

Public File

Educational Programming

10-01-23 to 12-31-2023

WGEN-FM is continuing programming with a mix of live and recorded programs as well as automated music programming to bridge the gaps as we review potential new program additions to fill our schedule with quality programming of value to our communities.

We will continue our mission as we will seek local volunteers with an interest in community news and events.

We have a PO Box, for the convenience of our listeners and the applications are available via our website, online and via phone call or direct message (USPS or email). We offer our information on our website, via Facebook pages links and plan to soon relocate our new and improved website to a new hosting service and are working on selection of additional educational programming

We have two phone numbers available and have added mentions of the ability to reach us via Facebook, and texting via the phone number listed on our website as well as on air. We give on air mention of our contact information and mention our availability on both Facebook messenger and direct messaging.

Our programming via internet stream has proved popular, so individuals in communities outside our immediate listening area may enjoy our literacy, humanities, science and reading programming. Our website is being reimaged and upgraded with plans to include sponsor and donor page links and to our live stream as well as easier to use features and enhancements to the program grid, our donate button, our volunteer application and other information useful to our listening community.

We played the new/emerging/local artists segments on a monthly basis during "This Morning With Georgia Lee" and have received music (cds, usually) at the PO Box in Crete. Several local artists, some "new" and several from abroad. This moved to a twice monthly feature as area venues have reopened and some are still hiring local bands, but the musician community had been hurt economically so we will continued the feature.

Our plan to replace an hour of our current programming for children with a more current offering for children was successful. It replaced two half hour programs with a more current, one hour program. As anticipated, that took place during April.

We also regularly post to our Facebook pages, though less often given the minimal staff of volunteers post pandemic. With current inflation and no paid staff dedicated to marketing at this time, the website and social media are inexpensive ways to stay in touch with listeners.

In addition, we are working to create genre oriented musical programming for our listeners for the later evening hours. Currently looking to jazz, blues, country, classical, folk and new/emerging artists to fill those time slots. We began to initiate an oldies focused 70s-80s programming in automation for a portion of our day during November and aired Christmas music of many genre and time periods for Christmas Eve and Christmas Day for the first time.

During the last quarter two Board members checked the website email every couple of days, if not daily. The PO Box was checked weekly.

A Vet for Veterans, continued to another quarter. The show host discussing services available to veterans, websites available, facilities, instructions as to where to apply for benefits, how to apply, products and services available to veterans via the VA, local, national and international military news. In addition, news related to Covid 19 as well as safety issues including vaccine availability and locations for veterans. Weekly. Thursdays, 8-9 pm, CST.

This program addresses Veterans issues, information and current events related to Veterans, the military, and their dependents. Mr. Sinon is a Viet Nam Era veteran with eight- and one-half years military experience. Mr. Sinon had health issues in Quarter 3, intermittently. His program will return live in the third week of October. He took a leave of absence due to health issues during December.

We have a few other new (to us) programs under consideration for addition to our line up at the suggestion of our Board members, listeners or staff; in addition to the regular, twice daily recordings provided in cooperation with the Peotone Public Library District, Peotone, IL (one of the districts serving our listening community). Their reader provides those readings, of public domain children's

stories, for our local literacy program. We received new literature being read for this quarter and aired it promptly.

The Peotone Public Library Reads - Literacy Programming:

The reader is Karen LeClaire, a Trustee of the Peotone Public Library District. We have these stories available for listeners via our broadcasts, weekdays, 4-5 pm and 7-8 pm (CST). They have included some younger children's stories as well as readings of chapters of several classics, including Alice's Adventures In Wonderland, The Adventures of Jimmy Skunk, The Adventures of Grandfather Frog, Black Beauty, Peter Pan, and Mrs. Quack's Great Adventure, and several from the Thornton W. Burgess series of books. The newest addition was and among the stories aired this quarter was White Foot the Wood Mouse.

We have continued to add programs at the suggestion of the Library Director as they become available. Hour long program. Aired weekdays, 4-5 pm and is rebroadcast daily from 7-8 pm.

Director of the Peotone Public Library District, Noreen Bormet is taking the lead on this. The program is well received and got mention in a local paper, The Vedette, last year.

Our newest local program, "A Vet FOR Veterans" hosted by Mr. Thomas Sinon has been on air each Thursday from 8-9 pm since February 27, 2021. Mr. Sinon, a Vietnam Era Veteran is addressing the area regarding disseminating information to help the veterans of our listening area know of local support, organizations, contact information and information about benefits available to the veterans and their survivors and dependents. (See comments above, further description below)

The Red Hen Reads is a program that reads and examined off-copyright literature. Due to the eye problems of the host, the program was suspended until reading was less difficult for the host. The program was expected to begin again the third week of October. It is delayed.

This Morning with Georgia Lee:

The program is on temporary hiatus due to host suffering a partial retinal detachment in April. Reading became difficult for the host and impacted her ability to perform her duties. Her condition is improving. We anticipated a return to air in the third week in October, however, there were further complications with her vision and reading lengthy materials has proven difficult and very laborious. She has stated that she is again waiting for her vision to clear. If progress continues as anticipated, she hopes to return as soon as February.

The show host typically did live reads of community announcements and news of the listening area within Will County and the south Chicagoland suburban area and national news of interest. We have made announcements for Will County, IL organizations from the website as well as email. We include information about scams and the latest information regarding such from the FTC. We also made our listeners aware of housing assistance (Prairie State Legal) and other County and Statewide programs and services available.

We discussed the signs of a stroke, various blood donor volunteering opportunities and the new suicide prevention number as well as programs for veterans. In addition we discussed various non profit organizations helping the humanitarian war effort in the War in Ukraine, our national blood shortages and how people can help/donate, Organ Donation, Stroke, Benefits of your local libraries and possessing a library card, Food pantries available in the Chicagoland area, Domestic violence, help available to Chicagoland families with utility bills. We also announced product safety warnings and recalls regarding foods.

She shared information from Will County, the State of Illinois and the Federal government regarding vaccination guidelines and the wealth of information available from those websites. She discussed the RSV, Pneumococcal Pneumonia, Covid and seasonal flu vaccines and where to locate the County, State and Federal websites to seek further information prior to those vaccines becoming available so listeners could research and plan accordingly.

We have added select information from the federal government with regard to some product recalls (FDA), and consumer alerts and information (FTC, USDA, CDC, and about various phone, email, mail and other scams of which citizens should be aware as well as any safety announcements for our listening area.

The show typically did segments on finance (for home buyers, families, etc.), veterans causes and resources, other local nonprofits, health and mental health issues of interest to listeners and relationship and literacy issues, in addition to discussing science, news and various studies and stories in the news, Topics concerning show segments targeted to employment, interviewing techniques and personal psychology of interview preparation; employment for the aging population and interviewing techniques.

In addition, 4 of 5 weekdays, when the live program airs, the host gives the many phone numbers and websites that it is believed may address community need in areas of Sexual abuse, Domestic Abuse, Food Banks, Counseling for Parents, those Suicidal, Veterans, Those suffering a mental health crisis, Hunger, and more. The typical time devoted to that segment is 20 to 30 minutes per weekday and topics have continued including Vaccine and booster information as well as updates on other timely health issues and information.

We will continue to use this program as the means to disseminate live up to date information to our communities about the Covid-19 updates, and information on variants, boosters and are committed to continue to community service.

Discussion about political differences in a free society; humorous and odd news, discussions regarding health research from sex to sleep, nutrition to stress reduction, news from around the globe, relationship research and new scientific topics are discussed, many with special nod to the current pandemic and how the topics relate. Topics from animals and scientific discoveries to robotic innovation and its' impact and more. These topics vary daily and are often current news or events driven.

Topics in some areas carry day to day, as a serial within the program and others are limited to the single broadcast day.

Produced by Rowdy Redhead Productions. WGEN-FM, 88.9 studio. Host Georgia Graber (with Tom Sinon as co-host two or more mornings per week).

Program aired live, 5-9 am, weekdays (M-F) The Red Hen Reads program follows immediately after from 9-10 am.

Other educational programming includes:

Dig! :

Produced by Hunt 'n' Peck Media for independent, community, and non-commercial stations. The program is an excavation into pop music of the 1960s. The program is a look back at the time between "Meet the Beatles" and "Abbey Road" with tunes from obscure 45s to iconic music of the decade. Context and back stories complete the exposition of that decade. A 57-minute program. Obtained via AudioPort.org.

Airs for 2 episodes Saturdays, 8-10 pm. Airs on Sundays for 2 episodes 8-10 pm.

Oldies Time Machine:

Producer Steve Summers provides listeners oldies tunes across various genre and relevant stories and conversation about the music. A 58 minute long program. Obtained via AudioPort.org.

Airs 2 episodes Saturdays, 6-8 pm and 2 episodes on Sundays, 12-2 pm.

Confetti Park: This program was approximately 30 minutes and was replaced.

It aired weekdays, 6:30 to 7 pm.

Children's Storytime: This program was approximately 30 minutes and was replaced.

It aired weekdays, 6 to 6:30 pm.

The Children's Hour: This program is a weekly educational and entertaining public radio program for children and families. Through the use of music, expert guests,

talented children and a format that has proven successful at growing and keeping listeners of all ages engaged the program is filling traditional educational gaps through a focus on STEM, civics, culture and performance with interviews with scientists, astronauts, civil servants, cultural educators, performers and others while weaving the shows together with a variety of musical genres.

The children on the show's crew and in the show's community contribute content, design programming and cohost the shows, live in both public venues and studio. The show is Executive Produced by Katie Stone, Senior Producer is Christina Stella. More information at <http://ChildrensHour.org> Obtained via AudioPort.org.

This program airs weekdays, 6-7 pm.

Tell Us A Tale:

Produced by Nathan Moore as a children's program offering stories, tales and tunes collected from 6 of 7 continents (none from Antarctica to date). We find the show appeals across all age groups. Many stories, many subjects and themes. A 30-minute-long program. Obtained via AudioPort.org.

Airs weekdays, 2 episodes, 5-6 pm.

The Magical Mystery Tour:

Producer Tonio Epstein expands on a variety of topics exploring new ways to explore ideas and new ways of seeing the world. It is an interview and talk program from Goddard College Community Radio, WGDR, Plainfield, VT. Many themes and topics. A 59 to 60-minute program. Obtained via AudioPort.org.

Airs weekdays, 12 to 1 pm.

Big Picture Science:

Producers and hosts Seth Shostak, Molly Bentley, Other producers, Gary Niederhoff, Sarah Derouin and Operations Manager Barbara Vance. By the SETI Institute. Topics including the sciences including astronomy, earth, biological, physics, technology. Interview and talk. A 50 to 54-minute program. Obtained via AudioPort.org.

Airs weekdays, 4-5 am and 3-4 pm.

Mayo Clinic Radio:

Produced by Mayo Clinic and contains subject matter related to health, aging, alternative medicine, children, reproductive health, various conditions and diseases, food and nutrition, fitness, mental health, occupational health and safety and the healthcare industry. A 30-minute program. Obtained via AudioPort.org.

Airs weekdays, 3-3:30 am and Saturday and Sunday, 6-6:30 am.

Food Sleuth Radio:

Produced by Dan Hemmelgarn and hosted by Melinda Hemmelgarn is an investigative nutrition series to help listeners think beyond their plates and relate the connections between food, health, agriculture and nutrition. Topics can range from the economics of nutrition to labor, politics, activism, society, culture and health. A 28-minute program. Obtained via AudioPort.org.

Airs weekdays, 3:30-4 am and Saturday and Sunday, 6:30 to 7 am.

Bookwaves:

Produced by Richard Wolinsky the program is interview based with a wide variety of authors and discusses their works, influences, and stories of inspiration and trials as their process and lives unfold. Interview and talk program. A 28 to 30-minute program. 2 episodes air weekdays. Obtained via AudioPort.org.

2 episodes air weekdays, from 1 to 2 pm.

Blues Before Sunrise:

Hosted by Steve Cushing, based out of Chicago, the program explores, preserves and discusses the various eras and focusing on the first 50 years of recorded blues. The history of the genre viewing Blues as American Roots music. And profiling the figures, tracing their development and highlighting their development. It brings to life a largely undocumented chapter of African-American Heritage. A 5 hour program. Obtained via prx.org. 2 episodes weekly.

Airs Friday, 11 pm through Saturday 4 am. And Saturday, 11pm through Sunday, 4 am.

In addition, hosts are being sought for jazz, additional blues and other genre for the purposes of musical expansion and education for persons of those interests.

We are compiling a library of both jazz and blues music to facilitate with our searches for hosts for jazz and blues programs and hope to begin such programming as soon as this fall or winter quarter, 2023.

We are actively seeking a host for a local news and sports coverage segment as well as hosts for programming regarding children and parenting issue concerns and services available to the elderly. We are working with our Board to examine a possible additional (future) weekly program for veterans and their issues.

Affiliate Agreements:

Standard Pacifica Foundation Radio 2018-2019 Affiliation Agreement to air the programs available via AudioPort.org is attached. No monies paid to nor received from Pacifica Foundation nor AudioPort.org to air those programs.

Wild World Media, Inc. was asked to pay a \$120.00 annual affiliate agreement payment. Otherwise, no fees are paid for programming from pbx.org nor to Blues Before Sunrise (to air that program). Standard agreement used. The agreement

was renewed, as of October, 2023 with Standard Pacifica Radio Foundation for another year.

January 7, 2024

GL Graber, President

WGEN-FM (88.9)

Monee, IL

Wild World Media, Inc.