

Issues and Programs List

Quarterly Issues Programs List January 1st - March 31, 2019

Section 1: Issues

The station has identified the following issues as significant issues facing our community.

- A. Community Engagement:** Further connecting the Macalester community with St. Paul and Minneapolis, with special emphasis on local arts movements and cultural events.
- B. Musical and Cultural Diversity:** Broadening the range of music played on our airwaves as a means to incite conversations about musical and cultural diversity at Macalester and in St. Paul.
- C. Internationalism:** Programming that aligns with Macalester's emphasis on global citizenship, with a strong focus on ideas and music from places underrepresented on radio

Section 2: Responsive Programs

The station has broadcast programming dealing with each of the above-referenced issues. Programming dealing with each issue is set out below.

- A. Community Engagement:**
 - a. "Blast Beats n' Bicycles":** One hour of local metal music followed by one hour of bike focused programming, featuring weekly guests discussing bicycle-related content including racing, bike culture, and Twin Cities bike meetups.
(Saturday 12:00 PM - 2:00 PM)
 - b. "Present Future Musics":** Partnership with Khyber Pass Cafe's experimental music series, which occurs directly after the radio show. Focuses on a variety of avant-garde and experimental musics from across the globe.
(Thursday 6:00 PM - 8:00 PM)
 - c. "The Boxing Report":** This long-running show discusses the recent events in the world of boxing, including fight previews. It also discusses Macalester sports and sometimes interviews athletes.
(Monday 12:00 PM - 2:00 PM)
- B. Musical and Cultural Diversity:**

- a. **“Global R&B”**: Weekly exploration of issues surrounding world music and race, including special focus on Afro-Latinx identity and colorism within communities. Also has interviews with other Macalester students.
(Friday 8:00 PM- 10:00 PM)

- b. **“Dancing About Architecture”**: Minneapolis musician Stacey Vice (Larry Wish, Wild Firth, Solo) interviews other local artists about the music they're most passionate about, along with their own work. Close focus on Twin Cities punk and experimental music.
(Friday 12:00 PM - 2:00 PM)

- c. **“Korean Buffet”**: Program that showcases the wide variety and breadth of Korean music. This includes traditional Korean music, as well as many different popular music forms from the country.
(Wednesday 7:00 PM - 8:00 PM)

C. Internationalism:

- a. **“Checkpoint Charlie”**: A collaboration between Macalester’s German and Russian departments conducted almost entirely in these languages. It also focuses on showcasing music from these nations, and discussing current events.
(Thursday 4:00 - 6:00 PM)

- b. **“Shund”**: Shund is entirely conducted in Yiddish, and aims to connect with the remaining Yiddish-speaking communities in the greater Twin Cities area.
(Tuesday, 2:00 PM - 4:00 PM)