

ISSUES AND PROBLEMS LIST FOR Third Quarter 2022
 STATIONS W C P E, Raleigh, NC - W Z P E, Bath, NC W U R I, Manteo, NC
 The Issues-Programs List Herein covers the period:
July 1, 2022 through September 30, 2022

The Public File reports are on the FCC OPIF Website <https://publicfiles.fcc.gov/fm-profile/wcpe/issues-and-programs-lists/ec3a4d5d-4b4d-0dc1-1382-39d2cb1607b3/> and <https://publicfiles.fcc.gov/fm-profile/wzpe/issues-and-programs-lists/c204b02a-3583-54fe-1d91-1375487a931e/>

The following are the physical locations of all background documentation of applicable FCC Public files:
 The WCPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178. The Public File of WZPE is also located at the WCPE/WZPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

WCPE/WZPE/WURI developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Friday and Saturday request programs.
5. Awareness of issues through the local news media: News & Observer, Durham Herald-Sun, WRAL, WTVD, CNN, Huffington Post & MSN News.
6. Awareness of issues through volunteers' and staff members' involvement in civic, cultural and other organizations.

WCPE/WZPE/WURI determined that there were twelve major issues of concern to people in the Triangle Bath and Manteo areas during the Third Quarter 2022

Abortion: Reactions to the Supreme Court overturning Roe v. Wade vary by state. Abortion is legal in North Carolina. However, the State bans abortion after 20 weeks.

Affordable Housing: The latest rental market data from Apartment List shows that median monthly rental rates increased 20.9% in Raleigh compared to 12 months ago, even with a 1% decrease in the prior month. In Durham, the Apartment List data shows that median rental rates increased by 21.4%.

COVID-19 There no longer is a state of emergency for COVID-19 in North Carolina. Executive Order 169 is extended; keeping the state in Phase 3 of lifting COVID-19 coronavirus restrictions. Updated boosters became available in North Carolina, on Sept. 3.

COMMUNITY RISK LEVEL-LOW - **Per 100K:** Cases 153.4 Admissions 7.2 Patients with COVID 7.7%

Classical Music Appreciation

Funding for area cultural organizations.

Inflation: The annual inflation rate for the United States is 8.3% for the 12 months ended August 2022 . The current Federal Reserve interest rate, or federal funds rate, is 3% to 3.25% as of Sept. 21, 2022.

Mid-Term Elections: On November 8, US Senate Cheri Beasley (D) vs. Ted Budd (R). 2nd Congressional District - Deborah Ross (D) Christine Villaverde (R) 4th Congressional District Valerie Foushee (D) Courtney Geels (R) 13th Congressional District Wiley Nickel (D) Bo Hines (R).

Need for a 24-hour classical music station: in Raleigh-Durham, Bath & Manteo.

Religion

Supply Chain Issues: Baby Formula shortage. Raw-material shortages, factory closures, not enough truck drivers on the road, port congestion, high demand for ocean and air shipping, inadequate transportation infrastructure.

Transportation: Flight cancellations and delays continue to hit U.S. Airports.

War: Ukrainian forces scored more gains in their counteroffensive across at least two fronts, advancing in the very areas that Russia is trying to absorb and challenging Moscow's effort to engage fresh troops and its threats to defend incorporated areas by all means.

The Classical Station chooses to offer a constant, calming musical respite from news of the war, politics and COVID.

We at WCPE/WZPE/WURI determined that we could best serve the public by being a peaceful oasis from the troubling issues and address the following issues from the above list:

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the communities of Raleigh-Durham, Bath & Manteo, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

Placed in FCC OPIF Website file October 4, 2022 by Richard A. Storck

WCPE/WZPE/WURI Program Director

QUARTERLY ISSUES-PROGRAMS LIST

Third Quarter 2022 July 1, 2022 through September 30, 2022

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE TWO COMMUNITIES OF RALEIGH-DURHAM, NC BATH, NC AND MANTEO, NC.

The Triangle Area (Raleigh-Durham-Chapel Hill, NC), is ranked as the 38th radio market in the United States. It's recognized throughout the nation for its involvement in the fine arts. One reason for the popularity of the arts is the concentration of three major universities in this area: Duke University in Durham, the University of North Carolina at Chapel Hill and North Carolina State University in Raleigh. This area is also home for a number of smaller universities, two and four year colleges, many local music groups and a number of concert series that offer outstanding performances by both local and nationally known artists and orchestras.

On August 27, 2004, WZPE began introducing WCPE's *Great Classical Music* to the Bath, North Carolina area via satellite from WCPE's main studios in Wake Forest, NC. Initial listener reaction by telephone, mail and email has been most favorable. Several months will be required for the full impact of WCPE's classical music programming to be realized as new listeners in the Bath area and Beaufort County, NC discover WZPE now broadcasting on 90.1-FM.

Bath, North Carolina, founded in 1705 is known as North Carolina's Fourth town. It's located at the Pamlico and Pungo Rivers and the Pamlico Sound with easy access to the Atlantic Ocean. Bath remains a small village. Restoration efforts in Bath have saved the St. Thomas Church, the Palmer-Marsh House, Van Der Veer House (ca. 1790), and the Bonner House (ca. 1830). The original town limits are the boundaries for a National Register historic district. Tourism activities include golfing, boating, fishing, hunting and sightseeing. Other industries include agriculture, logging, manufacturing, phosphate mining, seafood, and textiles.

Manteo is a town in Dare County, North Carolina, United States, located on Roanoke Island. The population was 1,434 at the 2010 census. It is the county seat of Dare County. The town is named for an American Indian named Manteo, who was of the Croatans tribe of American Indians. Manteo had been "civilized" by the English during a trip to London in 1584 where he and another Indian, Wanchese, learned to become the liaisons between the Roanoke Colony settlers and the Indians, and had favorable interaction with British colonist John White. When the colonists disappeared after supplies from England were delayed for three years, the ongoing mystery of "The Lost Colony" began.

Surveys conducted over the past forty-four years continue to indicate the need for a 24-hour a day broadcast service of Classical Music in the Triangle area to fulfill important educational and entertainment requirements. This station is the only broadcaster in the Raleigh-Durham radio market to dedicate itself entirely to providing the service of classical music programming 24 hours a day.

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the **Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham, Bath and Manteo Communities**, as well as comments made in person and on the telephone all support the type of educational programming provided by WCPE/WZPE/WURI.

Issue: EDUCATION**Program Guide**

Quarter Notes: The WCPE/WZPE/WURI Program Guide lists major highlighted compositions for each broadcast day. A printed magazine version of *Quarter Notes* is mailed to every member-donor to the station. Each monthly listing includes “Featured Works” for all listeners, including children. Each issue of Quarter Notes contains original educational articles written by WCPE staff on musical subjects such as composers, performers and musical works. The “Calendar” section of the Program Guide notes birth dates of major composers and performers.

A current copy of Quarter Notes can be accessed through the station website:

https://theclassicalstation.org/WCPE_Quarter-Notes/

THE THURSDAY NIGHT OPERA HOUSE

This program on WCPE/WZPE/WURI is designed to help develop an appreciation for opera. This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the WCPE archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new WCPE Opera House host and his Opera House programs began airing on December 4, 2008. With the continuing development of the network, the program was re-named "The Thursday Night Opera House" in the spring of 2020. Upon the February, 2022 retirement of Bob Chapman, Dr. Jay Pierson became the permanent Thursday Night Opera House host.

July 7 Puccini's *Il Trittico* Suor Angelica Angelica belongs to an aristocratic Florentine family and is forced to don a nun's habit after she gave birth to an illegitimate child. There is no respite for Angelica at the con-vent, only tragedy. Puccini's *Il Tabarro* At sunset on the Seine sits an old cargo barge owned by an equally old Michele. Michele has married the much younger Giorgetta. However, Giorgetta is passionate for another. Puccini's *Gianni Schicchi* In this comic opera, wealthy Buosu Donati has died leaving his assets to the monks, not his family. Outraged, greedy and wanting to be rich, his heirs engage in a ruse with the wily Gianni Schicchi. Amid the mayhem, Lauretta sings the beloved aria, "O mio bab-bino caro", pleading with her father to marry her true love, Rinuccio.

July 14 Gounod's *Romeo and Juliet* Juliet wants to enjoy her life to the fullest before she gets married, however, her father has other ideas and has promised her to Count Paris. When Romeo enters the scene, all bets are off. It is love at first sight, even though they are from two different feuding families.

July 21 Ponchielli's *La Gioconda* When La Gioconda, a street singer, crosses paths with Barnaba, an evil-hearted spy, a tangled web ensues. This opera has every-thing: deception, deceit, intrigue, suicide, murder, disguises, trickery, evil characters and more than a few poison elixirs. (An archi-val broadcast hosted by the late Al Ruocchio)

July 28 Verdi's *Falstaff* Falstaff was Verdi's second comic opera and his third work based on a Shakespeare play, following *Macbeth* and *Otello*. The plot revolves around the thwarted, sometimes farcical, efforts of the obese knight Sir John Falstaff while he tries to seduce two married women. Why? So that he may gain access to their families wealth!

August 4 Purcell's *Dido and Aeneas* Dido, the queen of Carthage is in love with Aeneas, but a sorceress and her witches plan her downfall. They conjure up a storm and Aeneas believes that the gods are telling him to set sail and leave Dido forever. Purcell's *The Fairy Queen* By law, Demetrius must marry Hermia, but Hermia is in love with another. Meanwhile, Titiana, the fairy queen, is trying to hide a changeling boy from her husband, Oberon.

August 11 Cilea's *L'Adriana Lecouvreur* The actress Adriana has been waiting for many years for her lover, Maurizio, and tonight he is at the theatre to see her perform. Maurizio claims to have been called away on business. At a party she learns that Maurizio is not who he claims to be. (An archival broadcast hosted by the late Al Ruocchio)

August 18 Lehar's *Die Luftige Witwe* The Merry Widow is Franz Lehar's most celebrated and successful operetta. It is filled with uplifting waltzes, comical and tender moments and the eloquent aria, "Villia, O Villia". Wagner's

August 25 *Die Meistersinger Von Nurnberg* Walther and Hans Sachs battle it out, each of them wanting to win the heart of Eva. Wagner's only comic opera and his only opera that is based on an original story. Thursday Night Opera House (continued from page 10).

September 1 Mozart's *Il Re Pastore* (The Shepherd King) A quartet of lovers, similar to those in Mozart's *Così fan tutte*, weigh the demands of love against the demands of kingship.

September 8 Romberg's *The Student Prince* In order to find true love, Prince Karl Franz (Rendall) enters Heidelberg University incognito. Is he successful in keeping his identity secret?

September 15 Saint-Saëns' *Samson et Dalila* Based on the biblical story of Sampson and Delilah, this work is Camille Saint-Saëns' crowning achievement. (An archival broadcast by the late Al Ruocchio.)

September 22 Rodgers and Hammerstein's *The Sound of Music* Set in Austria on the eve of the Anschluss in 1938, the musical tells the story of Maria who takes a job as governess to a large family with the intention of becoming a nun...or not. She falls in love with the children and eventually their father, Captain Von Trapp.

September 29 Chausson's *Le Roi Arthur* An amazing retelling of the Arthurian legend complete with Lancelot (Winbergh), Guinevere (Ylvis-Gara), and Merlin the wizard (Cachemaille).

Monday Night at the Symphony

Every Monday Night, the Classical Station highlights the important work of the world's greatest symphony orchestras, bringing you a concert from a different orchestra each week. Tune in as the best players in the world are led by the great-est conductors in performances of major symphonic works.

July

4 Seattle Symphony Orchestra
11 Academy of St. Martin-in-the-Fields
18 London Philharmonic Orchestra
25 Berlin Philharmonic

7/04/22 This week, Monday Night at the Symphony features the Seattle Symphony Orchestra. On the program is music by Antonín Dvoák, Ernest Bloch, and Johann Sebastian Bach in performances conducted by Gerard Schwarz, Ludovic Morlot, and Thomas Dausgaard. The Classical Station brings you a concert by a great orchestra on Monday Night at the Symphony, every Monday at 8 p.m. Eastern.

7/11/22 This week, Monday Night at the Symphony features the Academy of St. Martin in the Fields. On the program is music by Benjamin Britten, J.S. Bach, and Ludwig van Beethoven in performances conducted by Iona Brown, Sir Neville Marriner, and current music director Joshua Bell. The Classical Station brings you a concert by a great orchestra on Monday Night at the Symphony, every Monday at 8 p.m. Eastern.

7/18/22 This week, Monday Night at the Symphony celebrates the 44th birthday of The Classical Station with a concert by the London Philharmonic. On the program is music by Robert Schumann, Felix Mendelssohn, and more in performances conducted by Bernard Haitink, Kurt Masur, and conductor emeritus Vladimir Jurowski.

7/25/22 This week, Monday Night at the Symphony features the Berlin Philharmonic. Founded in 1882, the Berlin Philharmonic is one of the world's most acclaimed and recorded orchestras. This week's concert features music by Franz Schubert, Peter Tchaikovsky, and Ludwig van Beethoven in performances conducted by Herbert von Karajan, Sir Simon Rattle, and current Chief Conductor Kirill Petrenko. Tell your smart speaker to "Play The Classical Station" at 8 p.m. Eastern.

August

1 Montreal Symphony
8 Bournemouth Symphony Orchestra
15 Boston Symphony Orchestra
22 Buffalo Philharmonic
29 Cleveland Orchestra

8/01/22 This week, Monday Night at the Symphony features the Montreal Symphony Orchestra. This week's concert features music by Jacques Ibert, César Franck, and Ludwig van Beethoven in performances conducted by Charles Dutoit and Kent Nagano. Tell your smart speaker to "Play The Classical Station" at 8 p.m. Eastern.

8/08/22 This week, Monday Night at the Symphony features the Bournemouth Symphony Orchestra, an English orchestra which was founded in 1893. On the program is music by Edvard Grieg, Leonard Bernstein, and Sir William Walton in performances conducted by Paavo Berglund, Marin Alsop, and current music director, Kirill Karabits. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern .

8/15/22 This week, Monday Night at the Symphony features the Boston Symphony Orchestra, which was founded in 1881. On the program is music by Franz Liszt, Maurice Ravel, and Dmitri Shostakovich in performances conducted by Serge Koussevitzky, Seiji Ozawa, and current music director, Andris Nelsons. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

8/22/22 This week, Monday Night at the Symphony features the Buffalo Philharmonic Orchestra, which was founded in 1935. On the program is music by Ottorino Respighi, Béla Bartók, and Marcel Tyberg, in performances conducted by Maestra JoAnn Falletta who has been the orchestra's Music Director since 1990. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

8/29/22 This week, Monday Night at the Symphony features the Cleveland Orchestra, which was founded in 1918. On the program is music by Richard Wagner, Ludwig van Beethoven, and Anton Bruckner, in performances conducted by George Szell, Christoph von Dohnányi, and current music director Franz Welser-Möst. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

September

5 Nashville Symphony Orchestra

12 Israel Philharmonic

19 Royal Scottish National Orchestra

26 Detroit Symphony

9/5/22 This week, Monday Night at the Symphony features the Nashville Symphony, which was founded in 1946. On the program is music by Amy Beach, Joan Tower, and Howard Hanson, in performances conducted by Kenneth Schermerhorn, Leonard Slatkin, and current music director Gian-Carlo Guerrero. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

9/12/22 This week, Monday Night at the Symphony features the Israel Philharmonic, which was founded in 1936 by Bronislaw Huberman. Its inaugural concert on 26th December 1936 was conducted by Arturo Toscanini. On our program is music by Peter Tchaikovsky, Max Bruch, and Ernest Bloch, in performances conducted by Leonard Bernstein and Zubin Mehta. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

9/19/22 This week, Monday Night at the Symphony features the Royal Scottish National Orchestra, which was founded in 1891. On our program is music by Leo Delibes, William Grant Still, and Jean Sibelius, in performances conducted by Sir Alexander Gibson, Avlana Eisenberg, and Peter Oundjian. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

9/26/22 This week, Monday Night at the Symphony features the Detroit Symphony Orchestra, which performed its first concert on December 19, 1887. On our program is music by Aaron Copland, George Whitefield Chadwick, and Emmanuel Chabrier, in performances conducted by music director laureate Leonard Slatkin, Neeme Jarvi and Antal Dorati. Tell your smart speaker to "Play The Classical Station" Monday at 8 p.m. Eastern.

My Life In Music

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections chosen to best illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. eastern.

7/04/22 Operatic soprano Christine Weidinger is our guest on the July edition of My Life In Music in a program we first aired in July 2017. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. See <chamberorchestraofthetriangle dot org> for tickets and more information. Tell your smart speak to "Play The Classical Station" for My Life In Music on Monday, July 4th at 7 p.m. Eastern.

8/01/22 Conductor Alexander Shelley is our guest on the August edition of My Life In Music. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. See <chamberorchestraofthetriangle dot org> for tickets and more information. Tell your smart speak to "Play The Classical Station" for My Life In Music on Monday, August 1st at 7 p.m. Eastern.

9/5/22. Guitarist David Starobin is our guest on the September edition of My Life In Music. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. See <chamberorchestraofthetriangle dot org> for tickets and more information. Tell your smart speaker to "Play The Classical Station" for My Life In Music on Monday, September 5th at 7 p.m. Eastern.

Renaissance Fare 2nd Mondays 7:00pm - Repeated 3rd Sundays 5:00pm

In July, Renaissance Fare will focus on one of the most popular composers from the Italian Renaissance, Claudio Monteverdi. He is considered a critical figure in the transition from the Renaissance into the baroque period. While much of his work has been lost, we have nine books of madrigals, sacred music, and three complete operas. We'll hear music from L'Orfeo, considered to be the oldest opera still being performed. The program airs on Monday, July 11 at 7:00 pm with a repeat broadcast on Sunday, July 17 at 5:00 pm.

7/11/22 "Renaissance Fare" this Monday night at 7:00 Eastern time will focus on the music of 16th century Italian composer Claudio Monteverdi. We'll hear the Canadian Brass perform L'Orfeo, the oldest opera still being performed today. We'll also hear highlights from several of Monteverdi's nine books of madrigals. Then we'll listen to an original interpretation of Monteverdi music by the Los Angeles Guitar Quarter. Join George Douglas for a special edition of Renaissance Fare Monday night at 7:00 here on theclassicalstation.org.

In August, Renaissance Fare highlights the most famous French composer of the period, Josquin des Prez, who died in August 1521. He was so popular that he was generally referred to only as "Josquin," - a 15th century Elvis! He wrote motets, sacred music chansons, and ballads. The program airs on Monday, August 8 at 7:00 pm with a repeat broadcast on Sunday, August 14 at 5:00 pm. Listen to Renaissance Fare on the second Monday of each month on WCPE, TheClassicalStation.org with a repeat broadcast on the following Sunday at 5:00 pm.

8/8/22 On "Renaissance Fare" this Monday night at 7:00 Eastern time we will feature the music of 16th century French composer Josquin DesPrez. He is considered one of the greatest composers of the renaissance period and one of the originators of polyphonic music. We'll hear a magnificent Credo from one of the 30 masses he wrote. We'll also hear some of his most popular secular tunes, chansons and motets. Join George Douglas for a special edition of Renaissance Fare Monday night at 7:00 here on theclassicalstation.org.

In September Renaissance Fare will feature music from the Elizabethan period in England. We'll hear tunes from Anthony Holborne, Thomas Morley, and many others, performed on all your favorite instruments from this period. The program airs on Monday, September 12 at 7:00 p.m. with a repeat broadcast on Sunday, September 18 at 5:00 p.m.

9/12/22 Don't miss "Renaissance Fare" this Monday night at 7:00 pm here on the Classical Station. We'll turn back the clock and listen to music from the medieval period, 400-years of musical development that provided the foundation for the renaissance and beyond. Hear the music of Hildegard of Bingen and other composers from the 11th through the 14th centuries. Join George Douglas for Renaissance Fare Monday night at 7:00 here on TheClassicalStation.org.

Special Programming Days and Theme Weekends

July 1-4 Independence Day: America's favorite weekend begins July 1st with a day of requests from our listeners the world over during All Request Friday. Enjoy a Saturday of favorites during Weekend Classics on July 2nd, and another opportunity to hear your favorite pieces on our Saturday Evening Request Program. On Sunday morning, July 3rd, relax with Great Sacred Music followed by an afternoon of featured music from American composers. Finally, join The Classical Station in celebrating America's birthday with a Monday of friends, fireworks, and traditional Independence Day tunes.

July 4th 07/01/-07/04/2022 Enjoy An American Holiday Weekend this Saturday and Sunday. We proudly present a showcase of American composers and performers, as well as lots of rousing and patriotic favorites. Then on Monday, Independence Day, we'll celebrate the 246th birthday of our country. The staff and volunteers of The Classical Station wish you a safe and happy July 4th!

July 14 Bastille Day: Celebrate all that is French in classical music with a special program of works inspired by French artists or written by French composers. Gossec, Liszt, Farrenc, and Debussy all feature on this day of musique, capped off by a performance of the opera Romeo and Juliet (Gounod) with commentary from Dr. Jay Pierson.

44th Anniversary 07/15-07/18/2022 It's The Classical Station's 44th Anniversary this Monday, July 18. What started out as a 1000 watt local radio station built from scratch by a couple of college students has grown into one of the world's top broadcasters of classical music. Whether you're listening to our 100,000 watt FM signal on 89.7 FM in Central North Carolina or on our app or website or the dozens of streaming services that now carry The Classical Station, YOU have made this happen. Thank you!

Cinema Classics Weekend promo 8/10/22-8/14/22 Cinema Classics Weekend is this weekend! Enjoy film scores composed by some of the greats like John Williams and Hans Zimmer. Hear how movie-makers have used music by Mozart, Handel, Chopin and more. Saturday and Sunday. August 13th and 14th. Our daily playlists have all the details.

August 13-14 Cinema Classics: Classical music reaches its widest audience as a feature of film and television, which make those two venues a vital part of the classical tradition. Follow the state of the art during Cinema Classics Weekend, as we feature the Wagnerian inspired leitmotifs of John Williams, the organic atmospher-ics of Thomas Newman, and the pulsing minimalism of Hans Zimmer. Listen for highlights classical favorites which have been used to make a moment on screen more exciting, a scene more dramatic, or a favorite film more profound.

August 26 Women's Equality Day: The 19th Amendment, which belatedly gave women the right to vote, was signed into law on this date in 1920. Marking this occasion will be a morning featuring works by important composers in classical music who were women. Amy Beach, born in New Hampshire in 1867, was an accomplished pianist who made her debut with the Boston Symphony Orchestra performing a concerto by Chopin. She is the first American female composer to write a symphony and wrote many pieces for piano, including Variations on Balkan Themes, op. 60 and From Blackbird Hills, op. 8, as well as her own piano concerto. Always an advocate for other female musicians, she founded the Society of American Women Composers in 1925. Later in the day, show your own support for the equality of women in the arts by request-ing your favorite female composers.

September 11th Patriot Day We will commemorate this day and remember those we lost with a selection of contemplative works, a moment of silence, and a special performance of Mozart's Requiem in D minor. (see highlights notes)

September 20th Lesser Known Bach and Beethoven. Mozart and Mendelssohn. Schumann and Schubert. These are among the eternal composers whose works are heard regularly on stages and recordings around the world. Yet there exists a multitude of beautiful works written by less familiar musicians. Hear pieces from Karl Friedrich Abel, Anton Arensky, Sergei Lyapunov, and others as we focus our attention on less known-but no less talented - composers.

September 22nd The Great Outdoors Celebrate all that is French in classical music with a special program of works inspired by French artists or written by French composers. Gossec, Liszt, Farrenc, and Debussy all feature on this day of musique, capped off by a performance of the opera Romeo and Juliet (Gounod) with commentary from Dr. Jay Pierson.

September 24th-25th Great Ballet Days Great Ballet Days highlight the special relationship between classical music and dance with a weekend featuring the music of the great ballets. Selections from Tchaikovsky, Verdi, and Prokofiev are among the many 'moving' works to be heard, enjoyed, and even danced to during this celebration.

Selected Program Notes Music Director Caleb Gardner shares his thoughts on some of the musical highlights which coincide with important birthdays this fall. We hope this adds to your listening pleasure and encourages you to delve deeper into the Great Classical Music you enjoy on The Classical Station. Something New For Summer:

September 1st Seiji Ozawa 10 am: Beethoven's "Ode to Joy" from Symphony no. 9 During the 1998 Winter Olympics in Nagano, Japan, Ozawa conducted performers in the stadium and around the world in the first ever international audio-visual simulcast. The Ode to Joy is the final movement of Beethoven's 9th Symphony. Four vocal soloists, chorus and orchestra join forces in a moment of musical jubilation.

September 8th Antonin Dvořák 9am: Symphony in E minor, Op. 95 From the New world Dvořák masterfully combines folk tunes with sophisticated harmonic material in this justifiably famous work. Commonly performed and enjoyed for its energetic contours, careful listening reveals as much drama in the slow swells of the 2nd movement as in the staccato beats of the finale. The outsize influence of the 9th reveals itself in unexpected places: the fast rising strings of the 1st movement might feel familiar to fans of John Williams Star Wars, and the ominous semi-tone motive that opens the 4th unmistakably reminds us of the frightening theme to Jaws.

September 11th 10: am W.A. Mozart: Requiem K. 626 The world turned to a sublime piece of music composed by Mozart to begin the healing process after the terror attacks of 9/11, 2001. On this 21st-anniversary of that fateful morning, we again seek comfort in Mozart's Requiem, a work he composed in the last days of his life.

September 25th Dmitri Shostakovich 5pm: Symphony No. 5 in D minor, Op. 47 This piece received a politically motivated standing ovation that lasted more than half an hour at its premiere in 1937, but is now appreciated in earnest by audiences world-wide. Although Shostakovich's music is sometimes considered difficult to understand, this work is widely considered among his most accessible. The final movement is a demonstration of politics as ironic art. The string section obediently loses its individual identity in service to the unrelenting, workman-like theme.

QUARTERLY ISSUES-PROGRAMS LIST

Third Quarter 2022
July 1, 2022 through September 30, 2022
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Maneto, NC

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for children and adults

WCPE/WZPE/WURI announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since WCPE/WZPE has been playing classical music. WCPE/WZPE documents this educational material on the daily program log. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter. **The documentation is below:**

Column one notes the date broadcast, followed by the time in column two. Column three lists the composer or performer mentioned and briefly describes the subject matter.

Classical Facts
3rd Quarter 2022

07/01/22	0401	Schubert – Austrian composer
07/01/22	0503	Bach – German composer
07/01/22	0744	Bach: Weinen, Klogen, Sorger, Zagen
07/01/22	2259	Violist, Kim Kashkashian, won a Grammy and founded music for Food Fights Hunger.
07/01/22	2317	Eadon Heath written for Thomas Hardy
07/02/22	0020	Metamorphosen for 23 Solo Strings: Anecdote.
07/02/22	1934	Holst: The Planets
07/02/22	1943	Copland: Quiet City
07/03/22	1530	Sofia Cosma survived Soviet prison camp from 1941-1948. She bartered lessons for practice time and went on to rebuild her career.
07/03/22	1600	Amy Beach was a child prodigy who played over 100 works at age 1 and composed piano waltzes at age 4. Gaelic symphony first symphony composed and published by a woman.
07/03/22	1831	W. T. Matiekga was a Czech guitarist and composer who wrote works for guitar, piano, organ, voice & small orchestra.
07/03/22	1919	Mark John McEncroe worked for Emi records until studying piano at age 37.
07/04/22	0403	d'Indy – French composer
07/04/22	0448	J.C. Bach – German composer
07/04/22	0702	Scott Joplin – Rag music
07/04/22	0830	Ferde Grofe – Mississippi Suite
07/04/22	2000	Seattle Symphony 8 – Ludovic Morlot
07/05/22	0302	Dvorak – Czech composer
07/05/22	0444	Mozart – “Child Prodigy”.
07/05/22	1929	Rachmaninoff was a composer, conductor and pianist (read quote from him).
07/05/22	2022	Orchestra of the 18 th century features period instruments and founded by conductor, Frans Bruggen.
07/05/22	2259	Janos Starker was a child prodigy who taught at age 8 and make prof. debut at age 14.

07/06/22	0402	Schumann – German composer
07/06/22	0432	Beethoven – German composer
07/06/22	0654	Purcell – “Fairy Queen Suite”.
07/06/22	0831	Delius – “The Florida Suite”.
07/06/22	2200	Ashkenazy born July 6. 1937.
07/06/22	2207	Julliard String Quartet celebrating its 75 th anniversary this year.
07/07/22	0348	Mozart – “Child Prodigy”.
07/07/22	0504	Mendelssohn – German composer
07/07/22	0832	Wm. Grant Still – Classical Conundrum – “Kaintuck”.
07/07/22	0901	Rossini – L’Italiani & Il Turco
07/07/22	0911	Beethoven – “8 th symphony”.
07/07/22	2205	Gustov Mahler’s (birthday) music banned for over 50 years during WWII.
07/08/22	0402	Boccherini – Italian composer and cellist.
07/08/22	0431	Mozart – Austrian composer
07/08/22	0629	Zdenek Fibich – bio
07/08/22	1950	Wagner – Tristan & Isolde – Munich premier 1865
07/08/22	2019	Schumann – “Songs of Dawn” – one of this last 1853.
07/09/22	0613	Mendelssohn wrote “Violin Concerto in D Minor” at age 13.
07/09/22	1808	Leopold Mozart: Wolfgang’s dad
07/09/22	1836	Granados – untimely death
07/10/22	1545	Nigel Kennedy – Child prodigy – Albrecht Mayer also a conductor
07/10/22	1600	Jonathan Leshnoff Grammy nominated and commissioned by Carnegie Hall and more.
07/10/22	1645	Arthur Rubinstein k ow for Chopin interpretation and stage presence. Fluent in 8 languages and practiced 12-16 hours a day.
07/11/22	0433	Sibelius – Finnish composer
07/11/22	0503	Dvorak – Czech composer
07/12/22	0401	Bridge – English composer
07/12/22	0435	Beethoven – German composer
07/12/22	0831	Bernstein’s “Divertimento for Orchestra”.
07/12/22	1901	Brahm’s quote about Symphony No. 2 being “an essay about the great why”.
07/12/22	2030	Inbal Segev played for Israeli president at age 8. Juho Pohjonen created piano Accompanying app.
07/12/22	2320	Piotr Anderszewski won an award for his film looking at is home city of Warsaw.
07/13/22	0404	Haydn - Austrian composer
07/13/22	0504	Mozart – “Child Prodigy”.
07/13/22	2200	John Johnson (1545-1594), English lutenist and poet of Queen I’s court.
07/13/22	2259	Joseph White (1836-1918) aka Jose White Lafitte was Cuban violinist and Composer of African and Spanish ancestry.
07/13/22	2300	Jacques Ibert, French composer, who took a break from music studies to serve as naval officer in WWI.
07/14/22	1342	Verdi’s Aida is set in Egypt and was commissioned by The Opera House in Cairo.
07/14/22	1409	Gounod’s 1 st Symphony was lost until the 1950’s. It inspired his pupil, Bizet, to his 1 st symphony.
07/14/22	1833	Sonnet – definition
07/14/22	2235	Samuel Barber wrote his first piece at age 7 and attempted an opera at age 10.

07/14/22	2323	Vladimir Ashkenazy and Itzhak Perlman both conductors and performers.
07/15/22	0338	Josef Haydn-Austrian composer
07/15/22	0502	Dvorak-Czech composer
07/15/22	1311	Terry Mizesko was educated at ECU and is the bass trombonist and the NC Symphony.
07/15/22	1452	Bruch wrote 3 violin concertos. The first was his most successful and written in collaboration with violinist, Joseph Joachim
07/15/22	1735	Chabrier-Espania (waltz) – facts
07/15/22	2032	Vincent D'Indy studied under Cesar Franck and helped found Schola Cantorium de Paris
07/15/22	2124	Helene Grimaud has written 3 books
07/15/22	2225	Daniel Barenboim's parents here his teachers and he made his debut at age 7.
07/16/22	0621	ETA Hoffman was a romantic author of fantasy and gothic horror, was music critic and artist.
07/16/22	0700	Detroit Symphony Orchestra founded in 1887.
07/16/22	0716	JCF Bach was born in Leipzig in 1732, son of JS Bach.
07/16/22	0733	Chopin spent most of his life in poor health died at 39.
07/16/22	2140	Vivaldi: Gloria/Women's Chorus
07/16/22	2200	Florence Price
07/17/22	0002	History of Pachelbel's "Canon in D"
07/17/22	0101	Story of the "Dying Swan"
07/17/22	1300	Beethoven a student of J. Haydn
07/18/22	0345	Ravel –French composer
07/18/22	0510	Grieg-Norwegian composer
07/18/22	1900	WCPE's 44 th birthday facts
07/18/22	2001	London Philharmonic Orchestra founded by Sir Thomas Beecham in 1932.
07/18/22	2214	Mauro Guliani most know for his guitar compositions.
07/18/22	2257	'Goyescas' inspired by the paintings of Francisco Goya.
07/18/22	2320	'Melancholy Serenade' is Tchaikovsky's first work for violin and orchestra.
07/19/22	0401	EJ Moeran - British composer.
07/19/22	0446	Brahms - German composer.
07/19/22	1401	Janacek's Lachian Dances refer to the area of Moravia where he grew up.
07/19/22	1501	Poulenc was a member of Les Six, 6 French composers including Darius Milhaud.
07/19/22	2028	Murray Perahia appointed president of Jerusalem Music Center (quote).
07/19/22	2021	Gerard Finzi loved poems and used Thomas Hardy, Traherne, Christina Rossetti, and William Wordsworth in his music.
07/20/22	0430	Telemann – German composer
07/20/22	0502	Foote – American composer
07/20/22	1300	Holst's, St. Paul's Suite, was written for the students at St. Paul's Girls School in London 1913.
07/20/22	1423	Faure's 1 st Sonata in A was dedicated to violinist Paul Viardot.
07/20/22	1837	"Asturias" Spain – facts.
07/20/22	1940	Barbara Harbach helps revive pieces composed by 18 th century female composers.
07/20/22	2208	Franz Schubert was a torchbearer at Beethoven's funeral.
07/20/22	2259	Jean Sibelius conducted first performance of Pelleas et Melisande.
07/21/22	0311	Beethoven – German composer

07/21/22	0441	Stamitz – German composer
07/21/22	1350	Capel Bond was a 17 th century English composer who lived and worked in Coventry.
07/21/22	1401	Debussy's Image No. 5 inspired by Indonesian gamelan music.
07/21/22	1601	Joshua Rifkin – bio
07/21/22	1818	Rigaudon – definition
07/21/22	2242	Ralph Vaughn Williams studied under Max Bruch and Maurice Ravel.
07/22/22	0413	Beethoven – German composer
07/22/22	0513	Bach – German composer
07/22/22	0828	Title Discrepancy of Mendelssohn's "Hebrides Overtone".
07/22/22	1344	Delius' "Brigg Fair" was a folk song recorded by Percy Granger in Lincolnshire.
07/22/22	1400	Chopin's "Preludes Op 28" were written in Mallorca while Chopin and George Sand escaped the Parisian winter.
07/22/22	1933	Rachmaninoff – Piano Concerto #1 – composed at 18 years old.
07/22/22	2101	Janacek - Jenufa – 1903 opera.
07/22/22	2303	Lyric Pieces No. 3 – bio facts.
07/23/22	0618	Vanhal – Czech. Composer and respected by Mozart, Haydn and Beethoven.
07/23/22	0643	Bruch – German romantic composer wrote more than 200 works.
07/23/22	0644	'Egdon Heath' homage to Thomas Hardy.
07/23/22	0701	Brahms' "Variations on a Theme by Haydn" theme from "Chorale St. Anthony" May have actually be written by Haydn's student Ignaz Pleyel.
07/23/22	0720	Chopin composed primarily for solo piano.
07/23/22	0727	In 1926 Rachmaninoff stopped touring after 8 years and took a year to complete "Piano Concerto No. 4 in G Minor, Op 40" which he started in 1917.
07/23/22	0818	Haydn – instrumental in development of chamber music.
07/23/22	1805	"Clair de Lune" inspired by the moon.
07/23/22	1813	Antonin Dvorak played the viola.
07/23/22	2000	"Piano Concerto No. 1" believed to be written by Beethoven to showcase his own piano playing.
07/23/22	2040	Prokofiev wrote 5 melodies as vocalizes for Ukranian soprano, Nina Koshetz in 1920.
07/24/22	1235	Chopin – "Piano Sonata No 3 in B Minor" – last of his sonatas and most difficult.
07/25/22	0347	Handel – German composer
07/25/22	0401	Rameau – French composer
07/25/22	0912	John Knowles Paine: 1 st to be "Professor of Music" at Harvard.
07/25/22	1500	David Barber was a jazz trombonist and professor of jazz at Indiana University for 50 years.
07/25/22	1540	Franz Benda, Jiri Benda's brother was an 18 th century composer from Bohemia.
07/25/22	1919	Gidon Kremer's father survived the Holocaust and Valery Afanassiev writes poetry.
07/25/22	2026	Carl Von Weber influential in expanding orchestra size and one of first conductor to use a baton.
07/25/22	2058	Tchiakovsky died 9 days after premiere of Symphony "Pathetique".
07/26/22	0329	Schumann – German composer
07/26/22	0502	Haydn – "Father of the Symphony"
07/26/22	1901	Antal Doran studied with Bela Bartok and Zoltan Kodaly.
07/26/22	1943	"Summer Evening" Kodaly's first orchestral work "conceived on summer evenings, amid harvested cornfields, by the ripples of the Adriatic".
07/26/22	2022	Alexander Borodin was a chemist who made important contributions to organic

		chemistry and researched aldehydes.
07/26/22	2059	Liszt started Piano Concerto No. 1 at age 19 and finished it 26 years later. Nicknamed "Triangle" for his prominent use of the instrument.
07/27/22	0346	Ravel – French composer
07/27/22	0502	Svendsen – Swedish composer
07/27/22	0628	Khachaturian's Spartacus Ballet
07/27/22	0830	Marisa Robles – harpist
07/27/22	1421	Brahms' "Tragic Overture" written in 1880 as a concerto overture.
07/27/22	1500	Torroba was a Spanish composer. His "Castles of Spain" has movements each named for a castle.
07/27/22	2001	Rachmaninoff said he composed to give expression to his feelings.
07/27/22	2124	Camille Saint-Saens first composed to write music for film and first early born Pianist to record.
07/27/22	2201	Enrique Granados – birthday
07/28/22	0401	Chausson – French composer
07/28/22	0512	Bach – German composer
07/28/22	1401	Riccardo Muti was born in Naples and his first major appointment was to the Philharmonia Orchestra.
07/28/22	1452	Giulio Regondi was a prodigy guitarist.
07/28/22	1616	Jan Lisiecki – bio
07/28/22	2200	Henri Sauguet started playing piano at age 5 and looked up to Debussy, Satie, Stravinsky.
07/28/22	2213	Cellist Lynn Harrell founded Heartbeats, and organization that helps children in Poverty harness the power of music.
07/29/22	0403	Mozart – "child prodigy"
07/29/22	0438	Geminiani – Italian composer
7/29/22	0827	Borodin: Steppes of Central Asia
07/29/22	0827	Delius – Fennimore and Gerda
07/30/22	0646	William Boyce was largely forgotten after his death.
07/30/22	0647	The Bournemouth Sinfonietta was a chamber orchestra founded in 1968 as an offshoot of the Bournemouth Symphony Orchestra. The Sinfonietta disbanded in 1999.
07/30/22	0702	Yo Yo Ma's performance cello is a 1733 Montagnon valued at \$2.5 million.
07/30/22	0733	Brahms died of pneumonia at 46.
07/30/22	0802	Agustin Barrios composed more than 100 works and arranged another 200 works for other composers.
07/30/22	0807	Clara Schumann's "Piano Sonata in G Minor" remained unpublished until the 1990's.
08/01/22	0444	Debussy – French composer
08/01/22	0502	Bologne - : The Black Mozart
08/01/22	1342	Chausson's "Poeme" commissioned by Eugene Ysaye who wanted a violin concerto.
08/01/22	1413	Gliere's "Red Poppy Suite" written in 1927 as the first Soviet ballet.
08/01/22	1959	Montreal Symphony Orchestra
08/02/22	1300	Nielsen's 4 th Symphony was written in 1926 and celebrates the resurgence of nature.
08/02/22	1432	Franz Berwald was a Swedish composer who wrote his 3 rd Symphony in 1845.
08/02/22	2000	Antal Dorati studied with Bela Bartok and Zoltan Kodaly.
08/02/22	2032	Benjamin Britten started composing at age 12.
08/02/22	2100	Dmitri Klebanov – Jewish composer

08/03/22	0402	Schumann – German composer
08/03/22	0501	Potter – English composer
08/03/22	1300	Richard Strauss’ Symphony in F is his 2 nd symphony. First performance was in New York
08/03/22	1514	Juan Arriaga was 16 when he wrote his string quartets and just 20 when he died.
08/03/22	1932	Debussy dreamt of being a sailor and described the sea as an old friend.
08/03/22	2000	Rubenstein performed more than 6000 times and his career spanned over 80 years.
08/04/22	0401	Beethoven – German composer
08/04/22	0432	John Field – American composer
08/04/22	1401	Elgar’s Op 47 composed 1905 for London Symphony Orchestra.
08/04/22	1436	Castelnuovo-Tedesco escaped Italy in WWII thanks to sponsorship of Heifetz.
08/04/22	2236	Copland taught Leonard Bernstein.
08/04/22	2300	Alice Sara Ott started competing at age 5.
08/05/22	0612	Thomas Arne – “Rule Britannia”
08/05/22	0639	“when is the next swan” – Lohengrin
08/05/22	0847	Breton – “Salamanca Symphonic Poem”
08/05/22	1300	Ravel composed his Pavane in 1899 while he was studying at the Paris Conservatory.
08/05/22	1427	Korngold’s score for The Adventures of Robin Hood (1938) is regarded as one of the best ever written.
08/05/22	1900	Mendelssohn – piano concert – 1837 – premiere at Birmingham Festival.
08/05/22	2044	Jenkins – Palladio – diamond music (DeBeers commercial)
08/05/22	2247	Lars-Erik Larsson – Swedish composer lived from 1908-1986.
08/05/22	2321	Mozart baptized as Joannes Chrysostamus Walfgangus Theophilus Mozart.
08/06/22	0601	Gustav Leonhardt born 08/06/1928.
08/06/22	0620	Marin Castelnuovo-Tedesco introduced to piano by his mother. Composed first piece at 9 years old.
08/06/22	0641	Georges Bizet died of heart attack at 37 before he could see success of opera Carmen.
08/06/22	0701	Max Bruch – romantic composer. Lived from 1838-1920.
08/06/22	0716	Florence Price composed 300 works. In 2009 a substantial collection of works were found in her abandoned summer home.
08/07/22	0000	NO FACTS GIVEN
08/08/22	0430	Dvorak – Czech composer
08/08/22	0502	Beethoven – German composer
08/08/22	1300	Emil von Sauer – German composer and pianist who was a pupil of Franz Liszt.
08/08/22	1529	Hummel – child prodigy and pupil of Mozart.
08/09/22	0346	Dvorak – Czech composer
08/09/22	0401	Haydn – Father of the Symphony
08/09/22	1501	Grieg’s music for Sugard Jorsalfar for play about King Sigard.
08/09/22	1522	Rachmaninoff Piano Concerto played by winter at this year’s Van Cliburn competition.
08/09/22	1636	Gerard Schwarz – bio
08/09/22	1844	Huapango – definition
08/09/22	1946	CPE Bach most prolific composer of Bach’s children.
08/09/22	2059	Tedd Joselson was 17 when he auditioned for the Philadelphia Orchestra.

08/09/22	2236	Schuncke was a friend of Robert Schumann.
08/10/22	0447	Rabaud – French composer
08/10/22	0502	Wagner – German composer
08/10/22	0734	Ernst Eichner
08/10/22	0749	Bottesini – “The Paganini of the Double Bass”
08/10/22	1933	12-year-old Rachmaninoff attended a piano concert performed by Rubinstein.
08/10/22	2018	Marin Marais was an historic viol de gamba player.
08/11/22	0401	Franck – Belgain composer
08/11/22	0412	Grieg – Norwegian composer
08/11/22	0532	Siegfried Idyll – a wake up for Cosima Wagner
08/11/22	0655	Bach - Cantata 147: Herz und Mund und Tat und Leben
08/11/22	0828	Ennio Morricone – films, etc.
08/11/22	1300	Bach wrote seven concerti for solo harpsichord.
08/11/22	1330	Rossini’s string sonatas were written in 1804 when he was 12. There are six of them.
08/11/22	1427	Thomas Arne – bio
08/12/22	0415	Chopin – Polish composer
08/12/22	0501	Debussy – French composer
08/12/22	0547	Norbert Burgmuller – German composer 19 th century
08/12/22	0701	Alexander Borodin – composer, chemist, physician
08/12/22	0818	Amy Beach – American composer of early 20 th century
08/12/22	1904	Debussy wrote “Children’s Corner” for his daughter, Cluade Emma
08/12/22	1905	Korngold – Austrian child prodigy. Later moved to Hollywood to become film composer.
08/12/22	2301	Orli Shaham – artistic director for a children’s concert series called “Orli Shaham’s Bach Yard”.
08/13/22	0601	Liszt’s Les Preludes composed between 1849-1855.
08/13/22	0617	Grieg born 08/13/1843.
08/13/22	0642	Berlioz’s King Lear Overture, Op 4 inspired by Shakespeare’s play.
08/13/22	0701	Violin Concerto in D Minor written by Mendelssohn at 13 was discovered by Violinist Yehudi Menuhin.
08/13/22	0723	Africa Fantasy, Op 89 inspired by Saint-Saens’ travels to Egypt.
08/13/22	0807	Yo-Yo Ma and Emmanuel Ax were in their 20s when they first recorded Beethoven’s works for cello and piano. Beethoven’s Cello Sonata No1 in F, Op 5 No 1 was heard in the 1998 film “The Horse Whisperer”, directed by Robert Redford and starring him along with Scarlett Johansson and Kristen Scott Thomas.
08/14/22	NO FACTS GIVEN	
08/15/22	0502	JS Bach – German composer
08/15/22	0520	Bruch – German composer, over 200 works
08/15/22	?	Rameau – composer/Musical Theorist
08/15/22	1801	Samuel Coleridge-Taylor Billy
08/16/22	0401	J.S. Bach – German composer
08/16/22	0501	Brahms – composer of the mid-romantic period
08/16/22	0715	John Field – “Father” of the Nocturne
08/16/22	0636	Unico Wilhelm van Wassenaer – Dutch nobleman and hobby composer

08/16/22	0748	Rossini – Locked into a room at La Scalia to finish the overture to Thieving Magpie.
08/16/22	0910	Gariel Pierne conducted premiere of “Firebird”.
08/16/22	0930	Vieuxtemps taught Vsaye.
08/16/22	1745	Corelli – “Christmas Concerto” – facts
08/16/22	1933	Manuel Ponce sought higher musical education in his teens.
08/16/22	2024	Mahriss Janson’s mom gave birth to him after escaping from German occupation.
08/16/22	2100	Schumann wrote a piece titled “Gade “in honor of Niels Gade.
08/17/22	0427	Romero – Spanish composer
08/17/22	0501	Handel – German composer
08/17/22	1747	gavotte – definition
08/17/22	1927	Nepomuk studied with Mozart, Haydn, and Clementi.
08/17/22	2059	Tchaikovsky once said, “Inspiration does not visit the lazy.”
08/18/22	0404	Von Weber – German composer
08/18/22	0504	Franz Beck – German composer
08/18/22	0901	Salieri was court composer for Hapsburg monarchy.
08/18/22	0941	Victor Young – American composer of film music.
08/18/22	2157	Ponchielli attended Milan Conservatory tuition-free at 9: composed a symphony at age 10.
08/18/22	2300	Schumann’s wife, Clara, was able to play piano compositions that Robert Schumann could not.
08/18/22	2239	Siegfried Idyll is a symphony poem presented to Wagner’s wife, Cosima.
08/19/22	0402	Smetena – Czech composer
08/19/22	0430	Brahms – German composer
08/19/22	1902	Bio of Franz Schmidt (1874-1939)
08/19/22	2102	Pittsinger – father & son singers
08/20/22	0602	Vivaldi was Baroque composer, violin virtuoso, teacher & Roman Catholic priest.
08/20/22	0612	Dvorak became director of National Conservatory of Music of American when offered 25x what he was making at Prague Conservatory.
08/20/22	0725	J.S. Bach – youngest of eight - orphaned at 10 and raised by oldest brother.
08/20/22	0745	Ravel served in French military during WWI
08/20/22	0802	National Radio Day
08/20/22	0802	Heiter Villa-Lobos best known South American composer of all time.
08/20/22	0807	Berward – Swedish romantic composer made a living as orthopedist and manager of saw mill and glass factory.
08/20/22	0811	Finnish Radio Symphony Orchestra founded in 1927. Based in Helsinki, began with only 10 musicians.
08/22/22	0401	Sibelius – Finnish composer
08/22/22	0501	Tortini – Italian composer
08/22/22	0934	Saint-Saens played solo part in “Premiere of 3 rd Concerto”.
08/22/22	1317	Johann Melchoir Molter was a late Baroque composer who wrote over 140 symphonies.
08/22/22	1500	Delius’ “Spring Idyll” discovered in the 1990, even although it was composed in 1889.
08/23/22	0341	Tuma – Czech composer
08/23/22	0443	Weber – German composer

08/23/22	1342	Britten's Variations and Fugue on a Theme of Purcell was written for a 1946 documentary.
08/23/22	1444	Bantock's Old English Suite is an arrangement of 5 keyboard works by Elizabethan and Jacobean composers.
08/23/22	2000	Alexandre Desplat facts and birthday (8/23).
08/23/22	2040	Grieg would bring a toy frog on stage with him for good luck. Now on display at the Grieg Museum in Bergen, Norway.
08/23/22	2140	Carl Phillip Emmanuel Bach – 2 nd surviving son of JS Bach.
08/23/22	2240	Mauro Giuliani was an Italian guitarist, cellist, singer, and composer.
08/24/22	0401	Bedrich Smetana – “Father of Czech Music”
08/24/22	0418	CPE Bach – German composer
08/24/22	0801	Mozart Clarinet Concerto in A
08/24/22	0930	Strauss Oboe Concerto inspired by American soldier in 1945.
08/24/22	4101	Mozart composed his B Flat Divertimento when he was 16.
08/24/22	1442	Kodaly's Dances of Galanta were a 1933 commission from the Budapest Philharmonic Society.
08/24/22	1753	Borodin – Music in “Kismet”
08/24/22	1900	Renaud Capucon and Gautier Capucon are brother. Gautier was also a prize-winning pianist. Plays jazz piano.
08/24/22	2000	Victor Herbert, known for his operettas, helped found the ASCAP which helps protect the rights of songwriters and publishers to this day.
08/24/22	2049	Mendelssohn helped revive interest in JS Bach's music by performing a piece (St. Matthew's Passion) that had not been performed since the composers death in 1750.
08/25/22	0437	Harbach – American composer
08/25/22	0459	Greig – Norwegian composer
08/25/22	0647	George Butterworth – bio
08/25/22	1607	Leonard Bernstein – bio
08/25/22	1647	Leonard Bernstein – bio
08/26/22	0401	Rachmaninoff – Russian composer
08/26/22	0501	Llobet – Spanish Classical Guitarist
08/26/22	0608	Carl Maria Von Weber: Symphony No 1
08/26/22	0835	Delius – bio
08/26/22	0901	Clara Wieck Schumann – bio
08/26/22	1405	Glazunov's 'The Sea' dedicated to Wagner
08/26/22	1500	Schubert's A Major Sonata his next to last sonata completed his last year 1828.
08/27/22	0601	Pergolesi – Italian Baroque composer, violinist, organist. Died of tuberculosis at 26.
08/27/22	0613	CPE Bach obtained law degree at 24, but immediately went into music.
08/27/22	0637	Lebrun – oboe virtuoso
08/27/22	0701	Fibich – leading composer of Czech Romantic school.
08/27/22	0717	Haydn – friend/mentor to Mozart. Tutored Beethoven. Elder brother of Composer Michael Haydn.
08/27/22	0736	ETA Hoffman – Raised by uncle. Educated in law. Prussian law officer in Polish Provinces until 1806 when Napoleon defeated Prussia, dissolving bureaucracy. Pursued music at that time.
08/27/22	0801	Barber – Wrote first Operetta at 10. Organist at local church at 12. At 14 attended Curtis Institute of Music in Philadelphia where he studied for 10 years.
08/27/22	0810	Gounod – Few of his works are heard anymore but he had a lasting influence on later French composer.

08/27/22	0949	Composing for Oberon led to Von Weber's death.
08/27/22	1025	Tchaikovsky's Violin Concerto in D's review: Music can give off a bad smell.
08/28/22	1527	Etienne Nicolas Mehul – first composer classified as Romantic French composer
08/28/22	1553	Fidelio only Beethoven opera. Four "roughdrafts" before final masterpiece.
08/28/22	1636	Jean Sibelius – Finland's greatest composer. Suite 1 from Historic Scenes composed in Sept. 1911 (Juitel)
08/29/22	0401	Mozart composed over 800 works.
08/29/22	0446	Debussy – French composer
08/29/22	0911	Copland awarded 1945 Pulitzer Prize for App. Spring
08/29/22	1350	Richard Savino is a classical guitarist and professor at the San Francisco Conservatory of Music.
08/29/22	1443	William Walton wrote his 5 Bagatelles for Julia Bream, dedicated to Malcom Arnold for his 50 th birthday.
08/29/22	2002	Beethoven's invention: The 4 movement Symphony
08/30/22	0418	Brahms – German composer
08/30/22	0440	Grieg – Norwegian composer
08/30/22	0716	Khachaturian – Spartacus Ballet
08/30/22	0757	Mozart – early symphonies
08/30/22	0800	Joseph Bologna – "The Black Mozart"
08/30/22	0930	Haydn wrote his Paris symphonies in 1785-6 for longest orchestra he had ever had.
08/30/22	1331	Niels Gade was the leading Danish composer of his time. He wrote 8 symphonies.
08/30/22	1401	Clara Schumann dedicated her Three Romances for Violin and Piano to Joseph Joachim.
08/30/22	2035	Verdi became paid organist at age 8.
08/30/22	2150	William Sterndale Bennett was admitted to Royal Academy of music at age 10.
08/31/22	0902	Violinist Itzaak Perlman born on 8/31/45.
08/31/22	1343	Barbara Harbach wrote Veneration, her last symphony in 2004.
08/31/22	1412	Mozart's K575 String Quartet features the cello as it was commissioned by King Wilhelm II, a keen cellist.
08/31/22	1940	Khachaturian was inspired by folk songs of Armenia and did not begin music Studied until the age of 22.
08/31/22	1941	Darius Milhaud taught Dave Brubeck and Philip Glass and was inspired by Brazilian music and jazz.
09/01/22	1400	Humperdinck's opera Hansel and Gretel started as music for a puppet show for his nieces.
09/01/22	1500	Leonard Slatkin is music director laureate of the Detroit Symphony Orchestra.
09/01/22	2320	Hugo Alfven – talented writer and watercolor painter.
09/02/22	0614	W.F. Bach – eldest son of J.S. Bach
09/02/22	0715	Handel: Water Music - Floating on the Thames
09/02/22	0936	Saint-Saens didn't want Carnival of Animals played in his lifetime.
09/02/22	1956	Brahms helped Dvorak with his career by noticing him at the Austrian State Stipend
09/02/22	2001	Bernard Herman known for film composing.
09/02/22	2055	Albert Kerelbey wrote music for silent films.
09/03/22	0601	Guiliani – 150 guitar compositions.
09/03/22	0624	Liszt – Received honorary doctorate from University of Konigsberg in 1842.
09/03/22	0641	Gil Shaham debuted a soloist w/ Jerusalem Symphony at 10-years-old.

09/03/22	0700	Arne wrote 90 stages between 1733-1776.
09/03/22	0713	Rossini composed 39 operas
09/03/22	0726	Huggett – Artistic Director of Portland Baroque Orchestra for 27 years.
09/03/22	0812	Weber – One of the first significant composers of the Romantic Era.
09/03/22	0839	Gounod met Mendelssohn, whose advocacy of Bach’s music, had a great influence on him.
09/05/22	0435	R. Strauss – German composer
09/05/22	0501	Mozart – Child prodigy
09/05/22	0724	Explained why Baroque symphonies were shorter.
09/05/22	1000	Beach – First successful American female composer/pianist.
09/05/22	1028	Romeo & Juliet first composed 1935 revised for Soviet premiere in 1940.
09/05/22	1204	Cockaigne – a fabled land of luxury and idleness (old nickname for London).
09/05/22	1618	J.C. Bach – bio
09/05/22	1800	Marc Andre Hamelin – bio
09/06/22	0347	Sandel – German composer
09/06/22	0439	Mozart – Child prodigy
09/06/22	1000	“Jupiter” longest and last symphony Mozart composed.
09/06/22	1039	Brahms – perfectionist, destroyed composition he felt unworthy.
09/06/22	1100	Farrenc – bio
09/06/22	1126	Svendsen – Norwegian composer, conductor and violinist.
09/06/22	1138	Glazunov lived with his mother into his 40’s.
09/06/22	1149	Vivaldi – Resident musician at a Catholic orphanage.
09/06/22	1200	Sor – Spanish classical guitarist and composer of early Romantic Era.
09/06/22	1207	Liszt gave over 1,000 concerts in the decade he toured Europe.
09/06/22	1226	Rimsky-Korsakov visited many countries while serving in the Russia Navy.
09/06/22	1238	Farkas a 20 th century Hungarian composer who composed 800 works.
09/06/22	1758	Eugeniy Svetlanov – bio
09/06/22	1925	Schumann wrote Symphony No 3 while living near the Rhine River.
09/06/22	2006	Balakirev wrote his first ^t piano concerto while studying mathematics.
09/06/22	2214	Gidon Kremer studied violin at age 4 and has recorded over 120 albums.
09/06/22	2319	Federico Mornpou was a Spanish Catalan composer and pianist.
09/07/22	0402	Brahms - German composer
09/07/22	0502	Debussy
09/07/22	0701	George Phillipp Telemann – friend of Handel & Bach
09/07/22	0745	Couperini “Le Grande”.
09/07/22	1001	Borodin a famed chemist before turning to music.
09/07/22	1120	Bach’s 3 rd Suite written 1730
09/07/22	1212	Shostakovich Gadfly Suite for 1955 Soviet film
09/07/22	2200	Grandados – one of the most distinguished and accomplished guitarists in the world.
09/07/22	2216	Smetana inspired to pursue music after going to Liszt recitals.
09/07/22	2259	Well tempered Clavier ino
09/07/22	2317	Leshnoff bio
09/07/22	2327	Wolfie is Mozart’s nickname and could hear music and write it from memory with no mistakes.
09/08/22	0329	Chausson – French composer
09/08/22	0501	Brahms – German composer
09/08/22	0722	Beethoven – Symphony No. 6 – No 8 in Listener top 100
09/08/22	0711	Fela Sowande – Nigerian composer
09/08/22	0830	Copland: Old American Song Book

09/08/22	2121	Four last songs last completed work by Strauss with the exception of Malions.
09/08/22	2159	Antonin Dvorak inspired by folk songs and folklore. Brahms helped him with his career and he wrote his most famous works in America.
09/08/22	2300	Gabriel Faure didn't become famous for composing until age 50 and it took him 20 years to write his famous requiem.
09/09/22	0433	Mozart – "Child Prodigy"
09/09/22	0502	Schubert – Austrian composer
09/09/22	0629	Joseph Suk – Grandson of Dvorak
09/09/22	0710	Jan Dismas Zelenka – Noted for Harmonic inventiveness & counterpoint.
09/09/22	2039	Samuel Barber – Violin Concerto 1939 commission
09/09/22	2103	Debussy-Pellcas – 1893-5 opera in French.
09/10/22	0601	Abel – German composer of Romantic era.
09/10/22	0635	Chaminade experimented with composition as a child by composing pieces for her cats, dogs and dolls.
09/10/10	0701	Isbin founding Director of Guitar Department at Julliard.
09/10/10	0727	Haydn wrote 106 symphonies
09/10/22	0744	Information about Grieg's "Lucky Frog".
09/10/22	0802	Dvorak married his wife after being turned down by her sister.
09/10/22	0832	Berlioz was not skilled in playing a single instrument.
09/12/22	0401	Graupner – German composer and harpsichordist.
09/12/22	0422	Borodin – Russian composer
09/12/22	0626	Max Bruch wrote 3 violin concertos that have become a staple in violin repertoire.
09/12/22	0652	Amilcare Ponchielli's Opera 1, "Promessi Sposi", was based on the novel by Alessandro Manzoni.
09/12/22	2002	Reformation Symphony 8 Israel Philharmonic
09/12/22	2036	IPO during WWII and afterward
09/13/22	0436	Mendelssohn – German composer
09/13/22	0703	Haydn – Austrian composer
09/13/22	0620	"Spanish Dances" is one of Enrique Granado's most famous piano works.
09/13/22	0649	"Blood" means "spirit" in Strauss, Jr's "Blood Waltz".
09/13/22	0900	Bedrich Smetena gave first performance at the age of 6.
09/13/22		Cantilena directed by cellist and conductor, Adinan Shepard.
09/13/22	1900	Clara Wiech Schumann: Emancipation
09/13/22	2040	Greg Brown of the 5 Browns.
09/14/22	0337	Haydn – Austrian composer
09/14/22	0501	Cherabini – Italian composer
09/14/22	0601	Thomas Ame practiced in secret and was largely self-taught.
09/14/22	0623	Paul Kountz attended Pains Conservatory from 1947-1950 and founded P. K. Chamber Orchestra in 1957.
09/14/22	0843	Benjamin Firth gave his first public recital at age 14
09/14/22	0900	Michael Haydn birthday and brother of Josef Haydn.
09/14/22	2234	The Composer as Inventor: Louis Spohr
09/15/22	0401	Smetana – Czech composer
09/15/22	0432	Vaughan Williams – English composer
09/15/22	0600	Max Bruch earned a scholarship to Cologne with his 1 st Symphony at age 14.
09/15/22	0634	Iona Brown was a violinist before becoming a conductor.
09/15/22	0835	Emmanuel Chabnier drew inspiration from dances, paintings and Paris.

09/15/22	0911	Alfred Brender one of the few pianists to have recorded all of the Mozart piano concertos.
09/16/22	0338	Haydn – Austrian composer
09/16/22	0502	Brahms – German composer
09/17/22	0601	Bach had 20 children, 7 with first wife and 13 with his second.
09/17/22	0620	Crusell: Swedish-Finnish clarinetist, composer and translator.
09/17/22	0631	Telemann – Half of his 3000 compositions have been lost and few performed.
09/17/22	0701	Reis – German composer was friend and pupil and secretary of Beethoven.
09/17/22	0717	JCF Bach large number of his compositions destroyed in WWII.
09/17/22	0734	Chopin played piano in the dark his entire life.
09/17/22	0801	Harbach – professor of music at University of Missouri, St. Louis since 2004.
09/17/22	0810	Alfven born in Stockholm, Sweden 1872 and was married 3 times.
09/19/22	0401	Tchaikovsky – Russian composer
09/19/22	0501	Dvorak – Czech composer
09/19/22	0625	Frederick Belius was a friend of Edvard Grieg and continued to compose after becoming blind and paralyzed in his 60's.
09/19/22	0724	Yevgeny Svetland – Russian pianist, conductor and composer
09/19/22	0842	Glazunov's mother was a student of Mily Barakinev.
09/20/22	0424	Brahms – German composer
09/20/22	0501	Chausson
09/20/22	0601	Jean Baptiste Lulle introduced minuets, gavotte and women dancers
09/20/22	0636	Chopin was shy, only performing 30 public piano concerts in his life.
09/20/22	0833	Carl Reinecke taught Coisima, Franz Lizst's daughter and Wagners wife
09/20/22	0901	Frederick Abel performed with J.S. Bach
09/21/22	0501	Handel – German composer
09/21/22	0600	Thomas Arne taught his siblings music during the beginning of his career.
09/21/22	0625	Josef Hadyn's "Miracle" from Symphony 102 – the nickname given to Symphony No. 96.
09/21/22	0811	Max Bruch's Scottish Fantasy features a harp and tune in a Scottish anthem dedicated to Scotland
09/21/22	0844	Frans Schubert wrote over 1,000 pieces of music.
09/22/22	0421	Schumann – German composer
09/22/22	0449	R. Harvey – English composer
09/22/22	0600	Zdenk Kosler captured and put into a concentration camp as a child (1945). Whent hey realized he could play piano, he was spared.
09/22/22	0628	Janet Hilton won a scholarship to the Royal Manchester College of Music at age 15.
09/22/22	0802	Nicholaus Harnocourt and his wife, Alice, founded the concertus musicus of Vienna in 1953.
09/22/22	0833	Agustin Ramos is also a poet.
09/22/22	1000	Facts about Copland and Appalachian Spring.
09/22/22	1035	Beethoven only taught very talented students or incredibly attractive women.
09/22/22	1102	Info about "Haffner" serenade composed by Mozart.
09/22/22	1156	"Adoration for Violin & Piano" recently discovered
09/22/22	1202	Beecham – Britain's first international conductor.
09/22/22	1223	Haydn worte 100 symphonies.
09/22/22	1237	"Midsummer Vigil" written in 1903 – Alfven's best known piece.
09/22/22	1905	Bio of Richard Rogers – Synopsis of Sound of Music Act I
09/22/22	1935	Bio of Oscar Hammerstein – Synopsis of Sound of Music Act II.

09/23/22	0415	Beethoven – German composer
09/23/22	0488	Saint-Saëns – French composer
09/23/22	0601	George Szell – American conductor, composer and pianist. Lead the Cleveland Orchestra.
09/23/22	0626	Overture to the Secret Marriage was first performed in the US.
09/23/22	0853	Gabriel Faure’s teacher Camille Saint-Saëns. Became his lifelong friend.
09/24/22	0601	Vanhal – Czech composer born into serfdom in a peasant family.
09/24/22	0618	Bruch – wrote first composition at age 9.
09/24/22	0644	Holst – learned trombone to help with his asthma.
09/24/22	0720	Arrau – Chilean pianist and child prodigy.
09/24/22	0801	Boccherini – Associated with development of cello.
09/25/22	None	
09/26/22	0401	Svendsen – Norwegian composer
09/26/22	0429	Gershwin – American composer
09/26/22	0600	John Dowland inspired B. Britten.
09/26/22	0619	Debussy Petite Suite inspired by poetry written by Paul Verlaine.
09/26/22	0838	Rachmaninoff’s opera Aleko earned a gold medal from Moscow University.
09/26/22	0901	Gershwin’s piano instructor refused payment.
09/27/22	0431	Telemann – German composer
09/27/22	0446	Irene Smith – American composer
09/27/22	0601	W Boyle lost his hearing but continued to compose.
09/27/22	0626	Brahms conducted a women’s choir in Hamburg in 1859.
09/27/22	0813	Francesco Veracini’s works are featured in the Suzuki Method books.
09/27/22	0839	Karl Goldmark – Hungarian composer whose operas gained popularity in the 19 th century.
09/27/22	2047	John Mackey – bio info
09/28/22	0448	Purcell – English composer
09/28/22	0501	Rosetti – Italian composer
09/28/22	0601	Joseph Bologne Chevalier de Saint-George first composer of African ancestry, also virtuosic violinist and fencer.
09/28/22	0630	Marin Marais wrote to sonatas.
09/28/22	0815	Francisco Tarrega born in 1852, revived guitar as a solo instrument.
09/28/22	0847	Mikhail Glinka took piano lessons from John Field.
09/28/22	1643	Henry Schoenefeld – bio
09/29/22	0403	Chausson – French composer
09/29/22	0503	Lumbye – Danish composer
09/29/22	0601	Clara Schumann played with the Berlin Philharmonic at the age of 64; after falling down steps.
09/29/22	0632	Gil Shaham made his debut at age 10.
09/29/22	0807	Reinhard Goebel studied musicology.
09/29/22	0840	Joseph Joachim Raff was self-taught.
09/30/22	0438	Nielsen – Danish composer
09/30/22	0502	de frumerie – Swedish composer
9/30/22	0602	Zabaleta’s father bought him a harp when he was seven. Over 30 composers including Joaquin Rodrigo have written for him.
09/30/22	0630	Josef Lanner reformed the waltz (along with Strauss)

09/30/22	0818	Cecile Chaminade studied privately under Benjamin Godard.
09/30/22	0900	Brahms wrote 16 waltzes while living in Vienna and dedicated it to music critic Eduard Hanslick.
09/30/22	1901	Samuel Barber won 1963 Pulitzer Prize for music.
09/30/22	2003	Rachmaninoff's 24 th Variation on Theme of Paganini is the "Crème de Menthe Variation"

Third Quarter 2022
July 1, 2022 through September 30, 2022
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC
"Preview!"

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the inter-view on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

7/3/22 Grigory Sokolov opens Preview this week with a performance of Shubert's impromptu in F minor. Rob Kennedy speaks with Opus Two about the ensemble's recording of the music of Stephen Sondheim. Tune in at 6 PM on Sundays for Preview!: bringing you the latest classical releases and local arts news.

7/10/22 The Philadelphia orchestra performs Florence Prices' symphony No. 1 to open preview this week. Rob Kennedy speaks with cellist Nina Kotova about her recording of music by Brhams, Reger, and Schumann. Tune in to the classical station at 6 pm on Sunday for Preview! bringing you the latest classical releases and local arts news.

7/17/22 Charles Richard Hamelin opens preview this week with a new recording of Chopins Prelude in A flat. Our Music Director speaks with guitarist Plinio Fernandes about his new record "Sawdade". Tune in to the classical station at 6pm on Sundays for Preview, bring you the latest classical releases and local arts news

7/24/22 The Leipzig Gewandhaus orchestra opens preview this week with the Andante movement from Bruckners Symphony number 2. Rob Kennedy speaks with Anne Mcdermott about her new recording of Scuberts piano Sonatas. tune in to the classical station at 6pm on Sundays for Preview, bring you the latest classical releases and local arts news

7/31/22 The Boston Symphony Orchestra performs The Theme from the Long Goodbye by Jogh Williams to open preview this week. Rob kennedy speaks with Lorrain vaiillancourt (VIE yawn core) about her Cd "New Jewish Music" tune in to the classical station at 6pm on Sundays for Preview, bring you the latest classical releases

In September, our guests will include guitarist Sean Shibe, Carolina Ballet artistic director Zalman Raffael, and composer Samuel Adler.

8/7/22 Plinio Fernandes performs the five preludes for guitar by Heitor Villa-Lobos to open this preview this week. Naomi Lambert speaks with composer Dan Locklair about his requiem. Tune in to the classical station at 6 pm on Sundays for Preview, bringing you latest classical releases and local arts news.

8/14/22 To cap off cinema classics weeknd, The classical station features a very special all -film edition of preview. Join The classical station for an evening of action, drama, romance, and intrigue. Learn a bit about how the best film-composers; and the classical greats that inspired them-use music to make us cry, cheer, and jump for joy! and join Rob Kennedy as he speaks with Grammy winning film and game composer Christopher Tin about his new recording To Shiver the Sky. Tune in at 6 pm Sunday for a specila edition of Preview! bringing you the latest classical releases and local arts news.

8/21/22 The Zagreb Philharmonic Orchestra performs Peter Drev's Symphony Number 1, "Reminiscence", the open Preview this week. Rob Kennedy speaks with cellist Jennifer Kloetzel about her recording of the Beethoven Works for Cello and Piano.

8/28/22 Yolanda Kondonassis performs Máximo Diego Pujol's "Milonga para mi Tierra" to open preview this week. Naomi Lambert speaks with conductor Alvana Eisenberg about her recording of music by William Grant Still. Tune in at 6 pm on Sundays for preview, bringing you the latest classical releases and local arts news.

9/4/22 The Benda quartet performs, Winter, a composition by John Mitchell, to open Preview this week. Rob Kennedy speaks with pianist William Wolfram about the music he is playing to open the Carolina Ballet's 25th Anniversary Season. Tune in at 6 pm on Sundays for Preview, bringing you the latest classical releases and local arts news.

9/11/22 Grigory Sokolav opens preview this week with a new recording of Piano Sonata No 49 in C sharp minor by Joseph Haydn. Rob Kennedy speaks with members of the string trio Time For Three about their recording "Letters for the Future." Tune in to the classical station at 6 pm on Sundays for Preview, bringing you the latest classical releases and local arts news.

9/18/22 The Julliard String quartet performs in a new recording of Dvorak's String Quartet no 12. in F. Naomi Lambert speaks with Amy Hall Garner about her work as the resident choreographer of Carolina Ballet. Tune in to the classical station at 6 pm Eastern time for Preview, bringing you the latest classical releases and local arts news.

9/25/22 On this week's preview, enjoy new recordings of works by Mozart, Barber, and Ravel. Rob Kennedy speaks with organist David Cherwien about the Hymn Festival at Christ the King Lutheran Church. Tune in to the classical station on Sunday's at 6 pm Eastern time for preview, bringing you the latest classical releases and local arts news.

Preview Interviews

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Special Sunday Night Programming

Wave Lengths Sundays 9:00pm-10:00pm

Join the Classical Station on Sunday evenings as we showcase the best music of contemporary composers each week on **Wavelengths**, a mix of 21st century compositions and significant pieces from the last century.

Sunday evenings are special on The Classical Station. **Wavelengths** features contemporary classical music at 9 p.m. Eastern. Then at 10 p.m. **Peaceful Reflections** brings your weekend to a close with a relaxing mix of orchestral, choral, and organ music. Ed Amend is your genial host.

Peaceful Reflections - Sundays at 10:00 p.m.

WCPE brings you two hours of music intended to help you unwind and prepare for the week ahead. **Peaceful Reflections** is a thoughtful, relaxing blend of orchestral, chamber, and choral works to end your Sunday evening. This summer we will feature music performed by harpsichordist Jean Rondeau and theorbo player Thomas Dunford. Their 2020 recording entitled **Barricades** features music by Couperin, Marais, and Visée. Robert de Visée composed for the Versailles court and wrote for the lute, guitar, and theorbo. As his pieces were performed on many other instruments, including the harpsichord, viola da gamba, and violin, he transcribed many of his pieces from lute tablature to the staves we know today in 1716. This recording features a beautiful performance of one of his suites.

QUARTERLY ISSUES-PROGRAMS LIST
Third Quarter 2022
July 1, 2022 through September 30, 2022
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS

How Issue was addressed: Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, WCPE/WZPE/WURI have increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances. **Live performances were restricted in keeping with COVID 19 protocols.** Many concerts were virtual.

One of the major ways for promoting these groups is through the WCPE/WZPE/WURI regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

Classical Calendar public service announcements

Public Service announcements for performance groups and musicians are broadcast without donation request during "Preview!" on Sunday nights. The announcements are posted on the station's website at this link: https://theclassicalstation.org/news_classicalcalendar.shtml

The information is updated daily and duplicated on the station's social media:

<https://www.facebook.com/TheClassicalStation/>

<https://twitter.com/wcpe>

Below are examples of announcements aired in exchange for donations from non-profit performance and arts groups:

Triangle Wagner Soc 5/14/22-8/25/22 The Triangle Wagner Society, based in the Raleigh-Durham-Chapel Hill area of central North Carolina, was founded in 2016 to enhance the understanding, appreciation, and insights into Richard Wagner's music and stage dramas. Monthly lectures and performances by national and international experts and musicians are offered live and by zoom. All programs are recorded and made available to members and guests. To learn more, visit <WWW.TriangleWagnerSociety.com>.

Eastern Music Festival 6/25/22-7/27/22 Support comes from The Eastern Music Festival presenting the annual festival of classical music concerts in various Greensboro locations now through July 30th. For schedules and information about performances by the Eastern Festival Orchestra, the Eastern Chamber Players, signature performances, student performances and guest artist soloists visit Eastern Music Festival's website at <eastern music festival dot org> or call 336-272-0160.

Ciampi Quartet 7/1/22-7/7/22 Support comes from our listeners and "The Ciampi Quartet Presents Summer Chamber Music Series." They're presenting "Special Affects," a program of sonatas by Bach, Couperin, Veracini and Telemann's "Paris" Quartet featuring Ciampi cellist Caroline Stinson. The performance is Thursday, July 7th at 7pm in the Kirby Horton Hall, at the Sarah P. Duke Gardens. More information is available at <tickets dot duke dot EDU>.

Oak City Voices 7/25/22-8/26/22 We get support from Oak City Voices, which is a women's chorus, performing a varied repertoire ranging from classical to contemporary music. They welcome women from all cultures and backgrounds who wish to raise their voices in a community of song. Oak City Voices is now welcoming new members. For more information on joining, and their upcoming Meet and Greet Event on August 30, please visit <TheOakCityVoices.org>.

Ciampi Quartet Presents 3 Kinds 7/29/22-8/2/22 Support comes from our listeners and "The Ciampi Quartet Presents Summer Chamber Music Series" presenting Three Kinds of Music," a program of trios by Shostakovich, Bill Robinson, and Dvorák's "Dumky" featuring Ciampi violinist Eric Pritchard. The performance is Wednesday, August 3rd at 7pm in the Kirby Horton Hall, at the Sara P. Duke Gardens. More information is available at <tickets dot duke dot EDU>.

Carolina Ballet 25th Season 8/1/22-8/25/22 Support comes from Carolina Ballet presenting their 25th Anniversary Season incorporating live music during multiple performances. This Season, Carolina Ballet introduces a new Resident Choreographer Amy Hall Garner. Their biggest shows for the season are "Dracula" in October, a re-envisioned "Nutcracker" in December, and "Sleeping Beauty" in May. More information and descriptions of the performances description are available at <carolina ballet dot com (slash) 2022-2023-season>.

Wake Forest Job Fair 2022 8/12/22-8/16/22 The Wake Forest Chamber of Commerce presents the Job Fair on Wednesday, August 17th, from 9am-1pm at Wake Forest Baptist. Admission is free. There'll be local employers with tables to browse and learn about current and future job openings. All types of jobs positions...full-time, part-time and seasonal...are available. The Classical Station will also be there. More information is at <wake forest chamber dot org>.

Partner Station WRLC 8/17/22-8/28/22 The 2022 Little League World Series is taking place now through August 28 at the Little League headquarters complex in South Williamsport, Pennsylvania. Ten teams from the United States and ten teams from around the world are competing. While attending the games, it's good to know that the Classical Station can be heard on partner station WRLC 91.7 FM, a service of Lycoming College in Williamsport, Pennsylvania.

Wake Forest Senior Expo 9/5/22-9/9/22 The Wake Forest Chamber of Commerce is holding a Senior Lifestyle Expo on Saturday, September 9th, from 9:00 am – 2:00 pm at the Wake Forest Renaissance Centre, 405 Brooks Street in downtown Wake Forest. This free event is open to the public and will connect seniors and their adult children with organizations and companies that can make their lives better. From healthcare, assisted and independent living, and financial planning, to mobility solutions, legal advice, home care. More information at <wake forest chamber dot org>.

Centerfest Arts Festival 9/6/22-9/17/22 Support comes from Durham Arts Council presenting the 47th. Annual CenterFest Arts Festival, downtown Durham, September 17th and 18th . Enjoy the work of 110 fine art and craft artists from across the country and 67 music and dance performances on five stages. Fun family and kids activities, great food and more! Details at <centerfest dot durham arts dot org>.

NC Symphony Pictures @ Ex 9/8/22-9/11/22 Support comes from the North Carolina Symphony presenting Mussorgsky's Pictures at an Exhibition. Hear it live when Music Director Designate Carlos Miguel Prieto conducts the North Carolina Symphony for this vivid orchestration of a masterpiece! Thursday September 22 at UNC's Memorial Hall; and Friday and Saturday, September 23 and 24th at Raleigh's Meymandi Concert Hall. For ticket information call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>.

Duke Chapel Music 9/11/22-9/17/22 Duke Chapel Music, presenting the first concert in this year's Bach Cantata Series on Sunday, September 18 at five o'clock in the afternoon. This program features music for the Magnificat, including one of Bach's greatest masterpieces, the celebratory setting of the Magnificat in D, complete with trumpets and drums. The Chapel's Dr. Philip Cave directs the series with the Mallarmé Chamber Players performing on period instruments. Admission is free. More information at <chapel dot duke dot edu slash music>.

NC Opera Ticket Giveaway 9/12/22-9/15/22 Join Nick Robinson during Classical Café between 11am and 12n, on Wednesday, 9/15/22 for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to Manon Lescaut brought to you by NC Opera on Sunday, October 2nd at 2pm. Puccini's Italian-language opera in four acts, based on the 1731 novel Histoire du Chevalier des Grieux, et de Manon Lescaut by the Abbé Prévostre information <ncopera dot org>.

UNC Honors Lectures 9/16/22-9/21/22 UNC Honors is presenting "Carrying Stones: Women's Work Visualized" from the Frank Porter Graham Lecture Series. The Carrying Stones Project combines art and data visualization to jump-start public conversation about women's work inequality on Thursday, September 22nd at 7pm at the Carolina Student Union Auditorium, UNC Chapel Hill. More information at <honorscarolina.unc.edu>.

Chamber Orchestra Triangle 9/19/22-9/24/22 The Chamber Orchestra of the Triangle presents the toe-tapping music of Dvorak (De-vor-zhak), Glinka, Weinberg (Vine-burg), and Kodaly (Ko-die-yee), with special guest Alex Fiterstein playing clarinet. The Chamber Orchestra of the Triangle offers "Slavic Voices," this Sunday at 3:00pm at The Carolina Theatre of Durham. Ticket information is at <The C-O-T dot org>.

Carolina Ballet 25th Concert 9/20/22-9/23/22 Carolina Ballet begins its 25th Anniversary season with the Company Premiere of Jerome Robbins "The Concert". Enjoy a look into the secret thoughts and fantasies of a concert audience, along with three additional ballets! September 22nd through 25th at the A.J. Fletcher Opera Theatre. More information is at <Carolina ballet dot com>.

Halle Cultural Arts 9/21/22-9/24/22 Support comes from The Halle Cultural Arts Center's Classical Concert Series presenting Transfigured Nights featuring pianist Frank Huang. The upcoming concert is Sunday, September 25 at 3pm at Halle Cultural Arts Center in historic downtown Apex. For more information visit <the halle dot org>

Duke Chapel Music 9/21/22-9/24/22 Support comes from Duke Chapel Music, presenting its annual organ recital series beginning on Sunday, September 25th at five o'clock in the afternoon. Ken Cowan, Professor of Organ at Rice University, performs on Duke Chapel's Aeolian organ. His recitals are praised for dazzling artistry, impeccable technique, and imaginative programming. Admission is free. More information at <chapel dot duke dot edu slash music>.

Greensboro Symphony Cann 9/22/22-9/30/22 Support comes from Greensboro Symphony presenting Gershwin's Rhapsody in Blue featuring pianist, Michelle Cann. The program includes Coleman, Price, Debussy and Ravel and conducted by Dmitry Sitkovetsky on Saturday, October 1st, at 8pm at the Steven Tanger for the Performing Arts. More information <greensboro symphony dot org>.

Christ the King Lutheran 9/25/22-10/6/22 Support comes from Christ the King Lutheran Church featuring Dr. David Cherwin, organist and Director of the National Lutheran Choir at Hymnfest with a theme of "To Everything There is a Season". All are welcome on Friday, October 7th, at 7pm at Christ The King Lutheran Church, 600 Walnut St. in Cary. A reception will follow.

Greensboro Sym Ticket Giveaway 9/26/22-9/28/22 Join Nick Robinson during Classical Café between 11am and 12n, on Wednesday, September 28th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to Gershwin's Rhapsody in Blue featuring pianist, Michelle Cann, brought to you by the Greensboro Symphony. The program includes Coleman, Price, Debussy and Ravel and conducted by Dmitry Sitkovetsky on Saturday, October 1st at 8pm at the Steven Tanger for the Performing Arts. . More information: <greensboro symphony dot org>.

Burning Coal Theatre Mammoth 9/27/22-10/12/22 The Classical Station is supported by Burning Coal Theatre, presenting the world premiere of the play "A Great Big Woolly Mammoth Thawing From the Ice" by London-based playwright Tatty Hennessy now through October 16th. In the wilderness of Alaska, a climate activist is hunting for answers, accompanied by a tech giant and an oil driller. This play is presented in-person in downtown Raleigh and livestreamed worldwide. Tickets available at <Burning Coal [dot] ORG>.

Duke Chapel Music Ferdinand 9/29/22-10/6/22 Support comes from Duke Chapel Music, presenting the Jason Max Ferdinand Singers on Friday, October 7th at 7:30pm. This is an ensemble of professional Black musicians that performs music to unify. Founded in 2021 by conductor, composer and author Jason Max Ferdinand, the Singers have performed around the United States and Canada, They come to Duke Chapel for a concert of music ranging from the Baroque to the 21st Century. The program will include a performance by the North Carolina Collegiate Festival Chorus. More information at <tickets-dot-duke.edu>.

The Classical Station's Education Fund

The Classical Station's Education Fund supports music education in our community. This year, over \$18,000 was awarded to seven nonprofits to help pay for music lessons, scholarships, instrument repair, and so much more. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

Music lessons for just one dollar. Summer Orchestra classes. Master classes with a renowned String Quartet. These are just some of the programs the Classical Station's Education Fund has supported this year. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

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Congratulations to the Dare County Youth Orchestra for receiving a grant from the Classical Station's Education Fund. This grant will help fund summer music lessons for students in Dare County. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

Congratulations to the Greensboro Symphony Orchestra for receiving a grant from the Classical Station's Education Fund. This grant will help fund their Beginning Strings Program in partnership with two Title One elementary schools. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

Congratulations to Musical Empowerment for receiving a grant from the Classical Station's Education Fund. This grant will help fund the music mentorship program which pairs college students with grade school children in free music lessons. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

Congratulations to the North Carolina Chamber Music Institute and the WCPE Quartet for receiving a grant from the Classical Station's Education Fund. This grant will help fund scholarships to make music lessons more accessible. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on www.TheClassicalStation.org.

Music lessons for just one dollar. Summer Orchestra classes. Master classes with a renowned String Quartet. These are just some of the programs the Classical Station's Education Fund has supported this year. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on www.TheClassicalStation.org.

Congratulations to the SKAJAJA Fund for receiving a grant from the Classical Station's Education Fund. The grant will help fund the Play it Forward program, which repairs and distributes instruments to students in Chapel Hill-Carrboro City Schools. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.
(skuh JAH JAH)

The Classical Station's Education Fund is proud to announce the 2022 grant winners. Congratulations to Musical Empowerment, the Chamber Orchestra of the Triangle, Community Music School in Raleigh, the Dare County Youth Orchestra, the North Carolina Chamber Music Institute, the SKAJAJA Fund, and the Greensboro Symphony on being awarded over \$18,000 to support music lessons, scholarships, and more. You can support music education in your community by allocating a portion of your gift to the Education Fund when you support Great Classical Music on TheClassicalStation.org.

Outreach Announcements

This Week At The Classical Station Find out about what's happening at The Classical Station on our blog, **This Week At The Classical Station**. It offers photos and information about musicians on their birthdays, notes about features such as Monday Night At The Symphony, the Thursday Night Opera House, Preview! and much more. You can find our blog under the News and Events tab on our website.

From Where Are You Listening? From where are you listening to The Classical Station? We know we have listeners all over the world. Please let us know where you're located by clicking on "Listener Comments" under the Listen tab on our website, <TheClassicalStation.org>. We look forward to hearing from you.

RDS Radio Data System Listeners can now see what we're playing when they tune in to 89.7 FM on their car radios. Our talented engineers have enabled the RDS (Radio Data System) functionality which embeds small bits of data in the FM signal. Your support of The Classical Station makes enhancements like this possible. Thank you!

Your Smart Speaker You often hear us say "Tell your smart speaker to Play The Classical Station." But did you know that smart speakers are the second most frequently used method of listening to The Classical Station online? Desktops are number 1. Smartphones number 3. So, tell your smart speaker to "Play The Classical Station!" A special Thank You to our talented Stu Pattison for writing the code that makes this happen!

Preview Interviews Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website? Prior guests include Joann Falletta, Leif Ove Ansdnes and Yolanda Kondonassis. Visit the Programs tab and on our app, click on Preview and scroll.

ISSUES-PROGRAMS LIST

Third Quarter 2022

July 1, 2022 through September 30, 2022

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

Issue: Instruction in the Arts

“Classical Conundrum” (Arts Instruction for Children)

Monday through Thursday mornings between 6:20 AM and 8:30 AM, as part of the morning drive program “Rise and Shine,” hosts Tony Waller and Mike Huber prepare a question about a classical composer, work or artist and invites listeners to call in with the correct answer. Or answer through the stations Social Media accounts. The results are then reported and discussed.

Random samples of “Classical Conundrum” questions from Twitter and Facebook are below:

Jul 4 This musical work is a suite that references a state & a mighty U.S. river and was written & premiered in 1926. It's composer was also an arranger working with Paul Whiteman & George Gershwin. What is the work & who's the composer?

Jul 5 This American composer from the 20th century graduated Phi Beta Kappa from college at 18 with a degree in music. The work of his is from 1945 has 5 parts and references his home state. What is the State, the work & who is the composer?

Jul 6 This music about an American state was composed by an English composer while in Germany. Although it was composed in 1887 & premiered in 1888 it wasn't published until 1963, 29 years after the death of the composer. What is the work: who is the composer?

Jul 7 This is a state that also shares its name with a river. The musical piece about it is symphonic poem from the hand of a 20th century black American composer who wrote it in 1935 on commission from the League of Composers & dedicated it to his wife. What music? Who wrote it?

Jul 11 This week's theme is lesser known works. In the 1930s Aaron Copland wrote a piece for a radio station to be named in a contest. The winning name is official, but Copland hated it and referred to it by another name. Name the official name and Copland's name for the music.

Jul 12 Today's composer is Leonard Bernstein. In the last years of his life Boston Symphony Orchestra commissioned a march to honor their Centennial. Other iterations of the melody occurred to him. Soon there were 8 movements based on the theme. Name this lesser known work.

Jul 13 Romeo & Juliet is the source of numerous works of classical music. Incidental music for the stage play has been numerous, including a lesser-known 20th Century American composer. Name this composer.

Jul 14 Today's is about a 19th century American composer. Many of his works didn't survive his death, but what did was mostly lively and eccentric. Today focuses on an atypical nocturne, however, titled "Falling Leaves." He titled much of his music in French. Who is the composer?

Jul 18 This week's conundrum is music composed accompanying stage productions. Today's question is a work by Rimsky-Korsakov. Based on a play by Alexander Ostrofsky, he did something slightly different than writing incidental music. Name the original play and the composer's tactic.

Jul 19 Today's conundrum is focused on Schubert's incidental music to the play "Rosamunde." Schubert scavenger-ed musical works, either underway or completed to carry out the commission. Name the work that became the Overture. Or you can name the origin of the alternate overture.

Jul 20 Johann Gottlieb von Goethe and Ludwig van Beethoven make an extraordinary team for the theme of music set to stage. What overture did Beethoven compose for a stage play by Goethe?

Jul 21 Georges Bizet composed incidental music for the play L' Ariesienne. He created 2 orchestral suites from that music. Both are part of the repertory, but the best known segment is a dance sequence in the 2nd suite that is a French version of the tarantella. Name the dance.

Jul 25 This week's conundrum theme is harpists. Today's harpist was born in 1954 and brought up in suburban NYC (Putnam County). Since 1999 this person has been principal harpist of NY Philharmonic. A teacher of the instrument, the answer also heads the harp dept. at Julliard.

Jul 26 Today's harpist conundrum answer was born in a small town in Wales in 1928. Studied at the Royal Academy of Music, Founding member of Melas Ensemble, principal harpist with London Symphony, plus teaching the instrument and composing music, death in 2021 - Name the harpist.

Jul 27 This Spanish harpist debuted at age 16 in 1953 with flutist Jean-Pierre Rampal. She is best known for her interpretation of Mozart's Concerto for flute & Harp. Since 1970 she's resided in the UK & is on the faculty of the Royal Academy of Music. Who is she?

Jul 28 This American harpist was born 1963 in Oklahoma City. Studied at Interlochen and Cleveland Institute of Music. Regarded as today's most recorded harpist and is presently on faculty with Alma Mater and nearby Oberlin Conservatory. Name the harpist.

Aug 1 Monday's Conundrum: This Australian conductor was born in Epping a suburb of Sydney where he first studied music and later in London at the Royal College of Music. He married an Aussie star of Opera. He led most of her performances in the last 28 years of her career. Who is he?

Aug 2 Tuesday Conundrum: This Aussie musician born in 1882 was a noted composer & pianist. He went to Germany at age 13 to study music and spent time in the U.K. before moving permanently to the U.S. where he worked as a composer & pianist until his death in 1961. Who is he?

Aug 3 Today's Australian musician was born in Melbourne in 1931. Took up the Horn age 13 and was playing professionally within 6 months. He played with orchestras such as Melbourne, Sydney, Halle, Scottish, Bournemouth, London. He conducted Tasmanian, Northern Sinfonia, and had a teaching career at Peabody Conservatory. Besides being a prominent soloist. Name the performer.

Aug 4 Today's Australian music figure was born in Melbourne in 1952 and made violin solo debut at age 12. Studied at the Royal Academy of Music. Became a Baroque violin specialist to the extent that chin rest was removed. Involved with numerous small orchestras and chamber ensembles.

Aug 8 This weekend will be The Classical Station's Movie Music weekend. The Conundrum will feature movie music questions all week. Who was the movie score composer whose credits include: the Pirates of the Caribbean series, Dark Night and Oscar winning score for The Lion King.

Aug 9 Today's movie music score composer is John Williams. His innumerable achievements lend an air of dramatic climaxes to every film he has contributed to. Blockbuster themes aren't his only contributions to film scores. Name a Love Scene musical segment he has composed.

Aug 10 Today's conundrum is about a German-American composer of film scores who fled the Nazis ending up in Hollywood in the 1930s where he produced over 150 film scores with back to back Oscars in 1950 & 51/ He also wrote serious music too. Who is he?

Aug 11 This Italian film composer was born in 1928 & wrote a wide range of styles with more than 400 movie & TV scores. He won his first Oscar as an honorary one in 2007 & did not win one for a film until 2016. He died in 2020. Who is he? What film got an Oscar?

Aug 15 Monday's Conundrum: This storm music comes from an opera by a French composer who completed it in 1858. It is considered to be his masterpiece. It was partially staged in 1863 but never fully staged in his lifetime. Which opera & composer is it?

Aug 16 The classical conundrum for Tuesday: This music about a storm was a flute concerto composed by an Italian Monk with flaming red hair. Who is the composer & what is the piece?

Aug 17 George Frederic Handel composed the best-known opera about Julius Caesar. There is another opera purportedly about him that has him kidnapped by pirates and held for ransom on an island in the Aegean. Name the opera and the composer.

Aug 18 Today's conundrum is about a musical piece derived from an opera. Benjamin Britten's opera "Peter Grimes" had a orchestral work derived from it that was not quite a suite, but a multi-movement work that has been a successful stand-alone performance piece. Name this composition.

Aug 22 Heros are the topic of the conundrum this week. Today we have a real life hero who was the subject of an oratorio by Handel, as well two books of the Biblical Apocrypha. Name the Oratorio.

Aug 23 Today's Hero of the Conundrum was a character of a 12th Century epic of a Rus Prince against invading tribes. A prominent composer set to create an opera from the story, but died with it unfinished. Two proteges completed the opera. Name the opera, and the three member team.

Aug 24 We're continuing the Classical Conundrum theme of Heroes in Music with the following query: Our music for today's conundrum is "Summon the Heroes" for what sporting event was it written & who was its composer?

Aug 25 In Norse mythology who are the women who guide heroes slain in battle to Valhalla? Which composer wrote an opera featuring one of these guides? What is the famous piece of music associated with it? Let us know your answer with a tweet!

Aug 29 This musician with a name starting with "K" was a concert violinist & composer who died in 1962. He wrote a number of compositions attributed to composers of the past such as Vivaldi. When critics complained about it he said "The name changes, the value remains" Who is he?

Aug 30 This "K" musician is an American classical harpist of the 20th & 21st century who is widely regarded as the most recorded artist on the harp and has written books on the subject of the harp and is on the faculty of the Oberlin Conservatory. Who is this musician?

Aug 31 Today's Conundrum performer was born in Detroit, studied at Peabody Conservatory, is considered one of the very best at the viola. The musician is known as a "staunch proponent of contemporary classical music," has won a Grammy, and has a birthday today. Name the individual.

Sep 1 Staying with our theme of Musicians with a "K" name, we offer the following Classical Conundrum: This "K" musician is a Hungarian composer & ethnomusicologist of the 20th century who spent time visiting the country side to learn peasant music. His interest in music education led to a teaching method named for him. Who is he?

Sep 5 Musical titles with animal names are this week's theme. Today we have in mind an Andre Previn composition from the early days of his career when he was focused on doing film scores for Hollywood. Name the composition.

Sep 6 The conundrum of the week is titles with animal names . This includes nicknames from the public and subtitles designated by the composer. Josef Haydn's many symphonies include at least one with an animal subtitle. Name the symphony.

Sep 7 This music referencing an animal by a 19th & 20th century French composer is based on a story by Patrice Latour; it is a piano tone poem that he did not finish. The performing edition was edited by Robert Caby in 1970. Which composer & what animal?

Sep 8 In keeping with our theme of animals in musical titles we offer the following Conundrum: Aaron Copland put together two sets of "Old American Songs" in the first set there's a song about the purchase of an animal. What is the song & the animal? Bonus: What does the animal say?

Sep 12 Happy Monday! Our conundrum theme this week is Irish composers and artists. This Irish composer is known for developing the Nocturne, later popularized by Chopin. He spent much of his life in Russia. Can you name this composer?

Sep 13 This Irish pianist was born in Belfast and won the gold medal at the International Tchaikovsky Competition in 1986. He is an Officer of the Order of the British Empire. Can you name this pianist?

Sep 14 In keeping with our theme of Irish composers, this composer was born in Dublin. A founding professor at the Royal College of Music, he taught Ralph Vaugh Williams and Gustav Holst. He has many compositions, notably Six Irish Rhapsodies and seven symphonies. Can you name this composer?

Sep 15 Keeping to our 'Irish composers and artists' theme, this Irish flautist has recorded nearly 100 albums and performed on the motion picture soundtrack for The Lord of the Rings. Can you name this performer?

Sep 19 Our Conundrum theme this week is Fairies! In 1692 Henry Purcell debuted this Shakespearean opera, which is based on the play 'A Midsummer Night's Dream'. What is the "royal" name of the opera?

Sep 20 Our theme this week is Fairies. Named after a character in "A Midsummer Night's Dream", this dance is a piano work written by a famous French composer, included in his "Preludes". Name the composer and the work.

Sep 21 This week's theme for the Classical Conundrum is Fairies. Today we are asking about a chamber piece of music written for cello and piano. Composed by a Czech composer, this piece is based on the Russian poem "Tale of Tsar Berendyey" written by Vasily Zhukovksy. The English title translates to "Fairy Tale." Name the piece and composer.

Sep 22 This week's theme for the Classical Conundrum is Fairies. Today we are asking about a chamber piece of music written for cello and piano. Composed by a Czech composer, this piece is based on the Russian poem "Tale of Tsar Berendyey" written by Vasily Zhukovksy. The English title translates to "Fairy Tale." Name the piece and composer.

Sep 26 The theme this week is Pianists. This famous pianist, a current Lecturer of Piano at the Royal Conservatoire of Scotland, created Pianoworks, an international piano festival that holds over 40 concerts and events in London, England. He has also recorded the complete solo piano music of Alexander Glazunov. Who is he?

Sep 27 This British pianist became the youngest British musician to sign a record deal with Decca Classics. He recorded Frederic Chopin's piano concerti accompanied by the Royal Scottish National Orchestra. The album won the Gramophone Concerto Award in 2020. Who is this pianist?

Sep 28 This British pianist is not only an accomplished performer, but a noted composer, author, and painter. He has composed pieces for orchestra, chamber ensemble, harpsichord, and organ. He has written three books, and contributed articles for the New York Times, Gramophone, and more. Who is this pianist?

Sep 29 This pianist won the British National Concerto competition at age 14, having since recorded all of John Field's concertos and piano nocturnes. Known for performing in chamber ensembles, he has also formed a piano quartet named after him. Who is this pianist?

Sep 30 In the 1990s, this well-respected pianist started conducting from the keyboard in concerto concerts. He is known for his impeccable technique, delivered through J. S. Bach's keyboard works. He founded a chamber music festival, Ittinger Pfingstkonzerte, with oboist Heinz Holliger.

QUARTERLY ISSUES-PROGRAMS LIST
Third Quarter 2022
July 1, 2022 through September 30, 2022
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC
Issue: Religion

Sing for Joy Sundays 7:30 a.m. through 8:00 a.m.

The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Pastor Bruce Benson illuminate the meaning of the texts. A defining trait of Sing For Joy is basing each week's music on the scriptural lessons specified in the Revised Common Lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of the worshipping faithful in America attend.

Great Sacred Music Sundays 8:00 a.m. until 12:00 noon (Eastern) With host Rob Kennedy

July 3

Bach: BWV 135 Elgar: The Light of Life

This week Great Sacred Music includes music sung by Chor Leoni Men's Choir, the Kansas City Chorale and the Saint Thomas Choir, New York. Also on the playlist is music by Johann Sebastian Bach, Sir Edward Elgar, and Dan Locklair.

July 10

Bach: BWV 177 Vierge: Messe Solennelle

This week Great Sacred Music includes music sung by the Huelgas Ensemble, Currende, and the Holland Boys Choir . Also on the playlist is music by Johann Sebastian Bach, Gabriel Faure, and Louis Vierne.

July 17

Bach: BWV 93 Schmidt: The Book with Seven Seals

This week Great Sacred Music includes music sung by the Choir of All Saints' Episcopal Church, Beverly Hills, the Swiss Radio Chorus of Lugano, and the Bach Collegium Japan. Also on the playlist is music by Johann Sebastian Bach, Henry Purcell, and Franz Schmidt.

July 24

Bach: BWV 170 de Chabannes: Mass for St. Martial

This week Great Sacred Music includes music sung by the Oxford Camerata, Blue Heron, and the Vocal Ensemble of Lausanne. Also on the playlist is music by Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Charles Gounod.

July 31

Bach: BWV 186 Various: A Venetian Coronation 1595

This week Great Sacred Music includes music sung by Gloriam Dei Cantores, Pygmalion, and the Gabrieli Consort and Players. Also on the playlist is music by Johann Sebastian Bach, Leo Sowerby, and Gaetano Donizetti.

August 7

Bach: BWV 178 Zelenka: Missa Dei Patris

This week Great Sacred Music includes music sung by Guildford Cathedral Choir, the Choir of All Saints' Episcopal Church, Beverly Hill, California, and the Saint Thomas Choir, New York. Also on the playlist is music by Johann Sebastian Bach, Franz Schubert, and Jan Dismas Zelenka

August 14**Bach: BWV 168 Monteverdi: Vespers of the Blessed Virgin**

This week as part of our Cinema Classics Weekend, Great Sacred Music includes sacred music you've heard in the movies. On the playlist is music by Johann Sebastian Bach, Franz Schubert, and Claudio Monteverdi.

August 21**Bach: BWV 102 Jenkins: The Peacemakers**

This week Great Sacred Music includes music sung by the Hilliard Ensemble, the Choir of St. Paul's Episcopal Church, Indianapolis, and the Utah State University Chamber Singers. Also on the playlist is music by Johann Sebastian Bach, Herbert Howells, and Sir Karl Jenkins.

August 28**Bach: BWV 113 McEnergy: The Resurrection Great**

This week Great Sacred Music includes music sung by the St. Tikhon Choir, the Choir of King's College, Cambridge, and the Bach Collegium Japan. Also on the playlist is music by Johann Sebastian Bach, Johannes Brahms, and Simon McEnergy.

September 4**Bach: Cantata BWV 35****Locklair: Requiem**

This week Great Sacred Music includes music sung by Anonymous 4, the Bryn Mawr Presbyterian Church Choir, and Chanticleer. Also on the playlist is music by Johann Sebastian Bach, Elinor Remick Warren, and Dan Locklair.

September 11**Bach: Cantata BWV 164****Mozart: Requiem, K. 626**

This week Great Sacred Music includes music for Patriot Day sung by the Choir of St. Thomas Church, New York, Boston Baroque, and the Taverner Choir. Also on the playlist is music by Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Samuel Barber.

September 18**Bach: Cantata BWV 25****Verdi: Requiem**

This week Great Sacred Music includes music sung by the Choir of St. John's College, Cambridge, the Choir of Westminster Abbey, and the Choir of Winchester Cathedral. Also on the playlist is music by Johann Sebastian Bach, John Rutter, and Giuseppe Verdi.

September 25**Bach: Cantata BWV 99****Milhaud: Sacred Service**

This week Great Sacred Music includes music sung by the Choir of St. Clement's Church, Philadelphia, the St. Olaf Choir, and Sospiri. Also on the playlist is music by Johann Sebastian Bach, Darius Milhaud, and Franz Schubert.

Great Sacred Music Commentaries

Commentaries by local and national religious leaders and musicians of approximately 2:00 minutes in length. They frequently introduce a liturgically correct sacred musical selection.

7/3/2022	Thomas Nutt-Powell
7/10/2022	Bishop Peter Lee
7/17/2022	Todd Wilson
7/24/2022	Jacqueline Nappi
7/31/2022	David Chalmers
8/7/2022	Bishop Petter Lee
8/14/2022	Graham Ross
8/21/2022	John Shelton Reed
8/28/2022	Jessica Fulkerson
9/4/2022	Bob Chamberlin
9/11/2022	Andrew Scanlon
9/18/2022	Dean Amy McCreath
9/25/2022	Daniel Bishop

Wave Lengths Sundays at 9:00pm

Join The Classical Station on Sunday evenings as we showcase the best music from contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century. Our Fall program will include selections by Oscar-winning film composer Hans Zimmer, the symphony "Play," by Andrew Norman, and a wide variety of modern guitar works.

Peaceful Reflections Sundays at 10:00 p.m.

Sundays at 10:00 p.m. (eastern) With host Ed Amend Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.

Special Religious Programming

Rosh Hashanah 9/25/22 The Jewish New Year, Rosh Hashanah, starts at sundown on September 25th. The Classical Station honors this beginning of the High Holy Days with music from around the world. This special program airs at 6:00 p.m. ET this Sunday.