

Children's Programming Commercial Limit Compliance Discrepancy Report

WXIN/Antenna TV (45.1/45.2) has fully complied with the permissible amount of commercial matter in children's television programming, except as described in the exhibit attached hereto.

Reporting Period:

2nd Quarter 2013

April 1, 2013 – June 30, 2013

Cindy Wellite
Signature

7/10/2013
Date



Animal Atlas
FCC E/I Children's Programming Production Statement
2012-2013 Season
26 episodes x 30 minutes
Age group: K13-16 / TV-G
Barter Split: 4/3

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer will neither mention nor show onscreen any website inside the program content of Animal Atlas with the exception of <http://www.animalatlas.tv/>.

* Program Producer agrees to maintain the website <http://www.animalatlas.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

Produced and Distributed by:

Bellum Entertainment
2901 W. Alameda Ave, Suite 500
Burbank, CA 91505
818-480-4600
www.bellument.com



STEVE ROTFELD PRODUCTIONS

FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER

DATE: SEPTEMBER, 2012

RE: **“WILD ABOUT ANIMALS” - SEASON 2012/2013**

“WILD ABOUT ANIMALS” is a half-hour animal E/I magazine series that airs 52 weeks of the year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

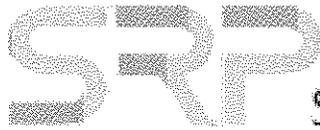
This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of **“WILD ABOUT ANIMALS”** it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world’s most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

We provide a written synopsis of each episode for your FCC Children’s Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
Steve Rotfeld Productions, Inc.
carol@rotfeldproductions.com or hope@rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS



1801 N. Broad Street
401 Caswell Hall
Philadelphia, PA 19122
Phone: 215-204-3873 fax: 215-394-4609

To Whom It May Concern:

Series Review

Program: *Wild About Animals*
Shows reviewed: Episodes 73 and 75
Program length: 30 minutes

Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.

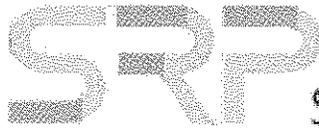
The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program opens visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience.

In *Wild About Animals* episode 73, the audience is introduced to bears, bison, lemurs and dogs. From the wild to the house pet, the program touches on how animals play an important role in our lives. Another segment in the same episode looks at therapy dogs and how they can contribute to the betterment of people's lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and personal contextualization of animals and their roles in our habitat. The depth of information contributes to a high level learning experience.

A second episode, *Wild About Animals* 75, introduces the viewer to pot belly pigs as pets. This is a humorous and educational segment. A couple becomes passionate about the pigs, and their entire lives are devoted to caring for them. Their house is filled with comical and unusual pig paraphernalia, and their backyard has a pigpen for these animals. The audience learns about the specific habits and needs of these pigs, and will understand why the couple has grown so fond of them. Another compelling story in this episode is about Yosemite National Park which shows the

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symbiotic relationship between a giant sequoia tree and a tiny beetle. The narration is dramatic, and serves to tell the story of this unusual relationship.

Pacing throughout the show is excellent and will keep the attention of a teen viewer.

At the end of the show, to provide some closure, visuals include highlights of the program. This technique takes the educational aspect of the program to another level as it can stimulate discourse following viewing, and would be useful if the program were to be viewed in a classroom setting.

Overall, the depth of information conveyed is quite impressive. Also host Mariette Hartley is excellent, and has the ability to create a connection with the audience based on trust, compassion and dedication to education.

Summary:

Target audience for content, learning modules and style:

- Ages 13 - 16 years old

Genre:

- Science/nature/educational

Learning Objectives:

- Develop science literacy
- Science as inquiry
- Science in social and personal perspectives
- Appreciation for nature and science

Outcomes for students:

- Develop working knowledge of animals and their environments
- Recognize that animals are an important part of the global ecosystem

Sincerely,

A handwritten signature in cursive script that reads "Betsy Leebron Tutelman".

Betsy Leebron Tutelman
Senior Faculty Advisor to the Provost

Bernie Pachmayer
Superintendent

Knox County Career Center

Janice Marlow
Adult Supervisor

Debbie Cisler
Director

306 Martinsburg Road
Mount Vernon, OH 43050
(740) 397-5820
FAX: (740) 397-7040

Tracy Elliott
Treasurer

Review: Jack Hanna's *Into the Wild*, Episode 303 – "Strays to Stars" and Episode 308 – "Best of Rwanda"
Reviewer: Judith A Sites, President-elect of Ohio ACTE/SND and 32-year veteran

April 15, 2010

To Whom It May Concern:

I recently had the opportunity to evaluate 2 episodes of *Jack Hanna's Into the Wild*. These installments strongly represented the educational value of the entire series. I found the show to be an enlightening gift for viewers of all ages. With being preachy, *Into the Wild* explored human behaviors in terms of how they can influence not only mankind, but animals and the environment alike.

"Strays to Stars" highlighted the benefit of domestic pet adoption, specifically the amazing animals that can be found at shelters. The episode also emphasized the negative side of raising exotic animals as house pets. "Best of Rwanda" featured an in-depth look at the mountain gorilla and the threats that exist to the population's survival. I was impressed that the episode opened up the door for further discussion on the bigger picture of human hunger and how it is directly linked to the survival of the gorillas.

From these episodes, every aspect of public school curriculum could be address if an educator wanted to use them as a teaching tool and a jump-off point in the classroom. For example:

Science: Both episodes featured multiple species and provide fascinating facts about them. The text pop-ups provided relating facts and enhanced the knowledge that was shared in filming.

Math: There is an extensive opportunity for mathematical exploration – comparing animal sizes and weights; miles traveled to and from filming destinations; population charting; etc.

Geography: The show highlights world maps and pinpoints filming locations.

Reading: The onscreen graphics provide immediate reading opportunities and would be motivators to pursue additional reading materials.

English: From content explained in episodes, teachers are presented with many possible research topics and could assign reports, reflective writings, or journaling.

The education appeal to this program is universal. A the present time, television viewers are offered a smorgasbord of brain numbing material – Jack Hanna's *Into the Wild* breaks through the garbage to provide an exciting educational and stimulating program.

Sincerely,



Judy Sites
President-elect, Ohio ACTE/SND
Teacher, Knox County Career Center



February 15, 2007

Re: "Jack Hanna's: Into The Wild" Program Content

To Whom it May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the live-action, thirty minute *Jack Hanna's: Into the Wild* television series have designed the series to educate and inform children 13-16 years of age, although Jack strives to make this show educational and fun viewing for all audiences.

Jungle Jack Productions LLC and Spectrum Field Productions LLC are the producers of the *Jack Hanna's: Into the Wild* series.

This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16.

In order for parents, children and listing services to clearly identify the program as one that fulfills the FCC description of a core program that meets kids' educational television needs, each program will include a video bug with the recommended rating TV-G E/I throughout the run of the show.

A handwritten signature in black ink, appearing to read "G. Nickerson".

Guy Nickerson
Executive Producer
Spectrum Field Productions, LLC



STEVE ROTFELD PRODUCTIONS

FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER
DATE: SEPTEMBER, 2012
RE: "AWESOME ADVENTURES" – SEASON 2012/2013

"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

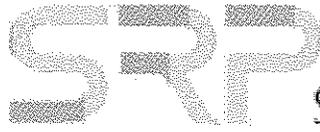
"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
Steve Rotfeld Productions
(p) 610-510-0671
carol@rotfeldproductions.com or hope@rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS



1801 N. Broad Street
401 Conwell Hall
Philadelphia, PA 19122
Phone: 215-204-8873/Fax: 215-204-4609

Series Review

Program: *Awesome Adventures*
Shows reviewed: Puerto Rico
Dallas
Program length: 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

The host Mystro, probably in his mid-twenties, is engaging, and his delivery is both gritty and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program’s opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer.

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The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

The walking tour of Old San Juan on the second day provides additional exposure to the area. The history is integrated with a humorous piece that focuses on snow cones. Another compelling aspect of the program is the integration of a language lesson. The 360 degree camera shot during the discussion of the artifact in the fort gives the viewer total exposure to the statue. If they cannot touch it on location, the camera work and the conversation will bring it to the viewer. As is the case with the first sequence, the visualization and storytelling of this scene are excellent, and the host is effective in making the viewer feel a part of the story. Through the conversation about the statue the viewer learns about the city, its artifacts and culture. The scene in the cave is well shot and uses lighting to dramatize the location. Another interesting aspect of this segment is highlighting that you are unable to talk on a cell phone in a cave. For this particular audience (13-16) this is a very important aspect of the story because they are used to communicating from every imaginable location, and it is rare that they would find themselves somewhere without the ability to text or dial._

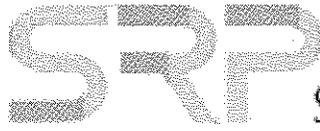
The program's diverse segments are another program strength. Pacing throughout the show is excellent, and will certainly keep the attention of the teen viewer. At the end of the show, to provide some closure, visuals include highlights of the entire episode, reinforcing the most important educational points.

The "Awesome Adventures-Dallas," episode further highlights the impact of this series in that the storytelling again moves effectively through several genres from history to action to entertainment. It seems that it is the "extreme sport" that really draws the viewer into the program. This particular episode features bungee jumping, and this extreme sports' fantasy is played out for the viewer in a very captivating way. Again, the camerawork is outstanding and Mystro, the host, certainly draws the viewer into the content, by leaping into the air and dropping down. He is street smart, knowledgeable about the history of the city, can relate to teens on their level and has found a style that works.

The lesson in bovine grooming was a little known fact contributing to the history of the state fair. Another very impressive aspect of this series is that as the host narrates, the people of the city also tell the story, which is much more compelling than a third person narration. Natural sound also plays a significant role in this particular episode and is a very compelling aspect of the program. Too often producers fill time and space with script for the host to read. Music transitions and natural sound provide a sense of "being there."

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Overall, the visualization of this program is very effective, and the host is not only charming, but colorful and perfect for the target audience. His sense of humor is present throughout both episodes, and his ability to relate to his audience, as well as to the local guides and other people introduced in the show, is most impressive. He is colorful and meets the dominant target audience (tweens/teens) at their level.

Summary:

Target audience for content, learning modules and style

- Tweens/teens – 13 to 16 year olds

Genre:

- Educational/ Informational

Learning Objectives:

- Learn about other cities or countries including all aspects of the culture
- Recognize connections between past and present
- Appreciate the nature of geographical space
- Understand the importance of an action-adventure experience in a new environment

Outcomes for students

- Develop working knowledge of other countries or cities and their cultures
- Compare and contrast one's own society to other cultures
- Understand the historical construction of similarities and differences between regions or nations

Sincerely,

A handwritten signature in cursive script that reads "Betsy Leeborn Tutelman".

Betsy Leeborn Tutelman
Senior Faculty Advisor to the Provost



January, 2010

Dear Station,

Pursuant to the Children's Television Act of 1990, "Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 9 to 12 years of age with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. Additionally, any websites referenced in the program are in compliance with FCC guidelines for programming for children ages 12 and under.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



CALIFORNIA STATE UNIVERSITY, FULLERTON

Radio-TV-Film

800 N. State College Blvd., CP 650-07, Fullerton, CA 92831 / T 657-278-7883 / F 657-278-5662

February 16, 2010

Alex Paen
Telco Productions
2730 Wilshire Blvd. Suite 200
Santa Monica, CA 90403

RE: Curiosity Quest Goes Green

Dear Mr. Paen,

I am writing in support of the "Curiosity Quest Goes Green" series. In the Department of Film, Television and Media Studies here at Cal State Fullerton, we offer a course in Children's Television, which focuses on the educational aspects of programming targeting certain age groups of children. This is a serious issue because what children are exposed to in the media does influence their behavior and attitudes, which is why educational programming is so important. From what I have seen both as an educator and as a mother, "Curiosity Quest Goes Green" is a series that I would encourage my child to see and one that could be discussed as a positive example of educational television in the course we offer.

I particularly was impressed with the episode that focused on making pianos where the little girl played for the Curiosity Quest viewers. I also liked the episode that showed the young viewers how dogs can be trained to rescue humans in disasters.

The host, Joel, is well cast as a friendly face to guide the children on various educational adventures. Teaching young children the importance of "going green" and being aware of saving the environment is essential in today's educational programming geared towards children. It is also a lifestyle they are being taught to engage in to save the planet for their futures and that of their children. The tone of the show is accessible and enjoyable for children in elementary and middle school and, in my opinion, fulfills the FCC Children's mandate of educational and informational programming for those youngsters aged 12 and under.

There are not many programs focusing on the "green" aspects of today's lifestyle, so the show is both timely and appropriate.

Sincerely,

Jacqueline B. Frost
Associate Professor
(657) 278-3545
jfrost@fullerton.edu

THE CALIFORNIA STATE UNIVERSITY

Bakersfield / Channel Islands / Chico / Dominguez Hills / East Bay / Fresno / Fullerton / Humboldt / Long Beach / Los Angeles / Maritime Academy
Monterey Bay / Northridge / Pomona / Sacramento / San Bernardino / San Diego / San Francisco / San Jose / San Luis Obispo / San Marcos / Sonoma / Stanislaus



Jess A. Carbajal, Director
300 N. Flower Street
Santa Ana, CA
P.O. Box 4048
Santa Ana, CA 92702-4048
Telephone: (714) 834-2300
Fax: (714) 834-5188

January 27, 2010

Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Mr. Paen:

As the television franchise coordinator for the County of Orange, California, I am tasked with finding different venues educating children and the general public on services the County performs to protect the environment via television programming. "Curiosity Quest Goes Green" meets this goal and I believe fulfills the educational and instructional components mandated by the FCC for children 12 and under. The series is geared to this age group because it is children who will influence their parents to be more concerned about the environment and what happens when there are environmental problems, such as storm water run off or what happens to the trash in our gutters and storm drains.

The format of "Curiosity Quest Goes Green" is not only entertaining, but extremely educational to children, making them think about our environment and new ways to better live on a cleaner earth.

Sincerely,

A handwritten signature in cursive script, appearing to read "Alicia Campbell".

Alicia Campbell
Manager of Special Services
County of Orange, California
714-834-2866



Established in 1918 as a public agency

Coachella Valley Water District

Directors:

Patricia A. Larson, President
Peter Nelson, Vice President
Tells Codekas
John W. McFadden
Russell Kitahara

Officers:

Steven B. Robbins, General Manager-Chief Engineer
Julia Fernandez, Secretary
Dan Parks, Asst. General Manager
Redwine and Sherrill, Attorneys

February 2, 2010

TO WHOM IT MAY CONCERN:

IN ACKNOWLEDGEMENT OF "CURIOSITY QUEST GOES GREEN":

I would like to take this opportunity to recommend Joel Greene's educational program, Curiosity Quest Goes Green, as a viable resource for educating students 12 and under about health and environmental issues. I met Joel at my place of employment, the Coachella Valley Water District (CVWD) in Southern California about a year ago. It is here that I serve as a credentialed teacher and help facilitate the District's water education program. Joel used our facilities to film an episode which taught viewers about the water recycling process.

I feel that "Curiosity Quest Goes Green" would be a valuable addition to educational broadcasting for three reasons. The first reason is we have three school districts in our service area already utilizing his show in their classrooms. 7th grade Life Science teachers use his recycling episode as an addendum to their study of microorganisms; and 5th grade teachers incorporate it into their study of water resources. Secondly, his shows incorporate Learning Standard 8 for Health Promotion by showing what personal, family, and community health practices look like and demonstrate that they are interdependent and mutually supporting. Finally, pursuant to the Children's Television Act of 1990, "Curiosity Quest Goes Green" satisfies the FCC Children's programming requirements and can be classified as either core or non-core programming.

Without hesitation, in light of these aforementioned criteria, it is with great enthusiasm I propose "Curiosity Quest Goes Green" to be a regular part of your educational programming schedule. If you need any additional information, please feel free to contact me at (760) 398-2651 x2298 or via E-mail: khemp@cvwd.org

Sincerely,

Kevin Hemp
Teacher, CVWD



Grand View School

455 24th Street
Manhattan Beach, CA 90266
(310) 546-8022 FAX (310) 303-3817
rsteinberg@manhattan.k12.ca.us

Rhonda
Steinberg
Principal

Alex Paen
c/o Telecoproductions
2730 Wilshire Blvd.
Suite 200
Santa Monica, CA 90403

February 22, 2010

Dear Alex,

I have reviewed the series "Curiosity Quest Goes Green", and I believe its educational value is developmentally appropriate for elementary school children. As a teacher for 20 years and a principal for 12 years, I consider the series an excellent way to educate and inspire children to care for our environment. I applaud those television stations that plan to broadcast this show. The series teaches young viewers various ways that they personally can protect our environment. Like in one of the episodes that showed young elementary students learning how to "green" their school and challenging them to come up with new green ideas. It was apparent that the benefits of having students participate in such an exciting endeavor had not only inspired the rest of the school district, but also led to inspiring the entire community. In conclusion, in my professional opinion, "Curiosity Quest Goes Green" meets the spirit of the FCC Children's Programming regulation for youngsters aged 12 and under with its educational and informational content.

Sincerely,

Rhonda Steinberg
Principal
Grand View Elementary School



TELCO PRODUCTIONS, INC.

FCC Information

Dear Station,

Pursuant to the Children's Television Act of 1990, "CRITTER GITTERS" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "CRITTER GITTERS" serves the educational and informational needs of children 9 to 14 years of age with its program content. Additionally, any websites referenced in the program are in compliance with FCC guidelines for programming for children ages 12 and under.

To facilitate your FCC filings, a series description is available on-line at our website, www.telcoproductions.com. Also available online is a testimonial from our program advisory educator who has reviewed the series (see following page).

If you have any other questions or comments, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



Generic Series Description

"Critic Gitters" is FCC-Friendly Programming with a TV-G Rating.

Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and a love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes have been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.

Target Audience: Children ages 9 to 14, but with a broad appeal to family audiences of all ages.

TELCO PRODUCTIONS, INC.
Tel. 310-828-4003 Fax 310-828-3340
www.telcoproductions.com

GLENN E. MILLER, M.D.
CHILD, ADOLESCENT, & ADULT PSYCHIATRY

629 STATE STREET, SUITE 245
SANTA BARBARA, CA 93101-7074

PHONE: (805) 965-4005

FAX: (805) 965-8186

November 2, 2011

Alex Paen
President, Telco Productions Inc.
2730 Wilshire Blvd, Suite 200
Santa Monica, CA 90403

Re: Critter Gitters

Dear Mr. Paen,

After reviewing the television series "Critter Gitters", I am pleased to inform you that its content meets FCC standards for educational and informational television programming for children under age 12.

The Critter Gitters series provides not only compelling stories, but informative and educational material for young people. Episodes focus on a variety of educational and informational topics, skillfully interwoven with wonderful story lines which provide solutions and problem-solving in each episode. Critter Gitters is certainly an educational contribution to young television viewers.

Sincerely,



Glenn E. Miller, M.D.

Diplomate, American Board of Psychiatry and Neurology



Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Re: "Critter Gitters"

Dear Mr. Paen,

"Critter Gitters" is a half-hour live-action television series that addresses the educational needs of children and adolescents in accordance with the FCC's requirements for children's programming for the age group 9 to 14.

Each episode contains educational material and information about science, animals, and geography, while the principal characters solve moral and ethical dilemmas that face children in everyday life. For example, in the episode titled "Federico the Frog King," children learn about the importance of protecting endangered species and the pitfalls of buying exotic pets. The series uses dramatic storylines to engage viewers, interweaving educational material in a seamless and highly accessible manner.

I feel this series offers a significant contribution to pre-teens knowledge of animals, science and geography and is very worthwhile viewing for this age category.

Sincerely,

A handwritten signature in black ink, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA 90405



TELCO PRODUCTIONS, INC.

FCC Information

Dear Station,

Pursuant to the Children's Television Act of 1990, "CURIOSITY QUEST" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "CURIOSITY QUEST" serves the educational and informational needs of children 9 to 12 years of age with its program content. Additionally, any websites referenced in the program are in compliance with FCC guidelines for programming for children ages 12 and under.

To facilitate your FCC filings, a series description is available on-line at our website, www.telcoproductions.com. Also available online is a testimonial from our program advisory educator who has reviewed the series (see following page).

If you have any other questions or comments, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



College of Social and Behavioral Sciences
Department of Sociology

October 27, 2011

To Whom It May Concern:

I have recently reviewed the show Curiosity Quest. I find the show's content to be appropriate for elementary school children and place a high value on the program's efforts to promote educational exploration.

As a Sociologist I often ask my university students to go out into the field and gather data at a public setting or event. This is an important skill and teaches students feel confident about engaging the outside world. In the same spirit I believe that Curiosity Quest's programming teaches students to engage with their community, ask questions, and then think about what one has learned.

The show does a great job in teaching responsibility for one's community. For example, one of the shows demonstrated how plastic enters the ocean environment which results in the disruption of ocean ecosystems. One of the messages to students is that we are all responsible for these sensitive environments. Curiosity Quest provides a clear example of the problem and some ideas for limiting this kind of pollution. In my opinion, Curiosity Quest meets the FCC guidelines for Children's Program for youth twelve and under based on the show content and potential for educational development.

Sincerely,

A handwritten signature in cursive script that reads "José A. Muñoz".

José A. Muñoz, Ph.D.
Assistant Professor
California State University, San Bernardino

909.537.5541 • fax: 909.537.7645

5500 UNIVERSITY PARKWAY, SAN BERNARDINO, CA 92407-2393



Grand View School

455 24th Street
Manhattan Beach, CA 90266
(310) 548-8022 FAX (310) 303-3817
rsteinberg@manhattan.k12.ca.us

Rhonda
Steinberg
Principal

October 17, 2011

Dear Alex,

I have reviewed the series "Curiosity Quest", and I believe its educational value is developmentally appropriate for elementary school children. As a teacher for 20 years and a principal for 14 years, I consider the series an excellent way to educate and inspire children to ask questions about things that they are curious about. I applaud those television stations that plan to broadcast this series. The series teaches young viewers various ways that they personally can discover answers to puzzling scientific phenomena's. There is one episode that shows young elementary students learning how to "green" their school and challenging them to come up with other green ideas. It is apparent that the benefits of having students participate in such a worthwhile endeavor has not only inspired the rest of the school district, but also led to inspiring the entire community. In conclusion, in my professional opinion, "Curiosity Quest" meets the spirit of the FCC Children's Programming regulation for youngsters aged twelve and under with its educational and informational content.

Sincerely,

A handwritten signature in cursive script that reads "Rhonda Steinberg".

Rhonda Steinberg
Principal
Grand View Elementary School



TELCO PRODUCTIONS, INC.

FCC Information

Dear Station,

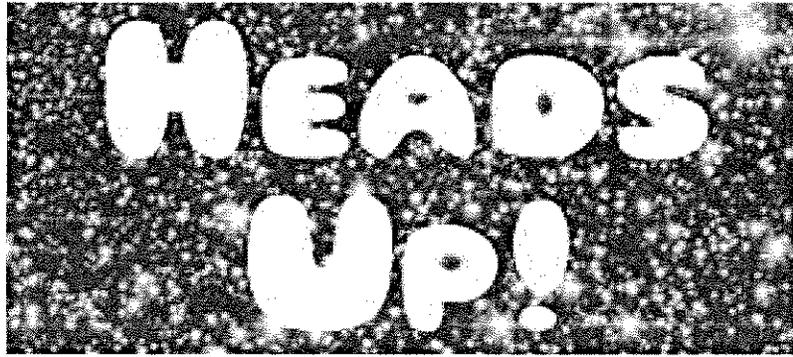
Pursuant to the Children's Television Act of 1990, "HEADS UP!" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "HEADS UP!" serves the educational and informational needs of children 9 to 12 years of age with its program content. Additionally, any websites referenced in the program are in compliance with FCC guidelines for programming for children ages 12 and under.

To facilitate your FCC filings, a series description is available on-line at our website, www.telcoproductions.com. Also available online is a testimonial from our program advisory educator who has reviewed the series (see following page).

If you have any other questions or comments, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.



“Heads Up!” Generic Series Description

“Heads Up!” is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.

Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
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<http://www.telcoproductions.com>

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
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68-109 Engineering IV
Box 159410
Los Angeles, CA 90095-1594

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

September 8, 2011

RE: Heads Up!

Dear Alex,

I have reviewed the series "Heads Up!" and I believe it's educational and informational value meets FCC requirements for children's programming aged 12-years-old and under. As a teaching Professor of Electrical Engineering at UCLA, I consider this science television series not only very entertaining, but the program content is academically compelling and serves as an important educational tool to help our youth understand the world of astronomy. Each episode is an informative tour of the sky, planets, moons and galaxies. The programs teach children the importance of what the universe is all about. Episodes illuminate different aspects of sky science, such as explaining the reasons for temperature differences among planets, or why some planets have rings or where's our place in space?

This series' educational contribution advances a young viewer's science knowledge and I applaud stations that air the programs.

Sincerely,



Bahram Jalali
Northrop-Grumman Optoelectronics Endowed Chair, Professor,
Electrical Engineering, Biomedical Engineering Departments
California NanoSystems Institute, UCLA
Biomedical Engineering Department, UCLA
Department of Surgery, School of Medicine, UCLA



Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

RE: "Heads Up!"

Dear Mr. Paen,

"Heads-Up!" is a science-based series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC's requirements for Children's Programming in the age category 12 years and under. The series introduces young viewers to astronomy and astronautics, explaining the wonders of our planet and the solar system.

For example, one episode focuses on explaining how gravity shapes the planets and how it affects our daily lives. Every episode includes a segment on an important feature of our solar system, such as the planet Mercury or the moons of Jupiter. Information is presented in a concise and logical manner that will engage and inform its target audience.

I feel this series is a wonderful contribution to a teenager's knowledge of science and television stations should be applauded for airing these programs.

Sincerely,

A handwritten signature in black ink, appearing to read "Brian A. Peña". The signature is fluid and cursive, with a large initial "B" and "P".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA 90405



TELCO PRODUCTIONS, INC.

September, 2011

Subject: "Young America Outdoors"

Dear Station,

Pursuant to the Children's Television Act of 1990, *YOUNG AMERICA OUTDOORS* will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. *YOUNG AMERICA OUTDOORS* serves the educational and informational needs of children 13 to 16 years of age. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. The program also show real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

To facilitate your FCC filings, a generic series description is available on-line at our website, www.telcoproductions.com. Also available online are testimonials from our program educational advisory board who have reviewed the program (see following pages). If you have any other questions or comments, please feel free to contact us.

Sincerely,

Alex Paen
President,
Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



DEPARTMENT OF
HISTORY

Paula Grandolph
President, Young American Entertainment
5333 Mountain Meadow Lane
La Canada, CA 91011

Dear Ms. Grandolph,

Per your request, I have reviewed the series "Young America Outdoors." It is my opinion that the educational and informational values meet the FCC requirements for children's programming for ages 13 thru 16. In fact, I feel this program is educational and entertaining for everyone.

Young America Outdoors introduces viewers to a variety of outdoor activities to keep them healthy and active, while also educating them on the need for safety equipment and using and maintaining proper gear. I noted that episode 2-14 introduces viewers to three enjoyable winter activities, downhill skiing, cross country skiing and ski jumping, all while educating them on proper form and technique. A variety of outdoor activities are showcased throughout the 66-episode series, including: mountain biking, hiking, canoeing, kayaking, rafting, hang gliding, horseback riding, and bass fishing.

The series also piques children's curiosity to get outdoors and get involved in saving the environment, through visits to nature centers, fossil hunts to teach archeology, a segment on urban ecology, and a visit to the Chicago Children's Museum for a lesson on recycling.

Young America Outdoors is also great for young animal lovers. It includes segments on a variety of animals and animal habitats, including eagles, snakes, fish, lizards, frogs, horses, and even man's best friend, dogs.

As an educator and environmentalist I am proud to endorse this series and believe more like it are needed on television today.

Sincerely,

A handwritten signature in cursive script, appearing to read "Kenneth Jones".

Kenneth Jones, MA, PhD (ABD)
Lecturer
School of Continuing and Professional Studies
Loyola University Chicago

Los Angeles Unified School District
Van Nuys High School
6535 Cedeno Avenue
Van Nuys California 91411-1599
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RAMON C. CORTES
Superintendent of Schools
ALMA PEÑA SANCHEZ
Local District Superintendent
District 2

JUDITH A. VANDERBOK, Ph.D.
Principal

Review and Analysis of YOUNG AMERICA OUTDOOR series

Alex Paen
President, Telco Productions Inc
2730 Wishire Boulevard, Suite 2000
Santa Monica, CA 90403
Paula Grandolph
President, Young American Entertainment

Dear Alex & Paula;

I have reviewed many of the episodes of the program YOUNG AMERICA OUTDOORS and have determined it to be of excellent standards for the FCC Educational and Informational needs of Children ages 13 to 16.

The series "Young America Outdoors" has extensive segments of "how to" participate in many outdoor activities and offers many episodes dedicated to the learning of activities and their origin along with informative pieces.

Some of the examples I can site would be in episode 2-4, which covers basic instruction on the skills needed for Kayaking and White Water rafting, along with providing safety measures necessary to have a safe, enjoyable experience. Also, in episode 2-5, the series examines the history of some caves visited and how they were formed along with explaining the differences between stalactites and stalagmites in caves.

In my opinion "Young America Outdoors" is the perfect example of an EDUCATIONAL/INFORMATIONAL series and each episode touches a variety of topics that will be useful to teens and parents for their experiences in the outdoors.

Sincerely,


Angel Abreu

AP History teacher of 32 years
Academic Decathlon Coach
Van Nuys HS Ski club sponsor 1981-2008
Van Nuys Math Science Magnet High School
Los Angeles Unified School District.



Alex Paen
President
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

RE: "Young America Outdoors"

Providing important information about leading a healthy and active lifestyle, "Young America Outdoors" is an outdoor recreation-based television series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC's requirements for Children's Programming in the age category 13 to 16 years. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature.

Various episodes focus on hiking and camping, swimming and water skiing, rock-climbing and mountaineering, explaining how to get the most benefit from outdoor activities while keeping safe and respecting the environment. Information is presented in a concise and logical manner that will engage and inform its target audience.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College
Santa Monica, CA 90405