

# VPR Classical

WOXR – 90.9 Burlington/Plattsburgh | WNCH – 88.1 Norwich | WVTQ – 95.1 Sunderland/Manchester  
WVTI – 106.9 Island Pond/Brighton | WVNK – 91.1 Manchester | WOXM – 89.1 Middlebury  
WVXR – 102.9 Randolph | W223AV – 92.5 Rutland | WVXM - 90.1 Middlebury

## Quarterly Issues / Program List 2nd Quarter - April 1st, 2016 to June 30, 2016

The Community Issues listed in this section of the report aired during locally hosted VPR Classical hours. This listing is illustrative of the programs aired on VPR Classical and is not meant to be an exhaustive listing of programs responsive to issues of importance to the community.

Issue	VPR Classical Feature	Air Date & Length
Education	The modern piano is a masterpiece of acoustic design and engineering; 88 keys with the ability to play all of the notes a musician could possibly reach simultaneously, and a sound that can fill a concert hall by itself. We see and hear the piano so often that we've forgotten just how unique an instrument this keyboard has become. This week's episode of VPR Classical's Timeline delves into the History of the Piano.	4/4 at 5:30pm, 4/6 at 10am, 4/8 at 7am (3 min)
Community Voices	Sam Beste is the featured composer for this month's Student Composer Showcase. He is an 8th grader at Edmund's Middle School in Burlington, and his piece is entitled "The River" - a string trio and was preformed by UVM music education students.	4/4 at 11:30am, 4/6 at 8:30am, 4/8 at 4pm, 4/9 at 9am (5 min)
Education	When I say the words "rock star," what comes to your mind? Perhaps you picture guitars, stadiums and teeming mobs of adoring fans flocking to their favorite band or musician. In many ways, composer and pianist Franz Liszt was Europe's first "rock star." His fans, mostly women, would rush the stage at his performances desperate to grab a bit of his clothes or a lock of his long hair. One writer actually called the phenomenon, "Lisztomania." This week, VPR Classical's Timeline explores the depths of Liszt and how he was one of the most "forward-looking" composers of the 19th century and possibly the greatest piano virtuoso of all time.	4/11 at 5:30pm, 4/13 at 10am, 4/15 at 7am (3 min)
Cultural Appreciation	April means many things: the beginning of the Major League Baseball season, National Poetry Month, Jazz Appreciation Month, and the first full month of Spring. In his Where Have We Met Before series, Reuben Jackson shares a program of works celebrating poetry, rebirth, jazz, and wonder on VPR Classical.	4/16 at 11am, 4/18 at 8pm (1 hr)
Education	Richard Wagner is one of those figures that's either loved or hated. It's been said that more ink has been spilt on the works and life of Richard Wagner than almost another composer. His operas and his essays, his philosophy and his spirit, stand as pillars of German Romanticism. Timeline this week explores fact from fiction in Wagner's life.	4/18 at 5:30pm, 4/20 at 10am, 4/22 at 7am (3 min)
Education	"Gesamtkunstwerk" or total, universal art was the aesthetic ideal championed by Richard Wagner. He believed that "Art" (with a capital A) was originally one thing. Music and dance, word and image were all unified in harmony. Wagner argued that "Art" had been fragmented into disparate disciplines, robbing each of their combined affect. Wagner's vision was to put "Art" back together again. His means of performing this feat was through the opera stage, creating this concept of "Gesamtkunstwerk," where different elements of art come together to make something greater and unified. Timeline this week looks at how "Gesamtkunstwerk" has made its way into the aesthetic ideals of literature, the visual arts and even architecture.	4/25 at 5:30pm, 4/27 at 10am, 4/29 at 7am (3 min)
Community Voices	Pianist Olga Kern, who will play the Grieg Concerto with the Vermont Symphony Orchestra Saturday evening, stops by the VPR Classical studios to visit with Walter Parker for a chat on Friday morning.	4/29 at 11am (20 min)

Community Voices	Asom Hayman-Jones is an 8th grader at Glover Community School and is featured in May's Student Composer Showcase. Asom's newest work "March to the End" sets a military tone, with drums and percussion driving the dramatic shifts.	5/2 at 11:30am, 5/4 at 8:30am, 5/6 at 4pm, 5/7 at 9am (5 min)
Education	The music of Richard Wagner marked a growing "crisis" in Romantic harmony marked by the so called, "Tristan Chord". This is the opening harmony of the prelude to Wagner's 1859 opera Tristan and Isolde. Never before has one group of four notes rocked the musical world so completely. This week's episode of Timeline explains how this one cord absolutely defies convention and how the Tristan chord marked the first time that a harmony's sound became much more important than its function.	5/2 at 5:30pm, 5/4 at 10am, 5/6 at 7am (3 min)
Education	This week Timeline explores Robert Schuman; one of the central figures of the Romantic Era. Not only did he make important contributions to the piano, art song and orchestral repertoire, he was also a celebrated musical journalist whose prose and poetry influenced the music of a generation.	5/9 at 5:30pm, 5/11 at 10am, 5/13 at 7am (3 min)
Education	19th century Germany was not a hospitable environment for female composers. Nevertheless, Clara Weick-Schumann left an indelible mark with her compositions, her soulful musicianship, her inspired instruction and her influence on many major composers of her generation. Timeline this week delves into the life of this great musician.	5/16 at 5:30pm, 5/18 at 10am, 5/20 at 7am (3 min)
Community Voices	Douglas Anderson, Artistic Director of The Middlebury Opera Company stopped by the VPR Classical Studio to give us a preview of the The Opera Company of Middlebury's production of Verdi's Macbeth.	5/26 11am (20min)
Education	This week Timeline explores the music and life of Johannes Brahms - considered one of the great German composers alongside Bach and Beethoven. His music walked the line between tradition and the Romantic ideals of the 19th century.	5/23 at 5:30pm, 5/25 at 10am, 5/27 at 7am (3 min)
Education	Johannes Brahms was first introduced to the world through the writings of Robert Schumann who praised his gifts so highly that many expected Brahms to be Beethoven's natural successor. Timeline this week looks at how Brahms spent the better part of his career under the shadow of his hero. This pressure wasn't just external. Brahms was his own worst critic and often wrote his friends about his desire to live up to the music of Beethoven. As a result, Brahms' "1st Symphony" took over 20 years to complete.	5/30 at 5:30pm, 6/1 at 10am, 6/3 at 7am (3 min)
Education	Early 19th century Italian opera was dominated by the works of the three "E's"; Bellini, Donizetti and Rossini. But if there is one composer whose work stands on par with Mozart and Wagner in the operatic repertoire, it's Giuseppe Verdi. This week's Timeline is about this composer with over 20 original works to his name.	6/6 at 5pm, 6/8 at 10am, 6/10 at 7am (3 min)
Community Voices	This month's Student Composer Showcase is from Anna Scoppettone, a recent graduate of Montpelier High School and is headed to the University of Connecticut Honors College in the fall. Her piece Where Do We Go? premiered in April, and tells the story of a Syrian refugee family. The work is for a quartet of voices, each as a different member of the family.	6/6 at 11:30am, 6/8 at 8:30am, 6/10 at 4pm, 6/11 at 9am (5 min)
Education	This week's episode of Timeline is entitled Via Verdi - Music and Politics. Following the death of Giuseppe Verdi in January of 1901, his music struck a chord in all of Italy, becoming the soundtrack for a political movement called the Risorgimento.	6/13 at 5:30pm, 6/15 at 10am, 6/17 at 7am (3 min)
Community Voices	Every summer in Vermont, musicians come together to find the quiet, space and time to explore the meaning and magic of chamber music. For the month leading up the Marlboro Music Festival you can hear the Magic of Marlboro on VPR Classical. Hosted by the New York Philharmonic's Principal Clarinet Anthony McGill, the program highlights performances from musical luminaries who have passed through the festival, and help us celebrate the start of a new season.	6/19 at 12pm, 6/20 at 8pm, 6/26 at 12pm, 6/27 at 8pm, 7/3 at 12pm, 7/4 at 8pm, 7/10 at 12pm, 7/11 at 8pm
Education	Timeline this week discusses Musical Nationalism which began in the 19th century and changed how composers were perceived. Not along lines of genre or form but along lines of nationality.	6/20 at 5:30pm, 6/22 at 10am, 6/24 at 7am (3 min)

Education	<p>Timeline: Mikhail Glinka and the Russian Five - In the 19th century there were two seemingly opposing influences in the world of music. First, the growing tide of Romantic Nationalism was sweeping the Western world as each people group sought ways to express and preserve their cultural identity. Second, the power of the music from the 18th century, especially of the German masters Haydn, Mozart and Beethoven, had been burned into the collective consciousness. This week Timeline explains how these two forces met in Russia in the music of Mikhail Glinka and a group of composers we call "The Russian Five".</p>	<p>6/27 at 5:30pm, 6/29 at 10am, 7/1 at 7am (3 min)</p>
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