

KCSM-FM

Quarterly Issues Report 2023 – Q4
October 1, 2023 – December 31, 2023

| Issue | Program/Segment | Date Aired | Time | Duration | Description |
|--|---|------------|--------|----------|---|
| Age; Art; Children and Youth; Culture; Diversity/MultiCulture; Education; Festivals; Minorities; Retirement; Women | Places and Spaces w/Leslie Stoval | 10/1/2023 | 8:00AM | 20 mins | Singer and educator of over 51 years Dr. Margie Baker discussed growing up in Texas and San Francisco, being a public school educator in the San Francisco School District; challenges and triumphs working with children; haing famous family members |
| Art; Children and Youth;Clubs and Venues;Colleges/Universities;Culture;Diversity/MultiCulture;Education;Gigs;Minorities;Race Relations | Places and Spaces w/Leslie Stoval | 10/1/2023 | 9:30AM | 35 mins | Professor Rudy Ramirez College of San Mateo Ethnic Studies discusses Latin Heritage Month; the history and contributions of Latin X culture. |
| Diversity/MultiCulture; Immigration;Poverty;Religion;Spirituality | Like It Is w/Dr. Robert Franklin | 10/1/2023 | 8:30AM | 29 mins | Pastor Marjorie Matthews speaks about her church's role in advocating for social justice for the less fortunate and the importance of community healing after traumatic events due to racial and religious hate/discrimination. |
| Natural Disasters; Economy; Housing; Emergency Preparedness; disaster relief; Extreme Weather | Beyond City Hall | 10/2/2023 | 8:15AM | 15 mins | San Mateo Mayor Amourance Lee was interviewed by Dr Robert Franklin regarding local issues and services in the city of San Mateo and San Mateo County; extreme weather events; flooding; recovery and preparedness. |
| Age; Art;CD release;Culture;Dance;Diversity/MultiCulture;Gigs | Jazz in the Afternoon w/Jesse Chuy Varela | 10/3/2023 | 4PM | 59 mins | Vocalist Kurt Elling & Guitarist Charlie Hunter discussed their new album, Super Blue: iridescent Spree and the songs. |
| Festivals;Music Rights & Licensing;Other | Doodlin' Lounge w/Pete Fallico | 10/4/2023 | 9PM | 59 mins | This interview covered the milestones of Steve Carrington's career to date. We discussed his music; philosophies and listened to words of wisdom for folks wishing to follow such a career. |
| Art; Clubs and Venues;Colleges/Universities;Culture;Diversity/MultiCulture;Education;Ethics;Festivals;Film;Gigs | Jazz in the Afternoon w/Jesse Chuy Varela | 10/4/2023 | 4PM | 59 mins | Interview with Terence Blanchard discussing his role as Executive Artistic Director at SFJAZZ Center. |
| Books; Children and Youth;Clubs and Venues;Culture;Diversity/MultiCulture;Education;Gigs;Housing;Immigration;Minorities;Race Relations;Tributes | Midday Jazz w/Chris Cortez | 10/4/2023 | 1PM | 59 mins | Dr. John Calloway discussed his project "Buffalo Soldiers in the Philippine-American War: A Crisis of Conscience" that was inspired by his grandfather; the music and spoken word project acknowledges the dilemma African American soldiers had over the American military's treatment of native Filipinos, which in some ways was historically similar to their treatment by white society in the U.S; his personal struggles growing up with mixed heritage "mestizo" immigrant parents of of black and Filipino descent; their race relations and traditions. |
| Clubs and Venues; Economics;Education;Gigs;Technology | Midday Jazz w/Lee Thomas | 10/5/2023 | 1:30PM | 20 mins | Organ player Brian Charette was interviewed by Lee Thomas reflecting on his instrument the Hammond B3 organ; it's significance in Jazz settings; the role of the bass player; the economics of touring and the challenge of making a living just playing music |
| Benefits; Business;Children and Youth;Colleges/Universities;Cost of Living;Disability;Diversity/MultiCulture;Economics;Education;Housing;Minorities;Philanthropy;Poverty | Places and Spaces w/Leslie Stoval | 10/8/2023 | 9AM | 29 mins | Nicole Harden from the United Way spoke about the SparkPoint Program and how it help college students stay in school by helping them with basic needs like food, rent assistance, and one on one coaching. |

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| Age; Children and Youth; Demographics; Education; Health Care; Science; Technology; TV; Other | Places and Spaces w/Leslie Stoval | 10/8/2023 | 9:30AM | 29 mins | Emily Von Scheven, clinical director and supervisor at Clarity Counseling and Wellness, talked about the mental health challenges of kids and teen post pandemic and detrimental effects of social media, i.e. anxiety, depression, suicidal ideation |
| Art; Books; Children and Youth; Colleges/Universities; Culture; Demographics; Discrimination; Diversity/MultiCulture; Economics; Education; Intellectual Property; Minorities; Poverty; Race Relations; Women; Other | Places and Spaces w/Leslie Stoval | 10/8/2023 | 9:45AM | 15 mins | Author Anita Gail Jones talked about her life growing up in the southern state of Georgia, modeling, and living in San Francisco and becoming a writer. Her and Leslie discussed her new novel, The Peach Seed, about a black southern family over many generations, going back in time to Senegal. |
| Women; Other | Like It Is w/Dr. Robert Franklin | 10/8/2023 | 8:30AM | 29 mins | Guest Vestal discussed Domestic Violence and violence against women was the featured topic for this week's program. As an older woman who survived domestic violence and abuse, Vestal spoke about the lack of shelters and laws protecting women in earlier |
| Culture; Discrimination; Race Relations; Technology | Beyond City Hall | 10/10/2023 | 8:30AM | 15 mins | Mayor Amourence Lee spoke about the "Sister City" (to Toyonaka, Japan) cultural and technological exchanges discussed to strengthen relationships beneficial to both cities. Ironically in her absence, the mayor spoke about racial incident involving the city's webpage being Zoom bombed with racist, anti-Semitic messages. |
| CD release; Clubs and Venues; Colleges/Universities; Culture; Education; Music Rights & Licensing; Other | Doodlin' Lounge w/Pete Fallico | 10/11/2023 | 9PM | 59 mins | Carey Frank is a jazz organist and pianist who lives and works in and around the Los Angeles area. He has toured with several different bands playing several different styles of music. At the time of this interview, he was touring with a Led Zeppelin cover band and about to release another jazz CD. Carey is also involved in studio work and teaches |
| CD release; Clubs and Venues; Environment; Gigs | Midday Jazz w/Chris Cortez | 10/11/2023 | 1:30PM | 20 mins | Vocalist Judy Wexler discusses living in the SF Bay Area; her move back to Los Angeles working with Alan Pasqua; collaborations; keeping busy writing while sheltered in place; pop songs of the 1960's and how rich they are for jazz interpretation. |
| Environment; Science; Technology | Beyond City Hall | 10/12/2023 | 8:30AM | 29 mins | Amourence Lee, Mayor, San Mateo, CA Beyond City Hall is brought to you as a public service to keep residents informed about their community and allow Mayor Lee to reach out to those interested in San Mateo happenings and decisions. The program focused on flooding and flooding prevention and |
| Clubs and Venues; Cost of Living; Economics; Philanthropy | Midday Jazz w/Chris Cortez | 10/13/2023 | 1:30PM | 20 mins | The Executive Director for Intermusic SF Crystal Pascucci was interviewed about the upcoming community musical event Music Day SF showcasing Bay Area musicians in a marathon festival at 4 different venues; topics discussed include supporting regional musicians with grants since 1998, Bay Area cost of living being high and difficult for musicians to live and work; presenting educational cross culture genres, exploring cultures through music, presenting free high quality performances to audiences of all ages. |

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| Age;Art;CD release;Clubs and Venues;Culture;Dance ;Diversity/MultiCulture; Education;Festivals;Gigs;Spirituality;Tributes; Women | Latin Jazz w/Jesse Chuy Varela | 10/15/2023 | 3PM | 45 mins | Eliane Elias spoke about her performances at SFJAZZ, Brazil Jazz, Jobim, Marc Johnson, Grammy Awards, Chick Corea, New album. |
| Benefits; Business;Children and Youth;Colleges/Universities;Cost of Living;Demographics; Diversity/MultiCulture; Economics;Education; Housing;Tributes;Other | Places and Spaces w/Leslie Stoval | 10/15/2023 | 9AM | 20 mins | Dr. Richard Storti, acting President of the College of San Mateo talked about free tuition, his background in business, accounting, and education, enrollment up this year, starting building a new student housing complex, the college's 100th anniversary, and how important a college education/continuing education is right now. |
| Art;Books;Children and Youth;Culture;Demographics;Education;Science;Technology;Theater | Places and Spaces w/Angie Iwaki | 10/15/2023 | 9:40AM | 20 mins | Prof. Mohsen Janatpour told us about the origins of Family Science Day at the College of San Mateo, what parents can expect the kids to experience at the workshops, and the nighttime telescope viewing. |
| Art;Children and Youth;Colleges/Universities;Culture;Demographics;Economics;Education;Science;Technology;Women | Places and Spaces w/Angie Iwaki | 10/15/2023 | 9:20AM | 20 mins | Elnora Tayag told us about the origins of Makerspace, 3D printing options, laser cutter options, robotic options, button making options, drop in time, learning opportunities. |
| Environment | Morning Cup of Jazz segment | 10/18/2023 | 8:15AM | 15 mins | (Dr. Rick Reed) and Representatives of Alert the Bay Alert The Bay Public service PSA campaign. It's designed to increase the number of Bay Area residents signed up for emergency alerts across each county's emergency alerting platform. |
| Art; CD release;Colleges/Universities;Education;Race Relations;Other | Doodlin' Lounge w/Pete Fallico | 10/18/2023 | 9PM | 59 mins | Drummer Ms. Tina Raymond and I discussed her recent CD release and the musicians in her band. She spoke of her first CD release that dealt with jazz adaptations to folk songs, protest anthems and patriotic hymns as well as this most recent recording that attempts to create music using the theme of Taro cards. We also discussed the curriculum that she wrote for her Jazz Studies department at Cal State University Northridge |
| Business;Clubs and Venues;Colleges/Universities;Culture;Education;Gigs;Housing | Midday Jazz w/Chris Cortez | 10/18/2023 | 1:30PM | 20 mins | Jazz Mafia founder and Artistic Director, Adam Theis discussed living in the San Francisco Bay Area and how he established a community of musicians around his Jazz Mafia compound that serves as a central hub for their creativity, collaborations, composing, rehearsing and recording; formative years at Sonoma State University mentored by Mel |
| Age;Benefits;CD release;Colleges/Universities;Education;Festivals;Gigs;Philanthropy ;Tributes | Jazz in the Afternoon w/Jesse Chuy Varela | 10/23/2023 | 3PM | 59 mins | Vocalist Jamie Davis discussed the benefit for the Unity Music Foundation to raise funds for youth scholarships, his career, and the new Count Basie Orchestra album, Swingin' The Blues. |
| Education;Festivals;Gigs;Other | Doodlin' Lounge w/Pete Fallico | 10/25/2023 | 9PM | 59 mins | Keyboardist Kait Dunton speaks with me about her career to date and the many aspects of being a recording artist as well as a studio musician in Los Angeles |
| Clubs and Venues;Gigs;Music Rights & Licensing;Other | Doodlin' Lounge w/Pete Fallico | 11/1/2023 | 9PM | 59 mins | A conversation with saxophonist, Tod Dickow, was mixed in with several of his recorded efforts to present his views on contemporary music and the process of reaching a wider audience |

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| Age;Art;Business;CD release;Clubs and Venues;Cost of Living;Economics;Film ;Music Rights & Licensing | Midday Jazz w/Chris Cortez | 11/1/2023 | 1PM | 59 mins | Multi-instrumentalist and bandleader Jeff Sanford discusses his latest project featuring the Cartoon Jazz Orchestra; origins of cartoon jazz and its popularity; economics of running a large band; the connection with Klezmer music and the composers |
| Clubs and Venues;Culture;Discrimination;Diversity/MultiCulture;Economics;Education;Festivals;Gigs;Women | Latin Jazz w/Jesse Chuy Varela | 11/5/2023 | 3PM | 59 mins | Vocal stylist Claudia Villela and I talked about her latest recording recorded in Brazil and her upcoming gigs. |
| Age;Clubs and Venues;Cost of Living;Culture;Education;Ethics;Festivals;Gigs;Women | Jazz in the Afternoon w/Jesse Chuy Varela | 11/6/2023 | 3PM | 59 mins | Judy and I talked about her radio show "Jazz Inspired" and her career as a pianist and singer and upcoming gigs. Grammy-nominated artist. |
| CD release;Clubs and Venues;Culture;Discrimination;Diversity/MultiCulture;Documentary;Economics;Education;Ethics;Festivals;Gigs;Minorities;Poverty;Race Relations;Religion;The | Jazz in the Afternoon w/Jesse Chuy Varela | 11/8/2023 | 4PM | 59 mins | Spoke with vocalist Allan Harris about his musical, Cross That River, about the role of Black Cowboys in the westward expansion and the racial struggles. |
| Age;CD release;Clubs and Venues;Colleges/Universities;Culture;Festivals;Gigs;Housing | Midday Jazz w/Chris Cortez | 11/8/2023 | 1:30PM | 20 mins | Vibraphonist and drummer Dillan Vado and vocalist Amy D discuss their new project Heart Matters; its conception and progression; the San Jose jazz scene; growing up in the family business and venue |
| Clubs and Venues;Culture;Education;Gigs | Midday Jazz w/Lee Thomas | 11/9/2023 | 1:30PM | 20 mins | Saxophonist Mark Turner discusses his workshop and concert series presented by JamBar at the California Jazz Conservatory; his experience in education; development as a musician and composer. |
| Age;Benefits;Books;Children and Youth;Demographics;Disability;Discrimination;Documentary;Economics;Education;Ethics;Health Care;Philanthropy;Technology;Women;Other | Places and Spaces w/Leslie Stoval | 11/12/2023 | 9AM | 25 mins | Emily Seelenfreund Executive Director at BORP discussed Adaptive sports equipment, adaptive exercise and recreation classes, ADA, Judy Human, advocacy for disabled Americans, transportation for disabled people, health outcomes for disabled people, social connection |
| Art;Books;Children and Youth;Clubs and Venues;Colleges/Universities;Culture;Demographics;Diversity/MultiCulture;Education;Religion;Spirituality;Technology;TV;Women;Other | Places and Spaces w/Leslie Stoval | 11/12/2023 | 9:25AM | 35 mins | Reverend Sakena Young Scaggs discussed Jazz Vespers and it's positive impact on her community |
| Art;Culture;Diversity/MultiCulture | Beyond City Hall | 11/14/2023 | 8:30AM | 15 mins | Mayor Amourence Lee discussed the importance to the San Mateo community of a new mural on B Street in San Mateo that portrays justice, cultural unity. Lee emphasized the importance of art as a means of economic investment highlighting downtown businesses hard hit by the Covid- |

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| Business;CD release;Children and Youth;Culture;Dance; Music Rights & Licensing;Other | Doodlin' Lounge w/Pete Fallico | 11/15/2023 | 9PM | 59 mins | Drummer Brandon Sanders and I discussed music and the preparation of his maiden voyage into the world of recorded music with his CD, 'Compton's Finest'. We discussed his day-gig which was of a high school counselor and his love for sports and basketball in particular. The correlations between sports and social work and music were major focal points. |
| Age;CD release;Diversity/Multi Culture;Music Rights & Licensing;Religion | Midday Jazz w/Lee Thomas | 11/16/2023 | 1PM | 45 mins | Violist Mads Tolling discusses his upbringing in Copenhagen, Denmark; traditions during the Holidays; his recent release of Holiday Jazz and traditional Danish music. |
| Age;Art;CD release;Children and Youth;Culture;Dance; Diversity/MultiCulture; Education;Ethics;Gigs; Spirituality;Tributes;W | Latin Jazz w/Jesse Chuy Varela | 11/26/2023 | 2PM | 59 mins | Cuban Pianist and composer Harold Lopez-Nussa discussed his album Timba Ala Americana, his move to France from Cuba, Roots, signing with Blue Note records, and his family. |
| CD release;Clubs and Venues;Culture;Economics;Gigs | Midday Jazz w/Chris Cortez | 11/29/2023 | 1PM | 30 mins | Trumpeter and bandleader Erik Jekabson discussed his concept and direction of the ESO the Electric Squeezebox Orchestra and his forthcoming recording. Economics running a large ensemble orchestra; song creation and arranging in a collective situation. |
| Age;Art;Colleges/Universities;Culture;Diversity/MultiCulture;Education | Places and Spaces w/Leslie Stoval | 11/30/2023 | 9AM | 20 mins | Clifford Brown Junior talked about his father's Jazz music/career, his mother's involvement in breaking the color barrier in talent booking and creating scholarships for youth, his involvement in education, his sons trumpet playing, and his "American Jazz Countdown" |
| Art;Culture;Discrimination;Diversity/MultiCulture;Theater | Places and Spaces w/Leslie Stoval | 11/30/2023 | 9AM | 30 mins | Sherri Young talked about the African-American Shakespeare company, and some of the theatrical productions they put on. She also talked about the Youth programs they run and discrimination in teaching about plays/theater and how what was taught was not the same with students of different ethnicities. She further elaborated on how she was off put by Shakespeare when in school due to the way it was taught, and discussed how to tie African-American culture |
| Clubs and Venues;Gigs;Tributes | Morning Cup of Jazz w/Jayn Pettingle | 12/1/2023 | 9:40AM | 15 mins | Drummer Roy McCurdy discusses his many decades as a first call drummer and his longtime association with Cannonball Adderley; his forthcoming performance and tribute to the late Andrew Speight at Keys Jazz Bistro. |
| Age;CD release;Clubs and Venues;Cost of Living;Culture;Dance; Diversity/MultiCulture; Education;Elder Care;Gigs;Race Relations;Tributes;Women | Jazz in the Afternoon w/Jesse Chuy Varela | 12/5/2023 | 4PM | 59 mins | Spoke with vocalist Maria Muldaur about her Christmas show at Yoshi's in Oakland, her career, and influences. |
| Age;Books;Clubs and Venues;Disability;Elder Care;Gigs;Housing;Women | Midday Jazz w/Chris Cortez | 12/6/2023 | 1:30PM | 25 mins | Trombonist and bandleader Pat Mullan discussed leading her all-women band Melba's Kitchen Big Band; meeting and interviewing Melba Liston after her stroke; Liston's important contributions to modern jazz working in a male dominated industry with Dizzy Gillespie and Randy Weston; her love for arranging. |

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| Art;Books;Business;Culture;Diversity/MultiCulture;Minorities;Theater | Places and Spaces w/Leslie Stoval | 12/7/2023 | 9AM | 30 mins | Guest Ryan Miller talked about the productions put on by the War Memorial Opera House, learning how to sing opera, and diversity in opera casting. The interviewee also discusses her book on Robert Lee. The costume and makeup work that goes into opera production is also |
| Children and Youth | Beyond City Hall | 12/12/2023 | 8:30AM | 15 mins | Leadership Styles-The Old Paradigm of leadership vs. The new paradigm. Councilmember Lee discussed her Youth Internship Program initiated through San Mateo Municipal Code Chapter 2.27. Lee's internship program provided real time experience for students 13-17 to participate in local government. The San Mateo Park and Recreation Commission has already sworn in two youth commissioners. |
| Children and Youth;Colleges/Universities;Demographics;Discrimination;Diversity/MultiCulture;Economics;Education;Minorities;Poverty;Race Relations | Places and Spaces w/Leslie Stoval | 12/12/2023 | 9AM | 30 mins | In this interview, Gregg Zaire talked about Project Open Hands. He discussed how the organization helps give African-American Youth the tools they need to succeed in college and be successful in life. He also discussed cultural stereotypes that affect them, and how they can choose positive paths. |
| Children and Youth;Colleges/Universities;Culture;Education;Ethics;Gigs | Jazz in the Afternoon w/Jesse Chuy Varela | 12/13/2023 | 4PM | 59 mins | Spoke to Nick Phillips about his new role as president of the California Jazz Conservatory, His Vision, and his career as a Grammy-winning producer. |
| CD release;Clubs and Venues;Cost of Living;Intellectual Property;Music Rights & Licensing | Midday Jazz w/Chris Cortez | 12/13/2023 | 1:30PM | 20 mins | Guitarist Jim Campilongo discussed his many projects that have led him to New York; working successfully in pop music with the million selling band Cake and garnering a grass roots fan base from his original music that incorporates Americana, Jazz, Blues and experimental music. |
| Other | KCSM Staff Community Open House | 12/14/2023 | 3PM | 180 mins | This was a community event that the public was invited to attend to talk with KCSM staff, volunteers and hear live music performed by KCSM staff and community supporters. College of San Mateo student interns were also recognized for their semester long work at KCSM. |