

Children's Programming Commercial Limit Compliance Discrepancy Report


WXIN/Antenna TV (45.1/45.2) has fully complied with the permissible amount of commercial matter in children's television programming, except as described in the exhibit attached hereto.

Reporting Period:

4th Quarter 2013

October 1, 2013 – December 31, 2013


Signature _____


Date _____

Traylor, Nancy

From: Boyd, Tom
Sent: Thursday, January 02, 2014 4:42 PM
Subject: Antenna TV Network Children's TV Commercial Compliance Certification 4thQ 2013



**Antenna TV Network
Children's TV Commercial Compliance Certification
4thQ 2013**

Antenna TV certifies that for the 4th quarter of 2013, all programs produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

Program: Totally Tooned In
Time: Saturdays & Sundays 9:00-9:30a & 9:30-10:00a ET
Duration: 30 minutes
Rating: TV-G

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through(d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Tom Boyd | Programming Manager
2501 West Bradley Place | Chicago, IL 60618
☎ 773.853.3352 | ✉ tboyd@tribune.com



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990 and the rules and regulations of the FCC, "ANIMAL RESCUE" satisfies the FCC's Children's programming requirements and may be classified as Core Programming as defined under Section 73.671 of the Commission's Rules. "ANIMAL RESCUE" furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. "ANIMAL RESCUE" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "ANIMAL RESCUE" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on-line at our website, www.telcoproductions.com. Also available online are testimonials from our program advisory board, consisting of educators and veterinary professionals who have reviewed the program (see following pages). If you have any other questions or comments, please feel free to contact us.

Sincerely,

Alex Paen

Alex Paen
President,
Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com Website: www.telcoproductions.com

VCA Wilshire Animal Hospital

2421 Wilshire Boulevard

Santa Monica, CA 90403

Tel.: (310) 828-4587

Fax: (310) 453-1562



Dear Alex,

Upon review of several programs, it is my opinion that "Animal Rescue" is an educational and instructional television series for children 16 years of age and younger. As a teacher, lecturer and Doctor of Veterinary Medicine, I feel "Animal Rescue" is specifically designed to educate and inform children about various types of animals and their care, as well as showcasing professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they also offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen.

As an Adjunct Professor at Western University School of Veterinary Medicine, a lecturer at UCLA Extension and a practicing veterinarian, I would recommend "Animal Rescue" to parents, educators and broadcasters as an excellent example of informational programming serving young viewers.

Sincerely,

A handwritten signature in black ink, appearing to read 'Frank Lavac', written in a cursive style.

Frank Lavac, MS, D.V.M., Board Certified Specialist in Avian Medicine and Surgery

Wilshire Animal Hospital



International Fund for Animal Welfare

To Whom It May Concern:

We at IFAW (International Fund for Animal Welfare – www.ifaw.org) value the educational and informative content of the television program *Animal Rescue*. We feel that it provides youths with a good understanding of the key threats faced by animals both wild and domestic. We also feel that it provides responsible guidance to youths in encouraging them to become involved in key animal welfare and conservation initiatives. IFAW supports the good work of the television program *Animal Rescue* and recommends it to parents, educators and others who control the television viewing of youths in America.

www.ifaw.org

INTERNATIONAL HEADQUARTERS
411 Main Street
Tromsctt, MA 01462 USA
TEL: 978 744 2300
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OFFICES IN:

Australia
Belgium
Canada
China
East Africa
France
Germany
Mexico
Netherlands
Russia
South Africa
United Kingdom

A handwritten signature in black ink, which reads "Jennifer Ferguson-Mitchell". The signature is written in a cursive, flowing style.

Jennifer Ferguson-Mitchell

IFAW Deputy Director, Communications

Telco Productions, Inc.

SWAP TV

“SWAP TV” is a weekly half-hour television series about two teenagers from different backgrounds “swapping” lives for a weekend. The series meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the “swapping” youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else’s way of life. Each episode is informative, entertaining and promotes good social values and respect. “SWAP TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen
President
Telco Productions, Inc.



February 09, 2009

**Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403**

RE: "SWAP TV"

Dear Mr. Paen,

I believe "SWAP TV" is an excellent show for young teenagers and certainly meets the educational and informational standards of the FCC's requirements for Children's Programming in the age category 13-16 years. The series illustrates how diverse the world is today and what youngsters can learn from others who are from different backgrounds and experiences. It exposes young viewers to different cultures and races and allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this new environment. "SWAP TV" is a prime example of how television can be used to teach our youth about compassion, understanding and acceptance of others.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

**Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA**

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

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Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
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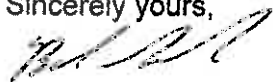
January 12, 2009

RE: SWAP TV

Dear Alex,

I have reviewed the series "SWAP TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider the educational value of this television series necessary in the development of young people in today's diverse world. My students come from across the globe, so I know first hand how necessary it is to expand a young person's horizons and to appreciate different cultures. The series "SWAP TV" is a good illustration of how young people learn about the lives of their peers from different backgrounds as well as providing valuable information about a variety of lifestyles and familial situations.

Sincerely yours,



Bahram Jalali
Professor
Henry Samulei School of Engineering and Applied Science, UCLA

January 15, 2009

Alex Paen
President, Teles Productions Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Re: "Swap TV"

Dear Alex:

I have reviewed "Swap TV" with pleasure. It provides valuable information about different cultures and activities that will have a genuine educational value for children. In my view, it meets not only the FCC requirements for children's programming, but also several of the more rigorous criteria for Educational/Informational programming proposed by the advocacy group Children Now.

The format of the show is clear, with kid-friendly graphics supporting the video. The activities and cultural "challenges" that the kids take on are well explained. Second, "Swap TV" is engaging for a young audience, focusing on articulate and energetic young people whose lives involve accomplishments and activities rather than passive consumption of entertainment. They are good role models for viewers. Third, children watching will be able to relate to the information presented, as they can observe peers trying out new activities in a different cultural setting and relating in a polite and positive way to their host families. Finally, it is of genuine importance for young audiences to understand and respect the diverse nature of contemporary society. This series is a fun and accessible way for viewers to see kids like themselves in different cultural contexts.

I believe "Swap TV" is an effective program, informing children about the lifestyles and backgrounds of their peers and will have a positive impact on its viewers. The public interest will be well served by this series.

Sincerely,



Anne Kollenberger, PhD
English/Learning Resource Center
CSU, Northridge



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "WORD TRAVELS" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WORD TRAVELS" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

"WORD TRAVELS" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WORD TRAVELS" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "WORD TRAVELS" and find that it meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages.

In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans.

Programs such as "WORD TRAVELS" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
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310-825-9685
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Alex Paen
President, Teico Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

RE: Word Travels

Dear Alex,

I have reviewed the series "Word Travels" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years old. As a teaching professor at UCLA, I consider this series not only very entertaining, but the program content is academically relevant in today's world. "Word Travels" also serves as an important educational tool to help our youth understand the subjects of geography and history. Each episode is an informative tour of various countries and teaches teenage viewers the importance of understanding how different people live, what customs they have, and how their lives may or may not be different from our own. Episodes explore faraway places that most teen viewers never hear or study about in the classroom and thus, gives them added knowledge of the world they live in today.

This series' educational contribution also advances a young viewer's interest in writing and story-telling and I applaud stations that air the series.

Sincerely yours,



Bahram Jalali
Professor

Henry Samueli School of Engineering and Applied Science, UCLA