Enigmatic Birds*, a scientific investigation into owls—the most elusive of birds—and why they exert such a hold on human imagination.

LISTEN • 51:22



• [Discussing Stephen Lottridge's 'The Book of Bauer' on Monday's Access Utah](#)

[Tom Williams](#)

, March 11, 2024

Presenting a dramatic snapshot of life in Bauer in narrative autobiographical form and more on today's Access Utah.

LISTEN • 49:54



[Programs](#)

['Tyranny of the Gene' with James Tabery on Thursday's Access Utah](#)

[Tom Williams](#)

, March 7, 2024

In Tyranny of the Gene, James Tabery exposes the origin story of personalized medicine—essentially a marketing idea dreamed up by pharmaceutical executives—and traces its path from the Human Genome Project to the present. James Tabery joins us for this episode.

LISTEN • 49:16



[Programs](#)

[Revisiting 'Crossings' with Ben Goldfarb on Wednesday's Access Utah](#)

[Tom Williams](#)

, March 6, 2024

We revisit our conversation with Ben Goldfarb to talk wildlife and discuss his upcoming book, Crossings: How Road Ecology is Shaping the Future of Our Planet.

LISTEN • 46:36



['Becoming Madam Secretary' with Stephanie Dray on Tuesday's Access Utah](#)

[Tom Williams](#)

, March 5, 2024

Today we'll talk with Stephanie Dray about her new historical novel Becoming Madam Secretary, which is about one of the key architects of the New Deal and the first female cabinet secretary: FDR's Secretary of Labor Frances Perkins.

LISTEN • 51:18



[Programs](#)

[Rural Utah voting and elections with T.J. Ellerbeck on Monday's Access Utah](#)

[Tom Williams](#)

, March 4, 2024

Our guest today is T.J. Ellerbeck, executive director of the Rural Utah Project, which works in voter registration and mobilization in rural areas among other initiatives. We'll talk about voting and elections, technology, and other issues affecting rural Utah.

LISTEN • 40:38



[A conversation with Artist Jann Haworth on Thursday's Access Utah](#)

[Tom Williams](#)

, February 29, 2024

American Artist Jann Haworth was a major figure in UK Pop art and co-designed the cover for the Beatles' Sgt. Pepper's Lonely Hearts Club Band.

LISTEN • 49:18



[Programs](#)

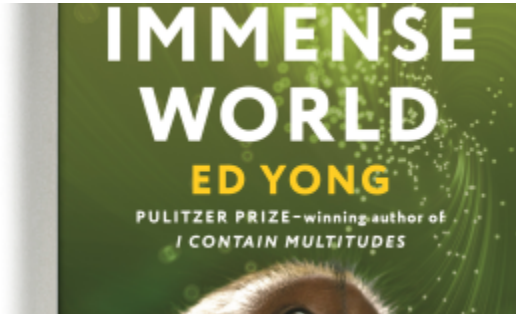
[Bringing War Home: Vietnam War Symposium on Wednesday's Access Utah](#)

[Tom Williams](#)

, February 28, 2024

Many are still living with the legacies of the Vietnam War, and one of the populations deeply affected by this devastating event were the women of many backgrounds who served militarily. Susan O'Neill and Kara Dixon Vuic join us today to discuss.

LISTEN • 51:45



[A conversation with author and reporter Ed Yong on Tuesday's Access Utah](#)

[Tom Williams](#)

, February 27, 2024

In the second half of the program we hear a segment from the podcast Empty Clouds by Patrick McNamee King, titled "The Waking," about life, loss, and a love of poetry.

LISTEN • 48:44

- [Programs](#)

[Faith and the Environment with Tamarra Kemsley on Monday's Access Utah](#)

[Tom Williams](#)

, February 26, 2024

Today Salt Lake Tribune religion reporter Tamarra Kemsley joins us to talk about how religious faith affects peoples' views of the environment.

LISTEN • 49:02



[Programs](#)

[Moab Kane Creek development on Thursday's Access Utah](#)

[Tom Williams](#)

, February 22, 2024

A developer plans to build a large luxury home and commercial development on scenic agricultural land in the Colorado River floodplain just outside Moab, and a residents' group, as part of a groundswell of local opposition, has formed to oppose the development. KZMU's Molly Marcello and other guests join to discuss.

LISTEN • 50:58



[Programs](#)

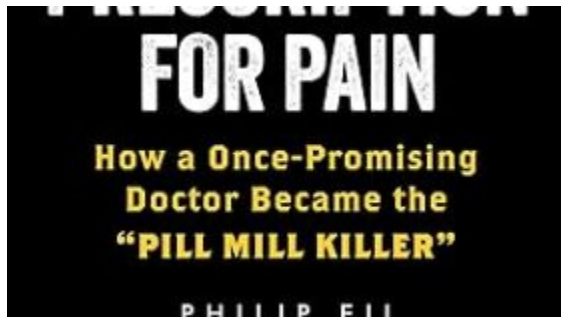
[2024 legislature with Tyler Clancy on Wednesday's Access Utah](#)

[Tom Williams](#)

, February 21, 2024

Today we'll talk with Rep. Clancy about mental health issues, homelessness, and other issues.

LISTEN • 42:27



[Programs](#)

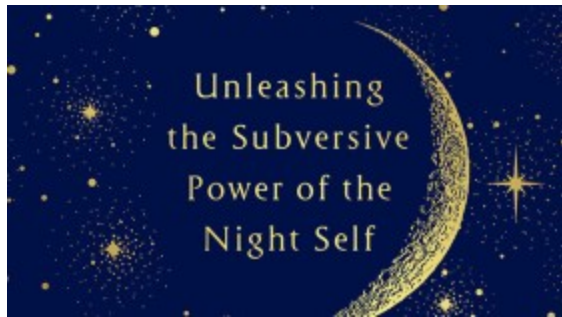
[Revisiting The "Pill Mill Killer" on Tuesday's Access Utah](#)

[Tom Williams](#)

, February 20, 2024

We revisit our conversation with Philip Eil about his book Prescription for Pain. It follows his years-long investigation into his father's old classmate: former high school valedictorian Paul Volkman, who once seemed destined for greatness after earning his MD and his PhD from the prestigious University of Chicago but is now serving four consecutive life sentences at a federal prison in Arizona.

LISTEN • 50:37



- [Programs](#)

- ['Sleepless' with Annabel Abbs-Streets on Thursday's Access Utah](#)

[Tom Williams](#)

, February 15, 2024

In the tradition of books like *Breath and Wintering*, *Sleepless* combines science, historical research, and personal experience to explore the complicated relationship women have with darkness.

LISTEN • 47:22

- [Programs](#)

- [Love magic for Valentine's Day 2024 on Wednesday's Access Utah](#)

[Tom Williams](#)

, February 14, 2024

On this Valentine's Day we're joined by Jeannie Thomas to talk about love spells, heartbreak rituals, a study about fruit flies and breakups, and anthropologist Helen Fisher's studies on what happens to our brains when we fall in love.

LISTEN • 46:07



• [Discussing Lisa Thompson's 'Wild Wasatch Front' on Tuesdays Access Utah](#)

[Tom Williams](#)

, February 13, 2024

Lisa Thompson and the Natural History Museum of Utah have a new book out called Wild Wasatch Front, an urban adventure guide that invites both locals and tourists to discover unexpected nature thriving in the cities and suburbs of the Wasatch Front

LISTEN • 49:10



• [Programs](#)

[Water issues in the 2024 Legislature on Monday's Access Utah](#)

[Tom Williams](#)

, February 12, 2024

On this episode we'll talk about water policy as it's being debated and acted upon at the Utah Legislature. Our guests include Salt Lake Tribune water and land use reporter Leia Larsen and Rep. Joel Briscoe, D-SLC.

LISTEN • 50:47



[Programs](#)

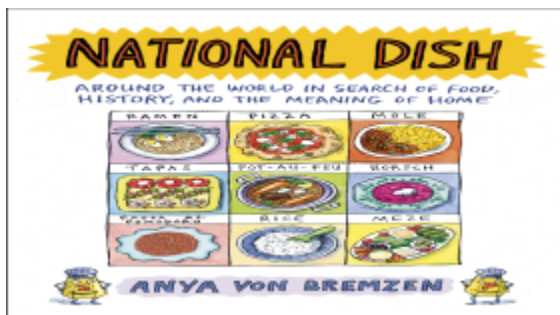
[Great Salt Lake & the 2024 Legislature on Wednesday's Access Utah](#)

[Tom Williams](#)

, February 7, 2024

Our guest is Great Salt Lake Commissioner and Great Salt Lake Strike Team Co-Chair Brian Steed, here to talk about the Great Salt Lake Data and Insights Summary, prepared for the 2024 Utah Legislature.

LISTEN • 47:16



[Programs](#)

[Revisiting 'National Dish' with Anya von Bremzen on Tuesday's Access Utah](#)

February 6, 2024

We all have an idea in our heads about what French food is—or Italian, or Japanese, or Mexican, or . . . But where did those ideas come from? Who decides what makes a national food canon? Recipient of three James Beard awards, Anya von Bremzen joins us to discuss.

LISTEN • 48:55



[Programs](#)

['Our Secret Society' with Tanisha Ford on Monday's Access Utah](#)

[Tom Williams](#)

, February 5, 2024

Today historian Tanisha Ford will join us to talk about her biography of Mollie Moon, who was one of the most influential women of the civil rights era.

LISTEN • 48:36



[Revisiting Michael Finkel's 'The Art Thief' on Thursday's Access Utah](#)

[Tom Williams](#)

, February 1, 2024

Michael Finkel's book *The Art Thief* chronicles one of the most outrageous crime sprees in history.

LISTEN • 50:12



[Programs](#)

[David Zook on Wednesday's Access Utah](#)

[Tom Williams](#)

, January 31, 2024

On this episode of *Access Utah* we check in with Cache County Executive David Zook to talk about housing, transportation, the economy, homelessness and more.

LISTEN • 44:55



[Utah News](#)

[Utah legislation and the 2024 energy policy on Tuesday's Access Utah](#)

[Tom Williams](#)

, January 30, 2024

Today we'll talk about energy policy as it's being acted upon at the Utah Legislature.

LISTEN • 48:29



[Programs](#)

[Revisiting 'Walt Longmire' with Craig Johnson on Monday's Access Utah](#)

[Tom Williams](#)

, January 29, 2024

We're once again joined by Craig Johnson, the New York Times bestselling author of the Walt Longmire mystery novels.

LISTEN • 49:10



[Programs](#)

['Patricia Turner's Trash Talk' on Thursday's Access Utah](#)

[Tom Williams](#)

, January 25, 2024

Today we'll talk with UCLA Professor Patricia Turner discusses her latest book, Trash Talk: Anti-Obama Lore and Race in the Twenty-First Century.

LISTEN • 49:12

- [Programs](#)

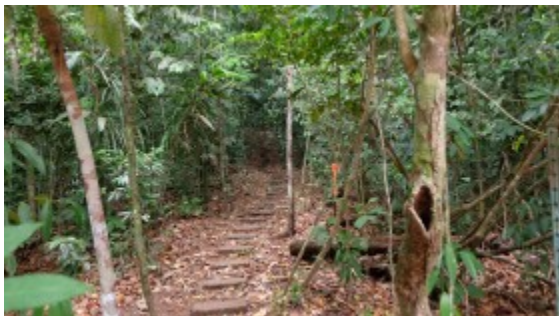
[Neurodiversity with Sara Sanders Gardner on Wednesday's Access Utah](#)

[Tom Williams](#)

, January 24, 2024

Sara Sanders Gardner is the openly autistic designer and developer of Bellevue College's nationally recognized Neurodiversity Navigators program, and they are the guest for this episode.

LISTEN • 41:56



- [Programs](#)

[Science reporting in Panama on Tuesday's Access Utah](#)

[Tom Williams](#)

, January 23, 2024

On this episode we talk with scientists and reporters who have been researching and reporting at the Smithsonian Tropical Research Institute in Panama.

LISTEN • 48:36



[Programs](#)

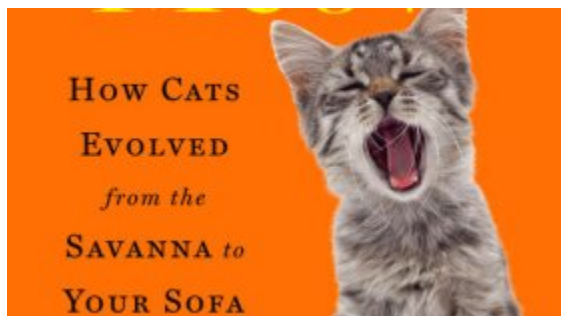
[Advocacy groups and the 2024 Legislative Session on Monday's Access Utah](#)

[Tom Williams](#)

, January 22, 2024

As the 2024 session of the Utah Legislature enters its second week there are many organizations advocating for their causes. We'll talk to several of these groups today.

LISTEN • 44:21



[Programs](#)

[Revisiting 'The Cat's Meow' with Jonathan Losos on Wednesday's Access Utah](#)

January 18, 2024

Today we talk cats. Our guest is Jonathan Losos, and on this episode we discuss his book *The Cat's Meow: How Cats Evolved from the Savanna to Your Sofa*.

LISTEN • 51:30



[Programs](#)

[Revisiting 'Like, Literally, Dude' with Valerie Fridland on Access Utah](#)

[Tom Williams](#)

, January 17, 2024

On this episode we talk speech. We revisit our conversation with Valerie Fridland, professor of linguistics in the English Department at the University of Nevada, Reno and author of *Like, Literally, Dude: Arguing for the Good in Bad English*.

LISTEN • 50:46



[Politics](#)

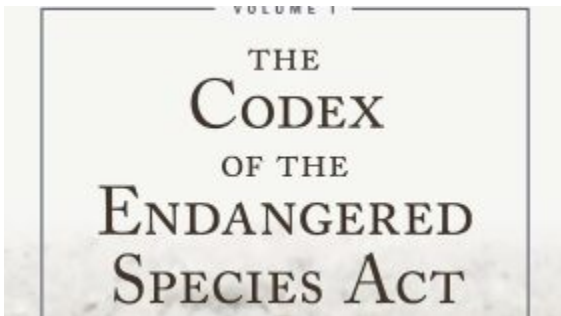
[The 2024 Legislative Session begins, live from the State Capitol on Access Utah](#)

[Tom Williams](#)

, January 16, 2024

We spoke with Gov. Spencer Cox and legislative leaders about the budget, DEI, Great Salt Lake and other legislative priorities.

LISTEN • 59:44



[Programs](#)

['The Codex of the Endangered Species Act' with Lowell Baier on Access Utah](#)

[Tom Williams](#)

, January 11, 2024

The year 2023 marked the 50th anniversary of the Endangered Species Act. It was also another year in an ongoing crisis of biodiversity loss, species extinctions, climate change, and natural disasters. On this episode we talk with Lowell Baier about the new books: The Codex of the Endangered Species Act, volumes 1 & 2.

LISTEN • 48:56



[Programs](#)

[Revisiting 'Hollywood Harmony' with Frank Lehman on Tuesday's Access Utah](#)

[Tom Williams](#)

, January 9, 2024

We revisit our conversation about music in the movies! We're joined by Frank Lehman, Associate Professor of Music at Tufts University. He is author of Hollywood Harmony: Musical Wonder and the Sound of Cinema and recent essay, How to Write Music for Rolling Boulders.

LISTEN • 51:19



[Programs](#)

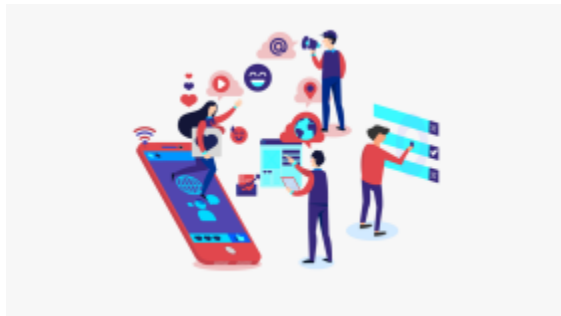
[Poetry in the New Year 2024 on Monday's Access Utah](#)

[Tom Williams](#)

, January 8, 2024

We continue our tradition of bringing you poetry in the New Year. This year we feature conversation with and poetry from Utah Poet Laureate Lisa Bickmore, along with poets Michael Sowder and Ben Gunsberg.

LISTEN • 49:25



[Programs](#)

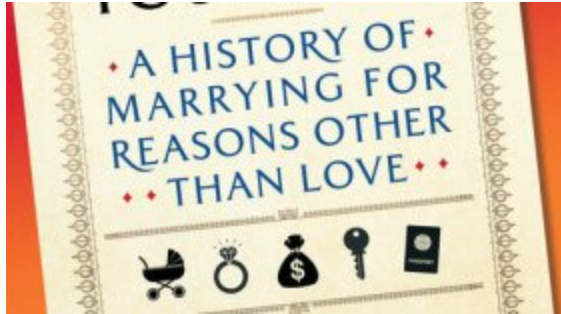
[Top digital folklore trends of 2023 on Thursday's Access Utah](#)

[Tom Williams](#)

, January 4, 2024

We're once again joined by USU English professors Jeannie Thomas and Lynne McNeill to talk about folklore. On this episode we focus on the most popular memes and digital trends of last year.

LISTEN • 49:16



[Programs](#)

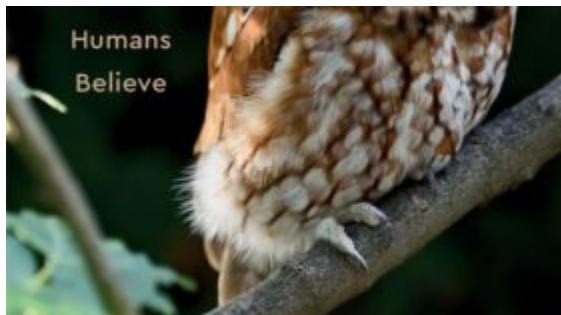
['You'll Do' with Marcia Zug on Wednesday's Access Utah](#)

[Tom Williams](#)

, January 3, 2024

Marcia Zug is our guest for the hour. She joins us to talk about her new book, 'You'll Do: A History of Marrying for Reasons Other Than Love'.

LISTEN • 48:49



[Programs](#)

['Alfie & Me' with Carl Safina on Tuesday's Access Utah](#)

[Tom Williams](#)

, January 2, 2024

Carl Safina joins us for the hour to talk about his new book 'Alfie & Me', the story of the remarkable impact this little owl would have on their lives.

LISTEN • 42:57

B. Broadcast of weekly programs that focus on state and local issues and concerns.

1.

Access Utah is a one-hour program broadcast from 9:00 to 10:00 a.m. Mondays through Thursdays focusing on current events, public policy, science, the arts and community events. Program includes live guests and listener participation (phone calls, questions and comments), and pre-recorded interviews. The focus is on Utah issues. The guests are generally state residents, or may be visiting the state, or their work in some way relates to the state or region. The program is repeated from 7:00 to 8:00 p.m.

2.

Behind the Headlines is a one-hour weekly news roundup featuring a panel of reporters from the Salt Lake Tribune, and hosted by UPR's Tom Williams. UPR broadcasts Behind the Headlines on Fridays at 9:00 a.m. with a repeat broadcast Fridays at 7:00 p.m.

3.

Both Sides of the Aisle is a half-hour weekly debate over politics, policy and current issues facing the state of Utah, featuring voices representing the Right, the Center, and the Left. The program features State Auditor John Dougall, Former Salt Lake County Councilwoman Shireen Ghorbani (D), and Natalie Gochnour, an associate dean in the David Eccles School of Business and director of the Kem C. Gardner Policy Institute at the University of Utah. The show is produced by Anthony Scoma. UPR broadcasts Both Sides of the Aisle on Thursdays from 10:00 to 10:30 a.m.

4.

Undisciplined is a weekly half-hour science program, hosted by USU Journalism Professor Matthew LaPlante. Each week LaPlante introduces two scientists from disparate fields of research to each other and initiates a fascinating cross-disciplinary conversation. UPR broadcasts Undisciplined on Thursdays at 10:30 a.m.

5.

Community Calendar is broadcast an average of ten times per day throughout the week. It is a one-minute compilation of upcoming non-profit community events, meetings and other information provided by local and statewide organizations and agencies. Listeners are invited to call the station or check the station's web site for phone numbers and other information related to the activity. Community Calendar is usually 1-minute in length.

6.

Utah News – During the two daily National Public Radio network programs of news and public affairs (Morning Edition & All Things Considered), and other programs, Utah Public Radio inserts news reports of two to four minutes in length. These segments air hourly and total a half hour of program content each weekday.

7.

UPR News in Spanish is a six-minute newscast in Spanish produced by UPR News. The newscast is broadcast on some Mondays and Wednesdays from 9:00 p.m. to 9:06 p.m.

8.

UPR Feature Reports – Four to five-minute, highly-produced segments focusing on topics of timely interest and is broadcast periodically during NPR’s Morning Edition & All Things Considered.

9.

Wild About Utah is a weekly three-minute look at our natural world. It airs several times during the week.

10.

Beehive Archive is a weekly three-minute segment featuring engaging stories that illuminate Utah's rich past and explore the diverse stories—religious, ethnic, regional, social, and cultural—that make up our state’s history.

11.

The Five-thirty Utah News is a newscast broadcast daily Monday through Friday during All Things Considered, which features news reports covering news from all over Utah, produced by the UPR News staff. This newscast is from 2 to 5 minutes in length.

ISSUES AND CONCERNS FOR NATIONAL/INTERNATIONAL NEWS AND PUBLIC AFFAIRS LISTENERS.

A. Broadcast of major daily news/public affairs magazine programs and several weekly programs

1.

Morning Edition is a daily (seven days a week) 3 to 4 hour program which airs from 5:00 a.m. to 9:00 a.m. weekdays and from 6:00 a.m. to 9:00 a.m. on weekends. This program features in-depth national and international news reports, news analysis, commentaries, arts features and reviews of books, recordings and films. The program is produced by National Public Radio, and originates from Washington D.C. and Los Angeles.

2.

All Things Considered is a daily (seven days a week) 1 to 3.5 hour program which airs from 3:00 p.m. to 6:30 p.m. weekdays and from 4:00 p.m. to 5:00 p.m. on weekends. This program also features national and international news reports, features and analysis and is produced by National Public Radio.

3.

BBC World Service provides a variety of programs, including “Newshour,” “Outlook,” “Assignment,” “The Inquiry,” “The Conversation,” “More or Less,” “Business Daily,” “Witness,” “The Arts Hour,” “People Fixing the World,” “Weekend Documentary,” and “World Book Club” and these programs are broadcast Mondays through Fridays from 12:00 p.m. to 3:00 p.m., Saturdays from 2:00 p.m. to 3:00 p.m., and Sundays from 3:00 p.m. to 4:00 p.m. BBC’s “Topline” is broadcast during Morning Edition. BBC World Service news and current affairs programs set the agenda for the day and provide the latest news, interviews, and on-the-spot features on a wide range of subjects for audiences around the world. These programs are 9 minute, half-hour, and one-hour programs.

4.

As It Happens is broadcast weekdays from 8:00 p.m. to 9:00 p.m. and is a survey of the day’s international and Canadian news produced by the Canadian Broadcasting Corporation. The program features interviews with news and policy makers and provides a different perspective on events and issues of the day. The program is one-hour in length.

5.

Latino USA is a weekly one-hour program from Futuro Media and PRX. Latino USA chronicles how Latinos are living, shaping and changing America, with in-depth reporting and candid conversations. Hosted by Maria Hinojosa. Latino USA is broadcast on Tuesdays from 11:00 a.m. to 12:00 p.m.

6.

Living on Earth is a weekly one-hour program broadcast Wednesday mornings from 10:00 a.m. to 11:00 a.m. and Sunday mornings from 5:00 a.m. to 6:00 a.m. and focuses on environmental, science and public policy issues. Stakeholders with various perspectives and views on environmental issues are interviewed. The program is produced by National Public Radio.

7.

Climate One is a one-hour weekly program about energy, economy and the environment from Climate One at the Commonwealth Club of California and PRX. Each week listeners get a candid discussion among climate scientists, policy makers, activists and concerned citizens. Hosted by Climate One founder Greg Dalton. Climate One is broadcast on Wednesdays from 11:00 a.m. to 12:00 p.m.

8.

Reveal is the Peabody Award-winning investigative journalism program for public radio from The Center for Investigative Reporting and PRX. It is broadcast on Mondays from 11:00 a.m. to 12:00 p.m. and Saturdays from 12:00 p.m. to 1:00 p.m. The program is one-hour in length

9.

Marketplace is a half-hour daily program from APM, which covers the day's business news and general news from an economic perspective. Marketplace airs weeknights from 6:30 p.m. to 7:00 p.m.

B. Broadcast of programs which focus on various issues of concern to the community.

1.

This American Life is a weekly one-hour program broadcast Saturdays from 10:00 a.m. to 11:00 a.m. and features highly produced documentaries or documentary segments hosted by award winning producer and writer Ira Glass. The program presents a unique view on life and life styles in America.

2.

Radiolab explores big ideas in science (and beyond) through conversation, storytelling and sound. Radiolab is an investigation. Each episode is a patchwork of people, sounds, stories and experiences centered around One Big Idea. On Radiolab, science bumps into culture ... information sounds like music. Radiolab is a weekly program produced by WNYC and broadcast on UPR on Tuesdays from 10:00 a.m. to 11:00 a.m. and Saturdays from 11:00 a.m. to 12:00 p.m. The program is one-hour in length.

3.

The TED Radio Hour is a weekly one-hour program broadcast Monday mornings from 10:00 a.m. to 11:00 a.m. and Sunday afternoons from 2:00 p.m. to 3:00 p.m. Produced by NPR and

hosted by Guy Raz, it is based on the famous TED talks and supplemented with interviews with TED presenters.

4.

To The Best of Our Knowledge is a weekly, two-hour program broadcast Sundays from 9:00 a.m. to 11:00 a.m. The program is produced by Wisconsin Public Radio and features a wide variety of guests discussing topics ranging from health and science to the arts, science, public policy and popular culture. The program's hosts conduct in depth interviews in a thoughtful

5.

Freakonomics Radio ferrets out connections between seemingly unrelated things. The one-hour program explores the riddles of everyday life and the weird wrinkles of human nature—from cheating and crime to parenting and sports—using the tools of economics to explore real-world behavior. Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates and provocateurs, social scientists and entrepreneurs — and with his “Freakonomics” co-author Steve Levitt. Freakonomics Radio is a weekly program produced by WNYC and is broadcast on UPR on Thursdays at 11:00 a.m.

6.

Zorba Paster On Your Health is a weekly one-hour program broadcast Sundays from 1:00 p.m. to 2:00 p.m. and featuring Dr. Zorba Paster, a general practitioner from Madison, Wisconsin. Dr. Paster discusses medical and personal health issues and research, and answers medical questions from listeners.

7.

The Splendid Table is a weekly one-hour program broadcast Sunday afternoons from 12:00 p.m. to 1:00 p.m. The Splendid Table is a culinary, culture, and lifestyle one-hour program that celebrates food and its ability to touch the lives and feed the souls of everyone. Each week, award-winning host Francis Lam leads listeners on a journey of the senses and hosts discussions with a variety of writers and personalities who share their passion for the culinary delights.

8.

The New Yorker Radio Hour is a weekly one-hour program broadcast Sunday mornings from 11:00 a.m. to noon. The program features David Remnick, the editor of The New Yorker magazine, joined by the magazine's writers in a program featuring a mix of profiles, storytelling, and insightful conversations about the issues that matter, plus an occasional blast of comic genius from the magazine's legendary Shouts and Murmurs page.

INTEREST AND CONCERN FOR CULTURAL PROGRAMMING AND THE FINE ARTS.

A. Broadcast of Classical Music Programming

1.

Performance Today is broadcast from 9:00 p.m. to 11:00 p.m. Mondays, Tuesdays and Wednesdays and features classical music recorded before live audiences in venues across the United States. In addition to music performances, there are interview with musicians, reviews recordings and concerts, explanations of classical music terminology and reports on the arts. The program is produced by American Public Media and hosted by Fred Child. The program is one-hour in length.

2.

Classical Music is broadcast Mondays through Saturdays from 11:00 p.m. to 4:00 a.m. featuring music from the WFMT Fine Arts Radio Network (“Beethoven Satellite Network”) hosted by Peter van de Graaff. The program is 5 hours in length.

B. Broadcast of Jazz, Folk, Acoustic and World Music

1.

Thistle & Shamrock is a weekly one-hour program broadcast Fridays from 9:00 p.m. to 10:00 p.m. and features contemporary and traditional Celtic music from Ireland and Scotland. A broad range of musical styles are featured along with occasional interview with musicians by host Fiona Ritchie.

2.

Putumayo World Music is a weekly one-hour program broadcast Friday evenings from 10:00 p.m. to 11:00 p.m., and highlights contemporary “world music” from all parts of the globe.

3.

The Brazilian Hour is one of the longest running international radio shows in the U.S. – its mission being to provide audiences worldwide with a rich and deep taste of Brazilian culture. The Brazilian Hour Radio presents music along with guest interviews. Created and hosted by Sergio Mielniczenko, the program is presented by The Cultural Sector of the Brazilian Consulate-General in Los Angeles and radio station KXLU in Los Angeles. The Brazilian Hour is broadcast on UPR on Sundays from 10:00 p.m. to 11:00 p.m. The program is one-hour in length.

4.

Alt.Latino regularly introduces listeners to new alternative Latin music, including diverse genres such as cumbia, Mexican garage rock, Panamanian rap, heavy metal mariachi and many more boundary-blurring sounds from around the world. In addition to music, Alt.Latino features interviews and insightful conversation about Latin events and culture. Host Felix Contreras' discussion of music and culture reflects his experiences as a Latino immigrant, and is informed by his long career covering Latin music and culture for NPR, NBC and Univision. Alt.Latino is a weekly half-hour program from NPR and is broadcast on UPR on Saturdays at 11:00 p.m.

5.

All Songs Considered is NPR's guide to discovering new music below the radar. Every week, host Bob Boilen and producer Robin Hilton go through hundreds of new CDs to find music that's worth getting excited about, whether it's the latest Swedish pop band, a hip hop artist going ambient, or a singer-songwriter with a twisted new take on love. All Songs Considered is a weekly half-hour program broadcast Saturday evenings from 11:30 p.m. to 12:00 a.m.

6.

E-Town is a weekly one-hour program broadcast Saturdays from 7:00 p.m. to 8:00 p.m. and features a mix of contemporary and traditional folk and acoustic music, performed before a live audience in Boulder, Colorado. The program also has an information segment with host Nick Forster interviewing people involved in environmental issues, and the presentation of the weekly "Echievement" award.

7.

Folk Alley is a weekly one-hour program broadcast Saturday evenings from 10:00 p.m. to 12:00 a.m. Each week host Elena See explores new and classic folk music.

8.

American Routes is a weekly two-hour program broadcast Saturdays from 8:00 p.m. to 10:00 p.m. American Routes is a weekly two-hour public radio program produced in New Orleans, presenting a broad range of American music--blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and Zydeco, Tejano and Latin, roots-rock and pop, avant-garde and classical. The program also presents documentary features and artist interviews.

9.

Blues Before Sunrise showcases blues as part of a cultural landscape that includes jump and jive, rhythm and blues, swing, doo wop, gospel, comedy, and recitation, and never is the music presented as kitsch or retro fashion in the way that some music has been exploited and trivialized. For host Steve Cushing, the blues is a living African-American tradition with deep roots. Blues Before Sunrise is produced at WDCB Public Radio in Chicago and is broadcast on UPR on Sundays from 12:00 a.m. to 5:00 a.m. The program is 5 hours in length.

10.

Jazz Time with Steve Williams is broadcast Sunday evenings from 6:00 p.m. to 10:00 p.m. The program features long-time Utah radio host Steve Williams and a wide range of jazz styles and

musicians. Steve Williams features mostly recorded music, but also hosts the occasional guest and sometimes features live music. The program is 4 hours in length.

Broadcast of Dramatic Theater, Live Performance, Storytelling, Culture and Comedy Programs

1.

L.A. Theatre Works is the world's leading producer of audio theatre. They stage plays before a live audience in an audio-friendly format, so actors speak directly into microphones while they add sound effects and music to create an immersive audio experience. L.A. Theatre Works presents plays by everyone from Shakespeare to Oscar Wilde to Arthur Miller and recent Tony winners. L.A. Theatre Works is a weekly 2-hour program, which is broadcast on Fridays from 9:00 p.m. to 11:00 p.m.

2.

The Moth Radio Hour is a weekly one-hour program featuring true stories told live on stage without scripts, notes, props, or accompaniment. Each Moth Radio Hour mixes humorous, heartbreaking, and poignant tales that captivate, surprise, and delight audiences with their honesty, bravery and humor. From PRX and Jay Allison of Atlantic Public Media, The Moth Radio Hour is broadcast on Fridays from 11:00 a.m. to 12:00 p.m. and Saturdays from 6:00 p.m. to 7:00 p.m.

3.

Live Wire artfully blends unpredictable conversation, live music, and original comedy from all types of cultural talent and creative minds, from emerging artists to established acts. Hosted by Luke Burbank, the show is taped in front of a live audience in Portland, Oregon. Live Wire is from PRX and is broadcast on Saturdays from 5:00 p.m. to 6:00 p.m. The program is one-hour in length.

4.

Wait, Wait...Don't Tell Me is the weekly one-hour news quiz from NPR. During each fast-paced, irreverent show, host Peter Sagal leads what might be characterized as the news Olympics. Callers, panelists, and guests compete by answering questions about the week's events, identifying impersonations, filling in the blanks at lightning speed, sniffing out fake news items, and deciphering limericks. Listeners vie for a chance to win the most coveted prize in radio: having any of our panelists record the outgoing message on their home answering machine. The show is a co-production of NPR and Chicago Public Media and is broadcast on UPR on Saturdays from 9:00 a.m. to 10:00 a.m. and Sundays from 5:00 to 6:00 p.m.

5.

It's Been a Minute with Sam Sanders is a weekly one-hour engaging conversation -- a timely and topical look back at the week's news, with pop culture features and interviews. The program is produced by NPR and is broadcast on UPR on Saturdays from 1:00 p.m. to 2:00 p.m.

6.

Selected Shorts is a weekly one-hour program broadcast Sunday afternoons from 1:00 to 2:00 p.m. and features award winning actors reading contemporary and classic short stories before a live audience in New York City.

Utah Public Radio believes there are many public concerns and interests in its service area. No single station can serve every interest that may be found in its listening audience, but it is our goal to be of as much service to the community as possible. We strive to search out issues and news of interest and concern to our community, and provide broadcast services to meet those needs.

Utah Public Radio has worked to provide a public service to the residents living within our coverage area during the previous quarter. We regularly invite listeners to share with us their ideas about program topics or issues they would like to learn more about. We also develop a sense of the community's interests and concerns during our daily call-in programs. Staff members speak with community residents and leaders to get a sense of their concerns and interests. We have attempted to provide a balanced presentation of state, regional, national and international news. We have also tried to present programming that provides cultural insights and appreciation of the fine arts. We feel that we have been open to public comment and suggestions and have made attempts to answer comments and follow suggestions where possible.

ATTACHMENTS:

GRAPHS SHOWING OUR BROADCAST SCHEDULES IN DETAIL.

This report was signed and placed in the public file on this date, April 9th, 2024.



Tom W. Williams
Program Manager
Utah Public Radio/KUSR



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* new in 2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
5 am	Morning Edition					On Being	Living on Earth	5 am
6 am	Morning Edition					Weekend Edition		6 am
7 am	Morning Edition					Weekend Edition		7 am
8 am	Morning Edition					Weekend Edition		8 am
9 am	Access Utah				Behind The Headlines	Wait Wait... Don't Tell Me!	To the Best of Our Knowledge	9 am
10 am	FED Radio Hour	Radiolab	Living on Earth	Both Sides of the Aisle/ Undisciplined	UPR Presents	This American Life	To the Best of Our Knowledge	10 am
11 am	Reveal *	Latino USA *	Climate One *	Freakonomics	The Moth	Radiolab	On Being	11 am
Noon	BBC Assignment/ Business Daily/Witness	BBC The Conversation/ Business Daily/Witness	BBC People Fixing the World Business Daily/Witness	BBC The Inquiry/ Business Daily/Witness	BBC Trending/More or Less Business Daily/Witness	Reveal *	The Splendid Table	Noon
1 pm	BBC Outlook *				BBC The Arts Hour	It's Been a Minute with Sam Sanders *	Zorba Pastor On Your Health	1 pm
2 pm	BBC Newshour *					BBC World Book Club/ Weekend Documentary	Selected Shorts	2 pm
3 pm	All Things Considered					UPR Presents	BBC The Forum/ Sporting Witness	3 pm
4 pm	All Things Considered					All Things Considered	All Things Considered	4 pm
5 pm	All Things Considered					Live Wire	Wait Wait... Don't Tell Me!	5 pm
6:30 pm	Marketplace	Marketplace	Marketplace	Marketplace	Marketplace	The Moth 6:00 pm		6 pm
7 pm	Access Utah				Behind The Headlines	E Town	Jazz Time with Steve Williams	7 pm
8 pm	As It Happens					American Routes	Jazz Time with Steve Williams	8 pm
9 pm	9:00 - 9:06 Utah News in Spanish *	Performance Today		Thistle and Shamrock	L.A. Theatre Works *			9 pm
10 pm				Putumayo World Music		Folk Alley	The Brazilian Hour *	10 pm
11 pm	Classical Music Overnight with Peter Van de Graaff						Alt. Latino/ All Songs Considered *	11 pm
Midnight	Classical Music Overnight with Peter Van de Graaff						Blues Before Sunrise *	Midnight
1 am	Classical Music Overnight with Peter Van de Graaff						Blues Before Sunrise *	1 am
2 am	Classical Music Overnight with Peter Van de Graaff						Blues Before Sunrise *	2 am
3 am	Classical Music Overnight with Peter Van de Graaff						Blues Before Sunrise *	3 am
4 am	New Letters on the Air/ Cambridge Forum	Philosophy Talk	With Good Reason	BBC Arts Hour	BBC World Book Club/ Weekend Documentary	Classical Music Overnight		4 am

Utah Public Radio HD3 Weekly Schedule

RADIO BILINGÜE PROGRAMMING

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday				
12:00am								12:00am			
1:00am	Ritmos del Pueblo	Oldies But Goodies					Ritmos del Pueblo	1:00am			
2:00am								2:00am			
3:00am		3:00am									
4:00am		4:00am									
5:00am		5:00am									
6:00am	Cita con el Recuerdo	Mañanitas con Mariachi <small>Program showcasing traditional & contemporary tunes of mariachi groups</small>					Amanecer Norteño <small>The best of traditional and contemporary accordion conjunto. Regional music from Northern Mexico & Texas</small>	6:00am			
7:00am								7:00am			
8:00am								8:00am			
9:00am	Música Folklórica	Ritmos del Pueblo <small>Traditional "ranchera" & Accordion ballads - Mexican & Latin American Folk Music</small>					Onda Tejana <small>Contemporary Tex/Mex rhythms. Music which blends in "nortena," jazz and country.</small>	9:00am			
10:00am								10:00am			
11:00am	La Hora Mixteca <small>A program relevant to migrant Mixtec workers and their families in Oaxaca</small>	Comunidad Alerta <small>Live interactive current affairs program focused on top community concerns</small>		Community Calendar		Onda Tejana <small>Contemporary Tex/Mex rhythms. Music which blends in "nortena," jazz and country.</small>	11:00am				
12:00pm		Línea Abierta / Live call-in talk show on pressing issues <small>Friday - Edición México</small>					12:00pm				
1:00pm		Pulso de Radio Educación / News from Mexico, the U.S., and the World					1:00pm				
2:00pm	Música Internacional <small>World music South American Brazilian</small>	Arriba el Norte <small>Program showcasing the best of traditional and contemporary accordion conjunto. Regional music from Northern Mexico and Texas</small>					Onda Tejana <small>Contemporary Tex/Mex rhythms. Music which blends in "nortena," jazz and country.</small>	2:00pm			
3:00pm								3:00pm			
4:00pm								4:00pm			
5:00pm	Línea Abierta <small>(Repeat)</small>	Son del Caribe	Acento Sabroso <small>Program showcasing salsa, merengue, son, cumbia and other Caribbean rhythms</small>		Rockin' Da House <small>Rock en Español and Youth Talk Show on Education and Prevention</small>		Nuevo Canto <small>Music from the U.S. & Latin America with lyrics about political protest and social aspirations.</small>	5:00pm			
6:00pm		Latino USA	Democracy Now! <small>Independent global news hour anchored by Amy Goodman and Juan González</small>					6:00pm			
7:00pm	Carnaval <small>Latin Jazz, Hip Hop and more*</small>	Todo a Pulmón <small>Rock en Español / Latin Alternative Music</small>		Gritos de Silencio <small>Rock en Español / Latin Alternative Music</small>		Música Popular del Recuerdo <small>Mexican pop and romantic ballads</small>		Música Romántica Popular <small>Boleros & other Romantic Mexican songs</small>		El Mitote <small>Rock en Español</small>	7:00pm
8:00pm		Línea Abierta (Repeat)					Electronic Trance-Mission <small>World electronica and progressive trance music</small>	8:00pm			
9:00pm		Oldies But Goodies						Carnaval <small>Latin Jazz, Hip Hop and more*</small>	9:00pm		
10:00pm		Oldies But Goodies							10:00pm		
11:00pm		Oldies But Goodies							11:00pm		
12:00am	Oldies But Goodies					12:00am					

NL Edición Semanaria: Friday: 4pm, Saturday: 7am, 9am & 4pm. Sunday: 5am & 10am

Pulso de Radio Educación: M-Fri: 1pm

*Soul of Jazz: 1st & 2nd Sunday of the Month 10pm, and 3rd Saturday of Month 10pm

*Return to the Source: 4th Sunday of the Month 9pm, and 3rd Saturday of the Month 8pm

Program Schedule Revised: Jan 2020

Radio Bilingüe, Inc., 5005 E. Belmont Ave., Fresno CA 93727 www.radiobilingue.org



Informational Programs

Musical Programs