

Public File

Educational Programming

01-01-24 to 03-31-2024

WGEN-FM is continuing programming with a mix of live and recorded programs as well as automated music programming to bridge the gaps as we review potential new program additions to fill our schedule with quality programming of value to our communities.

We will continue our mission as we will seek more local volunteers.

We have a PO Box, for the convenience of our listeners and the applications are available via our website, online and via phone call or direct message (USPS or email). We offer our information on our website, via Facebook pages links and plan to soon relocate our new and improved website to a new hosting service and are working on selection of additional educational programming

We have two phone numbers available and have added mentions of the ability to reach us via Facebook, and texting via the phone number listed on our website as well as on air. We give on air mention of our contact information and mention our availability on both Facebook messenger and direct messaging.

Our programming via internet stream has proved popular, so individuals in communities outside our immediate listening area may enjoy our literacy, humanities, science and reading programming. Our website is being reimagined and upgraded with plans to include sponsor and donor page links and to our live stream as well as easier to use features and enhancements to the program grid, our donate button, our volunteer application and other information useful to our listening community.

We play the new/emerging/local artists segments on a monthly basis during "This Morning With Georgia Lee" and have received music (cds, usually) at the PO Box in Crete. Several local artists, some "new" and several from abroad. This has moved to a twice monthly feature as area venues have reopened and some are still hiring local bands, but the musician community had been hurt economically so we will continue the feature.

We are planning to replace an hour of our current programming for children with a more current offering. This will replace two half hour programs with a more current, one hour program. That should take place during the first week of April.

We also regularly post to our Facebook pages, though less often given the minimal staff of volunteers post pandemic. With current inflation and no paid staff dedicated to marketing at this time, the website and social media are inexpensive ways to stay in touch with listeners.

In addition, we are working to create genre oriented musical programming for our listeners for the later evening hours. Currently looking to jazz, blues, country, classical, folk and new/emerging artists to fill those time slots.

During the last quarter two Board members checked the website email every couple of days, if not daily. The PO Box was checked weekly.

A Vet for Veterans program was absent from our programming due to request from host for personal reasons. Host stated he may return in May or early June, 2024.

We are trying to find a replacement program or a temporary host to fill in .

We have a few other new (to us) programs under consideration for addition to our line up at the suggestion of our Board members, listeners or staff; in addition to the regular, twice daily recordings provided in cooperation with the Peotone Public Library District, Peotone, IL (one of the districts serving our listening community). Their reader provides those readings, of public domain children's stories, for our local literacy program.

The Peotone Public Library Reads - Literacy Programming:

The reader is Karen LeClaire, a Trustee of the Peotone Public Library District. We have these stories available for listeners via our broadcasts, weekdays, 4-5 pm and 7-8 pm (CST). They have included some younger children's stories as well as readings of chapters of several classics, including Alice's Adventures In Wonderland, The Adventures of Jimmy Skunk, The Adventures of Grandfather Frog, Black Beauty, Peter Pan, and Mrs. Quack's Great Adventure, and several from the Thornton W. Burgess series of books.

We have continued to add programs at the suggestion of the Library Director as they become available. Hour long program. Aired weekdays, 4-5 pm and is rebroadcast daily from 7-8 pm.

Director of the Peotone Public Library District, Noreen Bormet is taking the lead on this. The program is well received and got mention in a local paper, The Vedette, last year.

Our newest local program, "A Vet FOR Veterans" hosted by Mr. Thomas Sinon has been on air each Thursday from 8-9 pm since February 27, 2021. Mr. Sinon, requested a personal leave and hopes to return in the May – June time frame.

The Red Hen Reads has been put on hold until the host can return due to vision problems.

We are still examining the possibility of adding another local library to the weekday line up. This would give us a solid block of Literature, Humanities, Science, Music Education and Stories for young listeners from Noon through eight pm, Monday through Friday.

This Morning with Georgia Lee:

The host is currently suffering vision difficulties but hopes to return to air live before the end of April. This Morning With Georgia Lee has requested a more limited schedule to permit her more time to recover.

Produced by Rowdy Redhead Productions. WGEN-FM, 88.9 studio. Host Georgia Graber (with Tom Sinon as co-host two or more mornings per week).

Program was live, 5-9 am (was 5 am to noon during the pandemic), weekdays (M-F) with success of the vaccine efforts. The Red Hen Reads program follows immediately after.

Other educational programming includes:

Dig! :

Produced by Hunt 'n' Peck Media for independent, community, and non-commercial stations. The program is an excavation into pop music of the 1960s. The program is a look back at the time between "Meet the Beatles" and "Abbey Road" with tunes from obscure 45s to iconic music of the decade. Context and back stories complete the exposition of that decade. A 57-minute program. Obtained via AudioPort.org.

Airs for 2 episodes Saturdays, 8-10 pm. Airs on Sundays for 2 episodes 8-10 pm.

Oldies Time Machine:

Producer Steve Summers provides listeners oldies tunes across various genre and relevant stories and conversation about the music. A 58-minute long program. Obtained via AudioPort.org.

Airs 2 episodes Saturdays, 6-8 pm and 2 episodes on Sundays, 12-2 pm.

Confetti Park:

Producer Katy Hobgood Ray produces a show featuring children's music and stories spun in Louisiana. It includes interviews, music, kids jokes, a story time and more. The program is supported by the New Orleans Jazz and Heritage Foundation and Music Rising at Tulane University. A 30-minute program. Obtained via AudioPort.org.

Airs weekdays, 6:30 to 7 pm.

Children's Storytime:

Produced by Wave Farm's WGXC, 90.7, Hudson Valley, NY. The producer is Christine Pacuk, WGXC/free103point9 and the Cairo Public Library in upstate

New York. Topics and stories of interest to children. A 23 to 28-minute long program. Obtained via AudioPort.org.

Airs weekdays, 6 to 6:30 pm.

Tell Us A Tale:

Produced by Nathan Moore as a children's program offering stories, tales and tunes collected from 6 of 7 continents (none from Antarctica to date). We find the show appeals across all age groups. Many stories, many subjects and themes. A 30-minute-long program. Obtained via AudioPort.org.

Airs weekdays, 2 episodes, 5-6 pm.

The Magical Mystery Tour:

Producer Tonio Epstein expands on a variety of topics exploring new ways to explore ideas and new ways of seeing the world. It is an interview and talk program from Goddard College Community Radio, WGDR, Plainfield, VT. Many themes and topics. A 59 to 60-minute program. Obtained via AudioPort.org.

Airs weekdays, 12 to 1 pm.

Big Picture Science:

Producers and hosts Seth Shostak, Molly Bentley, Other producers, Gary Niederhoff, Sarah Derouin and Operations Manager Barbara Vance. By the SETI Institute. Topics including the sciences including astronomy, earth, biological, physics, technology. Interview and talk. A 50 to 54-minute program. Obtained via AudioPort.org.

Airs weekdays, 4-5 am and 3-4 pm.

Mayo Clinic Radio:

Produced by Mayo Clinic and contains subject matter related to health, aging, alternative medicine, children, reproductive health, various conditions and diseases, food and nutrition, fitness, mental health, occupational health and safety and the healthcare industry. A 30-minute program. Obtained via AudioPort.org.

Airs weekdays, 3-3:30 am and Saturday and Sunday, 6-6:30 am.

Food Sleuth Radio:

Produced by Dan Hemmelgarn and hosted by Melinda Hemmelgarn is an investigative nutrition series to help listeners think beyond their plates and relate the connections between food, health, agriculture and nutrition. Topics can range from the economics of nutrition to labor, politics, activism, society, culture and health. A 28-minute program. Obtained via AudioPort.org.

Airs weekdays, 3:30-4 am and Saturday and Sunday, 6:30 to 7 am.

Bookwaves:

Produced by Richard Wolinsky the program is interview based with a wide variety of authors and discusses their works, influences, and stories of inspiration and trials as their process and lives unfold. Interview and talk program. A 28 to 30-minute program. 2 episodes air weekdays. Obtained via AudioPort.org.

2 episodes air weekdays, from 1 to 2 pm.

Blues Before Sunrise:

Hosted by Steve Cushing, based out of Chicago, the program explores, preserves and discusses the various eras and focusing on the first 50 years of recorded blues. The history of the genre viewing Blues as American Roots music. And profiling the figures, tracing their development and highlighting their

development. It brings to life a largely undocumented chapter of African-American Heritage. A 5 hour program. Obtained via prx.org. 2 episodes weekly.

Airs Friday, 11 pm through Saturday 4 am. And Saturday, 11pm through Sunday, 4 am.

In addition, hosts are being sought for jazz, additional blues and other genre for the purposes of musical expansion and education for persons of those interests.

We are compiling a library of both jazz and blues music to facilitate with our searches for hosts for jazz and blues programs and hope to begin such programming as soon as this fall or winter quarter, 2023.

We are actively seeking a host for a local news and sports coverage segment as well as hosts for programming regarding children and parenting issue concerns and services available to the elderly. We are working with our Board to examine a possible additional (future) weekly program for veterans and their issues.

Affiliate Agreements:

Standard Pacifica Foundation Radio 2018-2019 Affiliation Agreement to air the programs available via AudioPort.org is attached. No monies paid to nor received from Pacifica Foundation nor AudioPort.org to air those programs.

For the first time, Wild World Media, Inc. was asked to pay a \$100.00 annual affiliate agreement payment. Otherwise, no fees are paid for programming from pbx.org nor to Blues Before Sunrise (to air that program). Standard agreement used. The agreement was renewed, as of October 1, 2022 with Standard Pacifica Radio Foundation for another year.

April 7, 2024

GL Graber, President

WGEN-FM (88.9)

Monee, IL

Wild World Media, Inc.

