

IN FOCUS
Q4 2017

Date: October 29, 2017
Host: Claire Beverly
Topic One: Anna Hunter
Length: 30 mins
Issue: Local History, Local Arts
Guest One: A. Louise Staman, Author, "Restoring Lost Times: Savannah's Anna Colquitt Hunter,"
Guest Two: Sherrill Milnes, Co-Artistic Director, Savannah Voice Festival
Guest One: Michael Ching, Composer, "Anna Hunter: The Spirit of Savannah"
PR: Kristyn Fielding, Lesley Francis PR, 229-393-6457

Summary:

"Anna Hunter, The Spirit of Savannah" is a new work by Michael Ching, commissioned by Savannah VOICE Festival and VOICEexperience. This opera will take audiences back in time with a story of the woman who changed the future of Savannah through the past and its preservation. Savannah VOICE Festival artists will join Maria Zouves as she takes the stage as Anna Hunter.

A special aspect of these performances is that the opera is staged throughout the Davenport House, allowing audiences to participate in an immersion performance with a live instrumental ensemble as they move through the house while scenes change and the singers perform around them. An accessible performance will be held in the Kennedy Pharmacy one evening for individuals with limited mobility.

The world premiere of this opera will be held Thursday, Nov. 2 with a number of performances running throughout the weekend at the Davenport House Museum. As a special collaboration, this world premiere will coincide with the release of author A. Louise Staman's latest book, "Restoring Lost Times: Savannah's Anna Colquitt Hunter."