

# FCC 398

## Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2010 Filed on: 10/12/2010

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
<b>KFOR-TV</b>	<b>4 (analog) 27 (digital)</b>	<b>Oklahoma City</b>	<b>OK</b>	<b>Oklahoma</b>	<b>73114</b>
Licensee Name					
<b>Local TV Oklahoma License, LLC</b>					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
<b>NBC</b>	<b>Oklahoma City</b>	<b>www.kfor.com</b>			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
<b>66222</b>		<b>2014-06-01</b>			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.00 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

**TV Data, Tribune Media Services, TV Guide, Daily Oklahoman, Key Magazine, Lawton Constitution, The Black Chronicle, The Seminole Producer, Lawton Cablevision, Video Viewing, Inc., TV Media, FYI Television, PTSI.**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
<b>TURBO DOGS</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 9:00am</b>	<b>12</b>	<b>1</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>4 years</b>	<b>8 years</b>	<b>Y</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**TURBO DOGS is a show about six canine friends, Dash, GT, Clutch, Stinkbert, Strut, and Mags who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.**

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<b>13</b>	<b>1</b>	<b>1</b>
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>7/3/10 TDO113</b>	<b>7/11/10 11:00am</b>	<b>N</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Title of Analog Core Program #2		Origin	
<b>SHELLDON</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 9:30am</b>	<b>12</b>	<b>1</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>4 years</b>	<b>8 years</b>	<b>Y</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies, Herman (a Hermit crab) and Connie, always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.**

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<b>13</b>	<b>1</b>	<b>1</b>
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>7/3/10 SHL003</b>	<b>7/11/10 11:30am</b>	<b>N</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

Title of Analog Core Program #3		Origin	
<b>3-2-1 PENGUINS!</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 10:00am</b>	<b>12</b>	<b>1</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>4 years</b>	<b>8 years</b>	<b>Y</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form**

material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmothers cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/3/10 PEN304	7/11/10 12:00pm	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #4		Origin	
BABAR		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10:30am	12	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/3/10 BAR205	7/11/10 12:30pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Title of Analog Core Program #5		Origin	
WILLAS WILD LIFE		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11:00am	10	3	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>WILLAS WILD LIFE is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.</b></p>		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/3/10 WIL015	7/11/10 1:00pm	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/11/10 WIL007	9/11/10 7:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/25/10 WIL006	9/25/10 7:00am	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #6		Origin	
JANE AND THE DRAGON		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11:30am	10	3	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the Kings Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.</b></p>		

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
<b>13</b>	<b>3</b>	<b>3</b>
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>7/3/10 JAD114</b>	<b>7/11/10 1:30pm</b>	<b>N</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>9/11/10 JAD207</b>	<b>9/11/10 7:30am</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
<b>9/25/10 JAD209</b>	<b>9/25/10 7:30am</b>	<b>Y</b>
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		<b>Y</b>
Reason for Preemption	<b>SPORTS</b>	

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.

<b>3.00 hours</b>
<b>Y</b>
<b>Y</b>
<i>(None Required)</i>
<b>168.00 hours</b>
<b>3.00 hours</b>

- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

**TV Data, Tribune Media Services, TV Guide, Daily Oklahoman, Key Magazine, Lawton Constitution, The Black Chronicle, The Seminole Producer, Lawton Cablevision, Video Viewing, Inc., TV Media, FYI Television, PTSI.**

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
<b>Awesome Adventures (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 7:00am 7/3/10 - 9/18/10</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Awesome Adventures, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2. Each week the program sends a host of two young adults on incredible journeys around the world and the United States. Young viewers will learn about other parts of the world in a fun and exciting way.</b>			

Title of Digital Core Program #2		Origin	
<b>Eco Company (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 7:00am 9/25/10</b>	<b>1</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Eco Company, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives.</b>			

Title of Digital Core Program #3		Origin	
<b>Made in Hollywood Teen Edition (Digital Multicast Only)</b>		<b>SYNDICATED</b>	

Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
<b>Saturday 7:30am 7/3/10 - 9/18/10</b>		<b>12</b>		<b>0</b>
Length of Program		Age of Target Audience		E/I Symbol Used As Required
<b>30 minutes</b>		From	To	<b>Y</b>
		<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p><b>MADE IN HOLLYWOOD: TEEN EDITION, , a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2 is a weekly series targeting 13-16 year old teens with segments ranging from coverage of Animation, Producing &amp; Directing to Costume Design, Casting &amp; Composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.</b></p>				

Title of Digital Core Program #4			Origin
<b>Pets.TV (Digital Multicast Only)</b>			<b>SYNDICATED</b>
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>Saturday 7:30am 9/25/10</b>		<b>1</b>	<b>0</b>
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
E/I Symbol Used As Required			
<b>Y</b>			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>PETS.TV, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, celebrates the pets we love and the people who love them. Pet news, pet care, pet health and pet lifestyles as seen through the caring eyes of children. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.</b></p>			

Title of Digital Core Program #5			Origin
<b>Pets.TV (Digital Multicast Only)</b>			<b>SYNDICATED</b>
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>Saturday 8:00am 7/3/10 - 9/18/10</b>		<b>12</b>	<b>0</b>
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
E/I Symbol Used As Required			
<b>Y</b>			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>PETS.TV, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, celebrates the pets we love and the people who love them. Pet news, pet care, pet health and pet lifestyles as seen through the caring eyes of children. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.</b></p>			

Title of Digital Core Program #6		Origin	
<b>Awesome Adventures (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 8:00am 9/25/10</b>	<b>1</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Awesome Adventures, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2. Each week the program sends a host of two young adults on incredible journeys around the world and the United States. Young viewers will learn about other parts of the world in a fun and exciting way.</b>			

Title of Digital Core Program #7		Origin	
<b>Wild About Animals (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 8:30am</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Wild About Animals, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2 is a half-hour animal E/I magazine hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). WILD ABOUT ANIMALS objective is to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</b>			

Title of Digital Core Program #8		Origin	
<b>Saved By the Bell (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 9:00am 7/3/10 - 9/18/10</b>	<b>12</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Saved By the Bell, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, are stories told through a teenagers point of view. Themes deal with issues of peer pressure, self-esteem and acceptance.</b>			

Title of Digital Core Program #9		Origin	
<b>Young Icons (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 9:00am 9/25/10</b>	<b>1</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Young Icons, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled America by RV signing up donors for the National Marrow Registry; track phenomenon Turquoise Thompson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who became the youngest pilot to fly across the country.</b></p>			

Title of Digital Core Program #10		Origin	
<b>Sports Stars of Tomorrow (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturday 9:30am</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Sports Stars of Tomorrow, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2. A weekly half hour program focusing on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals. Additional information on the program and the players profiled is available on the web at <a href="http://www.sportsstarsoftomorrow.com">www.sportsstarsoftomorrow.com</a>.</b></p>			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

<b>Y</b>
<i>(None Required)</i>

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core

Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
<b>TURBO DOGS</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 9am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>TURBO DOGS is a show about six canine friends Dash, GT, Clutch, Stinkbert, Strut, and Mags who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.</b></p>			

Title of Planned Core Program #2		Origin	
<b>SHELLDON</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 9:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies, Herman (a Hermit crab) and Connie, always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.</b></p>			

Title of Planned Core Program #3		Origin	
<b>3-2-1 PENGUINS!</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	

<b>Saturday 10:00am</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>3-2-1 PENGUINS!</b> draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmothers cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.</p>		

Title of Planned Core Program #4	Origin	
<b>BARBAR</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturday 10:30am</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>BABAR</b>, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.</p>		

Title of Planned Core Program #5	Origin	
<b>WILLAS WILD LIFE</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturday 11:00am</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>WILLAS WILD LIFE</b> is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.</p>		

Title of Planned Core Program #6	Origin
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<b>JANE AND THE DRAGON</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 11:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>4 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the Kings Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.</b></p>			

Title of Planned Core Program #7		Origin	
<b>Eco Company (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 7:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Eco Company, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives.</b></p>			

Title of Planned Core Program #8		Origin	
<b>PETS.TV (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 7:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>PETS.TV, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, celebrates the pets we love and the people who love them. Pet news, pet care, pet health and pet lifestyles as seen through the caring eyes of children. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced By Emmy Award</b></p>			

**Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.**

Title of Planned Core Program #9		Origin	
<b>Awesome Adventures (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 8:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Awesome Adventures, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2. Each week the program sends a host of two young adults on incredible journeys around the world and the United States. Young viewers will learn about other parts of the world in a fun and exciting way.</b>			

Title of Planned Core Program #10		Origin	
<b>Wild About Animals (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 8:30am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Wild About Animals, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2 is a half-hour animal E/I magazine hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). WILD ABOUT ANIMALS objective is to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</b>			

Title of Planned Core Program #11		Origin	
<b>Young Icons (Digital Multicast Only)</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturday 9:00am</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Young Icons, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2, features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled</b>			

America by RV signing up donors for the National Marrow Registry; track phenomenon Turquoise Thompson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who became the youngest pilot to fly across the country.

Title of Planned Core Program #12		Origin	
Sports Stars of Tomorrow (Digital Multicast Only)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturday 9:30am		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Sports Stars of Tomorrow, a program available on the Station's digital multicast Local Weather Plus channel "4 Warn 24/7" 4.2. A weekly half hour program focusing on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals. Additional information on the program and the players profiled is available on the web at <a href="http://www.sportsstarsoftomorrow.com">www.sportsstarsoftomorrow.com</a> .			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Christie Jones		405-478-6202	
Address		E-mail Address	
444 E. Britton Rd		christie.jones@kfor.com	
City	State	ZIP Code	
Oklahoma City	OK	73114	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The programming described in Question 4 aired on the station's analog and primary digital programming streams until the station terminated analog service on June 12, 2009. After that time, the programming described in Question 4 aired only on the station's primary digital programming stream. The More You Know's comprehensive website ([themoreyouknow.com](http://themoreyouknow.com)) provides in-depth referral information, in connection with the on-air public service announcements. Content includes video of all current public service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaigns accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under that that were not "educational or informational" programming: None

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>Local TV Oklahoma License, LLC</b>	
Date	
<b>10/12/2010</b>	