

Children's Programming Commercial Limit Compliance Discrepancy Report

WXIN/Antenna TV (45.1 / 45.2) has fully complied with the permissible amount of commercial matter in children's television programming, except as described in the exhibit attached hereto.

Reporting Period:

1st Quarter 2013

January 1, 2013 – March 31, 2013

Cindy Wilbeto
Signature

4/9/2013
Date



Jess A. Carbajal, Director
300 N. Flower Street
Santa Ana, CA
P.O. Box 4048
Santa Ana, CA 92702-4048
Telephone: (714) 834-2300
Fax: (714) 834-5188

January 27, 2010

Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Mr. Paen:

As the television franchise coordinator for the County of Orange, California, I am tasked with finding different venues educating children and the general public on services the County performs to protect the environment via television programming. "Curiosity Quest Goes Green" meets this goal and I believe fulfills the educational and instructional components mandated by the FCC for children 12 and under. The series is geared to this age group because it is children who will influence their parents to be more concerned about the environment and what happens when there are environmental problems, such as storm water run off or what happens to the trash in our gutters and storm drains.

The format of "Curiosity Quest Goes Green" is not only entertaining, but extremely educational to children, making them think about our environment and new ways to better live on a cleaner earth.

Sincerely,

A handwritten signature in cursive script, appearing to read "Alicia Campbell".

Alicia Campbell
Manager of Special Services
County of Orange, California
714-834-2866



Established in 1918 as a public agency

Coachella Valley Water District

Directors:

Patricia A. Larson, President
Peter Nelson, Vice President
Tellis Codekas
John W. McFadden
Russell Kitahara

Officers:

Steven B. Robbins, General Manager-Chief Engineer
Julia Fernandez, Secretary
Dan Parks, Asst. General Manager
Redwine and Sherrill, Attorneys

February 2, 2010

TO WHOM IT MAY CONCERN:

IN ACKNOWLEDGEMENT OF "CURIOSITY QUEST GOES GREEN":

I would like to take this opportunity to recommend Joel Greene's educational program, Curiosity Quest Goes Green, as a viable resource for educating students 12 and under about health and environmental issues. I met Joel at my place of employment, the Coachella Valley Water District (CVWD) in Southern California about a year ago. It is here that I serve as a credentialed teacher and help facilitate the District's water education program. Joel used our facilities to film an episode which taught viewers about the water recycling process.

I feel that "Curiosity Quest Goes Green" would be a valuable addition to educational broadcasting for three reasons. The first reason is we have three school districts in our service area already utilizing his show in their classrooms. 7th grade Life Science teachers use his recycling episode as an addendum to their study of microorganisms; and 5th grade teachers incorporate it into their study of water resources. Secondly, his shows incorporate Learning Standard 8 for Health Promotion by showing what personal, family, and community health practices look like and demonstrate that they are interdependent and mutually supporting. Finally, pursuant to the Children's Television Act of 1990, "Curiosity Quest Goes Green" satisfies the FCC Children's programming requirements and can be classified as either core or non-core programming.

Without hesitation, in light of these aforementioned criteria, it is with great enthusiasm I propose "Curiosity Quest Goes Green" to be a regular part of your educational programming schedule. If you need any additional information, please feel free to contact me at (760) 398-2651 x2298 or via E-mail: khemp@cvwd.org

Sincerely,

Kevin Hemp
Teacher, CVWD



Generic Series Description

"Critic Gitters" is FCC-Friendly Programming with a TV-G Rating.

Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and a love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes have been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.

Target Audience: Children ages 9 to 14, but with a broad appeal to family audiences of all ages.

TELCO PRODUCTIONS, INC.
Tel. 310-828-4003 Fax 310-828-3340
www.telcoproductions.com

November 2, 2011

Alex Paen
President, Telco Productions Inc.
2730 Wilshire Blvd, Suite 200
Santa Monica, CA 90403

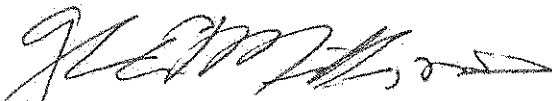
Re: Critter Gitters

Dear Mr. Paen,

After reviewing the television series "Critter Gitters", I am pleased to inform you that its content meets FCC standards for educational and informational television programming for children under age 12.

The Critter Gitters series provides not only compelling stories, but informative and educational material for young people. Episodes focus on a variety of educational and informational topics, skillfully interwoven with wonderful story lines which provide solutions and problem-solving in each episode. Critter Gitters is certainly an educational contribution to young television viewers.

Sincerely,



Glenn E. Miller, M.D.
Diplomate, American Board of Psychiatry and Neurology



College of Social and Behavioral Sciences
Department of Sociology

October 27, 2011

To Whom It May Concern:

I have recently reviewed the show Curiosity Quest. I find the show's content to be appropriate for elementary school children and place a high value on the program's efforts to promote educational exploration.

As a Sociologist I often ask my university students to go out into the field and gather data at a public setting or event. This is an important skill and teaches students feel confident about engaging the outside world. In the same spirit I believe that Curiosity Quest's programming teaches students to engage with their community, ask questions, and then think about what one has learned.

The show does a great job in teaching responsibility for one's community. For example, one of the shows demonstrated how plastic enters the ocean environment which results in the disruption of ocean ecosystems. One of the messages to students is that we are all responsible for these sensitive environments. Curiosity Quest provides a clear example of the problem and some ideas for limiting this kind of pollution. In my opinion, Curiosity Quest meets the FCC guidelines for Children's Program for youth twelve and under based on the show content and potential for educational development.

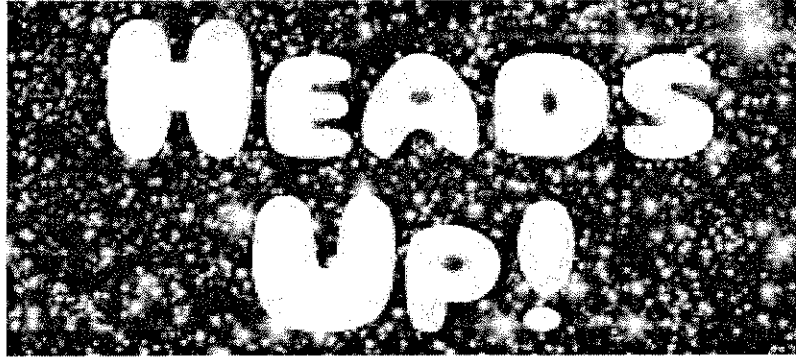
Sincerely,

A handwritten signature in black ink that reads "José A. Muñoz". The signature is written in a cursive style with a large, prominent "J" and "M".

José A. Muñoz, Ph.D.
Assistant Professor
California State University, San Bernardino

909.537.5541 • fax: 909.537.7645

5500 UNIVERSITY PARKWAY, SAN BERNARDINO, CA 92407-2393



“Heads Up!” Generic Series Description

“Heads Up!” is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.

Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Tel: (310) 828-4003 Fax: (310) 828-3340 e-mail: info@telcoproductions.com
<http://www.telcoproductions.com>

UCLA Engineering

HENRY SAMUEL SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
Voice: (310) 825-9655
Fax: (310) 206-2239
Email: jalali@ucla.edu
68-109 Engineering IV
Box 159410
Los Angeles, CA 90095-1594

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

September 8, 2011

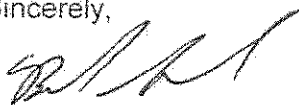
RE: Heads Up!

Dear Alex,

I have reviewed the series "Heads Up!" and I believe it's educational and informational value meets FCC requirements for children's programming aged 12-years-old and under. As a teaching Professor of Electrical Engineering at UCLA, I consider this science television series not only very entertaining, but the program content is academically compelling and serves as an important educational tool to help our youth understand the world of astronomy. Each episode is an informative tour of the sky, planets, moons and galaxies. The programs teach children the importance of what the universe is all about. Episodes illuminate different aspects of sky science, such as explaining the reasons for temperature differences among planets, or why some planets have rings or where's our place in space?

This series' educational contribution advances a young viewer's science knowledge and I applaud stations that air the programs.

Sincerely,



Bahram Jalali
Northrop-Grumman Optoelectronics Endowed Chair, Professor,
Electrical Engineering, Biomedical Engineering Departments
California NanoSystems Institute, UCLA
Biomedical Engineering Department, UCLA
Department of Surgery, School of Medicine, UCLA



Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

RE: "Heads Up!"

Dear Mr. Paen,

"Heads-Up!" is a science-based series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC's requirements for Children's Programming in the age category 12 years and under. The series introduces young viewers to astronomy and astronautics, explaining the wonders of our planet and the solar system.

For example, one episode focuses on explaining how gravity shapes the planets and how it affects our daily lives. Every episode includes a segment on an important feature of our solar system, such as the planet Mercury or the moons of Jupiter. Information is presented in a concise and logical manner that will engage and inform its target audience.

I feel this series is a wonderful contribution to a teenager's knowledge of science and television stations should be applauded for airing these programs.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA 90405



TELCO PRODUCTIONS, INC.

September, 2011

Subject: "Young America Outdoors"

Dear Station,

Pursuant to the Children's Television Act of 1990, *YOUNG AMERICA OUTDOORS* will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. *YOUNG AMERICA OUTDOORS* serves the educational and informational needs of children 13 to 16 years of age. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. The program also show real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

To facilitate your FCC filings, a generic series description is available on-line at our website, www.telcoproductions.com. Also available online are testimonials from our program educational advisory board who have reviewed the program (see following pages). If you have any other questions or comments, please feel free to contact us.

Sincerely,

Alex Paen
President,
Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



DEPARTMENT OF
HISTORY

Paula Grandolph
President, Young American Entertainment
5333 Mountain Meadow Lane
La Canada, CA 91011

Dear Ms. Grandolph,

Per your request, I have reviewed the series "Young America Outdoors." It is my opinion that the educational and informational values meet the FCC requirements for children's programming for ages 13 thru 16. In fact, I feel this program is educational and entertaining for everyone.

Young America Outdoors introduces viewers to a variety of outdoor activities to keep them healthy and active, while also educating them on the need for safety equipment and using and maintaining proper gear. I noted that episode 2-14 introduces viewers to three enjoyable winter activities, downhill skiing, cross country skiing and ski jumping, all while educating them on proper form and technique. A variety of outdoor activities are showcased throughout the 66-episode series, including: mountain biking, hiking, canoeing, kayaking, rafting, hang gliding, horseback riding, and bass fishing.

The series also piques children's curiosity to get outdoors and get involved in saving the environment, through visits to nature centers, fossil hunts to teach archeology, a segment on urban ecology, and a visit to the Chicago Children's Museum for a lesson on recycling.

Young America Outdoors is also great for young animal lovers. It includes segments on a variety of animals and animal habitats, including eagles, snakes, fish, lizards, frogs, horses, and even man's best friend, dogs.

As an educator and environmentalist I am proud to endorse this series and believe more like it are needed on television today.

Sincerely,

A handwritten signature in cursive script, appearing to read "Kenneth Jones".

Kenneth Jones, MA, PhD (ABD)
Lecturer
School of Continuing and Professional Studies
Loyola University Chicago