



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022027585** | File Number: **0000009032** | Submit Date: **04/05/2016** | Call Sign: **KOKI-TV** | Facility ID: **11910** | City: **TULSA** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|--------------------------------|-----------------------|
| COX TELEVISION TULSA, LLC Doing Business As: COX TELEVISION TULSA, LLC | Chief Engineer 2625 SOUTH MEMORIAL DRIVE TULSA, OK 74129 United States | +1 (918) 491- 0023 | jeff. stuart@coxinc. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------------|-----------------------------|
| Jeff Stuart <i>Chief Engineer</i> Cox Television Tulsa, LLC | Chief Engineer 2625 South Memorial Drive Tulsa, OK 74129 United States | +1 (918) 491- 0023 | Jeff.Stuart@coxinc. com | Technical Representative |
| Henry Wendel <i>Legal Representative</i> Cooley LLP | Henry Wendel 1299 Pennsylvania Avenue, NW Suite 700 WASHINGTON, DC 20004 United States | +1 (202) 776- 2943 | hwendel@cooley. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Tulsa |
| | Web Home Page Address | http://www.fox23.com/ |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.92 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM-12:30PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 7 |
| Number of Preemptions | 6 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 6 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 02/14/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 02/07/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 03/06/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 03/27/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 02/28/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------------|
| Title of Program | Xploration Awesome Planet (23.1) |
| List date and time rescheduled | 03/20/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (2 of 24)

| | Response |
|---|--|
| Program Title | Xploration Outer Space (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM-1:00PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 6 |
| Number of Preemptions | 7 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 7 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 03/27/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 02/14/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 02/28/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 03/20/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 03/13/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 02/07/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-------------------------------|
| Title of Program | Xploration Outer Space (23.1) |
| List date and time rescheduled | 03/06/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 24) | | Response |
|--|---|----------|
| Program Title | Xploration Earth 2050 (23.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00PM-1:30PM (1/2/16-3/26/16) | |
| Total times aired at regularly scheduled time | 4 | |
| Number of Preemptions | 9 | |
| Total times aired | 13 | |
| Number of Preemptions Rescheduled | 9 | |
| Number of Preemptions for other than Breaking News | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 1:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 03/27/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 01/24/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 03/20/2016 01:00 PM |
| Is the rescheduled date the second home? | No |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 02/07/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 02/28/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 03/13/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--------------------------------|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 03/20/2016 11:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 03/06/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Earth 2050 (23.1) |
| List date and time rescheduled | 02/14/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (4 of 24)

| | Response |
|---|---|
| Program Title | Xploration FabLab (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 1:30PM-2:00PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 6 |
| Number of Preemptions | 7 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 7 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced specifically for the 13-16 demographic. All episodes will focus on relevant global issues and what's being done to solve it. Each episode will introduce a relevant celebrity with a science and tech background. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve out lives and make the world better. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 1:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 03/27/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 02/07/2016 11:30 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 03/27/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 03/20/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 02/14/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|--------------------------|
| Title of Program | Xploration FabLab (23.1) |

| | |
|--|---------------------|
| List date and time rescheduled | 03/13/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration FabLab (23.1) |
| List date and time rescheduled | 03/06/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 24) | Response |
|--|---|
| Program Title | Biz Kids (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 2:00PM-2:30PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 7 |
| Number of Preemptions | 6 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 6 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 2pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (23.1) |
| List date and time rescheduled | 03/27/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (23.1) |
| List date and time rescheduled | 03/20/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|------------------|-----------------|
| Title of Program | Biz Kids (23.1) |

| | |
|--|---------------------|
| List date and time rescheduled | 02/14/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (23.1) |
| List date and time rescheduled | 03/06/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (23.1) |
| List date and time rescheduled | 03/13/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Biz Kids (23.1) |
| List date and time rescheduled | 03/27/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

| | |
|--|--|
| Program Title | The Real Winning Edge (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 2:30PM-3:00PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 8 |
| Number of Preemptions | 5 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 5 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge series is developed to be an educational and informational program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. Education research indicates that, from preadolescence through the teenage years, youth are most influenced by their peers. Their role model preferences switch from parents to the sports and entertainment icons during these years for most. If the peers and the icons promote antisocial standards and nonconformity to guiding principles honored in our society, youth soon adopt behaviors that not only hurt others but hurt themselves. The Real Winning Edge will go a long way in helping youth to develop character, being the best they can be by seeing their peers and the celebrities whom they admire, who themselves have the character to make winning choices. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 2:30pm; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

Questions

Response

| | |
|--|------------------------------|
| Title of Program | The Real Winning Edge (23.1) |
| List date and time rescheduled | 03/27/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | The Real Winning Edge (23.1) |
| List date and time rescheduled | 02/14/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | The Real Winning Edge (23.1) |
| List date and time rescheduled | 03/13/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | The Real Winning Edge (23.1) |
| List date and time rescheduled | 03/06/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------|
| Title of Program | The Real Winning Edge (23.1) |
| List date and time rescheduled | 03/20/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 24) | Response |
|--|---|
| Program Title | Green Screen Adventures I (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00AM-7:30AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. An ensemble then takes these submissions and brings the stories to life with the green screen as the backdrop for the subject. The Green Screen also showcases the children's original artwork. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (8 of 24) | Response |
|--|--|
| Program Title | Green Screen Adventures II (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30AM-8:00AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. An ensemble then takes these submissions and brings the stories to life with the green screen as the backdrop for the subject. The Green Screen also showcases the children's original artwork. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (9 of 24) | Response |
|---|---|
| Program Title | Travel Thru History I (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00AM-8:30AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. This program airs on the other digital program stream only. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (10 of 24) | Response |
|---|--|
| Program Title | Travel Thru History II (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30AM-9:00AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. This program airs on the other digital program stream only. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (11 of 24) | Response |
|--|---|
| Program Title | Mystery Hunters I (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00AM-9:30AM (1/2/16-3/26/16) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |

Reason for Preemption

Digital Core Program (12 of 24)

Response

| | |
|--|---|
| Program Title | Mystery Hunters II (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30AM-10:00AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | Saved by the Bell I (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00AM-9:30AM (1/3/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (14 of 24) | Response |
|---|--|
| Program Title | Saved by the Bell II (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30AM-10:00AM (1/3/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (15 of 24) | Response |
|---------------------------------|---|
| Program Title | Saved by the Bell III (23.2 - digital multi-cast only - METV) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 10:00AM-10:30AM (1/3/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |

| | |
|-----------------------|--|
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Saved by the Bell IV (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30AM-11:00AM (1/3/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (17 of 24) | Response |
|--|---|
| Program Title | Missing I (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00AM-9:30AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (18 of 24) | Response |
|---|--|
| Program Title | Teen Kids News I (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30AM-10:00AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "Flag Facts" info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (19 of 24) | Response |
|--|--|
| Program Title | Word Travels I (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00AM-10:30AM (1/2/16-3/26/16) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |

Reason for Preemption

Digital Core Program (20 of 24)

Response

| | |
|--|---|
| Program Title | Teen Kids News II (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM-11:00AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "Flag Facts" info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

Digital Core Program (21 of 24)

Response

| | |
|--|---|
| Program Title | Word Travels II (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM-11:30AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (22 of 24) | Response |
|---|--|
| Program Title | Missing II (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM-12:00PM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions | 0 |
| Total times aired | 13 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (23 of 24) | Response |
|---|---|
| Program Title | Uncaged (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM-12:30PM (1/9/16-3/26/16) |
| Total times aired at regularly scheduled time | 12 |
| Number of Preemptions | 0 |
| Total times aired | 12 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:00pm; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

| Digital Core Program (24 of 24) | Response |
|---|---|
| Program Title | Ocean Mysteries (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM-1:00PM (1/9/16-3/26/16) |
| Total times aired at regularly scheduled time | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Total times aired | 12 |
| Number of Preemptions Rescheduled | 0 |
| Number of Preemptions for other than Breaking News | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | |
| Reason for Preemption | |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) Response | |
|--|---|
| Program Title | Made In Hollywood: Teen Edition (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays at 5:00AM-5:30AM (1/2/16-3/26/16) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|------------------|-----------------|
| Date Time | |

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Chooi Ning |
| Address | 2625 S. Memorial Drive |
| City | Tulsa |
| State | OK |
| Zip | 74129 |
| Telephone Number | (918) 491-0023 |
| Email Address | ning@fox23.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that is fully complied with the FCC's commercial limits, as specified at 47 C. F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under. KOKI-TV has made efforts to address educational and informational this quarter by (1) KOKI-TV regularly gave tours to school children of all ages to educate and inform them on how shows and News reach their TV sets. (2) PSAs aired on KOKI-TV were geared towards children 16 and under. Topics included but not limited to were: Oral Health, Drinking and Driving, Teen Suicide Prevention, Boys and Girls Clubs, Pet Adoption and No Forest Fires. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM-12:30PM (4/2/16-6/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (2 of 22) | Response |
|---|--|
| Program Title | Xploration Outer Space (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM-1:00PM (4/2/16-6/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

Other Matters (3 of 22)

Response

| | |
|---------------|------------------------------|
| Program Title | Xploration Earth 2050 (23.1) |
|---------------|------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 1:00PM-1:30PM (4/2/16-6/25/16) |
|--|---|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 1:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|---|

Other Matters (4 of 22)

Response

| | |
|---------------|--------------------------|
| Program Title | Xploration FabLab (23.1) |
|---------------|--------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 1:30PM-2:00PM (4/2/16-6/25/16) |
|--|---|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced specifically for the 13-16 demographic. All episodes will focus on relevant global issues and what's being done to solve it. Each episode will introduce a relevant celebrity with a science and tech background. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve out lives and make the world better. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 1:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (5 of 22) | Response |
|--|---|
| Program Title | Biz Kid\$ (23.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 2:00PM-2:30PM (4/2/16-6/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 2pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (6 of 22) | | Response |
|--|---|-----------------|
| Program Title | The Real Winning Edge (23.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 2:30PM-3:00PM (4/2/16-6/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Real Winning Edge series is developed to be an educational and informational program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. Education research indicates that, from preadolescence through the teenage years, youth are most influenced by their peers. Their role model preferences switch from parents to the sports and entertainment icons during these years for most. If the peers and the icons promote antisocial standards and nonconformity to guiding principles honored in our society, youth soon adopt behaviors that not only hurt others but hurt themselves. The Real Winning Edge will go a long way in helping youth to develop character, being the best they can be by seeing their peers and the celebrities whom they admire, who themselves have the character to make winning choices. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 2:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p> | |

| Other Matters (7 of 22) | | Response |
|---|---|-----------------|
| Program Title | Green Screen Adventures I (23.2 - digital multi-cast only - METV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00AM-7:30AM (4/2/16-6/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 8 years to 12 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. An ensemble then takes these submissions and brings the stories to life with the green screen as the backdrop for the subject. The Green Screen also showcases the children's original artwork. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|---|

Other Matters (8 of 22)

Response

| | |
|---------------|--|
| Program Title | Green Screen Adventures II (23.2 - digital multi-cast only - METV) |
|---------------|--|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 7:30AM-8:00AM (4/2/16-6/25/16) |
|--|---|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 8 years to 12 years |
|-----------------------------------|---------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. An ensemble then takes these submissions and brings the stories to life with the green screen as the backdrop for the subject. The Green Screen also showcases the children's original artwork. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

Other Matters (9 of 22)

Response

| | |
|---------------|---|
| Program Title | Travel Thru History I (23.2 - digital multi-cast only - METV) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 8:00AM-8:30AM (4/2/16-6/25/16) |
|--|---|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. This program airs on the other digital program stream only. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

**Other Matters
(10 of 22)**

Response

Program Title Travel Thru History II (23.2 - digital multi-cast only - METV)

Origination Network

Days/Times Saturdays at 8:30AM-9:00AM (4/2/16-6/25/16)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. This program airs on the other digital program stream only. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

**Other Matters
(11 of 22)**

Response

Program Title Mystery Hunters I (23.2 - digital multi-cast only - METV)

Origination Network

Days/Times Saturdays at 9:00AM-9:30AM (4/2/16-6/25/16)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (12 of 22)

Response

Program Title Mystery Hunters II (23.2 - digital multi-cast only - METV)

Origination Network

Days/Times Program Regularly Scheduled Saturdays at 9:30AM-10:00AM (4/2/16-6/25/16)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (13 of 22)

Response

Program Title Saved by the Bell I (23.2 - digital multi-cast only)

Origination Network

Days/Times Program Regularly Scheduled Sundays at 9:00AM-9:30AM (4/3/16-6/26/16)

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| | |
|---------------------------------|-----------------|
| Other Matters (14 of 22) | Response |
|---------------------------------|-----------------|

| | |
|--|--|
| Program Title | Saved by the Bell II (23.2 - digital multi-cast only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30AM-10:00AM (4/3/16-6/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (15 of 22) | Response |
|--|--|
| Program Title | Saved by the Bell III (23.2 - digital multi-cast only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00AM-10:30AM (4/3/16-6/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

| Other Matters (16 of 22) | Response |
|---|--|
| Program Title | Saved by the Bell IV (23.2 - digital multi-cast only - METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30AM-11:00AM (4/3/16-6/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|---|

Other Matters (17 of 22)

Response

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|---------------|---|
| Program Title | Missing I (23.3 - digital multi-cast only - ESCAPE) |
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|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 9:00AM-9:30AM (4/2/16-6/25/16) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

Other Matters (18 of 22)

Response

| | |
|---------------|--|
| Program Title | Teen Kids News I (23.3 - digital multi-cast only - ESCAPE) |
|---------------|--|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 9:30AM-10:00AM (4/2/16-6/25/16) |
|--|--|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "Flag Facts" info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
|--|--|

Other Matters (19 of 22)

Response

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|---------------|--|
| Program Title | Word Travels I (41.3 - digital multi-cast only - ESCAPE) |
|---------------|--|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 10:00AM-10:30AM (4/2/16-6/25/16) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |
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Other Matters (20 of 22)

Response

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|---------------|---|
| Program Title | Teen Kids News II (41.3 - digital multi-cast only - ESCAPE) |
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|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM-11:00AM (4/2/16-6/25/16) |
|--|---|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, "Flag Facts" info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

Other Matters (21 of 22)

Response

| | |
|--|---|
| Program Title | Word Travels I (41.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM-11:30AM (4/2/16-6/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

Other Matters (22 of 22)

Response

| | |
|---|---|
| Program Title | Missing II (23.3 - digital multi-cast only - ESCAPE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM-12:00PM (4/2/16-6/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 11:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Eric Casella <i>Program Director</i> 04/05 /2016 |

Attachments

No Attachments.