



**FOR IMMEDIATE RELEASE**

**The 2019 Oxford Film Festival Announces Competition Selections  
(February 6-10)**

**John Stimpson's GHOST LIGHT is the Opening Night Gala selection,  
and Jacqueline Olive's ALWAYS IN SEASON is the Closing Night choice**

**World Premieres include John Reyer Afamasaga's  
DOOR AJAR – THE M.B. MAYFIELD STORY and  
Jeffrey Dennis's SHARDE THOMAS: LEGACY OF THE FIFE**



**GHOST LIGHT, ALWAYS IN SEASON**

**Oxford, MS (December 3, 2018)** – The 2019 Oxford Film Festival (February 6-10), the first major stop on the year's regional film festival circuit, has announced John Stimpson's GHOST LIGHT as the Opening Night Gala selection, with Jacqueline Olive's ALWAYS IN SEASON tabbed as the fest's Closing Night Gala selection immediately following its debut at Sundance. Another choice hot off of Sundance will be Jon Strong's documentary, LONG TIME COMING, presented as a Special Screening. Oxford Film Festival favorite Malcolm Ingram will present his latest documentary, SOUTHERN PRIDE as a Special Screening as well. Also announced were the competition lineups for this year.

Recognized as one of the most prominent (as well as popular) cultural sign posts in the state, in addition to taking a leadership role in terms of the representation of female filmmakers and LGBTQ+ artists, OFF became a signatory of the 50x2020 Pledge this year joining film festivals around the country pledging to reach a 50/50 parity between male and female filmmakers by the year 2020.

OFF also received a grant from the Motion Picture Academy of Arts and Sciences recently to assist in the effort to expand the film festival's LGBTQ+ programming. Those efforts have seen gains in the representation on both fronts during this year's edition. 43% of the 2019 films are female directed or co-directed, which has continued a pronounced upward trend over the past three years (23% in 2017, 37% in 2018). Similarly, the LGBTQ+ features and shorts competitions have both nearly doubled in size following the introduction of those dedicated competitive categories last year.

Oxford Film Festival's Executive Director, Melanie Addington, said, "Each year, it seems as though our film festival becomes more entrenched not simply as a way for people to see films here in Oxford and Mississippi, but also as a key place where Mississippians look forward to meeting filmmakers from different parts of the country and world, different cultures, and different lifestyles. As always, we seek to entertain, but beyond that we embrace our cultural and social responsibility and the mission of being one place and one event that Oxford film fans and Oxford Film Festival filmmakers can count on to help build those bridges between different people in the best and most enjoyable way."



**DOOR AJAR - THE M.B. MAYFIELD STORY, SHARDE THOMAS: LEGACY OF THE FIFE)**

That dedication to provide that forum for film artists in the land of William Faulkner and put forward the best of Mississippi to outsiders seems to be working as the Oxford Film Festival had a record year of submissions (1595) from 62 different countries, representing an increase of 10% over the prior year. Those submissions resulted in a lineup that will include 27 world premieres (including John Reyer Afamasaga's *DOOR AJAR - THE M.B. MAYFIELD STORY* and Jeffrey Dennis's *SHARDE THOMAS: LEGACY OF THE FIFE*), and 13 U.S. premieres.

Stimpson's *GHOST LIGHT* combines laughs and scares as an understudy, aiming for the lead role and the leading lady during a traveling production of Shakespeare's *Macbeth*, unleashes mayhem by disregarding the time-honored superstitions that go along with staging "The Scottish Tragedy." The film stars an impressive cast including Cary Elwes, Roger Bart, Carol Kane, Shannyn Sossamon, Danielle Campbell, and Tom Riley. The film screens Thursday, February 7 at 7:00PM at the Gertrude C. Ford Center (351 University Ave.).

Mississippi native Olive's film, *ALWAYS IN SEASON* takes a look at how the terrorism of lynching in our country's history still bleeds into the present via the case of Lennon Lacy, a teenage boy found hanging from a swing set in rural North Carolina in 2014. The film traces his mother's pursuit of justice for her son as well as intersecting with stories from other communities looking seeking justice and reconciliation. The film screens Sunday, February 10 at 6:00PM at the Malco Commons (204 Commonwealth Blvd.).



**LONG TIME COMING, SOUTHERN PRIDE**

The two documentaries receiving Special Screening presentations include Strong's **LONG TIME COMING**, which looks at how a simple little league game was anything but when it took place in the racially segregated South in 1955, and the two teams in question were a team of white boys and a team of black boys. Ingram's **SOUTHERN PRIDE** brings us up to date via his film juxtaposing a bar owner who struggles to organize a Pride march in her hometown in Mississippi, while in another part of the state organizers of a Black Pride celebration are working to overcome numerous obstacles facing them.



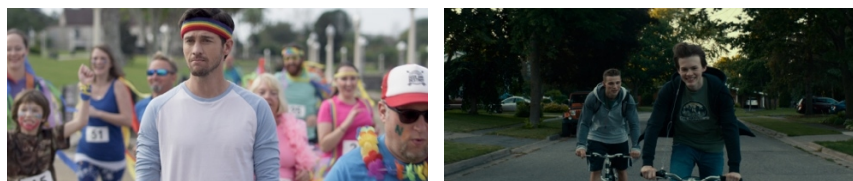
**ANTIQUITIES, POOR JANE, THIS WORLD ALONE**

Narrative feature films in competition this year include: Daniel Campbell's **ANTIQUITIES**; Stimpson's **GHOST LIGHT**; Rob Heydon's **ISABELLE**; Alex Eaton's **MOUNTAIN REST**; Katie Orr's **POOR JANE**; Jillian Armenante's **STUCK**; and Jordan Noel's **THIS WORLD ALONE**.



**THE FEELING OF BEING WATCHED, WHILE I BREATHE I HOPE, WRESTLE**

Documentary features in competition include; Dava Whisenant's **BATHTUBS OVER BROADWAY**; Nicholas Laviola's **HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD**; Assia Boundaoui's **THE FEELING OF BEING WATCHED**; Jon Strong's **LONG TIME COMING**; Jamal Sims's **WHEN THE BEAT DROPS**; Emily Harrold's **WHILE I BREATHE, I HOPE**; and Suzannah Herbert and Lauren Belfer's **WRESTLE**.



**AT THE END OF THE DAY, GIANT LITTLE ONES**

The LGBTQ Juried Feature Competition will include; Kevin O'Brien's **AT THE END OF THE DAY**; PJ Raval's **CALL HER GANDA**; Keith Behrman's **GIANT LITTLE ONES**; Michael Palmieri and Donal Mosher's **GOSPEL OF EUREKA**; and Daniel Laabs's **JULES OF LIGHT AND DARK**.

**2019 OXFORD FILM FESTIVAL FILMS AND DESCRIPTIONS**  
**Feature Films**

**OPENING NIGHT SELECTION**

**GHOST LIGHT**

Director: John Stimpson

Country: USA, Running Time: 103 min.

GHOST LIGHT is a haunted comedy about the absurd, but very seriously regarded, superstitions of the theatre, specifically those surrounding Shakespeare's Macbeth. When a disgruntled and arrogant understudy tempts fate by uttering the forbidden name of the "Scottish King" on stage, the sorcery of the Bard's witches overwhelms the production leading to chaos, misfortune and death. All's well that ends well... but not for everyone.

**CLOSING NIGHT SELECTION**

**ALWAYS IN SEASON**

Director: Jacqueline Olive

Country: USA, Running Time:

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother's search for justice and reconciliation begins as the trauma of more than a century of lynching African Americans bleeds into the present.

**SPECIAL SCREENINGS**

**LONG TIME COMING**

Director: Jon Strong

Country: USA, Running Time: 87 min.

In 1955, when racial segregation defined America, two groups of twelve-year-old boys stepped onto a baseball field in a non-violent act of cultural defiance that would change the course of history and challenge their own perceptions sixty years later.

**SOUTHERN PRIDE**

Director: Malcolm Ingram

Country: USA, Running Time: 91 min.

A documentary about people from two towns in Mississippi organizing gay and black pride events in Trump's backwater America.

**NARRATIVE FEATURES JURIED COMPETITION**

**ANTIQUITIES**

Director: Daniel Campbell

Country: USA, Running Time: 93 min.

After his father's death, Walt (Andrew J. West) moves to his dad's hometown to learn more about who his father was. He accepts a job at a local antique mall where he's introduced to the quirky world in which his dad grew up. There, Walt learns not only about his father, but a good bit about himself. The ensemble comedy feature stars Andrew J. West, Michaela Watkins, Michael Gladis, with Ashley Greene, and Mary Steenburgen.



## **ISABELLE**

Director: Rob Heydon

Country: Canada, Running Time: 80 min.

A young couple's dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.

## **MOUNTAIN REST**

Director Alex Eaton

Country: USA, Running Time: 93 min.

After sequestering herself to a small mountain town, an aging actress calls her estranged daughter and granddaughter home for reconciliation and one final celebration.

## **POOR JANE**

Director: Katie Orr

Country: USA, Running Time: 129 min.

A housewife's comfortable life unravels when she suddenly stops loving her husband. A raw portrait of a woman experiencing midlife malaise.

## **STUCK**

Director: Jillian Armenante

Country: USA, Running Time: 101 min.

After getting into trouble with the law, Darby is sentenced to 30-days house arrest. Now she is 'stuck' in the same house as her ex-boyfriend and his new fiancée.

## **THIS WORLD ALONE**

Director: Jordan Noel

Country: USA, Running Time: 90 min.

Following a cataclysmic event which left the Earth without technology or power, Sam (Belle Adams)—a book-obsessed girl in her late teens—lives in seclusion with her two mother-figures (Carrie Walrond Hood & Sophie Edwards). But after an accident, she's pushed out of her protective world and forced to put her makeshift parents' opposing world-views to the test as she faces the physical and emotional challenges of a world reclaimed by nature.

## **DOCUMENTARY FEATURES JURIED COMPETITION**

### **BATHTUBS OVER BROADWAY**

Director Dava Whisenant

Country: USA, Running Time: 87 min.

A Late Night comedy writer stumbles on a hilarious, hidden world of entertainment and finds an unexpected connection to his fellow man. With David Letterman, Martin Short, Chita Rivera, Jello Biafra, and more.

### **HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD**

Director: Nicholas Laviola

Country: USA, Running Time: 60 min.

The Holiness Serpent Handlers, a group of born-again Pentecostal Christians deep in Appalachia, have taken this verse to be the base of their Apostolic movement. HOLY GHOST FIRE: THE ECSTASY OF RANDY WOLFORD is an unflinching look into their tragic service on Sunday, May 27, 2012, and a vital artifact of one of the darkest corners of American Religion.

## **THE FEELING OF BEING WATCHED**

Director: Assia Boundaoui

Country: USA, Running Time: 87 min.

When journalist Assia Boundaoui investigates rumors of surveillance in her Arab-American neighborhood in Chicago, she uncovers one of the largest FBI terrorism probes conducted before 9/11 and reveals its enduring impact on the community.

## **WHEN THE BEAT DROPS**

Director Jamal Sims

Country: USA, Running Time: 87 min.

Featuring footage and stories from the men of Atlanta's bucking scene, director Jamal Sims gives a glimpse into the world of J-Setting as it grows into a national movement.

## **WHILE I BREATHE, I HOPE**

Director: Emily Harrold

Country: USA, Running Time: 72 min.

What does it mean to be young, black, and a Democrat in the American South? *WHILE I BREATHE, I HOPE* follows South Carolina politician Bakari Sellers as he runs to become the first African American candidate elected statewide in over a century. The film begins by following Sellers as he makes his 2014 bid for Lieutenant Governor, through the Charleston Shootings, and during the removal of the Confederate flag in 2015. Through his experiences, the film offers audiences a window into the legacy of race in politics in the United States today.

## **WRESTLE**

Directors: Suzannah Herbert, Lauren Belfer

Country: USA, Running Time: 89 min.

*HOOP DREAMS* goes to the mat in this coming-of-age-documentary about four members of a high-school wrestling team in Huntsville, Alabama. Jailen, Jamario, Teague, and Jaquan are the core of the team at J.O. Johnson High School, which has been on Alabama's list of failing schools for years. Coached—and occasionally harangued—by teacher Chris Scribner, each of these young men faces challenges far beyond a shot at the State Championship: drug use, splintered family lives, pregnant girlfriends, and run-ins with the law threaten to derail their success on the mat and lock any doors that could otherwise open.

## **MISSISSIPPI FEATURES JURIED COMPETITION**

### **ATTACHE**

Director: Melissa Pace Overholt

Country: USA, Running Time: 73 min.

As one of the poorest states in the country, Mississippi lands at the bottom of many lists. There's at least one exception, the Clinton, Mississippi High School Attache Show Choir is considered to be among the most successful in history. In a region where arts and music funding have been virtually demolished, Clinton public school's music program manages to thrive. Composed of students from different backgrounds, *ATTACHE* unites its members and, together, they rise above, consistently beating the odds.

*Preceded by*

### **COACH WADE**

Directors: Elisabetta Zengaro, Matteo Zengaro

Country: USA, Running Time: 33 min.

*COACH WADE* is the story of how a woman from a small, impoverished town in the Mississippi Delta rose to success coaching collegiate basketball. Coach Wade and her team overcame

obstacles and brought distinction to their school, while also fighting against sexist media coverage of women's sports, changing the nature of the sport for years to come.

### **DOOR AJAR - THE M.B. MAYFIELD STORY**

**WORLD PREMIERE**

Director: John Reyer Afamasaga

Country: USA, Running Time: 91 min.

From inside a broom closet with the door cracked, an African American janitor listens and learns art in segregated Mississippi.

### **DRIVEN**

Director: Glenn Payne

Country: USA, Running Time: 89 min.

Emerson Graham's nights as a rideshare driver are filled with annoyances and inconveniences, but until she picks up Roger they have never included attacks, disappearances, and curse breaking. After picking up a mysterious passenger her night goes from working a job to performing a quest as they race the clock to defeat a force of evil and right a long-time wrong. The meter is running.

### **SHARDE THOMAS: LEGACY OF THE FIFE**

**WORLD PREMIERE**

Director: Jeffrey Dennis

Country: USA, Running Time: 41 min.

Sharde Thomas, granddaughter of Blues legend Othar Turner, carries on the rich tradition of fife and drum music in North Mississippi. She and her family continue their G.O.A.T. picnic, which was started in the 1950's to pay for school supplies. This film celebrates the amazing past, present, and future of the North Mississippi Hill Country Blues.

*Preceded by*

### **RESPECT OUR BLACK DOLLARS**

Director: Christopher Windfield

Country: USA, Running Time: 44 min.

RESPECT OUR BLACK DOLLARS is an organization created to help black owned businesses succeed. The founder Stanley Wesley soon finds himself under attack from racial intimidation within the state of Mississippi.

### **THRASHER ROAD**

Director: Samantha Davidson Green

Country: USA, Running Time: 86 min.

When an accident strands pregnant Chloe and her dog, Thrasher, on the highway home from broken dreams in L.A., unwelcome rescue comes from her estranged dad, Mac, who takes them on a disastrous detour toward a second chance.

### **MUSIC DOCUMENTARIES JURIED COMPETITION**

#### **DON'T GET TROUBLE IN YOUR MIND**

Director: John Whitehead

Country: USA, Running Time: 83 min.

Ranging from the historical to the deeply personal, this documentary tells the story of three African-American musicians from the hip-hop generation who embraced a traditional 19th-century folk genre and took it to Grammy-winning heights. Filmmaker John Whitehead followed the band from their meteoric rise through their breakup, making for an emotionally satisfying journey as well as a spectacular musical one.

## **ICEPICK TO THE MOON**

Director: Skizz Cyzyk

Country: USA, Running Time: 99 min.

Obscure stripmine crooner, Rev. Fred Lane, is described by his obsessed fans as “subversive,” “completely satirical,” “the Dada Duke Ellington,” and “Demon Frank Sinatra.” His fans have spent years examining every detail of Fred Lane’s albums, and yet whatever information they have found out about their hero has only led them deeper into blissful confusion. ICEPICK TO THE MOON not only examines the cult of Fred Lane fans, but also pulls the curtain back on the mysterious artist who is Fred Lane, from his early involvement with the Raudelunas arts collective in Alabama in the Seventies, to his current occupation making whirligigs to sell on the arts and crafts show circuit.

## **NEGRO TERROR**

Director: John Rash

Country: USA, Running Time: 53 min.

A cinematic and musical portrait of a punk band's role in the vibrant and eclectic underground music community of Memphis, TN. Championing the history, music, and various politics of their beloved hometown, Negro Terror are far more than just another hardcore punk band with a provocative name.

## **SATAN & ADAM**

Director: V. Scott Balcerek

Country: USA, Running Time: 95 min.

Sterling Magee experienced firsthand the music industry’s exploitation of black musicians. So he walked away to play on the Harlem streets for “his people.” Reborn as Mr. Satan, he spread his gospel of joy. One of those he converted was a white kid named Adam (Oxford resident Adam Gussow), who gave up the ivory tower life to play alongside this streetwise guru. Their improbable bond made them a sensation, and their journey a tale of tragedy, survival and miraculous rebirth.

## **UP TO SNUFF**

Director: Mark Maxey

Country: USA, Running Time: 80 min.

Millions of people have been touched by his music, yet few know the journey, hardships and triumphs of American musician and composer W.G. Snuffy Walden. Friends and collaborators share personal stories, laughs and insights about this generous soul who overcame the excesses of rock and roll to become one of the most beloved composers in television history. Featuring Snuffy’s music throughout, UP TO SNUFF includes scenes from *The West Wing*, *Wonder Years*, *Sports Night* and *thirtysomething*, with insights from Aaron Sorkin, Martin Sheen, Tom Arnold, Timothy Busfield, Lawrence O’Donnell, Steve Lukather, Eric Burdon and Snuffy Walden.

## **LGBTQ FEATURES JURIED COMPETITION**

### **AT THE END OF THE DAY**

Director: Kevin O’Brien

Country: USA, Running Time: 108 min.

After his wife leaves him and he is tossed out of his counseling job, Dave finds himself as a conservative professor at a Christian college. When the Dean gets word that a group is trying to buy a building he wants for expansion, he asks Dave to join the group and find out about their progress. Dave is in for the shock of his life when he finds himself in a gay support group. His job is to stop their launch of an LGBT homeless youth shelter in their small town. But things don’t always go as planned and love wins out in ways we may not expect.



### **CALL HER GANDA**

Director: PJ Raval

Countries: Philippines/USA, Running Time: 97 min.

When Jennifer Laude, a Filipina transwoman, is brutally murdered by a U.S. Marine, three women intimately invested in the case -- an activist attorney (Virgie Suarez), a transgender journalist (Meredith Talusan) and Jennifer's mother (Julita "Nanay" Laude) -- galvanize a political uprising, pursuing justice and taking on hardened histories of U.S. imperialism.

### **GIANT LITTLE ONES**

Director: Keith Behrman

Country: Canada, Running Time: 94 min.

Franky Winter (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. They live a perfect teenage life --until the night of Franky's epic 17th birthday party, when Franky and Ballas are involved in an unexpected incident that changes their lives forever. GIANT LITTLE ONES is a heartfelt and intimate coming-of-age story about friendship, self-discovery and the power of love without labels.

### **GOSPEL OF EUREKA**

Director: Michael Palmieri, Donal Mosher

Country: USA, Running Time: 75 min.

Love, faith, and civil rights collide in the south as evangelical Christians and drag queens step into the spotlight to explore the meaning of belief. Gospel drag shows and passion plays set the stage for one hell of a show.

### **JULES OF LIGHT AND DARK**

Director: Daniel Laabs

Country: USA, Running Time: 85 min.

In present-day Texas, Maya (Tallie Medel) and her on again, off again girlfriend Jules (Betsy Holt) total their car after a night of backwoods raving and teen mischief. They're rescued from the wreckage by Freddy (Robert Longstreet), a divorced oil worker whose stoic facade crumbles as he comes to see himself, and his repressed desires, in Maya. As Jules recovers, Maya and Freddy develop a rapport that dulls the debilitating silence of their small-town lives. Together, they subtly encourage one another to chase after what they want the most (or at least figure out what that might be).

**Oxford Film Festival Short Films**  
(For full film descriptions, please visit [oxfordfilmfest.com](http://oxfordfilmfest.com))

### **NARRATIVE SHORT FILMS**

#### **A CRAFTSMAN**

Director: Sanford Jenkins Jr.

Country: USA, Running Time: 13 min.

#### **A SARI FOR PALLAVI**

Director: Kate Chamuris

Country: USA, Running Time: 10 min.

**WORLD PREMIERE**

**AGE OF BRYCE**

Directors: David Feagan, Brian Elliott  
Country: USA, Running Time: 10 min.

**WORLD PREMIERE****APPROVAL NEEDED**

Director: Karen Anstee  
Country: UK, Running Time: 11 min.

**U.S. PREMIERE****BEHIND CLOSED DOORS**

Director: Bianca Armbruster  
Country: USA, Running Time: 5 min.

**BREASTS**

Director: Eva Contis  
Country: USA, Running Time: 18 min.

**CARONTE**

Director: Luis Tinoco Pineda  
Country: Spain, Running Time: 15 min.

**DEAD GIRL**

Director: Rachel Sweeney  
Country: USA, Running Time: 28 min.

**WORLD PREMIERE****DEBRIS**

Director: Julio Ramos  
Country: Peru, Running Time: 14 min.

**DIFFERENT THIS YEAR**

Director: Meghann Artes  
Country: USA, Running Time: 2 min.

**THE DRINK**

Director: Cosima Spender  
Country: UK, Running Time: 12 min.

**WORLD PREMIERE****FAIR SHAKE TRANSFER**

Director: Joshua Morris  
Country: USA, Running Time: 16 min.

**THE FISHERMAN**

Director: Zoey Martinson  
Country: Ghana, Running Time: 15 min.

**U.S. PREMIERE****THE FLOOD**

Directors: Adam Dietrich, Seraphina Nova Glass  
Country: USA, Running Time: 20 min.

**FUNERAL**

Director: Leah Shore  
Country: USA, Running Time: 8 min.

**THE GREAT BRITISH RACE OFF**

Director: Natasha Jatania

Country: UK, Running Time: 8 min.

**THE GREAT UNKNOWN**

Directors: Anna Jones, Desirée Matthews

Country: USA, Running Time: 15 min.

**I'D NEVER BOTHER ANOTHER CHICKEN AGAIN**

Director: Helen Cho Anthos

Country: USA, Running Time: 4 min.

**THE INVENTION**

Director: Leo McGuigan

Country: Northern Ireland, Running Time: 19 min.

**IVAN**

Director: Panagiotis Kountouras

Country: Greece, Running Time: 9 min.

**U.S. PREMIERE**

**THE LAST LINE**

Director: Renee Mao

Country: USA, Running Time: 5 min.

**THE LOST ONES**

Directors: Maria Castillejo Carmen, Maëlle Grand Bossi, Elisabeth Silveiro

Country: France, Running Time: 14m.

**MEETING MOMMY**

Director: Tricia Lee

Country: Canada, Running Time: 12 min.

**MRS. MURPHY'S CONFESSION**

Director: Ryan Turri

Country: USA, Running Time: 26 min.

**NOBODY'S DARLING**

Director: Robyn Hicks

Country: USA, Running Time: 14 min.

**OF MINE**

Director: Cate Carson

Country: USA, Running Time: 17 min.

**WORLD PREMIERE**

**POZOLE**

Director: Jessica Mendez Siqueiros

Country: USA, Running Time: 11 min.

**WORLD PREMIERE**

**SAC DE MERDE**

Director: Greg Chwerchak

Country: USA, Running Time: 13 min.

**SNOW CHILD**

Director: Diana Cignoni  
Country: USA, Running Time: 12 min.

**TAKE ME TO THE WAVES**

Directors: Jake Taylor Kipping, Tom Stoker  
Country: UK, Running Time: 20 min.

**TO THE SEA**

Director: Emily Dynes  
Country: Australia, Running Time: 14 min.

**U.S. PREMIERE****WILLOW CREEK ROAD**

Director: Francesca Mirabella  
Country: USA, Running Time: 16 min.

**NARRATIVE SHORT FILMS SCREENING WITH FEATURES****FRONTIER**

Director: Chuck Kleven  
Country: USA, Running Time: 16 min.  
(screens with MOUNTAIN REST)

**HAPPY BIRTHDAY**

Directors: Alex A. Ginzburg, Tim Harms  
Country: Puerto Rico, Running Time: 8 min.  
(screens with THIS WORLD ALONE)

**HYPNOTIC INDUCTION**

Director: Donald Meyers  
Country: USA, Running Time: 15 min.  
(screens with ISABELLE)

**THE PARABLE OF THE DISAPPEARING RECLINER**

Director: Elisabeth Gray  
Country: USA, Running Time: 9 min.  
(screens with ANTIQUITIES)

**TOURIST**

Director: Paavo Hanninen  
Country: USA, Running Time: 13 min.  
(screens with POOR JANE)

**TRYING TO FIND ME**

Director: Dominique Tipper  
Country: UK, Running Time: 4 min.  
(screens with ISABELLE)

**TWO PUDDLES**

Director: Timothy Keeling  
Country: UK, Running Time: 6 m.  
(screens with ISABELLE)

**DOCUMENTARY SHORT FILMS****605 ADULTS 304 CHILDREN**

Director: Michael Mahaffie  
Countries: Guyana/USA, Running Time: 13 min.

**BABY BROTHER**

Director: Kamau Bilal  
Country: USA, Running Time: 14 min.

**CARE**

Director: Jeremy Xido  
Country: USA, Running Time: 11 min

**CHILDREN OF THE DUST**

Director: Dan Sadgrove  
Country: Vietnam, Running Time: 7 min

**THE CONQUEROR**

Director: Timothy Blackwood  
Country: USA, Running Time: 12 min.

**HULA GIRL**

Directors: Amy Hill, Chris Riess  
Country: USA, Running Time: 10 min.

**I AM ABLE**

Directors: Morgane Bigault, Ed Thomas  
Country: UK, Running Time: 9 min

**LITTLE FIEL**

Director: Irina Patkanian  
Country: Mozambique, Running Time: 16 min.

**MAC'S GARDEN GIRL**

Director: Julia Bell  
Country: USA, Running Time: 17 min.

**WORLD PREMIERE****MEET UNCLE PAUL**

Director: Jessica Bursi  
Country: USA, Running Time: 14 min

**MIGRANT**

Director: Abbey Hoekzema  
Country: USA, Running Time: 6 min.

**WORLD PREMIERE**



**NOMAD CHAPTER**

Director: John Rash

Country: USA, Running Time: 8m.

**WORLD PREMIERE****PHANTASIAMAN**

Director: Mariel Sosa

Country: Germany, Running Time: 12 min.

**QUIET HOURS**

Director: Paul Szynol

Country: USA, Running Time: 13 min.

**SHOTO**

Directors: Stories Found Nairobi Team

Country: Kenya, Running Time: 5 min.

**THOU SHALL NOT TAILGATE**

Director: Greg Hamilton

Country: USA, Running Time: 26 min.

**THE TRAFFIC SEPARATING DEVICE**

Director: Johan Palmgren

Country: Sweden, Running Time: 15 min.

**U.S. PREMIERE****WAITING FOR FUKUSHIMA**

Director: Alana Hutton-Shaw

Countries: USA/Japan, Running Time: 16 min.

**WORLD PREMIERE****ZUMARI**

Directors: Stories Found Nairobi Team

Country: Kenya, Running Time: 6 min.

**DOCUMENTARY SHORT FILMS SCREENING WITH FEATURES****A STABLE MYSTIC**

Director: Randal Crow

Country: USA, Running Time: 10 min

(screens with SATAN AND ADAM)

**BIRTH OF AFROBEAT**

Director: Opiyo Okeyo

Country: USA, Running Time:

(screens with DON'T GET TROUBLE IN YOUR MIND)

**CONFEDERATE PRIDE, WHITE SUPREMACY, AND MY STATE FLAG**

Director: Adam Grannick

Country: USA, Running Time: 20 min.

(screens with WHEN I BREATHE, I HOPE)

**IT'S NOW OR NEVER: A RACE TO SAVE COLONEL PARKER'S COMPLEX**

Director: Austin Daniel Blasingame

Country: USA, Running Time: 8 m

(screens with UP TO SNUFF)

**THE JUKE JOINT SHOW: BECOMING BUKKA**

Director: Matt Wymer

Country: USA, Running Time: 16m.

(screens with DON'T GET TROUBLE IN YOUR MIND)

**MISSISSIPPI SHORT FILMS (NARRATIVE)**

**BETTING THE OVERLAY**

Director: Robert Jordan

Country: USA, Running Time: 14 min.

**CRESCENT**

Director: Edward Worthy

Country: USA, Running Time: 14 min.

**DELTA CROSSING**

Director: James Puckett

Country: USA, Running Time: 18 min.

**HAPPY BIRTHDAY, PAPA**

Director: Bennett Krishock

Country: USA, Running Time: 15 min.

**PASSWORDS**

Director: Chris Floyd

Country: USA, Running Time: 2 min.

**WORLD PREMIERE**

**SYNTHETIC PHOENIX**

Director: Ryan Perich

Country: USA, Running Time: 23 min.

**THE FALL LEAVES**

Director: Maya McCullough

Country: USA, Running Time: 26 min.

**U.S. PREMIERE**

**MISSISSIPPI SHORT FILMS (DOCUMENTARIES)**

**BROKEN, STAINED & BEAUTIFUL**

Director: Matt McCoy

Country: USA, Running Time: 11 min.

**HOLT COLLIER**

Director: James Mathews

Country: USA, Running Time: 16 min.

**NICOLE**

Director: Tori Gene McCarthy  
Country: USA, Running Time: 17 min.

**ROOTS AND WINGS**

Director: Hanna Miller  
Country: USA, Running Time: 21 min.

**SIGNS**

Directors: Matthew Cipollone, Mikey D'Amico  
Country: USA, Running Time: 4 min.

**THE FLY IN THE BUTTERMILK**

Director: Ashley Norwood  
Country: USA, Running Time: 18 min.

**THE HIDDEN VOTE**

Director: Hanna Miller  
Country: USA, Running Time: 10 min.

**MISSISSIPPI SHORT FILMS SCREENING WITH FEATURES****ALONELINESS: A SCREENDANCE**

Director: Rachel Searcey  
Country: USA, Running Time: 8 min.  
(screens with THRASHER ROAD)

**JESUS & JIMMY RAY**

Director: McGee Monteith  
Country: USA, Running Time: 19 min.  
(screens with DRIVEN)

**LGBTQ SHORT FILMS****ALL WE ARE**

Director: Will Stewart  
Country: USA, Running Time: 16 min.

**THE BOY WHO WANTED TO FLY**

Director: Jorge Muriel  
Country: Spain, Running Time: 20 min.

**THE DRESS YOU HAVE ON**

Director: Courtney Hope Therond  
Country: USA, Running Time: 13 min.

**HIDING IN DAYLIGHT**

Director: Cheryl Allison  
Country: USA, Running Time: 15 min.

**WORLD PREMIERE**

**HIPPOPOTAMUS**

Director: Jody Wheeler  
Country: USA, Running Time: 15 min.

**HOME ALONE, BABY BLUE**

Director: John e. Kilberg  
Country: USA, Running Time: 11 min.

**HOW I CAME OUT!**

Director: Mark Goshorn Jones  
Country: USA, Running Time: 6 min.

**IF THIS IS WRONG**

Director: Chelsea Woods  
Country: USA, Running Time: 14 min.

**LIGHT IN DARK PLACES**

Director: Lagueria Davis  
Country: USA, Running Time: 11 min.

**THE ONE YOU NEVER FORGET**

Director: Morgan Jon Fox  
Country: USA, Running Time: 9 min.

**WORLD PREMIERE****PEPPER**

Director: Jayil Pak  
Country: South Korea, Running Time: 15 min.

**QUEEN FOR A DAY**

Director: Savannah Rodgers  
Country: USA, Running Time: 4 min.

**WORLD PREMIERE****RIVER**

Director: Sam Crainich  
Country: USA, Running Time: 18 min.

**SELL YOUR BODY**

Director: Jaanelle Yee  
Country: USA, Running Time: 11 min.

**YOU SAY HELLO**

Director: Lovell Holder  
Country: USA, Running Time: 22 min.

**LGBTQ SHORT FILMS SCREENING WITH FEATURES****A SON INHERIT**

Director: Michael Williams  
Country: USA, Running Time: 14 min.  
(screens with GOSPEL OF EUREKA)

**LEIA'S ARMY**

Director: Oriana Oppice  
Country: USA, Running Time: 14 min.  
(screens with CALL HER GANDA)

**FEST FORWARD SHORT FILMS (ANIMATION BLOCK)****01**

Directors: Julian Treemaker, Katharina Potratz  
Country: Germany, Running Time: 7 min.

**THE BIRD & THE WHALE**

Director: Carol Freeman  
Country: Ireland, Running Time: 7 min.

**EXPEND**

Director: Bismark Fernandes  
Country: USA, Running Time: 4 min.

**FLYTRAP**

Director: Connor Radding  
Country: USA, Running Time: 7 min.

**FROG DOG LOG**

Director: Jared D. Weiss  
Country: USA, Running Time: 3 min.

**FUSE**

Director: Shadi Adib  
Country: Germany, Running Time: 5 min.

**IDOL-L**

Director: JAEHYEONG KIM •  
Country: USA, Running Time: 3 min.

**U.S. PREMIERE****MR. DEER**

Director: Mojtaba Mousavi  
Country: Iran, Running Time: 9 min.

**MY MOON**

Director: Eusong Lee  
Country: USA, Running Time: 9 min.

**NEKO NO HI – CAT DAYS**

Director: Jon Frickey  
Countries: Germany/Japan, Running Time: 11 min.

**TRUMP BITES**

Director: Bill Plympton  
Country: USA, Running Time: 5 min.



**ON THE DAY YOU WERE BORN**

Director: Duke Doyle

Country: USA, Running Time: 10 min.

**POUR 585**

Director: Patrick Smith

Country: USA, Running Time: 5 min.

**RED DRESS, NO STRAPS**

Director: Maryam Mohajer

Country: UK, Running Time: 8 min.

**SAD HOUR**

Director: Sean Pettis

Country: USA, Running Time: 7 min.

**WORLD PREMIERE**

**SATELLITE STRANGERS**

Director: James Bascara

Country: USA, Running Time: 6 min.

**WATCH ME!**

Director: Reza Mehranfar

Country: Iran, Running Time: 3 min.

**U.S. PREMIERE**

**FEST FORWARD SHORT FILMS (EXPERIMENTAL)**

**ASTRONAUTS WITH WHEAT**

Director: Jon Bryant Crawford

Country: USA, Running Time: 5 min.

**U.S. PREMIERE**

**THE BORDER**

Director: Antonio Celotto

Country: Italy, Running Time: 4 min.

**U.S. PREMIERE**

**THE CAGE OF SAND**

Director: Edward Rankus

Country: USA, Running Time: 11 min.

**WORLD PREMIERE**

**CURRENTS**

Director: Xinyi Zhu

Country: USA, Running Time: 6 min.

**DATA DECAY**

Director: Tynan Humphrey

Country: USA, Running Time: 3 min.

**DIARY 2013-2018**

Director: Soyeon Kim

Countries: USA/South Korea, Running Time: 3 min.

**DULL HOPE**

Director: Brian Ratigan  
Country: USA, Running Time: 3 min.

**EAST448**

Director: Katharina Nesterowa  
Country: Germany, Running Time: 6 min.

**EVERYTHING CHANGES**

Director: Geoff Marslett  
Country: USA, Running Time: 6 min.

**FEAW**

Director: Robin Tremblay  
Country: Canada, Running Time: 7 min.

**FUCKED UP POINT BLANK**

Director: Shayna Connelly  
Country: USA, Running Time: 5 min.

**WORLD PREMIERE****FUN MORE**

Director: Wally Chung  
Country: USA, Running Time: 1 min.

**WORLD PREMIERE****FUN TO COOK "WORLD'S BEST FOOD"**

Director: Dongjun Kim  
Country: USA, Running Time: 4 min.

**GONE SALE**

Director: Matt Meindl  
Country: USA, Running Time: 5 min.

**HORROR VACUI**

Director: Matteo Zamagni  
Country: UK, Running Time: 3 min.

**I TASTE BLOOD**

Directors: Lauren Sotolongo, Samantha Sobash, Russell Sheaffer, Aaron Michael Smith  
Country: USA, Running Time: 3 min.

**IN MEDIAS RES**

Director: Gloria Chung  
Country: USA, Running Time: 1 min.

**THE ONLY THING THAT EXISTS IS THE DOT**

Director: Philip Clyde-Smith  
Country: UK, Running Time: 6 min.

**WORLD PREMIERE****PART I & II**

Director: Nadia Dermatopoulou  
Country: Scotland, Running Time: 5 min.

**U.S. PREMIERE**

## **REMISSION**

Directors: John Charter, Paul Kaiser  
Country: USA, Running Time: 7 min.

## **THERE MUST BE A SAFE SPACE TO LOAD THE BUILDING MATERIALS**

Director: Ryan Betschart  
Country: USA, Running Time: 3 min.

**U.S. PREMIERE**

## **MISSISSIPPI MUSIC VIDEOS**

### **“Ain’t No Place” by Lightnin Malcolm**

Director: Lightnin Malcolm  
Country: USA, Running Time: 5 min.

### **“Cellar Below” by The Great Dying**

Director: Alex Thiel  
Country: USA, Running Time: 3 min.

### **“Coast Ghost” by Spacewolf**

Director: Drew McKercher  
Country: USA, Running Time: 2 min.

### **“Crosstie Town” by Chance Stanley**

Directors: Clark Richey, Amye Gousset  
Country: USA, Running Time: 5 min.

### **“Fit In”**

Director: J.B. Lawrence  
Country: USA, Running Time: 5 min.

### **“Going to Mississippi to See my Sweet Southern Bell” by Sam Moseley**

Director: Roslynn Clark Copeland  
Country: USA, Running Time: 7 min.

## **THE GREAT DEPRESSION**

Director: Jeff Gordon  
Country: USA, Running Time: 6 min.

### **“Life Is”**

Director: Irene Waites  
Country: USA, Running Time: 4 min.

**WORLD PREMIERE**

### **“Mississippi (Why you got to be so mean?)”**

Director: Libby Brawley  
Country: USA, Running Time: 4 min.

### **“Moss Point Mississippi”**

Director: Don Smith  
Country: USA, Running Time: 2 min.

**“The Price Was Right” by Andrew Bryant**

Director: Alex Thiel

Country: USA, Running Time: 4 min.

**“Right Now” by Swear Tapes**

Director: Alex Thiel

Country: USA, Running Time: 3 min.

**“Till I Cross Your Mind” by Young Valley**

Director: Drew McKercher

Country: USA, Running Time: 3 min.

**U.S. PREMIERE**

**“Trina's Story”**

Director: Andre Hill

Country: USA, Running Time: 4 min.

**“Wash My Hands” by Cedric Burnside**

Director: Christian Walker

Country: USA, Running Time: 6 min.

**“When It Rains” by Encantos**

Director: Daniel Lee Perea

Country: USA, Running Time: 4m.

**WORLD PREMIERE**

**“Whiskey World”**

Director: Chaz Singleton

Country: USA, Running Time: 4 min.

**“Why Can't You” by Truck Patch Revival**

Director: Montana Byrd

Country: USA, Running Time: 5 min.

**“Wolf 3”**

Director: Drew McKercher

Country: USA, Running Time: 3 min.

**STUDENT SHORT FILMS**

**BAD THINGS**

Director: Mira K. Lippold-Johnson

Country: USA, Running Time: 22 min.

**FRENCHIES**

Director: Kuan-Fu Lin

Countries: Taiwan/USA, Running Time: 8 min.

**THE MOON AND THE NIGHT**

Director: Erin Lau

Country: USA, Running Time: 19 min.

**NO WAY IN HELL**

Director: Raul Toledo

Country: USA, Running Time: 12 min.

**THE SUNDAY NIGHT DRINKERS CLUB**

Director: Ollie Gardner

Country: UK, Running Time: 20 min.

**THIS ONE'S FOR YOU, ALICE**

Director: Patrick Hanser

Country: Brazil, Running Time: 11 min.

**WORLD PREMIERE****WHERE I WAS BORN**

Director: Jungmin Cha

Country: USA, Running Time: 4 min.

**ABOUT OXFORD FILM FESTIVAL**

The Oxford Film Festival was founded in 2003 to bring exciting, new, and unusual films (and the people who create them) to North Mississippi. The annual five-day festival screens short and feature-length films in both showcase and competition settings. The festival is a 501c3 not-for-profit organization. For more information, visit [www.oxfordfilmfest.com](http://www.oxfordfilmfest.com).

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