Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2015

Call Sign	0	Channel Numbers			Com	munity of License		
KOKI-TV		(analog) 22 (digital)		City	State	County	ZIP Code	
				Tulsa	OK	Tulsa	74129	
Licensee Name								
COX Television Tulsa, LLC								
Network Affiliation		Nielsen DMA	Licensee	Licensee World Wide Web Home Page Address (if applicable)				
Network FOX Tulsa <u>ht</u>		<u>http:</u>	http://www.fox23.com/					
Facility ID Previous Call Sign (if applicable)			License Renewal Expiration Date					
11910					06/01/2014			

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(b)	Identify publishers who were sent information in 3(a).	

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. [There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	8.00 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	

TV Guide Channel, Tulsa World TV Guide, Tribune Media Services, Video Viewing, TV Guide Magazine, Preview Magazine, TV Media and FYI Television.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. [There are no digital core program reports.]

Title of Digital Core Program #1					Origination	
Biz Kid\$ (23.1)					SYNDICATED	
Regular Schedule	Total Times Ai	ired at Regularly Scheduled Time			Number of Pre-emptions	
Sundays at 10am (1/4/15-3/29/15)	13			0		
Length of Program			get Audience		E/I Symbol Used As	
		From	То		Required	
30 minutes		13 years	16 year	s	Y	
Describe the educational and informational objective of the program and how it meets	the definition of G	Core Programming				
Biz Kid\$ is the fun, fast-paced public tele entrepreneurship. Whether it's a podcast ho young business owners on the series inspire features success stories and illustrates th giving back to the community. Spoofs of old with kids and parents alike and help young lives. This program meets the definition of educational and informational needs of chil is regularly scheduled on Sundays; (4) it i educational/informational objective and tar on air and to program guide publishers.	st, beeke young vi e importa TV shows people le Core Pro dren ages s 30 minu	eeper, or a cat ewers. Every h ince of saving, and comedy sk earn how to man gramming becau 16 and under; ites in length;	ering compa alf-hour ep budgeting, etches make age the bus se: (1) it (2) it air (5) the	iny c isoc inv the sines serv cs at	owner, the de of Biz Kid\$ vesting, and e series a hit as of their ves the t 10am; (3) it	

Title of Digital Core Program #2	C	Origination			
The Real Winning Edge (23.1)			SYNDICATED		
Regular Schedule Total Times Aired		led Time N	Number of Pre-emptions		
Sundays at 10:30am (1/4/15-3/29/15) 13		(0		
Length of Program	Age of Targ	get Audience	E/I Symbol Used As		
	From	То	Required		
30 minutes	13 years	16 years	Y		
Describe the educational and informational objective of the program and how it meets the	definition of Core Programming	·			
The Real Winning Edge series is developed to be an educational and informational program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. Education research indicates that, from preadolescence through the teenage years, youth are most influenced by their peers. Their role model preferences switch from parents to the sports and entertainment icons during these years					

for most. If the peers and the icons promote antisocial standards and nonconformity to guiding principles honored in our society, youth soon adopt behaviors that not only hurt others but hurt themselves. The Real Winning Edge will go a long way in helping youth to develop character, being the best they can be by seeing their peers and the celebrities whom they admire, who themselves have the character to make winning choices. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Digital Core Program #3					Ori	gination
Xploration Awesome Pla	anet (23.1)				SZ	NDICATED
Regular Schedule		Total Ti	nes Aired at Regularly Sch	eduled Time	Nui	nber of Pre-emptions
Saturdays at 12:00PM	(1/3/15-3/28/15)	9			4	
Length of Program			Age of Ta	Age of Target Audience E/I Syr		E/I Symbol Used As
30 minutes			From	То		Required
30 minutes 13 years 16 years						Y
Describe the educational and informational	objective of the program and how it meets the det	finition of	Core Programming			
educate anyone interest legendary Jacques Coust magnificent mountains and distinct features beauty but also discov experts share their wi inside the earth, and because: (1) it serves (2) it airs at 12:00pm length; (5) the educat	the 13-16 target audient sted in earth sciences. On steau, brings boundless en to violent volcanoes, the on planet Earth. We not de yer why they formed, and b solom with Philippe, as we above the earth. This pro- s the educational and info a; (3) it is regularly sol- tional/informational object and to program guide publi	ur hos nergy is pro only w how th e stri ogram ormati hedule ctive	t, Philippe Co to every locat ogram takes an risit gigantic ey shaped our ve to understa meets the defi onal needs of d on Saturdays and target ch	pusteau, the tion we visit in-depth loc glaciers and landscape. G and places on unition of Co children age s; (4) it is	gra bk a d be Geol h th ore as 1 30	andson of From at the unique whold their .ogical he earth, Programming .6 and under; minutes in
Total Times Aired	Number of Preemptions for other	r than Brea	king News	Number of Pr	eemp	tions Rescheduled
13	4			4		
	Preen	nption #1				
Date Preempted/Episode #	If rescheduled, date and ti	ime resche	lule	Is the reschedul	ed dat	te the second home?
1/31/15	1/31/15 at 5:00PM			Y		
If rescheduled, were promo	otional efforts made to notify the public of resched	luled date a	nd time?	Y		
Reason for Preemption	SPORTS					
	Preen	nption #2				
Date Preempted/Episode #	If rescheduled, date and ti	me resche	lule	Is the reschedul	ed da	te the second home?
2/14/15 2/14/15 at 5:00PM			Y			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y		
Reason for Preemption	SPORTS					
	Preem	nption #3				
Date Preempted/Episode #	If rescheduled, date and ti	ime reschee	lule	Is the reschedul	ed dat	te the second home?
2/21/15	2/21/15 at 5:00PM				Y	
If rescheduled, were promo	tional efforts made to notify the public of resched	luled date a	nd time?		Y	
Reason for Preemption	SPORTS					

	Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
3/7/15	3/7/15 at 5:00PM	Y	
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date and time?	Y	
Reason for Preemption	Reason for Preemption SPORTS		

					_	
Title of Digital Core Program #4					Ori	gination
Xploration Outer Space	e (23.1)				S	YNDICATED
Regular Schedule		Total Ti	nes Aired at Regularly Sche	duled Time	Nu	mber of Pre-emptions
Saturdays at 12:30PM	(1/3/15-3/28/15)	7	6		6	
Length of Program			Age of Tar			E/I Symbol Used As
30 minutes			From	10		Required
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						Y
	objective of the program and how it meets the def e is a half-hour weekly E,					
new half-hour weekly s viewers of all ages. H journeys through space to live in space or or responsibilities while living on a different will have episodes on life, among many other internships for young meets the definition of informational needs of scheduled on Saturdays	ing our target audience's series produced for the 13 Each week our host Emily (a that will both entertain h a different planet? Watch e floating in zero gravity planet as our host lives space robotics, commercia rs. *When appropriate, the students that are relevan of Core Programming becaus f children ages 16 and und s; (4) it is 30 minutes in child audience for this pr	3-16 t Caland ch our y. Exp like al spa e host nt to se: (1 der; (n leng	arget audience arelli will tak educate. Ever t host try to p blore the chall an astronaut i ace tourism, as t will highligh the content we) it serves th (2) it airs at gth; (5) the ed	will certai e viewers or wonder what erform every enges that or n a Mars-lik teroids, and t NASA relat have shown. e educationa 12:30pm; (3) ucational/in	nly ir it ome come come come come come come come	y attract hcredible would be like ay along with habitat. We ar search for programs and his program and t is regularly cmational
Total Times Aired	Number of Preemptions for other	than Brea	king News	Number of Preemptions Rescheduled		
13	6			6		5
	Preem	ption #1				
Date Preempted/Episode #	If rescheduled, date and ti	me reschee	dule	Is the reschedul	ed da	te the second home?
1/31/15	1/31/15 at 5:30PM			Y		
If rescheduled, were promo	otional efforts made to notify the public of resched	luled date a	and time?	У		7
Reason for Preemption	SPORTS		^			
	Preem	ption #2				
Date Preempted/Episode #	If rescheduled, date and ti	me resched	iule	Is the reschedul	ed da	te the second home?
2/7/15	3/1/15 at 11:00AM				N	I
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y		
Reason for Preemption	SPORTS					
	Preem	ption #3				
Date Preempted/Episode #	If rescheduled, date and ti	me resched	dule	Is the reschedul	ed da	te the second home?
2/14/15	2/14/15 at 5:30PM				Y	
If rescheduled, were promo	otional efforts made to notify the public of resched	luled date a	and time?		Y	
Reason for Preemption						

	SPORTS				
	Preemption #4				
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?			
2/21/15	2/21/15 at 5:30PM Y				
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Y					
Reason for Preemption SPORTS					
	Preemption #5				
Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the					
2/28/15 2/28/15 at 5:30PM		Y			
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date and time?	Y			
Reason for Preemption	SPORTS				
	Preemption #6				
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?			
3/7/15	3/7/15 at 5:30PM	Y			
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date and time?	Y			
Reason for Preemption	SPORTS				

	Origination				
Xploration Earth 2050	(23.1)			SYNDICATED	
Regular Schedule		Total Times Aired at Regularly Sche	duled Time	Number of Pre-emptions	
Saturdays at 1:00PM (1/3/15-3/28/15) 6				7	
Length of Program	Age of Ta	rget Audience	E/I Symbol Used As		
		From	То	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and informational	objective of the program and how it meets the d	efinition of Core Programming		1	
aciontista inventora	doctore science fictio) strives to answer			
weekly series, produce whole family. Viewers challenges in everyth meets the definition of informational needs of scheduled on Saturdays	, doctors, science fiction ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes is child audience for this p	on writers, and crea 6 year old target a cational adventure a to health care to th ase: (1) it serves t ader; (2) it airs at .n length; (5) the e	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in	This half hour appeal to the tckles future This program and it and it is regularly formational	
weekly series, produce whole family. Viewers challenges in everyth meets the definition of informational needs of scheduled on Saturdays objective and target of	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes i	on writers, and crea 6 year old target a cational adventure a to health care to th isse: (1) it serves t ider; (2) it airs at on length; (5) the e program are specifie	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and	This half hour appeal to the tckles future This program and it and it is regularly formational	
weekly series, produce whole family. Viewers challenges in everyth meets the definition of informational needs of scheduled on Saturdays objective and target of publishers.	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes is child audience for this p	on writers, and crea 6 year old target a cational adventure a to health care to th isse: (1) it serves t ider; (2) it airs at on length; (5) the e program are specifie	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and	This half hour appeal to the appeal to the the teckles future. This program and it is regularly formational to program guide	
weekly series, produce whole family. Viewers challenges in everyth meets the definition of informational needs of scheduled on Saturdays objective and target of publishers. Total Times Aired	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes i child audience for this p Number of Preemptions for oth 7	on writers, and crea 6 year old target a cational adventure a to health care to th isse: (1) it serves t ider; (2) it airs at on length; (5) the e program are specifie	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and	e. This half hour appeal to the tokles future to This program and it is regularly aformational to program guide eemptions Rescheduled	
weekly series, produce whole family. Viewers challenges in everyth meets the definition of informational needs of scheduled on Saturdays objective and target of publishers. Total Times Aired	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes i child audience for this p Number of Preemptions for oth 7	on writers, and crea .6 year old target a cational adventure a co health care to th ise: (1) it serves t ider; (2) it airs at .n length; (5) the e program are specifie er than Breaking News mption #1	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and Number of Pr	e. This half hour appeal to the tokles future to This program and it is regularly aformational to program guide eemptions Rescheduled	
weekly series, produce whole family. Viewers challenges in everyth: meets the definition of informational needs of scheduled on Saturdays objective and target of publishers. Total Times Aired 13	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes is child audience for this p Number of Preemptions for oth 7 Pree	on writers, and crea .6 year old target a cational adventure a co health care to th ise: (1) it serves t ider; (2) it airs at .n length; (5) the e program are specifie er than Breaking News mption #1	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and Number of Pr	This half hour appeal to the appeal to the the teckles future. This program and it is regularly aformational to program guide comptions Rescheduled	
<pre>weekly series, produce whole family. Viewers challenges in everyth: meets the definition of informational needs of scheduled on Saturdays objective and target of publishers. Total Times Aired 13 Date Preempted/Episode # 1/24/15</pre>	ed primarily for the 13-1 will be taken on an educ ing from transportation to of Core Programming becau f children ages 16 and ur s; (4) it is 30 minutes is child audience for this p Number of Preemptions for oth 7 Pree If rescheduled, date and	on writers, and crea .6 year old target a cational adventure a co health care to th ise: (1) it serves t ider; (2) it airs at .n length; (5) the e program are specifie er than Breaking News mption #1 time reschedule	tive thinkers udience will s the show ta e environment he educationa 1:00pm; (3) ducational/in d on air and Number of Pr	c. This half hour appeal to the tokles future tokles future to program guide reemptions Rescheduled 7 ed date the second home?	

	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/31/15	1/31/15 at 1:21PM	Y
If rescheduled, were prov	notional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/7/15	2/7/15 at 6:00PM	Y
If rescheduled, were pro-	Y	
Reason for Preemption	SPORTS	
	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/14/15	2/14/15 at 6:00PM	Y
If rescheduled, were pro-	notional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/21/15	2/21/15 at 6:00PM	Y
If rescheduled, were pro-	notional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #6	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/28/15	2/28/15 at 6:00PM	Y
If rescheduled, were pro-	notional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #7	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3/7/15	3/7/15 at 6:00PM	Y
If rescheduled, were pro-	notional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	1

Title of Digital Core Program #6			
			SYNDICATED
Regular Schedule Total Tim		nes Aired at Regularly Scheduled Time	
Saturdays at 1:30PM (1/3/15-3/28/15) 5			8
I	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
	13 years	16 years	Y
eets the definition of (Core Programming	1	1
	5	5 Age of Targ From	Age of Target Audience From To 13 years 16 years

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Total Times Aired	Number of Preemptions for other than Breaking News 8 Preemption #1	Number of Preemptions Rescheduled
13		0
	Preemption #1	0
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/10/15	1/17/15 at 6:30PM	Y
If rescheduled, were promote	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
I	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/24/15	1/24/15 at 6:30PM	Y
If rescheduled, were promot	tional efforts made to notify the public of rescheduled date and time?	У
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/31/15	1/31/15 at 1:51PM	У
If rescheduled, were promot	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
I	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/7/15	2/7/15 at 6:30PM	Y
If rescheduled, were promot	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/14/15	2/14/15 at 6:30PM	Ŷ
If rescheduled, were promot	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #6	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/21/15	2/21/15 at 6:30PM	Y
If rescheduled, were promote	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	

Preemption #7					
Date Preempted/Episode #	bde # If rescheduled, date and time reschedule Is the rescheduled date the second				
2/28/15	2/28/15 at 6:30PM	Y			
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date and time?	Y			
Reason for Preemption SPORTS					
	Preemption #8				
Date Preempted/Episode #	Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second ho				
3/7/15 3/7/15 at 6:30PM Y					
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Y					
Reason for Preemption	SPORTS				

Title of Digital Core Program #7				Ori	igination	
Green Screen Adventures(23.2 - digital multi-cast	t on	lly)		N	ETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number			umber of Pre-emptions		
Saturdays @ 7am & 7:30am (1/3/15-3/28/15)	26	26				
Length of Program		Age of Target Audience			E/I Symbol Used As	
		From	То		Required	
30 minutes		8 years	12 years		Y	
Describe the educational and informational objective of the program and how it meets the definiti	on of G	Core Programming				
Green Screen Adventures features stories and draw grade using sketch comedy, story theater, game sk ensemble then takes these submissions and brings the backdrop for the subject. The Green Screen al artwork.This program meets the definition of Core educational and informational needs of children a	nows the Lso e Pr ages	, original son stories to li showcases the ogramming beca 16 and under;	gs, puppetry fe with the g children's or use: (1) it s (2) it airs	an gre ig ser at	d more. An en screen as inal ves the 7am and	

educational and informational needs of children ages to and under, (2) it alls at /am and	
7:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the	1
educational/informational objective and target child audience for this program are specific	ed
on air and to program guide publishers.	

Title of Digital Core Program #8				Origination	
Travel Thru History (23.2 - digital multi-cast or	nly)			NETWORK	
Regular Schedule	Tota	l Times Aired at Regularly S	cheduled Time	Number of Pre-emptions	
Saturdays @ 8am & 8:30am (1/3/15-3/28/15)	26			0	
Length of Program	Age of Target Audience		et Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meets the definit	ion of C	Core Programming			
Travel Thru History is designed to spark interest to learn about our country's rich and fascinating across the U.S. from Las Vegas to Key West. This stream only. This program meets the definition of educational and informational needs of children a is regularly scheduled on Saturday; (4) it is 30 educational/informational objective and target ch on air and to program guide publishers.	g hi pro f Co ages min	story. The ser gram airs on the re Programming 16 and under; utes in length	ies visits div he other digi because: (1) (2) it airs a ; (5) the	verse locales tal program it serves the at 8am; (3) it	

Title of Digital Core Program #9				Or	rigination
Mystery Hunters (23.2 - digital multi-cast only)				N	ETWORK
Regular Schedule	Tota	l Times Aired at Regularly S	Scheduled Time	Nu	umber of Pre-emptions
Saturdays @ 9am & 9:30am (1/3/15-3/28/15)	26			0	
Length of Program		Age of Targ	get Audience		E/I Symbol Used As
		From	То		Required
30 minutes		13 years	16 years		Y
Describe the educational and informational objective of the program and how it meets the definition	on of C	Core Programming			

Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Digital Core Program #10				Origination
Saved by the Bell (23.2 - digital multi-cast only)				NETWORK
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Sundays @ 9am, 9:30am, 10am & 10:30am (1/4/15-3/29/1	ndays @ 9am, 9:30am, 10am & 10:30am (1/4/15-3/29/15) 52			0
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
30 minutes		From	То	Required
		13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of C	Core Pi	ogramming		
"Saved By The Bell" is a weekly television series ta explores social themes and coping strategies through friends at Bayside High who help each other make the world. The multi-ethnic cast members serve as role m with such issues as dealing with the death of a love of heroism, teenage alcohol use and other issues of program meets the definition of Core Programming bec informational needs of children ages 16 and under; (10:30am; (3) it is regularly scheduled on Sunday; (4 educational/informational objective and target child on air and to program guide publishers.	th mo ode do par aus 2)) i	e daily sch st of growin ls for youn ne, the right ticular con- e: (1) it so it airs at t is 30 min-	ool life of six ng up in a comp g teen viewers ht to say "no," cern to young t erves the educa 9am, 9:30am, 10 utes in length;	teen-aged licated as they deal the meaning eens. This tional and am and (5) the

Title of Digital Core Program #11			Origination
Missing (23.3 - digital multi-cast only)			NETWORK
Regular Schedule	ularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:00am and 11:30am (1/3/15-3/28/15)	26	0	
Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of C	ore Programming		
Missing profiles the cases of missing children and a an instructional message from the National Center for program meets the definition of Core Programming beca informational needs of children ages 16 and under; (2)	r Missing and ause: (1) it s	Exploited Chil erves the educ	dren. This ational and

is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Digital Core Program #12			Origination	
Teen Kids News (23.3 - digital multi-cast only)			NETWORK	
Regular Schedule	r Schedule Total Times Aired at Regularly Scheduled Time			
Saturdays at 9:30am and 11:00AM (1/3/15-3/28/15)	26	0		
Length of Program	Age of Target Audience		E/I Symbol Used As	
	From	То	Required	
30 minutes	13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of	Core Programming	1		
Teen Kids News meets FCC requirements for "core chi- educational features such as, "Flag Facts" info on for choosing and getting into college), "Word" (voc informational features for teens, such as reports al drivers, and internet predators. The show has been young adolescents with a unique curiosity about the year olds' curiosity, develops their learning and co- and serves as an enhancement of their learning and co-	our state flags abulary skills oout healthy ea designed to mee ir world. The P ognitive, liste); "College ar training), as ting; driving t needs of chi rogram stimula ning and think	nd You" (tips well as tips for new ildren and ates the 13-16 king skills,	

and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am and 11:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Digital Core Program #13				Orig	gination
So You Want To Be (23.3 - digital multi-cast o	nly)			NE	TWORK
Regular Schedule	Regular Schedule Total Times Aired at Regularly Scheduled Time				nber of Pre-emptions
Saturdays at 10:00am (1/3/15-3/28/15)	13			0	
Length of Program		Age of Target Audience			E/I Symbol Used As
		From	То		Required
30 minutes	inutes 13 years 16 years				Y
Describe the educational and informational objective of the program and how it meets the de	finition of (Core Programming			
So You Want To Be features teens learning abou well as what it takes to get ahead in the work location to an actual working job site, allowi with a particular occupation. This program mee (1) it serves the educational and informationa airs at 10:00am; (3) it is regularly scheduled (5) the educational/informational objective an specified on air and to program guide publishe	ing wo ng tee ts the l need on Sa d targ	orld. Each week ens an up close e definition of ds of children aturday; (4) it	SO YOU WANT and persona Core Progra ages 16 and is 30 minut	TC I e Immi Und es) BE goes on experience .ng because: ler; (2) it in length;

Title of Digital Core Program #14				Orig	gination
Tomorrow Today (23.3 - digital multi-cast only)			NE	TWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays at 10:30am (1/3/15-3/28/15)	13		0		
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
30 minutes		From	То		Required
30 minutes					

	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the defin	nition of Core Programming		
TOMORROW TODAY serves the educational and inform age with its program content, including the impo and technology advances. The series gives teenage innovations and ideas from various areas ranging program meets the definition of Core Programming informational needs of children ages 16 and under scheduled on Saturday; (4) it is 30 minutes in 1 objective and target child audience for this pro- publishers.	ortance of learningers exposure to o g from space to me g because: (1) it er; (2) it airs at length; (5) the ec	ng about various different areas edicine to ecolor serves the educ t 10:30am; (3) i ducational/inform	scientific of new scien gy. This ational and t is regular mational

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12.

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Title of Digital Non-Core Program #1			Origination	
Made In Hollywood: Teen Edition (23.1)			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Schedu	ıled Time	Number of Pre-emptions	
Saturdays at 5:00am (1/3/15-3/28/15)	13		0	
Length of Program	·	Age o	f Target Audience	
		From	То	
30 minutes		13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			nt Y	
Description of Program				
Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. Date and Time Aired (if preempted and rescheduled)				

Title of Digital Non-Core Program #2			Origination
Career Day (23.1)			SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Saturdays at 5:30am (1/3/15-3/28/15	13		0
Length of Program	Age of		Target Audience
		From	То

Y

30 minutes	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of p with 47 C.F.R. §73.673?	program guides consistent	Y
Description of Program		1
Career Day introduces young people to career exploration and aware environment. Career Day provides an avenue for teens to view exper fields as they discuss work, education and training required for t experiences that led them to choose their field. The show encourag decisions by exposing them to the wide variety of potential jobs a through education and training. The program's motivational and ins guest empowers audiences of all ages to investigate career opportu enhance academic performance, facilitate high school completion an education. Each segment of Career Day delivers an educational and supports current social, intellectual and emotional aspects of tee Date and Time Aired (if preempted and rescheduled)	ts in their res heir job choice es students to nd encourages s pirational mess nities which ir d encourage pos informational m	spective as well as make informed success sage of each a turn can st-secondary

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

14.

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

Title of Planned Core Program #1	Origination	Origination	
Xploration Awesome Planet (23.1)	SYNDICATE	SYNDICATED	
Regular Schedule	Total Times to be	Total Times to be Aired	
Saturdays at 12:00pm (4/4/15-6/27/15)	13		
Length of Program	Age of Targ	get Audience	
	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		1	
Xploration Awesome Planet is a half-hour weekly E/I series produced increasing and expanding our target audience' interest in the field Produced primarily for the 13-16 target audience, Xploration Awesome educate anyone interested in earth sciences. Our host, Philippe Cous- legendary Jacques Cousteau, brings boundless energy to every location magnificent mountains to violent volcanoes, this program takes an in and distinct features on planet Earth. We not only visit gigantic gl beauty but also discover why they formed, and how they shaped our late experts share their wisdom with Philippe, as we strive to understand inside the earth, and above the earth. This program meets the definit because: (1) it serves the educational and informational needs of ch (2) it airs at 12:00pm; (3) it is regularly scheduled on Saturdays; length; (5) the educational/informational objective and target child are specified on air and to program guide publishers.	of STEM educa Planet will teau, the gra n we visit. H -depth look a aciers and be ndscape. Geol places on th tion of Core ildren ages 1 (4) it is 30	ation. inspire and andson of From at the unique shold their logical he earth, Programming 16 and under; minutes in	

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Title of Planned Core Program #2		Origination	
Xploration Outer Space (23.1)		SYNDICATEI)
Regular Schedule		Total Times to be A	vired
Saturdays at 12:30pm (4/4/15-6/27/15)		13	
Length of Program		Age of Target Audience	
30 minutes 1		From	То
		13 years 16 year	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #3	Origination		
Xploration Earth 2050 (23.1)	SYNDICATE	lD	
Regular Schedule	Total Times to be	Aired	
Saturdays at 1:00pm (4/4/15-6/27/15)		13	
Length of Program	Age of Ta	irget Audience	
	From	То	
30 minutes		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 1:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #4		Origination	
Xploration Animal Science (23.1)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays at 1:30pm (4/4/15-6/27/15)		13	
Length of Program	Age of Target A		
30 minutes		From	То

	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Xploration Animal Science is a half-hour weekly E/I series produced increasing and expanding our target audience' interest in the field Produced specifically for the 13-16 demographic, this is an animal scientific approach. While most animal shows look at the behavior of Animal Science goes one step further to look at how and why an anim environment. This series uses animation, graphics, and scientific a to give viewers more understanding than ever before of these amazin program that all animal lovers will watch and learn from. This progra Core Programming because: (1) it serves the educational and informat ages 16 and under; (2) it airs at 1:30pm; (3) it is regularly sched is 30 minutes in length; (5) the educational/informational objective for this program are specified on air and to program guide published	d of STEM educa series with a of animals, Xpl mal is able to analysis from a ng creatures. T ram meets the c ational needs of duled on Saturd ve and target c	tion. uniquely oration excel in its mimal experts this is a definition of of children days; (4) it

Title of Planned Core Program #5	Origination		
Biz Kid\$ (23.1)		SYNDICATED	
Regular Schedule	Total Times to be A	ired	
Sundays at 10:00am (4/5/15-6/28/15)		13	
Length of Program	Age of Tar	get Audience	
	From	То	
30 minutes		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10am; (3) it is regularly scheduled on Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #6	Origination		
The Real Winning Edge (23.1)	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Sundays at 10:30am (4/5/15-6/28/15)	13		
Length of Program	Age of Targ	et Audience	
	From	То	
30 minutes		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Real Winning Edge series is developed to be an educational and in the 13-16 year age group. It is designed to help youth make winning c	hoices in th	eir lives in	

The Real Winning Edge series is developed to be an educational and informational program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. Education research indicates that, from preadolescence through the teenage years, youth are most influenced by their peers. Their role model preferences switch from parents to the sports and entertainment icons during these years for most. If the peers and the icons promote antisocial standards and nonconformity to guiding principles honored in our society, youth soon adopt behaviors that not only hurt others but hurt themselves. The Real Winning Edge will go a long way in helping youth to develop character, being the best they can be by seeing their peers and the celebrities whom they admire, who themselves have the character to make winning choices. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on

Sundays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #7		Origin	ation
Green Screen Adventures(23.2 - digital multi-cast only)		NET	WORK
Regular Schedule		Total 7	Times to be Aired
Saturdays @ 7:00am & 7:30am (4/4/15-6/27/15)		26	
Length of Program	Age	of Targ	et Audience
	From		То
30 minutes	8 years	5	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. An ensemble then takes these submissions and brings the stories to life with the green screen as the backdrop for the subject. The Green Screen also showcases the children's original artwork. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7am and 7:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #8		Originat	ion
Travel Thru History (23.2 - digital multi-cast only)		NETW	ORK
Regular Schedule		Total Ti	mes to be Aired
Saturdays @ 8:00am & 8:30am (4/4/15-6/27/15)		26	
Length of Program	A	ge of Targ	et Audience
	From		То
30 minutes 13 yea		rs	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. This program airs on the other digital program stream only. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am and 8:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #9		Origination	L
Mystery Hunters(23.2 - digital multi-cast only)		NETWO	RK
Regular Schedule		Total Time	s to be Aired
Saturdays @ 9:00am & 9:30am (4/4/15-6/27/15)		26	
Length of Program		Age of Targ	et Audience
	From	m	То
30 minutes	13 ye	ears	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Mystery Hunters explores some of the world's greatest myths and r	-		

reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am and 9:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #10			Origination	
Saved by the Bell (23.2 - digital multi-cast only)		NETWORK		
Regular Schedule		Total Times to be Aired		
Sundays @ 9am, 9:30am, 10am & 10:30am (4/5/15-6/28/15)		52		
Length of Program	Ag	e of Targ	et Audience	
	From		То	
30 minutes 13 years 16 ye		16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9am, 9:30am, 10am and 10:30am; (3) it is regularly scheduled on Sunday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #11		Origination	
Missing (23.3 - digital multi-cast only)		NETWORK	
Regular Schedule		Total Times	to be Aired
Saturdays at 9am and 11:30am (4/4/15-6/27/15)		26	
Length of Program		Age of Targ	et Audience
30 minutes		om	То
		ears	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:00am and 11:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #12		Origination	
Teen Kids News(23.3 - digital multi-cast only)		NETWOR	RK
Regular Schedule		Total Times	to be Aired
Saturdays at 9:30am & 11:30am (4/4/15-6/27/15)	26		
Length of Program		Age of Targ	et Audience
	Fre	m	То
30 minutes	13 y	ears	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Teen Kids News meets FCC requirements for "core children's programming" by providing			

educational features such as, "Flag Facts" info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new

drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 9:30am and 11:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #13		Origination	
So You Want To Be (41.3 - digital multi-cast only)		NETWORK	
Regular Schedule 1		Total Times to be Aired	
Saturdays at 10:00am (4/4/15-6/27/15)		13	
Length of Program	A	Age of Targ	et Audience
			То
30 minutes 13 years 16		16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week SO YOU WANT TO BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:00am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #14		Origination	
Tomorrow Today (41.3 - digital multi-cast only)		NETWORK	
Regular Schedule		Total Time	s to be Aired
Saturdays at 10:30am (4/4/15-6/27/15)		13	
Length of Program		Age of Targ	et Audience
Fr		m	То
30 minutes 13 ye		ears	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

TOMORROW TODAY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 10:30am; (3) it is regularly scheduled on Saturday; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Chooi Ning		918-491-0023
Address		E-mail Address
2625 S. Memorial Drive		ning@fox23.com
City	State	ZIP Code

Y

	Tulsa	OK	74129
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17.

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to those programs. KOKI-TV has made efforts to address educational and informational this quarter by (1) KOKI-TV regularly gave tours to school children of all ages to educate and inform them on how shows and News reach their TV sets. (2) PSAs aired on KOKI-TV were geared towards children 16 and under. Topics included but not limited to were: Oral Health, Drinking and Driving, Teen Suicide Prevention, Boys and Girls Clubs, Pet Adoption and No Forest Fires. NOTE: on Question 10; Program 4, the 2/7 at 12:30PM was originally intended to be made good on 2/7 at 5:30PM; the programs second home, but due to a sports overrun, it didn't air. Station was unable to make it good in its second home on a future date due to sports already forcing future episodes to utilize the second home. Therefore the 2/7 episode aired on Sunday, 3/1/15 at 11:00AM. For Question 10; program 5; preemption #2, on 1/31/15 the program Xploration Earth 2025 was scheduled to air in its first home at 1:00PM, but due to a 21 minute overrun from live sports leading into the program slid and aired in its entirety from 1:21PM to 1:51PM. For Question 10; program 6; preemption #3, on 1/31/15 the program Xploration Animal Science was scheduled to air in its first home at 1:30PM, but due to a 21 minute overrun from live sports leading into the E/I program ahead of this program , this program slid and aired in its entirety from 1:51PM to 2:21PM.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
COX Television Tulsa, LLC	
Date	
04/09/2015	

FCC Form 398 March 2006