

Part 1: Important Local Community Issues on KOOP Radio Report Q3 2023

This section, Part 1 is a summary of the top important local community issues that KOOP covered on its News and Public Affairs programs during Q3 2023. Next, is Part 2 which presents all the reports for each individual News and Public Affairs program and the issues they covered.

Top Local Issues:

Issue 1 – City of Austin Land Development Code

Program Title: **The Austin KOOPerative Hour**

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/5/2023	2:00 P	60:00	Council Member Chito Vela	Amy Stansbury

Issue: Austin housing availability, and in particular low to medium income homes is a critical issue. Council Member Chito Vela discussed the latest City Council land development plan to solve many of the issues. The land development code includes incentives and measures to increase low-income homes and developments.

Issue 2 – The Texas Legislative Session Ends – What bills will affect Austin

Program Title: **The Austin KOOPerative Hour**

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
08/2/23	2 PM	60:00	State Rep. James Talerico	Amy Stansbury

Issues: Affects of the Texas Legislative bills on Austin schools, Taxes and equity are discussed by State Rep. James Talerico.

Issue 3 – Heat Stress in Austin and the Texas Electric Grid

Program Title: The Austin KOOperative Hour

Programmer: John Hoffner

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests</u>
8/30/23	2:00 PM	0:56	Beth Garza, Senior Fellow, R Street Institute

Issue: Texas has had over 50 days in a row over 100 F and the ERCOT grid is under stress with thermal power plants down. Solar and Wind power is keeping the grid up and running. Beth Garza describes the situation and how utilities could incentivize residential customers to conserve.

Program Title: People United

Programmer: Allan Campbell

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
09/22/23	1 pm	1 hour	Bob Hendricks (Austin Sierra Club, Texas Sierra Club, Citizens' Climate Lobby)

Issue:

A lecture by a local environmental activist focuses on the Inflation Reduction Act of 2022, particularly the federal law's addressing of climate change and its promotion of clean energy.

Issue 4 – Equity and racial issues in Austin

Program Title: **People United**

PROGRAMMER: Allan Campbell

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
07/14/23	1 pm	1 hour	Chris Harris (Austin Justice Coalition)

Issue:

This interview centers on race and police violence in the wake of not only the release of a video documenting Tyre Nichols' fatal beating by police officers in Memphis but also Austin police chief Joe Chacon's decision not to discipline the police officers that fatally shot motorist Alex Gonzales and wounded his girlfriend Jessica Arellano, while their infant child was in the car with the couple.

Program Title: **People United**

PROGRAMMER: Allan Campbell

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
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08/04/23 1:00 pm 1 hour Monica Guzmán (Go Austin, Vamos Austin), Lauren Ross (Undoing White Supremacy Austin)

Issue:

A conversation with two local organizers covers equity and Austin's controversial proposed city budget for 2023-24.

Part 2

Quarterly Issues reports from each of the KOOP News and Public Affairs Programs

Following are the quarterly issues reports for each KOOP News and Public Affairs program regarding local community and other issues covered in each program for Q3 2023.

Issues Report

Program Title: **Austin Artist Collective**

Period: Q3 2023

Mondays 1:00 – 2:00 pm

PROGRAMMERS: Penny Jo Pullus, Christina Jackson and Erin Cornett

Program Title	Date	Time	Durat	Guest(s)	Issue(s)
Austin Artist Collective	7/4/23	1:00:00 AM	1 hr	Beaver Nelson	New Release / Parenting
Austin Artist Collective	7/11/23	1:00:00 PM	1 hr	Charlie Faye	Author - Children's stories and Music helping kids understand social issues & differences
Austin Artist Collective	7/25/23	1:00:00 PM	1 hr	Brian Smanski	Woodworking, Modeling, Parenting
Austin Artist Collective	8/1/23	1:00:00 PM	1 hr	Tribute Brad Houser	
Austin Artist Collective	8/9/23	1:00:00 PM	1 hr	Earl Poole Ball	Veteran of the Music industry and history. Played with Johnny Cash, Merle Haggard and Waylon Jennings
Austin Artist Collective	8/15/23	1:00:00 PM	1 hr	Austin Circus	Creatively showing isolation through and apartment window
Austin Artist Collective	8/22/23	1:00:00 PM	1 hr	Austin-Oita Festival/ Sister Cities/ Committee members	Sister Cities - Trading arts and culture experiences between cities
Austin Artist Collective	8/28/23	1:00:00 PM	1 hr	Parker Woodland	Non binary artist and gender issues
Austin Artist Collective	9/5/23	1:00:00 PM	1 hr	Sho Humphries -	Japanese music artist
Austin Artist Collective	9/12/23	1:00:00 PM	1 hr	AustinMix	n/A
Austin Artist Collective	9/19/23	1:00:00 PM	1 hr	Dalis Allen , Paul Barker Folk .org	South West Regional Folk Alliance .org Festival and conference
Austin Artist Collective	9/26/23	1:00:00 PM	1 hr	Austin Song Writer Mix	n/A

KOOP Issues List 2023 3rd Quarterly Report (07/01/23 – 9/30/23)

(Report submitted 10/07/23 by Pedro Gatos, on behalf of ROCO Collective)

Program Title: *Reflections of Community Outreach (ROCO)*

Host: *ROCO Collective*

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/03/23	1:30pm	30:00	CK Chin	Kendall & John Antonelli & Nora Redfern

Issue: Eat Good Radio. Guest CK Chin joined ROCO's Eat Good Radio to discuss food, family and restaurant consulting

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/10/23	1:30pm	30:00	Nikki Wentlig	Michael A Brown, Perry Jefferies & Greg Ciotti & Sonner Kehrt

Issue: Military Times - reporter Nikki Wentling and The Warhorse News Service - reporter Sonner Kehrt join Boots on the Air. Wentling discusses violent extremists with military service backgrounds; and Kehrt discusses the "tidal wave" of aging veterans

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/17/23	1:30pm	30:00	Matthew Desmond	Lynn Cowles & Nora Redfern

Issue: Matthew Desmond joins ROCO's In Touch Interview show to discuss his new book, Poverty: By America.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/24/23	1:30pm	30:00	Kristen Gooch	Liz Ross

Issue: Kirsten Gooch joins Roco's Sex Ed Show to discuss the importance of sex education for people with disabilities. An open conversation with Kristen who uses a wheelchair, about stigmas, sex, gender, sexual orientation, dating and more.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
7/31/23	1:30pm	30:00	Vince Hannemann	Nora Redfern & Lulu (Louise Bryant)

Issue: Guest Vince Hanneman joins Lulu to discuss his Backyard sculptural Cathedral of Junk

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
8/7/23	1:30pm	30:00	Joleen Jernigan	Kendall & John Antonelli & Nora Redfern

Issue: Guest: Joleen Jernigan joins ROCO's Good Eats Radio to discuss international food experiences, food writing and blogging

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
08/14/23	1:30pm	30:00	Dr. Val Rosen	Michael A Brown, Perry Jefferies & Greg Ciotti

Issue: Ascension Seton Medical Center, Dr. of Psychiatry Val Rosen joins ROCO's Boots on the Air to discuss a comparison and contrast of 3 PTSD therapies for veterans.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
08/21/23	1:30pm	30:00	Empress Karen M. Rose	Lynn Cowles & Nora Redfern

Issue: The Empress Karen M. Rose joins ROCO's In touch Interview to discuss witches and spiritual herbalism

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
08/28/23	1:30pm	30:00	Erin Walter	Liz Ross

Issue: Erin Walter Parker with the Woodland Band joins ROCO's Sex Ed show to discuss upcoming show, on LGBTQ activism

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
09/04/23	1:30pm	30:00	Yolanda Nagy	Nora Redfern, Kendall & John Antonelli

Issue: Guest: Yolanda Nagy joins ROCO's Good Eats Radio to discuss the Farmer's Market.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>	<u>Host</u>
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09/11/23 1:30pm 30:00 Hope Seck MA Brown & Perry Jefferies & Greg Ciotti

Issue: Freelance journalist Hope Seck Joins ROCO's Boots on the Air to discuss how the VA will conduct large scale survey of veterans' moral injuries.

Date	Time	Duration	Guest	Host
9/18/23	1:30pm	30:00	no guests	Nora Redfern & Lynn Cowles

Issue: ROCO's In Touch Interview shares and discusses Angela Davis reading from her memoir.

Date	Time	Duration	Guest	Host
09/25/23	1:30pm	30:00	No Guest	Liz Ross

Issue: ROCO's Sex Ed show discusses 'Medical Apartheid' by Harriet Washington and the history of US medical healthcare system taking advantage of African Americans building a divided infrastructure built on discrimination.

Issues Report

Program Title: **Art Spark Texas Radio Hour**

Period: Q3 2023

Mondays 2:30 - 3 pm

PROGRAMMERS: April Sullivan, Celia Hughes

Program Title	Date	Time	Durat	Guest(s)	Issue(s)
Art Spark TX Radio Hour	7/3/23	2:00:00 PM	1 hr	Played Podcast	Independence for people with disabilities
Art Spark TX Radio Hour	7/10/23	2:00:00 PM	1 hr	Brian and Megan from Meow Wolf	Accessibility features at Meow Wolf
Art Spark TX Radio Hour	7/17/23	2:00:00 PM	1 hr	Valois Vera	Disability Pride Month. Poetry and revolution in the disability LGBTQ Bipoc community
Art Spark TX Radio Hour	7/24/23	2:00:00 PM	1 hr	Jeff Moyer	Anniversary of the Signing of the ADA, with stories from a musician and activist who was at that signing
Art Spark TX Radio Hour	7/31/23	2:00:00 PM	1 hr	Pat Prior Sorrells	Camp For All 30th Anniversary, a camp for people with disabilities
Art Spark TX Radio Hour	8/7/23	2:00:00 PM	1 hr	Celina Zissman	Craft Advocate, Austin Arts Commission and Nexus
Art Spark TX Radio Hour	8/14/23	2:00:00 PM	1 hr	Pat Keen	Art and music of Artist of the Month Pat Keen
Art Spark TX Radio Hour	8/21/23	2:00:00 PM	1 hr	Diane Nutting	Accessibility at the Smithsonian's Folklife Festival
Art Spark TX Radio Hour	8/28/23	2:00:00 PM	1 hr	John Bramblit	Yellow Dog Gallery and Bar in Denton TX and John's work as a visually impaired artist
Art Spark TX Radio Hour	9/4/23	2:00:00 PM	1 hr	Tom Parker	Local Actor and Vietnam Veteran
Art Spark TX Radio Hour	9/11/23	2:00:00 PM	1 hr	Eric Clow and pitcher Lisa Scheps	Membership Drive show featuring music by artists with disabilities
Art Spark TX Radio Hour	9/18/23	2:00:00 PM	1 hr	Bob Tolaro	Accessibility in touring live theater shows
Art Spark TX Radio Hour	9/25/23	2:00:00 PM	1 hr	Mario Lopez	Disabled Veteran and Veteran Art Exhibitions

KOOP Issues List 2023 3rd Quarterly Report (7/01/23 – 9/30/23)

(Report submitted 10/08/23 by Pedro Gatos)

Program Title: *Bringing Light Into Darkness (BLID), KOOP Monday News & Analysis*

Host: *Pedro Gatos*

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
07/03/23	6:00pm	60:00	Scott Ritter, Former UNSCOM weapons inspector

Issue: Important Ukraine Realities Being Hidden from the US Public on the 4th of July: with Scott Ritter

Scott Ritter an American author, pundit, former United States Marine Corps intelligence officer, former United Nations Special Commission (UNSCOM) weapons inspector working as a weapons inspector for the UNSCOM from 1991 to 1998, which was charged with finding and destroying all weapons of mass destruction and WMD-related manufacturing capabilities in Iraq. He was chief inspector in fourteen of the more than thirty inspection missions in which he participated. He was right about Iraq not having WMDs and he has been closely following the Ukraine-US-NATO-Russian conflict since its inception. Ritter provides important information kept out of main stream news on an array of critical subject matters. Tonight, hear him and Pedro Gatos dialogue and address: (1) On or about June 25th in response to a question of why we demonize Russia for its invasion of Ukraine but do not demonize the US for our invasion of Iraq, John Kerry said "No, no, no, we did not know it was a lie at the time; you know the evidence that was produced, people did not know it was a lie; so no I think you are stretching something and not in a constructive way." Scott Ritter briefed John Kerry before the march to war in Iraq. Did Kerry know that the totality of the case made by the CIA to sustain the argument that Iraq posed a threat was a lie?

(2) Ritter explains his experience in War Gaming casualty rates and on what basis, what factors are considered, from which his casualty rate numbers are projected from.

(3) US involvement in seeking the demise of Russia did not start with our response to the 2/24/22 Russia invasion of Ukraine. Ritter describes how it begins all the way back in 1990-1991 with the collapse of Soviet Union and a strategic decision made by US to never allow Russia to recover to a level that could ever challenge the US economically, militarily, or politically. Our policy was to help keep Russia down.

(4) We address the issue of whether significant neo nazi influence in the Ukraine post coup government was a reality or just a "Russian talking point" following 2014 when CIA worked with Ukrainian nationalists (neo nazis) to overthrow the democratically elected President Yanukovich replacing him with a nationalist government that embraced nazi ideology linked to Stephan Bandera, a Ukrainian nationalist that openly collaborated with Nazi Germany back in the 1940s murdering tens of thousands of Jews, hundreds of thousands of Poles and hundreds of thousands of Russians.

(5) How can Zelensky seek peace when US and Europe are pushing for war? Ritter lines up powerful historical facts to suggest that this was not an unprovoked war of Russian aggression nor a war Ukraine can win, but this is a war started by US and Europe whom ignored numerous warnings and crossed many red lines leading to the 2/24/22 Russian invasion they define as a Special Military Operation.

Date	Time	Duration	Guest(s)
07/10/23	6:00pm	60:00	Mike Whitney, Investigative Journalist

Issue: Revisiting Russia-US NATO led- Ukraine War through a Geopolitical Lens: with Mike Whitney

We are socialized informationally outside our awareness, as six corporations control 90% of the (non-internet) information made available to us. "This meant that 232 media executives were calling the shots for 90% of the informational media made available to us. Information is power and like wealth in our nation and throughout the world, it is grossly and disproportionally owned by an elite few. We are taught and constantly messaged to believe we might not be a perfect nation but we are the land of the free and primarily seek to bring democracy to other nations of the world.

I can remember as an upper middle class kid there was a board game called RISK. And the objective was simple. In order to win you had to wipe everyone else off the map. You had to take over the whole world. In other words, become that unipolar power. RISK is a game of aggression in which if and when I win you lose. I believe a proper reading and understanding of non-revisionist history reveals that the world and the US position in it with its geopolitical motivations since WWII can be seen in the same manner. (5:44) We do not promote democracy rather we promote as imperial powers before us have, empire. However this fact is camouflaged by enormous public relations campaign led by our government leaders and the media that serve them.

We replay an excerpt of Amy Goodman interview of General Wesley Clark of March 2007 in which four star general Clark indicates according to his Pentagon sources at the time, the lead up to the 2003 invasion of Iraq:

" So I came back to see him a few weeks later, and by that time we were [bombing in Afghanistan](#). I said, "Are we still going to war with Iraq?" And he said, "Oh, it's worse than that." He reached over on his desk. He picked up a piece of paper. And he said, "I just got this down from upstairs" -- meaning the Secretary of Defense's office -- "today." And he said, "This is a memo that describes how we're going to take out seven countries in five years, starting with Iraq, and then [Syria](#), [Lebanon](#), [Libya](#), [Somalia](#), [Sudan](#) and [finishing off, Iran](#)."

Mike Whitney investigative journalist joins BLID and brings his geopolitical analysis expertise to the world of war and conflict we find ourselves in the middle of today in Ukraine. We examine what led us to this war and that when you look at the world from a geopolitical model of winner take all (RISK) rather than one in which all nations, not just a select few, deserve their sovereign rights to make choices without fear of reprisal through sanctions or armed conflict, there seems to be some internal logic behind US foreign policy. But is it to promote democracy that drives our geopolitical interests or is it to promote the US as the world's hegemon as a unipolar unchallenged economic and military force that essentially rules the world.?

Date	Time	Duration	Guest(s)
7/17/23	6:00pm Project	60:00	Lindsay Koshgarian, National Priorities

Issue: War is a Racket that lines the Pockets of the Rich while Decimating the Life Quality of millions: What if Profiteering from War was Outlawed? With Lindsay Koshgarian

Tonight's show details the endless profiteering that comes from war. Tonight Lindsay Koshgarian from the National Priorities Project returns to BLID to discuss the show focus, surrounding General Smedley Butler's recognition that War is a Racket (1935) while today the Pentagon budget which is approaching \$1T continues to be unaudited and/or improperly audited despite a clear history of corruption documented from Iraq and Afghanistan. The truth behind War, three lessons shared by Major General Smedley Butler are featured. He wrote there are only two things we should go to war and fight for, the defense of the homeland and the Bill of Rights. After retiring from his illustrious military career he suggested three main principles he believed in: (1) being against military involvement abroad and militarism in general ; (2) US military intervention abroad and the profiteering for big business it generated has gone hand in hand; and (3) was his recognition of the separation of US society by wealth disparity between the haves and have nots and it was the haves that started wars while sending the underclass to fight them. They have no skin in the game while being beneficiaries of garnering extreme profiteering from those conflicts.

There should be No Profiteering from War

Meanwhile, the Biden White House is opposing an audit of where all the Ukraine monies and armaments go (\$115B) ostensibly because we already have auditing in place and to save taxpayer's money. But the very agencies connected to that existing auditing, the State Department and its USAID institution, were the same entities that John Sopko, former Special Inspector General for Afghanistan Reconstruction wrote had obstructed his past Afghanistan audit. Referring to the State Department and USAID Sopko writes, "Agency officials now appear to have adopted a premeditated position of obstruction".

War continues to be Racket under Democratic & Republican administrations.

Meanwhile our guest details unaccountability connected to Pentagon budget (858B) and spending "Not getting adequate oversight" and describes the Pentagon is the only major federal agency that has failed to pass an audit. For the last five years it has failed the audit and before that it could not even do an audit. In their last audit they were only able to account for 39% of their assets.

Privatizing in Iraq of War (i.e. Halliburton etc) led to huge fraud of US taxpayer dollars... Auditing in Afghanistan revealed huge fraud in Afghanistan led by auditing by John Sopko , SIGAR

Meanwhile, President Biden feigns concern funding to audit the criminal war we are complicit in Ukraine is not needed as we sabotage peace options there.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
7/24/23	6:00pm	60:00	Dave DeCamp, news editor and writer for Antiwar.com

Issue: The US Foreign Policy is a Bomb: A Joe Biden, Elliot Abrams Bipartisan Foreign Policy Mantra, with Dave DeCamp

Sarah Jones in a recent 7/6/23 piece, Why Is the Biden Administration Rewarding Elliott Abrams? Describes Elliot Abrams this way:

“In 1981, an American-created military unit in El Salvador raped and murdered its way through several hamlets, including the village of El Mozote. Elliott Abrams, then new to his role as Reagan’s assistant secretary of State for human rights and humanitarian affairs, insisted that news reports had overstated the breadth of the massacre. In remarks to the Senate Committee on Foreign Relations, Abrams dismissed the credibility of the numbers. Guerrillas had twisted the event for their own ends, he argued. We now know this to be false: A U.N. truth commission uncovered evidence of about a thousand murders....”

On Monday (7/3/23), CNN reported that the Biden administration had appointed Elliot Abrams to the prestigious United States Advisory Commission on Public Diplomacy. The problem here is this guy is not just a war criminal who enabled and defended death squad activity and all sorts of hideous human rights violations under US foreign policy during the 1980s. He is also a convicted perjurer... We share a US foreign policy history most Americans have been insulated from. How could such a monster return again and again to US government positions of human rights importance? It speaks volumes of our president and our foreign policy.

Dave DeCamp a fulltime news editor and writer for Antiwar.com since 2020 joins us to connect the historical dots largely ignored by MSM as we review one of his recent articles on the same.. DeCamp also discusses the overall geopolitical forces at work that are shaping our world and keeping us from making our foreign policy accountable to our democratic aspirations. We end the show with a tribute to Tony Bennett ...so please stay tuned...

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
7/31/23	6:00pm	60:00	

Issue: Wealth Inequality, Profiteering & Oppression: The Opioid Crisis as a Profiteering Outcome & A Tribute to Sinead O’Connor

Tonight, we wanted to talk about the overall arching theme of BLID and that is how wealth inequality is recklessly driving our country and the world to a premature end. Wealth inequality and what we have referred to from time to time, in the service of oppression. But what does oppression mean? For simplification it is just the unfair advantages that some have and have manipulated throughout history to create such unfair wealth accumulation differences. And with such differences comes power that enables it to continue to consolidate and evolve new methods to replicate its advantage, all, while calling it democracy and pursuit of liberty. Yet, It does so in the larger context of prioritizing profiteering over democracy. Whether it is through the promotion of war and conflict as our past two shows focused on, or a broken healthcare system, or as our focus tonight will be, on how our government has enabled pharmaceutical giants to profiteer in such a way that led to the opiate crisis that faces our country today. A crisis we falsely blame on drug cartels.

BLID seeks to bring light to the interaction of these two concepts tonight. Wealth inequality and oppression share yet another dimension of profiteering, that of pharmaceutical giants.

Tonight, we start with a well-documented discussion of life expectancy differences among the haves and have-nots. How media and our government have failed to point us to its real causes and instead blamed it on Covid, the opioid crisis and increased violence of suicide and mental health challenges facing millions.

We then circle back to show how unregulated and underregulated Pharma giants paved the way for the opioid crisis that concerns us so much in this moment of our history. We end the show with a dedication to Sinead OConnor because BLID believes she was and is such a beautiful soul...

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
8/7/23	6:00pm	60:00	Jordan Barab, former Deputy Assistant Secretary of Labor at OSHA

Issue: Extreme Heat Legislation & an Underfunded OSHA: A Broken Federal Worker Safety Regulatory process with Jordan Barab

This week we turn our attention to the plight of and the dangers that workers routinely face as a result of profiteering being the driving force behind our economy rather than worker safety. Again, in service to growing wealth inequality, who is left behind? We begin with a review of coal mining disasters since the turn of the century and the lack of basic safeguards there. We also detail pending legislation connected to lack of worker protections for workers dealing with extreme heat working conditions: “The Asunción Valdivia Heat Stress Injury, Illness, and Fatality Prevention Act” would protect workers against occupational exposure to excessive heat... Currently OSHA has no heat protection standards...

We explore a health app created by OSHA and the National Institute for Occupational Safety and Health (NIOSH), which is like a kind of the research branch of OSHA if you will.

Joining us is special guest Jordan Barab who served as Deputy Assistant Secretary of Labor at OSHA from 2009 to 2017. Before that he worked for the House Education and Labor Committee, the Chemical Safety Board, the AFL-CIO, OSHA and AFSCME. He currently produces Confined Space, a newsletter of workplace safety and labor issues. OSHA is the **Occupational Safety Health Administration**, a US federal agency that has the enormous mandate to ensure the safety and health of 158 million workers in more than 10 million workplaces in our country . OSHA funding is so small and underfunded that if it was to inspect every workplace in the country just once it would take 190 years. Our guest discusses overall worker safety in the context of the current heat wave and recent legislation being promoted to protect workers from extreme temperature working conditions.

Meanwhile, every year we have 5,000 workers who die in the workplace; plus many more who die from 'occupational illness'. Our guest takes us on a fascinating exploration

of how OSHA, an agency with a huge mandate and very few resources to fulfill that mandate has come under fire due to lack of political will around workplace health and safety. As a result, OSHA does not have the budget it needs to advocate for needed change of laws. Instead, worker safety is further compromised by proposals for a 15% cut in the OSHA budget.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
8/14/23	6:00pm	60:00	Pedro Gatos (no guest)

Issue: A Four Decade Employment History of Assessing, Counseling & Educating Driving While Intoxicated (DWI) and other Alcohol and other Drug (AOD) Offenders in Travis County, Part I

This week we pivot from our traditional Bringing Light Into Darkness (BLID) foreign policy issue focus to DWI and other alcohol and drug abuse issues facing our Travis County community over the last four decades. Included tonight are reflections and experiences of my current and past work history in Travis County which spans over the last 40 years. It includes and we detail DWI assessment and recommendation criteria development, counseling, and education services to our Travis County community residents. Also shared includes my decade plus work experience in clinical management supervision and programming responsibilities that are also detailed in some depth in tonight's show

This Part I show of a series, provides a behind the scenes focus on how since the mid-1980s Travis County criminal justice system evolved its approach to addressing the DWI problem in Travis County in its effort to protect public safety. It is narrated by someone who was there and includes a description of a successfully patented assessment process that was developed along the way entitled "The Chemical Use-Misuse Continuum the CUMC Diagnostic System. A Method for Assessing the Severity of Non-Addictive and Addictive Psychoactive Chemical Use Disorders."

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
8/21/23	6:00pm	60:00	

Issue: Underregulated Pharmaceutical Companies and the Opiate Crisis (show repeat-8/21/23)

Last week we pivoted from our traditional foreign policy focus to a topic connected to our overall theme of issues connected to forms of manmade misery inflicted on others. In this case it was Alcohol and other drug abuse issues connected to how Travis County has been addressing the DWI problem and the public safety problem that behavior generates. This week our intention was to continue our focus on AOD education issues that we feel are important to be aware of in order to encourage behavioral changes that reduce the rates of immoderate AOD misuse and the risk of rearrest or other future problems that

unhealthy relationships with mood altering chemicals can create. Included in that discussion was how do you motivate people to take a hard look at their current drinking or other drugging behavior and make strong considerations of whether and how they might should change.

However, I have a major KOOP Radio commitment that came up rather unexpectedly this week that has upset my schedule to produce this week's show. Therefore, we will pick up that discussion and show content next week. This week I wanted to share and re-air a recent show from last month that is connected to the subject matter we promised to present this week. That show was focused on the opiate crisis and on how our government has enabled pharmaceutical giants to profiteer in such a way that largely is responsible for the current opiate crisis, a crisis that is falsely blamed largely on drug cartels rather than the largely unregulated behavior of large pharmaceutical companies seeking to maximize their profits at the expense of public health.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/28/23	6:00pm	60:00	Pedro Gatos, no guest

Issue: Due to technical problems we replayed Opiate Crisis show again:
Underregulated Pharmaceutical Companies and the Opiate Crisis (show repeat- 8/21/23)

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
9/4/23	6:00pm	60:00	Pedro Gatos, no guest

Issue: A Four Decade Employment History of Assessing, Counseling & Educating Driving While Intoxicated (DWI) and other Alcohol and other Drug (AOD) Offenders in Travis County

This is Part II of a series of BLID shows that actually began two weeks ago on 8/14/28 under the title , *A Four Decade Employment History of Assessing, Counseling & Educating Driving While Intoxicated (DWI) and other Alcohol and other Drug (AOD) Offenders in Travis County.*

We sought first to first provide a behind the scenes focus on how since the mid-1980s, in its effort to protect public safety, the Travis County criminal justice system evolved its rather comprehensive approach to addressing the DWI problem in Travis County. We discussed new DWI legislation that emerged in the 1980s. We discussed how the county developed an extensive assessment process to identify and separate those offenders who did not have serious problems with drinking from those that had very serious problems with drinking as well as what criteria identified those with different variations of alcohol misuse issues in between those two extremes. We also shared a continuum of education, counseling and treatment recommendation options that paralleled what we called our Chemical Use Misuse Continuum (CUMC). And lastly, we reviewed the case management system that monitored compliance or non-compliance with the court ordered counseling recommendations.

Last week due a KOOP Radio work commitment instead of producing part II of our series, we replayed an “opiate Crisis” show from the previous month.

Tonight we return to our original theme and focus which includes the substance and approach developed to facilitate the State and court mandated education and counseling programming, classes I have been teaching since the 1980s.

We do so because we hope and believe this will be pragmatically valuable to community members to know more about human health issues and the impact of alcohol/drug use and misuse on the magical host, our human brain and body. We do so because through this journey, we believe once you get to know more about yourself as a magical host that resides within a magical human vessel, if you will, within which the drugs you and I may take realize their effects and change our internal human brain and body functionality in the process if abused, that once you become better informed it will lead to better health related decisions about your alcohol and other drug use choices you make for the future.

This presentation is presented by someone who is intimately familiar with the science behind its content. And at the same time realizes, and embraces, that each of us are adults and are going to make our own decisions on what our alcohol and other drug use behavior will be or will not be whether in a court mandated class or not. What I promise to each class participant though, and can promise to you the listener of this series, is that upon completion of the class you will have become a much better health resource for the people you care about. For your family and close circle of friends. And people generally tend to listen and reflect to a much greater degree to what a close friend or family member advises them about personal issues surrounding drinking issues than what a radio host shares over the air. And part of the regular feedback I have received as an educator is the reflection that “this class should be required before people get a DWI rather than as a requirement as a consequence of a DWI arrest.” But let’s move on.

So the DWI related classes and groups that we will be referring to and are those I generally facilitate can be in length from 12 hours, to 15 hours and up to 37.5 hours (a group that meets for 15, 2.5hr sessions and are broken down into 2.5 to 4hour sessions). I share the length because you can get a lot done in 12 hours if the clients are engaged and interested. On the other hand, you can get very little done if the clients are defensive not motivated and/or uninterested.

So on the show tonight, and as part of this series of shows, I wanted to highlight some of the content of the various classes, referred to by presenting an outline summary of information I was asked to present at a mandatory in-service I for those instructors that are licensed to teach these classes. An in-service I actually presented earlier this month to a large group of professionals, some 50 to 80 or so, again, all of which have been trained and licensed by the State of Texas to teach these classes and have been facilitating one or more of these “Offender Education classes” throughout the state of Texas since they became licensed.

Over the last few years, twice each year, I have been invited to be an inservice presenter for the State Department of Licensing & Regulation (TDLR).

One last caveat if you will. Returning to these mandated classes, at the end of each class regardless of length, participants are required to do a class evaluation which is their opportunity to share their experiences of and the values of the class just completed. I read every evaluation. Out of the thousands of evaluations I have read over the years I could count on the one hand the number of evaluations which suggested their time in a class I facilitated was a waste of time and just a way for the county to make money off of their bad luck. 5 am sure many began with those premonitions however by the end of class instead, the evaluations are overwhelmingly positive. Clients do rightfully complain of outdated videos we are required to use. **But they also routinely share comments such as they “could tell the instructor cared”; and that they “learned a lot about practical health issues related to alcohol use and misuse”; and they often share “the class was taught in a non-judgmental fashion”. I share this not to pat myself on the back but to indicate the general attention and interest in the class material that is generated by the “teaching style” that I have developed over the last four decades that I have found consistently promotes their attention, interest, and appreciation.**

The in-service presentation actually begins with a focus on these very issues of generating client attention, Interest and the value of health learning. Our interest as productive and effective educators I believe lies fundamentally In pursuit of answers to questions such as, How do you connect with clients? How do you address and reduce the defensiveness and victimization that many of them feel? How do you create a safe learning environment in which they feel respected and not being judged in order to reduce that defensiveness and create the type of learning environment in which they do have a greater tendency to become engaged and interested?

Just to be clear then, each in service participant has been teaching the 12-hour DWI Education program, the 15 hour Drug Offender education program or the 32 hour DWI Intervention- Repeat Offender program. All the programs were developed by the State of Texas and became requirements within the Criminal Justice System through legislation passed by the State Legislature during the 1980’s and early 1990’s.

The 12-hour DWI class was attached to the threat of a Texas Drivers License Suspension if the class was not completed within a certain number of days of the client’s probation date.

The 15-hour Drug Class legislation introduced the automatic suspension of a TDL as soon as I was convicted of a Class B or A misdemeanor drug charge or a felony drug charge. My license was suspended for no less than 180 days and it could be indefinitely... forever or until I provided proof of completion of this 15 hr drug class to DPS along with proof of car insurance and pay a reinstatement fee.

You have heard of the old saying that you can Lead a horse to water but you can not make it drink

<u>Time</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
9/11/23	6:00pm	60:00	Steve Barber & Melinda Belles

Issue: KOOP Membership Drive show hosted by Steve Barber and Melinda Belles (Pedro out sick)

Music played between membership drive acknowledgments.

Date	Time	Duration	Guest
9/18/23	6:00pm	60:00	Pedro Gatos, no guest

Issue: Due to technical problems we replayed Opiate Crisis show again: Underregulated Pharmaceutical Companies and the Opiate Crisis (original show date from- 8/21/23)

Therefore, we will reschedule for 10/23/23: “Make the Economy Scream”: Tools of US Foreign Policy on the 50th Anniversary of US 9/11/1973 Coup of Allende & Chilean Democracy

Time	Time	Duration	Guest
9/25/23	6:00pm	60:00	(scheduled guest: Bryce Greene, Investigative Journalist, FAIR)

Issue: Due to technical problems 9/25/23 scheduled show (Making War and US Foreign Policy Outcomes Invisible w/Bryce Greene: How MSM is failing in its role as the Watchdog of Democracy) did not play. We auto replayed ‘8/21/23 Opiate Crisis show’: Underregulated Pharmaceutical Companies and the Opiate Crisis .

We will reschedule and play Bryce Greene show 10/9/23 that is entitled) Making War and US Foreign Policy Outcomes Invisible w/Bryce Greene: How MSM is failing in its role as the Watchdog of Democracy

Issues Report

Program Title: **The Sex Ed Show**

Period: Q2 2023

Tuesdays 1:00- 1:30pm

Programmer: Liz Ross

Program Title	Date	Time	Duration	Guest(s)	Issue(s)
The Sex Ed Show	4/11/23	1:00:00 PM	30 min	Edy Nathan	Sexual Grief
The Sex Ed Show	5/9/23	1:00:00 PM	30 min	Ruth Cohn	Childhood Neglect and it's impact (pre-recorded)
The Sex Ed Show	5/16/23	1:00:00 PM	30 min	Emily Witt from Texas Freedom Netw	Texas Freedom Network State Legislature Wrap UP (live)
The Sex Ed Show	5/23/23	1:00:00 PM	30 min	Elliot Kozuch	NARAL - national trends (pre-recorded)

Issues Report

Program Title: **Democracy Now**

Tuesdays 2:00 PM – 3:00 PM

Syndicated NPR program

Program Title: HeartbeatZ Indigenous Hour

Programmer: Ken McKenzie

Timeslot: Tuesday 6 – 7 PM

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest (s)</u>
*July 4	@ 6:20	4 m	McKenzie-Allen Charmley (Indian Country Today news headlines)
Issues: regional Legal support for MMIP / NAGPRA response to Bdg. School repatriations / municipal Custer Day celebrations (non-NdN) / 1m ICT news PSA: Suicide Hotline			
	@ 6:40	7 min	various Producers (Plum Studios, fr Buffalo Fire website) NdN TV-writers include comedy
Issues: "Land Back" for streamers w/ acad. Analysis, 2 (2-fer: Eagle +Turkey <u>voices</u> feat.)			
*July 11	@ 6:15	5 m	McKenzie-Allen Charmley (Indian Country Today news headlines)
Issues: DC Tribal Youth Conf. / Pot-biz growth on Rez / US indig. Pop. Growth / U. Wash. 'Cohorts'			
	@ 6:40	6 min	various Producers
Issues: (CBS) S. Colbert's pol. comedy: "Advice on Climate Change" & Global Warming / Dolphin Language as <u>feat. voices</u> - (YouTube collage)			
*July 18	@ 6:15	5 m	Aliyah Chavez (Indian Country Today news headlines)
Issues: First Osage census survey / U. Minn. Repatriations / Ecuadoran Win. Solstice celebrations			
	@ 6:35	11 m	various guest voices
Issues: Extreme Weather, Pt. 1: Cities (PBS' NOVA excerpt, Murdock & Kapany) / Eagle voices			
*July 25	@ 6:15	5 m	Mark Trajan (Indian Country Today news headlines)
Issues: Feds protect Chaco fr protesters, Pt. 2 / queer NdN history / State Data on NdN students			
	@ 6:35	10 m	various guest voices
Issues: Extreme Weather, Pt. 2: NdN Fire Tech (PBS' Nova excerpt, Murdock & Kapany) (Dog voices featured)			

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest(s)</u>
*Aug. 1	@ 6:15	5 m	Aliyah Chavez (Indian Country Today news headlines)
Issues: Red Lake nation reclamation / AK hospital accreditation / OsyoTV, ICTnews: NAJA awards			
	@ 6:35	11 m	various guest voices
Issues: Daughter of a Lost Bird (PBS' NOVA excerpt, Francene Blythe-Lewis & Shirley Sneve)			
(American Cicada voices featured)			

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest (s)</u>
*Aug. 8	@ 6:20	5 m	Aliyah Chavez (Indian Country Today news headlines)
Issues: Rep. Davids challenged / Activists +NdNs protect Seattle trees / charges: NdN homeless death			
	@ 6:42	8 m	Haruka Sakaguchi
Issues: 1945 Project's Atomic survivor interviews (exrpt. - Pell Ctr.'s 'Story in the Public Square' series)			
(Japanese Cicada voices featured)			

*Aug. 15	@ 6:23	6 m	Sandra Schulman
Issues: (ICT Interview: IllumiNative CEO Crystal Echo Hawk on organizing protests)			
	@ 6:48	2 m	(S. Harjo / T. Waititi)
Issues: 'REZ DOGS' television series ends broadcast season on Hulu - Trailer re-run			
(American Cicada voices featured)			

*Aug. 22	@ 6:19	4:30 m	Aliyah Chavez (Indian Country Today news headlines)
Issues: Hawaii cmnty. damages, NAJA name change to: Indigenous Journalists Association			
	@ 6:41	9 m	(T. Mustill / Connor Knighton, CBS)
Issues: replay of "Whales Alive" PBS excerpt / profile of 'Happy Whale' fluke-trackers			
(2-fer: Whale & Elephant voices featured)			

*Aug. 29	@ 6:24	4 m	Aliyah Chavez (Indian Country Today news headlines)
Issues: Fla. Orca death / petition: Revert to f-ball team name / Chumash Marine Sanctuary			
	@ 6:40	8 m	(Prairie Dog voices featured)
Issues: Losing benefits of only (Fla.) Coral reef Warmer water (Ginger Zeigh reports, CBS)			

*Sept. 5 LIVE Studio GUESTS (no News /doc segment): photographer ex-KOOP talk

show producer RENE R. & ex-KVRX DJ (AISD ret. teacher) ROB

Renteria

Issues: How Identities & Labels change: Hispanic vs. Indig.; Decades of Music influences

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest (s)</u>
*Sept. 12	@6:36	4 m	Aliyah Chavez (Indian Country Today news headlines)
<i>Issues:</i>			AK. report on MMIP / Cherokee Film initiatives / COL. Psych plant protections (domesticated Horse voices featured, 1)
<i>Issues:</i>			<u>LIVE Studio GUEST</u> - Kyle Trager (KoOp) w/ Membership Drive pitches
*Sept. 19	@6:21	5 + 6 m	Aliyah Chavez (Indian Country Today news headlines)
<i>Issues:</i>			US Census apologizes to Tribes (bad info) / Coahuilteca vs. San Antonio lawsuit / Inuk youTube-documentarian profiles Indigenous Greenlanders / ICT Focus: (P. Denetclaw, prod.) DC: L. PELTIER protest, Speaker & Family interviews
<i>Issues:</i>			new Documentary profiling guitarist Carlos Santana (Lee Cowan, CBS news)
	@6:46	8 m	(no indigenous Animal voices)
*Sept. 26	@6:28	4 m	Aliyah Chavez (Indian Country Today news headlines)
<i>Issues:</i>			Okla. partisan politics / Military repatriates E. Cherokee remains / Dams located on Tribal lands / MINN. future plans to cede 'US hanging Park' to Dakota tribe (domesticated Horse voices featured, 2)
<i>Issues:</i>			<u>LIVE Studio GUEST</u> (News segment only): teacher / owner LILIA <u>Rosas</u> , on (RESISTENCIA Books) local founder's history, connections & Indig. events

Program Title: Off Stage and On The Air

Issues Report: Q3 2023

Wednesdays: 1 – 2 PM

Programmer: Lisa Scheps

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
7/5/23	1:00pm	60:00	Penfold Theatre; Yunina Barbour-Payne, Lee Eden, Jeremy Rashad Brown <i>Box</i> Zilker Theatre Productions; Madison Aikens, Scott Shipman <i>Matilda</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
7/12/23	1:00pm	60:00	Gaslight Baker Theatre; Beth James, Tysha Calhoun, Rebecca Smootz, Doug DiGirolamo <i>Nine to Five</i> Alex Garza; Alex Garza <i>Hamlet</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
7/19/23	1:00pm	60:00	Doctuh Mistuh; Stella Frye-Ginsberg, Maryanna Tolemache, Leslie Hollingsworth, Libby Detling <i>Lizze, The Musical</i> Broke Thespians Theatre Co; Mitchell Oden, Jack Monzingo, Adrian Castanon, Jr <i>Willie Wonka</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
7/26/23	1:00pm	60:00	Shrewd Productions; Shannon Grounds, Baxton Rae, Brian Oglesby; Jen Brown, Dane Parker, Trey Deason <i>Small Steps</i>

Stage Presence Players; Andrea Littlefield,
Behany Watkin, Michael Lovestrange
Gruesome Playground Injuries
Beyond August Productions; Shannon
Embry, Jill Kloop Turner *God of Carnage*

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/2/23	1:00pm	60:00	Magnolia Musical Theatre; Andrew Cannatta, Rick Roemer, Susan Finnagin, Shae Lancaster, Robert Quintanilla, Sabastian Vitale <i>Beauty and the Beast</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/9/23	1:00pm	60:00	Ground Floor Theatre; Vanessa Garcia, Jake Cline, Tonie Knight, Kelsey Mazak <i>Jenna & the Whale</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/16/23	1:00pm	60:00	City Theatre; Chloe Nichols, Marcus Speed <i>Picnic</i> Anthony Lee Adams, Ruby Lewis <i>Sideways the Musical</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/23/23	1:00pm	60:00	ZACH Theatre; Jill C. Holmes, Stephanie Jones, Ryan Everet Wood <i>Head over Heels</i> Hyde Park Theatre; Ken Webster <i>Caught</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
8/30/23	1:00pm	60:00	Deaf Austin Theatre; Brian Cheslick, Jules Dameron, Kailyn Aaron Lozono, Joey Atino, Justin Jackerson <i>Laramie Project</i> The VORTEX; Bonnie Cullum, Toni Bravo, Aly Rosa, Cali Crow <i>Mothertree</i>

Issue:

Theatre around the USA and Austin, Tx.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
9/6/23	1:00pm	60:00	Alchemy Theatre; Simone Alexander, Chelsea Manasseri, April Patterons <i>Pipelin</i> The VORTEX; Bonnie Cullum, Alex Cogburn, Nia Perez Herrera <i>Green New Theatre Symposium</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
8/13/23	1:00pm	60:00	The Archive Theatre; Chris Fontenes, Joe Kelley, Liz Waters, Jennifer Rose Davis; <i>Raven Wing Hours</i> KOOP Membership Drive

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
8/20/23	1:00pm	60:00	Melenge Theatre; Rita Anderson, Karen Jambon, Nikki Zook, Tim Blackwood <i>Death On The Halfshell</i> City Theatre; Alexandra Russo; Darren Scharf, Sebastian Garcia <i>No Exit</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: Off Stage and On The Air

Date	Time	Duration	Guest
8/27/23	1:00pm	60:00	Austin Playhouse; Ben Wolf, Lara Toner Haddock, Lowell Bartholomee; <i>The Norwegians</i> ZACH Theatre; Amber Quick, Helyn Raine Messenger, Paul Sanchez, Blakney Mahlstedt, Nathan Ford; <i>The Girl Who Became Legend</i>

Issue:

Theatre around the USA and Austin, Tx.

Program Title: The Austin KOOPERative Hour
Issues Report Q3 2023
Wednesdays: 2 PM to 3 PM
Programmers of Collective: John Hoffner, Robert Sims, Stacie Freaser

Program Title	Date	Time	Duration	Guest(s)	Issue(s)	Guest 2 (optional)
The Austin KOOPERative Hour	7/5/23	2:00:00 PM	1 hr	Austin Council Member Chito Vela,	City of Austin's Land Development Code	
The Austin KOOPERative Hour	7/12/23	2:00:00 PM	1 hr	Powerhouse Animation Studios' head of production Jason Williams and director Willis Bulliner	Austin-based Powerhouse Animation Studios' new Netflix series, Skull Island.	Austin-raised storyboard artist Mark Lambert Bristol
The Austin KOOPERative Hour	7/26/23	2:00:00 PM	1 hr	Deadstream star/co-writer/co-director Joseph Winter and co-writer/do-director Vanessa Winter	SXSW Midnight selection Deadstream	Biosphere co-writer/director Mel Eslyn
The Austin KOOPERative Hour	8/2/23	2:00:00 PM	1 hr	State of Texas Representative Jame Talierico	Wrap up of the Texas Legislative Session: Education, electric grid, other Bills passed.	
The Austin KOOPERative Hour	8/9/23	2:00:00 PM	1 hr	We Luv Video board chair Macy Cotton and technical director/board member Beau Harris	We Luv Video, the non-profit revival of the Austin home video physical media institution I Luv Video	The Unknown Country writer/director Morrisa Maltz
The Austin KOOPERative Hour	8/23/23	2:00:00 PM	1 hr	Malik Julien, the Austin-based director of the short documentary And They Were Loved	Austin-based filmmaker Malik Julien's short documentary And They Were Loved explores what it means to be a queer, trans, black, and/or indigenous person of color in Austin, Texas, and the Deep South. Screened during the All Genders, Lifestyles, and Identities Film Festival's Prism 36	Sav Rodgers, the director of Chasing Chasing Amy
The Austin KOOPERative Hour	8/30/23	2:00:00 PM	1 hr	Beth Garza, Senior Fellow, R Street Institute	Extended heat wave in Texas and electric utility reliability. Can the Electric Reliability Council of Texas (ERCOT) keep the grid running under these stressful conditions. Solar Power and Wind are helping to keep the grid up and running, despite many outside opinions.	
The Austin KOOPERative Hour	9/13/23	2:00:00 PM	1 hr	Fantastic Fest Director of Programming Annick Mahner	A preview of Fantastic Fest, Austin's major genre film festival	
The Austin KOOPERative Hour	9/20/23	2:00:00 PM	1 hr	We Joined a Cult writer/director Chris McInroy	We Joined a Cult, a short film by Austin-based writer/director Chris McInroy. Screened during Fantastic Fest.	The Cult of AGFA Trailer Show directors Joseph A. Ziembra and Bret Berg
The Austin KOOPERative Hour	10/4/23	2:00:00 PM	1 hr	Kaiba White, Public Citizen. Texas, Shane Johnson, Sierra Club, Annie Flerra, Sunrise Austin	Austin Energy Generation, Climate and Resilience Plan and can we close the Fayette Coal Power Plant and replace with solar/wind.	
The Austin KOOPERative Hour	9/6/23	2:00:00 PM	1 hr	Lindsey Wood, Exic. Vice President Engineer, Transit Partnership; Awais Ashar, Project Connect Community Advisory Committee.	Project Connect and Austin's new light rail system. Can we build it, what are the latest routes, how much is it costing Austinites? When will it be completed.	

Issues Report

Program Title: **Writing on the Air**

Period: Q3 3023

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest: Host Mindy Reed, Producer DJ Harris</u>
07/05/2023	3:00 p.m.	0:30	Jim George, novelist

Issue: Novel writing and blogging

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
07/12/2023	3:00 p.m.	0:28	Annette Lucksinger, journalist

Issues: Family-friendly activities in Austin

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
07/19/2023	3:00 p.m.	0:29	Ann Minner, Director Texas Talking Book Program

Issue: Texas State Library Talking Book Program for those unable to read print books.
What constitutes reading, including audio and braille..

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
07/26/2023	3:00 p.m.	0:28	Amy Daughters, journalist, writer

Issues: Reconnecting through FaceBook and the value of other forms of direct communication such as letter writing.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
08/02/2023	3:00 p.m.	0:29	Joe R. Lansdale, author, screenwriter

Issue: Fiction writing into television and film. Writing in various genres. Martial Arts.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
08/09/2023	3:00 p.m.	0:28	S. C. Gwynn, historical author, journalist

Issues: His Majesty's Airship: a disaster that took place 7 years before the Hindenburg.
Zeppelins as a form of transportation and warfare technology. Historical events.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
08/16/2023	3:00 p.m.	:29	S. K Karlsson (Stephanie Groh), novelist

Issue: Writing process, writing for a series, handling dark subject matter.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
08/23/2023	3:00 p.m.	0:28	Prudence Arceneaux, Chair Creative Writing ACC

Issues: What encompasses creative writing. Writing inspiration. Writing opportunities ACC

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
08/30/2023	3:00 p.m.	0:28	Len Leatherwood, President Story Circle Network

Issue: Women writing, intergenerational writing, Austin connection with

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
09/06/2023	3:00 p.m.	0:28	Dorothy Barnett, poet memoirist

Issues: Creative nonfiction, narrative poetry, writing memoir,

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
09/13/2023	3:00 p.m.	0:28	Jim Hard, novelist

Issues: 1960s and 70s Texas, paranormal themes, creating characters, publishing process.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
09/20/2023	3:00 p.m.	0:30	Garrison Martt, Preston Tyree, poets

Issue: Austin Poetry Society history, poetry for the masses, poets to read.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guests: Host Mindy Reed, Producer DJ Harris</u>
09/27/2023	3:00 p.m.	:30	Rachel Devlin, writer, educator

Issues: Rachel discusses *Snapshots of my Father*: John Silber Devlin, a Texas who transformed Boston University from the 1970-90s

Issues Report

Program Title: The Stopped Clock

Wednesdays: 6 PM – 7 PM

Period: Q3 2023

The Stopped Clock does not have guests and does not discuss topics involving Texas or Austin.

Program Title: **What's New**
Q3 2023 Issues Report
Thursday 1:00 PM – 2:00 PM
Programmer: Tracey Schulz

No local Austin issues covered.

Program Title: **Democracy Now**
Q3 2023 Issues Report
Thursdays 2:00 PM – 3:00 PM
Syndicated NPR program

National program: no local Austin issues covered.

Program Title: People United
Q3 2023 Issues Report
Fridays 1:00 PM – 2:00 PM
Programmer: Allan Campbell

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
07/14/23 Coalition)	1 pm	1 hour	Chris Harris (Austin Justice

Issue:

This interview centers on race and police violence in the wake of not only the release of a video documenting Tyre Nichols' fatal beating by police officers in Memphis but also Austin police chief Joe Chacon's decision not to discipline the police officers that fatally shot motorist Alex Gonzales and wounded his girlfriend Jessica Arellano, while their infant child was in the car with the couple.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
07/28/23 Musemeche	1:00 pm	1 hour	Juli Berwald and Catherine

Issue:

Coverage of a talk at BookWoman here in Austin about the Pacific ocean, corals and climate change features Juli Berwald, author of *Life on the Rocks: The Future for Coral Reefs*, and Catherine Musemeche, author of *Lethal Tides: Mary Sears and the Marine Scientists Who Helped Win World War II*.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
08/04/23	1:00 pm	1 hour	Monica Guzmán (Go Austin, Vamos Austin), Lauren Ross (Undoing White Supremacy Austin)

Issue:

A conversation with two local organizers covers equity and Austin's controversial proposed city budget for 2023-24.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
08/11/23	1:00 pm	1 hour	Elliott Tretter (University of Calgary)

Issue:

An interview with a noted geography covers his research on Austin's history, the scholar's own intellectual trajectory, and his activism.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
08/25/23	1:00 pm	1 hour	Cate Graziani and Gaby Libretti (Texas Harm Reduction Alliance)

Issue:

An interview with about two members of a local nonprofit about the work of their organization, particularly as it pertains to the health and dignity of drug users and opposition to the drug war. (Nora Redfern, Secretary of KOOP's Community Council, also participated, as a guest co-host.)

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
09/01/23	1:00 pm	1 hour	Tom Alter (Texas State University)

Issue:

Coverage of the historian features him speaking on his book *Toward a Cooperative Commonwealth: The Transplanted Roots of Farmer-Labor Radicalism*, which examines the political left in the Lone Star State between 1848 and 1932.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
09/08/23	1 pm	1 hour	Eleanor Whitney (author, <i>Riot Woman: Using Feminist Values to Destroy the Patriarchy</i>), Cathy de la Cruz (writer), Julia Barbosa Landois (multidisciplinary artist)

Issue:

A panel discussion examines riot grrrl subculture and its legacy, with a strong emphasis on Texas cities during the 1990s.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
09/22/23	1 pm	1 houe	Bob Hendricks (Austin Sierra Club, Texas Sierra Club, Citizens' Cimate Lobby)

Issue:

A lecture by a local environmental activist focuses on the Inflation Reduction Act of 2022, particularly the federal law's addressing of climate change and its promotion of clean energy.

<u>Date</u>	<u>Time</u>	<u>Duration</u>	<u>Guest</u>
09/29/23	1 pm	1 hour	Helen Cordes (journalist and author)

Issue:

A local writer's presentation examines the Central Texas suffragist and racial-justice advocate Jessie Daniel Ames (1883-1972).

Program Title: Rag Radio

Period: Q2 2023

Fridays 2:00 – 3:00 pm

Programmer: Thorne Dreyer

To be updated
