



CHILDREN'S PROGRAMMING CERTIFICATION

This is to certify that the Univision Network (hereinafter referred to as "Univision"), as a standard practice, has formatted and aired the following children's programs and series so that the total amount of commercial matter (including local ad avails and non-exempt program promotions or website displays) is 10.5 minutes per hour or less on weekends, and 12 minutes per hour or less on weekdays, in compliance with the Children's Television Act of 1990, and with the rules and regulations of the Federal Communications Commission:

Dora The Explorer
Go, Diego, Go
Maya & Miguel
Pocoyo
Zigby
The Backyardigans

There were no occasions on which the commercials limits were exceeded.

This certification pertains to the immediate preceding calendar quarter (October 1-December 31, 2012).

Executed this 3rd day of January 2013.

UNIVISION NETWORK

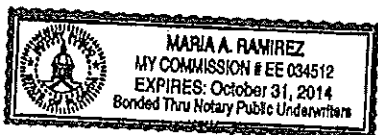
Raisa Hernandez
Director of Traffic
Univision Network

STATE OF FLORIDA
COUNTY OF DADE

The foregoing instrument was acknowledged before me this 3rd day of JANUARY, A.D. 2013, by Raisa Hernandez, on behalf of Univision Network Limited Partnership.

Notary public
State of Florida

My commission expires on 10/31/2014



Children's TV Programming Commercial Certification



4th Quarter 2012

1/1/2013

LATV Networks certifies that all children's TV programs carried on LATV during this quarter, which are indentified below, were formatted so that the standard policy is in practice. The programs will not exceed the commercial time limits in section 73.670(a) of the FCC's rules.

Week days: 12 minutes in any hour program and 6 minutes in any half hour program.

Weekends: 10:30 minutes in any hour program and 5:15 minutes in any half hour program.

(Commercial matter was prorated in the same proportion for any children's program over five minutes, but less than a half hour in duration, and that aired outside the full length children's program)

Attachment 'A' indentifies any commercial time overrun from the limits stated above, together with a brief explanation.

Program	Time				Weekday	Network Commercial Minutes
	PT	MT	CT	ET		
Beta Records E/I Target:13-16 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Monday	0:00:3:30
Ariel, Zoey & Eli, Too E/I Target:13-16 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Tuesday	0:00:3:30
Passport to Explore E/I Target:13-16 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Wednesday	0:00:3:30
Gina D's Kids Club E/I Target:3-6 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Thursday	0:00:3:30
Animal Science E/I Target:13-16 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Friday	0:00:3:30
Thing Big E/I Target:13-16 yrs	7:00 AM	8:00 AM	9:00 AM	10:00 AM	Sunday	0:00:3:30

1. Station certifies that there were not any time periods during the quarter in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes X	No
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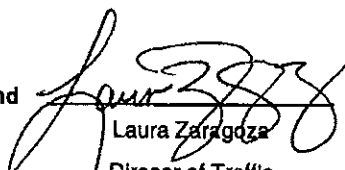
If no, provide details of each such instance in Annex A.

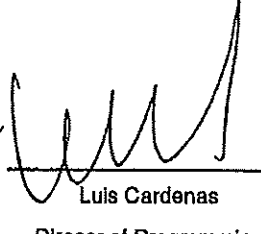
2. Station certifies that, during the quarter, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

Yes X	No
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If no, provide details in Annex B.

I hereby state, under penalty or perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.


 Laura Zaragza
 Director of Traffic


 Luis Cardenas
 Director of Programming



[FCC Home](#) | [MB](#)

Children's Television Online Filing System

[FCC](#) > [Media Bureau](#) > [KidVid](#)

[site map](#)

Submission Confirmation

Confirmation Number 137314
Call Sign KSMS-TV
Filing Quarter Date 12/31/2012
Filing Date 01/08/2013

Exhibit Details

Q4-12 FCC398 - Exhibit
File Name A-Statement of
Explanation.pdf
Size (bytes) 17214
Exhibit ID [1373140](#)

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- [Privacy Policy](#)
- [Website Policies & Notices](#)
- [Required Browser Plug-ins](#)
- [Freedom of Information Act](#)

Q4-12 KSMS-TV FCC-398

Exhibit A – Statement of Explanation

7c. Station has transitioned to operating only in the digital mode.

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2012

Call Sign	Channel Numbers	City	State	Community of License County	ZIP Code
KSMS-TV	(analog) 31 (digital)	Monterey	CA	Monterey	93940
Licensee Name					
Entravision Holdings, LLC.					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network UNV	Monterey-Salinas	www.ksmstv.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
35611	KSMS	12/04/2014			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
(b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.00 hours
(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
 If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 3 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a).

The Univision programming service provides information identifying the core programs it supplies to affiliated stations, including an individual indication of the target child audience, to the following publishers of program guides: Tribune Media, FYI Television Services, and Rovi Corporation.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Pocoyo		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SA, 08:00 AM	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	2 years	4 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/15/12, 08:00 AM	12/16/12, 08:00 AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	

Title of Digital Core Program #2		Origination	
The Backyardigans		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SA, 08:30 AM	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	2 years	5 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal,

children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. This Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/15/12, 08:30 AM	12/16/12, 08:30 AM	Y
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	OTHER	

Title of Digital Core Program #3		Origination
Zigby		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SA, 09:00 AM	12	
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From To	
	4 years 6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This educational program is targeted to pre-schoolers, featuring Zigby, a curious and ingenious young zebra who teaches children the skills for creative problem solving, empathy and respect for others, personal responsibility, and how to work together to accomplish goals. Zigby and his two loyal friends, McMeer and Bertie, inspire children to engage in creative collaborative play, having fun but never without kindness, respect, compassion, empathy and understanding towards others. Although Zigby may accidentally cause problems, admits his mistakes and works on problem-solving. Zigby knows that there are many different ways to look at a problem and shows that you need to consider a problem in a different perspective in order to reach a solution. On December 1st this program was interrupted for breaking news concerning the Mexican-President inauguration.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/15/12, 09:00 AM	12/16/12, 09:00 AM	Y
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	OTHER	

Title of Digital Core Program #4		Origination
Maya and Miguel		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SA, 09:30 AM	12	
Length of Program	Age of Target Audience	E/I Symbol Used As

30 minutes	From 6 years	To 11 years	Required Y
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program has two main goals: one to encourage children to value, respect and better understand a variety of cultures, perspectives, traditions, languages and experiences; and second to support children in building their understanding of the English language, especially vocabulary. The show features 10 year old twins Maya and Miguel, their loving family, their pet parrot Paco, friends and their widely diverse neighborhood. Every episode turns and twists into an adventure for the twins especially when Maya's usual well-intended deeds turn into big messes, fortunately they always manage to fix. Maya & Miguel are both bilingual, they promote a positive attitude toward knowing and learning more than one language. This show presents a positive, culturally rich portrayal of a Latino family. On December 1st this program was interrupted for breaking news concerning the Mexican-President inauguration.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/15/12, 09:30 AM	12/16/12, 09:30 AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	

Title of Digital Core Program #5	Dora the Explorer		Origination	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
SA, 10:00 AM	12			
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
30 minutes	From 2 years	To 6 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dora the Explorer stars a 7-year old Latina girl and her friends who actively engage pre-schoolers in a play-along, computer-style adventure designed to spark interest in learning about the world around them. Dora teaches children how to observe situations and to employ problem solving skills such as stopping to think or asking for help when they encounter an obstacle, all the while increasing their vocabulary, math skills, music appreciation and physical coordination with strong cultural and literary references.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/15/12, 10:00 AM	12/16/12, 10:00 AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	

Title of Digital Core Program #6	Go, Diego, Go!		Origination	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		

SA, 10:30 AM 12

Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		2 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Go, Diego, Go! stars another positive Latino host, Dora the Explorer's 8-year old cousin, Diego Marquez. Diego is an action-adventure hero who motivates children to learn about the natural world around them and teaches children about a specific animal, such as the sound it makes, how it moves, what habitat it needs, what it eats and its physical characteristics. In each episode, Diego rescues an animal in trouble, modeling the use of observation skills and scientific aides like computers, a field journal and cameras, as well as positive social skills such as empathy, a desire to help others and, especially, respect for the environment. Go Diego Go! incorporates play-along viewing, interaction with Diego, movement, singing, problem-solving and strong cultural references.				
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
13	1		1	
Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
12/15/12, 10:30 AM	12/16/12, 10:30 AM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption	OTHER			

Title of Digital Core Program #7		Origination		
Beta Records		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
MO 07:00 AM	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.				

Title of Digital Core Program #8		Origination		
Ariel, Zoey & Eli, Too		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
TU 7:00 AM	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.				

Title of Digital Core Program #9		Origination	
Passport to Explore		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WE 7:00 AM	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process.			

Title of Digital Core Program #10		Origination	
Gina D's Kids Club		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TH 07:00 AM	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Gina D's Kids Club is an exciting, educational television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation! This curriculum-based preschool program aims to teach kids social skills, language arts, and math through dances, silly songs, and colorful skits. Each show concludes with Gina D writing a letter to her Grandmother to review the educational highlights of the day's events at the clubhouse. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that viewing children will choose to adopt and imitate."			

Title of Digital Core Program #11		Origination	
Animal Science		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
FR 07:00 AM	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"ANIMAL SCIENCE" is an animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment.			

Title of Digital Core Program #12		Origination	
Thing Big		NETWORK	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Age of Target Audience		Number of Pre-Emptions	E/I Symbol Used As Required
Length of Program		From	To		
SU 07:00	13	13 years	16 years		Y
30 minutes					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork."

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1	Regular Schedule	Total Times Aired at Regularly Scheduled Time	Origination	Number of Pre-Emptions
Pocoyo	SA, 11:00 AM ON 12/22/12	1	NETWORK	
Length of Program	30 minutes		Age of Target Audience	
			From	To
			2 years	4 years
Does the program have educating and informing children ages 16 and under as a significant purpose?				Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?				Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?				Y

Description of Program

This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Non-Core Program #2	Regular Schedule	Total Times Aired at Regularly Scheduled Time	Origination	Number of Pre-Emptions
Maya and Miguel			NETWORK	

SA, 11:30 AM ON 12/22/12 1

Length of Program	Age of Target Audience	
	From	To
30 minutes	6 years	11 years
Does the program have educating and informing children ages 16 and under as a significant purpose?	Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	Y	
Description of Program		
<p>This program has two main goals: one to encourage children to value, respect and better understand a variety of cultures, perspectives, traditions, languages and experiences; and second to support children in building their understanding of the English language, especially vocabulary. The show features 10 year old twins Maya and Miguel, their loving family, their pet parrot Paco, friends and their widely diverse neighborhood. Every episode turns and twists into an adventure for the twins especially when Maya's usual well-intended deeds turn into big messes, fortunately they always manage to fix. Maya & Miguel are both bilingual, they promote a positive attitude toward knowing and learning more than one language. This show presents a positive, culturally rich portrayal of a Latino family.</p>		
Date and Time Aired (if preempted and rescheduled)		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination
Pocoyo	NETWORK
Regular Schedule	Total Times to be Aired
SA, 08:00 AM	13
Length of Program	Age of Target Audience
30 minutes	From To
	2 years 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
<p>This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand.</p>	
Title of Planned Core Program #2	Origination

The Backyardigans

NETWORK

Regular Schedule

Total Times to be Aired

SA, 08:30 AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
2 years	5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal, children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. This Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco.

Title of Planned Core Program #3

Origination

Zigby

NETWORK

Regular Schedule

Total Times to be Aired

SA, 09:00 AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
4 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This educational program is targeted to pre-schoolers, featuring Zigby, a curious and ingenious young zebra who teaches children the skills for creative problem solving, empathy and respect for others, personal responsibility, and how to work together to accomplish goals. Zigby and his two loyal friends, McMeer and Bertie, inspire children to engage in creative collaborative play, having fun but never without kindness, respect, compassion, empathy and understanding towards others. Although Zigby may accidentally cause problems, admits his mistakes and works on problem-solving. Zigby knows that there are many different ways to look at a problem and shows that you need to consider a problem in a different perspective in order to reach a solution.

Title of Planned Core Program #4

Origination

Maya and Miguel

NETWORK

Regular Schedule

Total Times to be Aired

SA, 09:30 AM

13

Length of Program

Age of Target Audience

30 minutes

From	To
6 years	11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program has two main goals: one to encourage children to value, respect and better understand a variety of cultures, perspectives, traditions, languages and experiences; and second to support children in building their understanding of the English language, especially vocabulary. The show features 10 year old twins Maya and Miguel, their loving family, their pet parrot Paco, friends and their widely diverse neighborhood. Every episode turns and twists into an adventure for the twins especially when Maya's usual well-intended deeds turn into big messes, fortunately they always manage to fix. Maya & Miguel are both bilingual, they promote a positive attitude toward knowing and learning more than one language. This show presents a positive, culturally rich portrayal of a Latino

family.

Title of Planned Core Program #5		Origination	
Dora the Explorer		NETWORK	
Regular Schedule		Total Times to be Aired	
SA, 10:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dora the Explorer stars a 7-year old Latina girl and her friends who actively engage pre-schoolers in a play-along, computer-style adventure designed to spark interest in learning about the world around them. Dora teaches children how to observe situations and to employ problem solving skills such as stopping to think or asking for help when they encounter an obstacle, all the while increasing their vocabulary, math skills, music appreciation and physical coordination with strong cultural and literary references.

Title of Planned Core Program #6		Origination	
Go, Diego Go!		NETWORK	
Regular Schedule		Total Times to be Aired	
SA, 10:30 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Go, Diego, Go! stars another positive Latino host, Dora the Explorer's 8-year old cousin, Diego Marquez. Diego is an action-adventure hero who motivates children to learn about the natural world around them and teaches children about a specific animal, such as the sound it makes, how it moves, what habitat it needs, what it eats and its physical characteristics. In each episode, Diego rescues an animal in trouble, modeling the use of observation skills and scientific aides like computers, a field journal and cameras, as well as positive social skills such as empathy, a desire to help others and, especially, respect for the environment. Go Diego Go! incorporates play-along viewing, interaction with Diego, movement, singing, problem-solving and strong cultural references.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.352(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Aaron Scoby		831-373-6767	
Address		E-mail Address	
67 Garden Court		ascoby@entravision.com	
City	State	ZIP Code	
Monterey	CA	93940	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

A special hour was devoted to children's programming on December 22nd from 11:00 am to 12:00 pm. On Saturday, December 15th the children's programming block was preempted due to Teleton USA. Univision Network hosted for 28 hours the Teleton USA to raise funds to help children struggling with

disabilities, cancer and autism. The Teleton raised more than 8 million dollars - the funds will go towards building a rehabilitation center in the US, as well as to support projects with Children's Hospital Los Angeles, Miami Children's Hospital, the Ann & Robert H. Lurie Children's Hospital in Chicago, SNACK (Special Needs Activity Center for Kids) & Friends in New York, Boston Children's Hospital and St. Jude's Children's Hospital.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Entravision Holdings, LLC

Date

01/08/2013