

Children's Programming Commercial Limit Compliance Discrepancy Report

WXIN/Antenna TV (45.1/45.2) has fully complied with the permissible amount of commercial matter in children's television programming, except as described in the exhibit attached hereto.

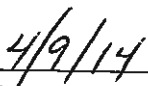
Reporting Period:

1st Quarter 2014

January 1, 2014 – March 31, 2014



Signature



Date



CHILDREN'S PROGRAMMING CERTIFICATES

CCTV hereby certifies that it was in compliance with the Children's Television Act of 1990 and the implementing rules and regulations of the Federal Communications Commission during the first quarter of 2014.

Dated: March 17, 2014

Steven A. Carcano
Senior Vice President
Distribution
Fox Cable Networks Services

STEVE CARCANO
Senior Vice President, Distribution
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CLOSED CAPTIONING CERTIFICATE

CCTV hereby certifies that it was in compliance with the Federal Communications Commission's closed captioning rules in 47 C.F.R. Section 79.1 during the first quarter of 2014.

Dated: March 17, 2014

Steven A. Carcano
Senior Vice President
Distribution
Fox Cable Networks Services

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Animal Atlas
FCC E/I Children's Programming Production Statement
2013-2014 Season
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2013-2014 season.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

- **Animal Atlas** is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.

Series Review

August 2013

Program: **Animal Atlas**
Episodes reviewed: **1022 “Herd Mentality”**
1023 “Weaponry”
Program length: **30 minutes**

Summary:

It is a testimony to the richness of nature that the series **Animal Atlas** can celebrate its tenth anniversary without repeating material. Relying on the rich visuals of the world of animals, the series’ writing ties together images and actions in nature with educational and informational themes. It is impossible to watch an episode without learning some fascinating fact about the animal kingdom. As digital photography has progressed, the images on the series have grown more colorful and detailed and each episode has some eye-popping image that a zoologist twenty years ago would have killed for. For the targeted viewers 13-16 years-old, it builds on natural curiosity and adolescent-friendly topics like weapons, groups, and inherited behaviors. Those behaviors neatly model the adolescent viewers’ own (human) behaviors. The series continues its appeal to age groups beyond the target group as it matches the content that entices older demographics to cable channels. As research learns more about animals and more about people, **Animal Atlas** may never run out of content. The series has maintained itself true to its educational and informational roots. Two favorite features of **Animal Atlas** have continued: the built-in challenges to viewers knowledge with teaser questions before the breaks—answers follow—and the comedic voice-overs of footage at the closing credits.

The series uses animal footage, humor, and an everyday narrative style to reach the minds of its target group of 13-16-year olds. It continues its tradition of broadening the knowledge of young viewers through presenting friendly and fascinating information about the animal kingdom. It manages this without pandering to its target audience. It does not fall into the demeaning attitudes of many programs aimed at 13-16 year-olds. That is one of the features confirming its educational value. As in previous years, those viewers that want deep information will find it here but those that simply want to be entertained by well-assembled sequences of unusual animals and interesting facts will get that, too. The episodes reviewed for the tenth season have a deeper common thread that ties the images together. These underlying and unifying themes are well chosen for the 13-16 year-old audience.

Episode 1022 “Herd Mentality”

The unifying theme of this episode is the group behavior in many animal species and its contrast with the solitary behavior of other species or with certain types of animals within the same species (e.g., ravens). It begins with an informative and very funny listing of the terms for animal groups, both familiar, like “a pride of lions,” and the unfamiliar, like a “shrewdness of apes,” a “mob of kangaroos” or a “crash of rhinos”. It goes deeper into explanations of the benefits of living in groups for both prey and predators. These deeper explanations are where **Animal Atlas** has excelled in making education-rich content engaging. Who can turn away from piranha feeding or wildebeest crossing a predator-infested plain? The animals in the episode range from beautiful salt and fresh underwater tableaus to the animals of the African migratory planes. One

nice sequence manipulates the swirling behavior of fish schools to show how it confuses predators. That's something that doesn't happen without media. Further and deeper looks encourage more than passive viewing. For example, in the actual dynamics of a group, is it safer in the center or on the outside? This deeper probing is a signature of excellent education and information series.

Episode 1023 "Weapons"

The unifying theme of this episode is the use of animal body parts as weapons for predation or defense. It covers a range of animals from insects to elephants. The episode shows teeth, talons, horns, hoofs, stingers, and more. For both the target audience and the general audience, the link between various animals' natural weapons and the weapons built or adapted by humans is thought provoking. It is the gift of **Animal Atlas** to make educational information entertaining, and it does it with "Weapons"—comparing animals that grow 30 teeth with those that grow 35,000, contrasting different kinds of snake venom in fangs, and looking at the ways teeth can indicate what an animal eats. It is an episode that would make a gamer proud. The visuals of the animal do not get old and the fascination with weapon is a great way to tour the world of animals.

Education Summary:

Target audience for tone, program content, and learning concepts:

- Middle and high school (ages 13-16)

General Category of Learning:

- Life Sciences
- Biological sciences
- Thinking skills

Content Standards Applicable in the Animal Atlas series:

Common Core and Single State

There are no science content standards yet in the Common Core Content Standards (to be adopted by all but four states). However, Animal Atlas addresses the standards below, which were pulled from the Common Core State Standards Initiative for English Language arts & Literacy in History/Social Studies, Science, and technical Subjects (<http://www.corestandards.org/>), published in June 2010 by the National Governors Association and the Council of Chief State School Officers. Following the Common Core correlations are correlations to a typical state science standard (in this case, Illinois).

Reading Standards for Literacy in Science and Technical Subjects 6–12 (condensed)

Key Ideas and Details> Determine the central ideas or conclusions; provide an accurate summary distinct from prior knowledge or opinions. Grades 6-8

Key Ideas and Details> Cite evidence to support analysis of science explanations> Determine the central ideas or conclusions; summarize complex concepts, processes, or information presented by paraphrasing them in simpler but still accurate terms. Grades 9-10, 11-12

Craft and Structure> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context. Grades 9-10

Craft and Structure > Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. Grades 11-12

Integration of Knowledge and Ideas> Translate quantitative or technical information expressed in words into visual form. Grades 9-10

Integration of Knowledge and Ideas> Distinguish among facts, reasoned judgment based on research findings, and speculation. Grades 6-8

Integration of Knowledge and Ideas> Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. Grades 6-8

Science Standards (Secondary, Grades 6-12):

Science > Assessment Framework > 12.11.01 - Identify the major categories (taxa) of biological classification: kingdom, phylum, class, order, family, genus, and species.

Science > Assessment Framework > 12.11.02 - Understand the kingdoms used by taxonomists: a 5-kingdom system; monera, protista, fungi, plantae, and animalia and a 6-kingdom system; eubacteria, archaebacteria, protista, fungi, plantae, and animalia. Students should be able to identify organisms within the systems.

Science > Assessment Framework > 12.11.03 - Identify the following basic animal types by their common characteristics: sponges, cnidarians, flatworms and roundworms, mollusks, arthropods, echinoderms, invertebrate chordates, and vertebrates.

Science > Assessment Framework > 12.11.27 - Understand that variation within a species increases the likelihood that at least some members of a species will survive and reproduce under changed environmental conditions.

Science > Assessment Framework > 12.11.28 - Understand that reproductive or geographic isolation can lead to speciation.

Science > Assessment Framework > 12.11.29 - Understand that the millions of different species of plants, animals, and microorganisms that live on Earth today are related to each other by descent from common ancestors and that biological classifications are based on how organisms are related.

Science>Assessment Framework > 7 12 A - Know and apply concepts that explain how living things function, adapt and change.

Science>Assessment Framework > 12B - Know and apply concepts that describe how living things interact with each other and with their environment.

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom.

**HALL DAVIDSON
2428 CANYON DRIVE
LOS ANGELES, CA 90068**





Animal Atlas
MASTER SERIES SYNOPSIS
2013-2014 Season
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Animal Atlas travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about the way they live, and the adaptations that allow them to survive and thrive in the wild. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas!



1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873 Fax: 215-204-1609

Series Review

Program: *Awesome Adventures*
Shows reviewed: Puerto Rico
Dallas
Program length: 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

The host Mystro, probably in his mid twenties, is engaging, and his delivery is both gritty and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

The walking tour of Old San Juan on the second day provides additional exposure to the area. The history is integrated with a humorous piece that focuses on snow cones. Another compelling aspect of the program is the integration of a language lesson. The 360 degree camera shot during the discussion of the artifact in the fort gives the viewer total exposure to the statue. If they cannot touch it on location, the camera work and the conversation will bring it to the viewer. As is the case with the first sequence, the visualization and storytelling of this scene are excellent, and the host is effective in making the viewer feel a part of the story. Through the conversation about the statue the viewer learns about the city, its artifacts and culture. The scene in the cave is well shot and uses lighting to dramatize the location. Another interesting aspect of this segment is highlighting that you are unable to talk on a cell phone in a cave. For this particular audience (13-16) this is a very important aspect of the story because they are used to communicating from every imaginable location, and it is rare that they would find themselves somewhere without the ability to text or dial.

The program's diverse segments are another program strength. Pacing throughout the show is excellent, and will certainly keep the attention of the teen viewer. At the end of the show, to provide some closure, visuals include highlights of the entire episode, reinforcing the most important educational points.

The "Awesome Adventures-Dallas," episode further highlights the impact of this series in that the storytelling again moves effectively through several genres from history to action to entertainment. It seems that it is the "extreme sport" that really draws the viewer into the program. This particular episode features bungee jumping, and this extreme sports' fantasy is played out for the viewer in a very captivating way. Again, the camerawork is outstanding and Mystro, the host, certainly draws the viewer into the content, by leaping into the air and dropping down. He is street smart, knowledgeable about the history of the city, can relate to teens on their level and has found a style that works.

The lesson in bovine grooming was a little known fact contributing to the history of the state fair. Another very impressive aspect of this series is that as the host narrates, the people of the city also tell the story, which is much more compelling than a third person narration. Natural sound also plays a significant role in this particular episode and is a very compelling aspect of the program. Too often producers fill time and space with script for the host to read. Music transitions and natural sound provide a sense of "being there."

Overall, the visualization of this program is very effective, and the host is not only charming, but colorful and perfect for the target audience. His sense of humor is present throughout both episodes, and his ability to relate to his audience, as well as to the local guides and other people introduced in the show, is most impressive. He is colorful and meets the dominant target audience (tweens/teens) at their level.

Summary:

Target audience for content, learning modules and style

- Tweens/teens – 13 to 16 year olds

Genre:

- Educational/ Informational

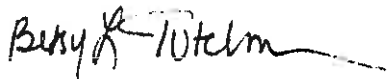
Learning Objectives:

- Learn about other cities or countries including all aspects of the culture
- Recognize connections between past and present
- Appreciate the nature of geographical space
- Understand the importance of an action-adventure experience in a new environment

Outcomes for students

- Develop working knowledge of other countries or cities and their cultures
- Compare and contrast one's own society to other cultures
- Understand the historical construction of similarities and differences between regions or nations

Sincerely,



Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost

MEMORANDUM

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / HOPE KIRSCHNER / FERN ROTFELD

DATE: SEPTEMBER, 2012

RE: PRODUCERS FCC OBJECTIVE LETTER - "AWESOME ADVENTURES"

"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com, hope@rotfeldproductions.com or fern@rotfeldproductions.com



Trinity High School

500 North Industrial Blvd. ★ Euless, Texas 76039

(817) 571-0271 ★ Metro (817) 267-8451 ★ Fax (817) 354-3322

January 30, 2013

Series Review

Title: Sports Stars of Tomorrow

Episode reviewed: 639

Program length: 30 minutes

Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives.

This show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student.

Education extends beyond the classroom. Extracurricular activities provide important challenges and lessons that mold students. Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps students realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement.

Sports Stars of Tomorrow also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold young athletes. In Sports Stars of Tomorrow, athletes that have learned life lessons along the way while battling varying obstacles are featured. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout a person's life.

During the episode with the once homeless student, Jeremiah Tshinanga, students can relate in some way to overcoming incredible hurdles to not only survive in this world, but succeed in it. Much like Michael Oner in *The Blind Side*, Jeremiah taught us one of the most important lessons in life. No matter what your situation in life is, there's no substitute for perseverance.

Jeremiah said in his episode, "My father abandoned us when I was young so I grew up at a women's shelter. I didn't have a birthday party until I was 17, but I never gave up and hung in there until things worked out." Students like this teach our students to persevere in their academics, get involved, and never give up.

Sincerely,

Neile Richardson

Trinity High School Teacher and Student Council Sponsor

Neile Richardson

My name is Neile Richardson, and I have been teaching English at Trinity High School for 15 years, 14 of those I have also volunteered as the Student Council Sponsor. I attended Stephen F. Austin State University in Nacogdoches, Texas where I received a Bachelor of Arts Degree in both English and Psychology in December of 1997. I began student teaching in the fall of 1997 at Trinity High School (my alma mater!) and was hired as a full time teacher in the winter of the same year. My tenure at Trinity has brought me many opportunities to reach and, hopefully, positively impact our youth. I have taught at all three grade levels (10, 11 & 12), but found my niche at the junior level and have been teaching 11th grade for the past 10 years. Because of my familiarity with the junior level curriculum, I have been instrumental in the change from TAKS to STAAR testing. I have taken on the tremendous responsibility of writing higher level tests and curriculum for junior English. This task is made all the more difficult because of the rigor that the new STAAR test requires.



KELLER INDEPENDENT SCHOOL DISTRICT
Liberty Elementary School

1101 McDonwell School Rd. West
Colleyville, TX 76034
PHONE: 817-744-6003

Janet Travis
Principal

January 30, 2013

Series Review

Title: Sports Stars of Tomorrow

Episode reviewed: 644

Program length: 30 minutes

Sports Stars of Tomorrow is an educational and informational program that encourages our youth in several aspects of life.

Sports Stars of Tomorrow is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams.

By watching Sports Stars of Tomorrow, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings.

Sports Stars of Tomorrow has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement.

One episode in particular revealed the impact extracurricular activities can have on students. Tristan Braverman, a student in Long Island overcame personal adversities, namely autism, to become a talented basketball player. Making the game-winning three-point shot in the quarterfinal round of the state playoffs, Tristan didn't let his circumstances take away from his passion.

His father, Steve, spoke on how his son's accomplishments served as an inspiration to others who are in a similar situation, "For kids and parents of an autistic child, to see what Tristan has accomplished, I think, gives them hope." Inspiring students and parents around the nation, Sports Stars of Tomorrow encourages the pursuit of knowledge and involvement in extracurricular activities.

Sincerely

Janet Travis
Liberty Elementary Principal

432 Elisha Drive
Bedford, TX 76021

Phone: (817) 992-5403
janet.travis@kellerisd.net

Janet Travis

Education

May 1997 Texas Christian University, Fort Worth, TX

Master of Education

Mid-Management Administrator Certificate

May 1992 University of North Texas, Denton, TX

Bachelor of Science: Interdisciplinary Studies

Elementary Teaching Certificate 1-8

Elementary Reading Certificate 1-8

Experience

June 2005– present Keller ISD – Liberty Elementary
Principal

May 2000 – June 2005 Keller ISD – Chisholm Trail Intermediate
Principal

April 2000 – May 2000 Keller ISD – Chisholm Trail Intermediate
Assistant Principal

October 1998 – 2000 Keller ISD – Chisholm Trail Intermediate
Campus Curriculum Facilitator

August 1993–April 2000 Keller ISD
Teacher

July 12, 2013

Cassie Yde, President
The Television Syndication Company
520 Sabal Drive, Suite 108
Longwood Florida 32779

Re: E/I Programming Legal Opinion

Dear Cassie:

We have acted as communications counsel to the Television Syndication Company, Inc. ("TVSCo") with respect to matters relating to the Communications Act of 1934, as amended ("Act"), and the applicable rules, regulations and published policies of the Federal Communications Commission ("FCC"). This letter is delivered to you pursuant to TVSCo's request related to its client-television stations inquiring about certain educational and informational ("E/I") Core Programming requirements as defined by 47 C.F.R. §73.671. The specific issues upon which you have requested a legal opinion is whether different episodes of Core Programming aired on a digital sub-channel have a negative effect on Core Programming aired on a commercial broadcast television station's main stream, or primary digital channel.

In rendering this information, we are engaged and acting solely as communications counsel for TVSCo, and we are not engaged, or acting as counsel of any type for you, your clients or any other person or entity.

In connection with the issuance of this letter, we have examined the Code of Federal Regulations, FCC Reports and Orders, the Children's Television Act of 1990, as amended, and consulted with Attorney Advisors in the Policy Branch of the Video Services Division in the FCC's Media Bureau. For purposes of this letter, we have assumed explicitly, without investigation, the authenticity of all documents examined by us, whether or not they are originals, the conformity of copies or facsimile transmissions to the originals of the same, the due authority of all natural persons with whom we have consulted.

The statements expressed herein are limited strictly to matters to our knowledge arising under E/I children's television programming as regulated by 47 C.F.R. §73.671. We express no opinions on any other matter whatsoever.

Whenever an opinion herein with respect to the existence or the absence of facts is indicated to be "to our knowledge," it is intended to signify that during the course of our representation of TVSCo in connection with communications matters, no information

has come to the attention of this Firm's attorneys working on this matter that would give them actual knowledge of the existence or absence of such facts. Other than our review of the correspondence provided to this Firm by TVSCo, we have not undertaken any independent investigation to determine the existence or absence of such facts and no inference as to our knowledge of the existence or absence of such facts should be drawn from our serving as communications counsel to TVSCo.

Based on the foregoing, and subject in all respects to the qualifications and limitations set forth in this letter, we are of the opinion that to our knowledge broadcasters providing more than one stream of free digital video programming may air all of their additional core programming, apart from the 3 hours of Core Programming that must be aired on the main program stream, on one free video channel, or distribute it across multiple free video channels, at their discretion. 47 C.F.R. § 73.671(e)(2)(ii). Further, at least 50 percent of the Core Programming counted toward meeting the additional programming guidelines cannot consist of identical program episodes that have already aired within the previous seven (7) days on either the station's main program stream or on another of the station's free digital program streams. 47 C.F.R. § 73.671(e)(3). Different episodes of the same television program are not held to the seven (7) day window, and may air concurrently with other episodes aired on the main program stream. *In the Matter of Children's Television Obligations of Digital Television Broadcasters*, Second Order on Reconsideration and Second Report and Order, MM Docket 00-167, FCC 06-143, ¶¶ 15-18, rel. Sep. 29, 2006. As long as the television station does not air identical episodes on the main program stream and a digital sub-channel during a seven (7) day window, the station remains in compliance with FCC rules and regulations. *Id.*

To our knowledge, there are no other judgments, decrees, or orders issued or threatened by the FCC with respect to TVSCo or any of its clients, and there are no complaints, petitions, applications, investigations, other proceedings, notices of violation, notices of apparent liability, or orders to show cause pending before the FCC with respect to TVSCo, which would reasonably be expected to have a material adverse effect upon TVSCo or its clients as these issues relate to E/I Core Programming.

This letter is solely for your information in connection with legal matter noted above, and is not to be quoted in whole or in part or otherwise referred to in any public releases, nor is it to be filed with any governmental agency or other person without the prior consent of this Firm, except as required by law or in accordance with standard accounting practice. This letter may not be relied upon for any other purpose whatsoever or by any person other than you or TVSCo. This letter addresses matters only as of the date hereof and we specifically disclaim responsibility to advise you of changes in matters addressed herein occurring after such date.

Legal Opinion Letter to Cassie Yde
The Television Syndication Company, Inc.
E/I Multicast Programming
July 12, 2013
Page 3

Sincerely,


intermediary[®]
copyright royalty services



By:

Edward S. Hammerman, Esq.
Managing Member



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Series Review

Program: *Wild About Animals*
Shows reviewed: Episodes 73 and 75
Program length: 30 minutes

Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.

The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience.

In *Wild About Animals* episode 73, the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, the program touches on how animals play an important role in our lives. Another segment in the same episode looks at therapy dogs and how they can contribute to the betterment of people's lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and personal contextualization of animals and their roles in our habitat. The depth of information contributes to a high level learning experience.

A second episode, *Wild About Animals* 75, introduces the viewer to pot belly pigs as pets. This is a humorous and educational segment. A couple becomes passionate about the pigs, and their entire lives are devoted to caring for them. Their house is filled with comical and unusual pig paraphernalia, and their backyard has a pig pen for these animals. The audience learns about the specific habits and needs of these pigs, and will understand why the couple has grown so fond of them. Another compelling story in this episode is about Yosemite National Park which shows the symbiotic relationship between

a giant sequoia tree and a tiny beetle. The narration is dramatic, and serves to tell the story of this unusual relationship.

Pacing throughout the show is excellent and will keep the attention of a teen viewer. At the end of the show, to provide some closure, visuals include highlights of the program. This technique takes the educational aspect of the program to another level as it can stimulate discourse following viewing, and would be useful if the program were to be viewed in a classroom setting.

Overall, the depth of information conveyed is quite impressive. Also host Mariette Hartley is excellent, and has the ability to create a connection with the audience based on trust, compassion and dedication to education.

Summary:

Target audience for content, learning modules and style:

- Ages 13 – 16 years old

Genre:

- Science/nature/educational

Learning Objectives:

- Develop science literacy
- Science as inquiry
- Science in social and personal perspectives
- Appreciation for nature and science

Outcomes for students:

- Develop working knowledge of animals and their environments
- Recognize that animals are an important part of the global ecosystem

Sincerely,



Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost

MEMORANDUM

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / HOPE KIRSCHNER/ FERN ROTFELD
DATE: SEPTEMBER, 2012
RE: **PRODUCERS FCC OBJECTIVE LETTER - "WILD ABOUT ANIMALS"**

"WILD ABOUT ANIMALS" is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of **"WILD ABOUT ANIMALS,"** it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks
Vice President, Syndication Sales
carol@rotfeldproductions.com; hope@rotfeldproductions.com; or fern@rotfeldproductions.com

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com

Bernie Pachmayer
Superintendent

Knox County Career Center

Janice Mariow
Adult Supervisor

Debbie Cisler
Director

306 Martinsburg Road
Mount Vernon, OH 43050
(740) 397-5820
FAX: (740) 397-7040

Tracy Elliott
Treasurer

Review: Jack Hanna's *Into the Wild*, Episode 303 – "Strays to Stars" and Episode 308 – "Best of Rwanda"
Reviewer: Judith A Sites, President-elect of Ohio ACTE/SND and 32-year veteran

April 15, 2010

To Whom It May Concern:

I recently had the opportunity to evaluate 2 episodes of *Jack Hanna's Into the Wild*. These installments strongly represented the educational value of the entire series. I found the show to be an enlightening gift for viewers of all ages. With being preachy, *Into the Wild* explored human behaviors in terms of how they can influence not only mankind, but animals and the environment alike.

"Strays to Stars" highlighted the benefit of domestic pet adoption, specifically the amazing animals that can be found at shelters. The episode also emphasized the negative side of raising exotic animals as house pets. "Best of Rwanda" featured an in-depth look at the mountain gorilla and the threats that exist to the population's survival. I was impressed that the episode opened up the door for further discussion on the bigger picture of human hunger and how it is directly linked to the survival of the gorillas.

From these episodes, every aspect of public school curriculum could be address if an educator wanted to use them as a teaching tool and a jump-off point in the classroom. For example:

Science: Both episodes featured multiple species and provide fascinating facts about them. The text pop-ups provided relating facts and enhanced the knowledge that was shared in filming.

Math: There is an extensive opportunity for mathematical exploration – comparing animal sizes and weights; miles traveled to and from filming destinations; population charting; etc.

Geography: The show highlights world maps and pinpoints filming locations.

Reading: The onscreen graphics provide immediate reading opportunities and would be motivators to pursue additional reading materials.

English: From content explained in episodes, teachers are presented with many possible research topics and could assign reports, reflective writings, or journaling.

The education appeal to this program is universal. At the present time, television viewers are offered a smorgasbord of brain numbing material – Jack Hanna's *Into the Wild* breaks through the garbage to provide an exciting educational and stimulating program.

Sincerely,



Judy Sites
President-elect, Ohio ACTE/SND
Teacher, Knox County Career Center



**Antenna TV Network
Children's TV Commercial Compliance Certification
1stQ 2014**

Antenna TV certifies that for the 1st quarter of 2014, all programs produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

Program: Totally Tooned In
Time: Saturdays & Sundays 9:00-9:30a & 9:30-10:00a ET
Duration: 30 minutes
Rating: TV-G

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through(d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.



Antenna TV Network Children's E/I Programming 1stQ 2014

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 1st and 2nd Quarter 2014 on Antenna TV, for your 1st Quarter 2014 FCC 398. All times are Eastern.

QUESTION #10

Title of Digital Core Program: Animal Rescue Classics
Origination: Network
Regular Schedule: Saturday 10-10:30 & 10:30-11a
Total Times Aired at Regularly Scheduled Time: 26
Number of Pre-emptions: 0
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years
E/I Symbol Used As Required: Yes
Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Title of Digital Core Program: Swap TV
Origination: Network
Regular Schedule: Saturday 11-11:30 & 11:30a-12p
Total Times Aired at Regularly Scheduled Time: 26
Number of Pre-emptions: 0
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years
E/I Symbol Used As Required: Yes
Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Title of Digital Core Program: Word Travels
Origination: Network
Regular Schedule: Saturday 12-12:30 & 12:30-1p
Total Times Aired at Regularly Scheduled Time: 26
Number of Pre-emptions: 0
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years
E/I Symbol Used As Required: Yes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock – and each other – to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism – the truth behind the byline, and reinvents the way travel shows are currently presented.

QUESTION #14

Title of Planned Core Program: Animal Rescue Classics
Origination: Network
Regular Schedule: Saturday 10-10:30 & 10:30-11a
Total Times to be Aired: 26
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Title of Planned Core Program: Swap TV
Origination: Network
Regular Schedule: Saturday 11-11:30 & 11:30a-12p
Total Times to be Aired: 26
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Title of Planned Core Program: Word Travels
Origination: Network
Regular Schedule: Saturday 12-12:30 & 12:30-1p
Total Times to be Aired: 26
Length of Program: 30 minutes
Age of Target Audience: From 13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock – and each other – to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism – the truth behind the byline, and reinvents the way travel shows are currently presented.



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "WORD TRAVELS" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WORD TRAVELS" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

"WORD TRAVELS" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WORD TRAVELS" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "WORD TRAVELS" and find that it meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages.

In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans.

Programs such as "WORD TRAVELS" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
Box 159410
Los Angeles, CA 90095-1594
310-825-9655
310-206-2239 fax

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

RE: *Word Travels*

Dear Alex,

I have reviewed the series "Word Travels" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years old. As a teaching professor at UCLA, I consider this series not only very entertaining, but the program content is academically relevant in today's world. "Word Travels" also serves as an important educational tool to help our youth understand the subjects of geography and history. Each episode is an informative tour of various countries and teaches teenage viewers the importance of understanding how different people live, what customs they have, and how their lives may or may not be different from our own. Episodes explore faraway places that most teen viewers never hear or study about in the classroom and thus, gives them added knowledge of the world they live in today.

This series' educational contribution also advances a young viewer's interest in writing and story-telling and I applaud stations that air the series.

Sincerely yours,



Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990 and the rules and regulations of the FCC, "ANIMAL RESCUE" satisfies the FCC's Children's programming requirements and may be classified as Core Programming as defined under Section 73.671 of the Commission's Rules. "ANIMAL RESCUE" furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. "ANIMAL RESCUE" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "ANIMAL RESCUE" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on-line at our website, www.telcoproductions.com. Also available online are testimonials from our program advisory board, consisting of educators and veterinary professionals who have reviewed the program (see following pages). If you have any other questions or comments, please feel free to contact us.

Sincerely,

Alex Paen

Alex Paen
President,
Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com Website: www.telcoproductions.com

VCA Wilshire Animal Hospital

2421 Wilshire Boulevard

Santa Monica, CA 90403

Tel.: (310) 828-4587

Fax: (310) 453-1562



Dear Alex,

Upon review of several programs, it is my opinion that "Animal Rescue" is an educational and instructional television series for children 16 years of age and younger. As a teacher, lecturer and Doctor of Veterinary Medicine, I feel "Animal Rescue" is specifically designed to educate and inform children about various types of animals and their care, as well as showcasing professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they also offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen.

As an Adjunct Professor at Western University School of Veterinary Medicine, a lecturer at UCLA Extension and a practicing veterinarian, I would recommend "Animal Rescue" to parents, educators and broadcasters as an excellent example of informational programming serving young viewers.

Sincerely,

A handwritten signature in black ink, appearing to read "Frank Lavac".

Frank Lavac, MS, D.V.M., Board Certified Specialist in Avian Medicine and Surgery

Wilshire Animal Hospital



International Fund for Animal Welfare

To Whom It May Concern:

We at IFAW (International Fund for Animal Welfare – www.ifaw.org) value the educational and informative content of the television program *Animal Rescue*. We feel that it provides youths with a good understanding of the key threats faced by animals both wild and domestic. We also feel that it provides responsible guidance to youths in encouraging them to become involved in key animal welfare and conservation initiatives. IFAW supports the good work of the television program *Animal Rescue* and recommends it to parents, educators and others who control the television viewing of youths in America.

www.ifaw.org

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Netherlands

Russia

South Africa

United Kingdom

Jennifer Ferguson-Mitchell

IFAW Deputy Director, Communications

Telco Productions, Inc.

SWAP TV

“SWAP TV” is a weekly half-hour television series about two teenagers from different backgrounds “swapping” lives for a weekend. The series meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the “swapping” youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else’s way of life. Each episode is informative, entertaining and promotes good social values and respect. “SWAP TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen
President
Telco Productions, Inc.



February 09, 2009

Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

RE: "SWAP TV"

Dear Mr. Paen,

I believe "SWAP TV" is an excellent show for young teenagers and certainly meets the educational and informational standards of the FCC's requirements for Children's Programming in the age category 13-16 years. The series illustrates how diverse the world is today and what youngsters can learn from others who are from different backgrounds and experiences. It exposes young viewers to different cultures and races and allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this new environment. "SWAP TV" is a prime example of how television can be used to teach our youth about compassion, understanding and acceptance of others.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
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310-825-9655
310-206-2239 fax

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

January 12, 2009

RE: SWAP TV

Dear Alex,

I have reviewed the series "SWAP TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider the educational value of this television series necessary in the development of young people in today's diverse world. My students come from across the globe, so I know first hand how necessary it is to expand a young person's horizons and to appreciate different cultures. The series "SWAP TV" is a good illustration of how young people learn about the lives of their peers from different backgrounds as well as providing valuable information about a variety of lifestyles and familial situations.

Sincerely yours,



Bahram Jalali
Professor
Henry Samulei School of Engineering and Applied Science, UCLA

January 15, 2009

Alex Paen
President, Telco Productions Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Re: "Swap TV"

Dear Alex:

I have reviewed "Swap TV" with pleasure. It provides valuable information about different cultures and activities that will have a genuine educational value for children. In my view, it meets not only the FCC requirements for children's programming, but also several of the more rigorous criteria for Educational/Informational programming proposed by the advocacy group Children Now.

The format of the show is clear, with kid-friendly graphics supporting the video. The activities and cultural "challenges" that the kids take on are well explained. Second, "Swap TV" is engaging for a young audience, focusing on articulate and energetic young people whose lives involve accomplishments and activities rather than passive consumption of entertainment. They are good role models for viewers. Third, children watching will be able to relate to the information presented, as they can observe peers trying out new activities in a different cultural setting and relating in a polite and positive way to their host families. Finally, it is of genuine importance for young audiences to understand and respect the diverse nature of contemporary society. This series is a fun and accessible way for viewers to see kids like themselves in different cultural contexts.

I believe "Swap TV" is an effective program, informing children about the lifestyles and backgrounds of their peers and will have a positive impact on its viewers. The public interest will be well served by this series.

Sincerely,



Anne Kellenberger, PhD
English/Learning Resource Center
CSU, Northridge