


KCSM-FM  
Public Affairs Comments/Complaints  
Report 2023 – Q3  
July 1, 2023 – September 30, 2023

 Erik Keilholtz and 3 others

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All comments ▼



Erik Keilholtz

If this shit doesn't go away by next pledge drive, I am dropping our sustaining membership. I signed on to support a jazz station.

Like Reply 11h Edited



Dana Bigelow

Thank you so much for Broadcasting this, for this is much needed God energy clear spirit and Community Building that the world needs to know of more. Greetings from Unity Church of Castro Valley board member

Like Reply 15h




Alisa Clancy

Dana Bigelow This is a jazz radio station..".God energy"really?!...sorry...I'd rather hear God's energy in Coltrane's Dear Lord or Ellington's Lush Life.

Like Reply 14h Edited



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2 

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**Dana Bigelow**  
Good show greatly appreciated this


Like Reply 15h



**Alisa Clancy**  
Dana Bigelow So, are you a shill for this new format on Sunday?! asking for a friend.

Like Reply 14h



 Boost this post to reach up to 814 more people if you spend \$14.


**Boost post**

 Linda Mcgilvray, Ricardo G. Rivera and 5 others

1 

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Write a comment...



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**Christina RE**

I can listen to Judy Carmichael podcast for this. I donate for the local jazz programming, especially on Sundays when I listen most. I can donate to Judy Carmichael's podcast instead of donating to KCSM or pro-rate my donation to listening. Once again, radio management is alienating its listeners.

Like Reply 2d



Most relevant ▾



Author

KCSM Jazz 91

The Public Affairs segments are produced/overseen by Dr. Robert Franklin, KCSM's station manager.

Like Reply 3d



Author

KCSM Jazz 91

In order to satisfy FCC regs regarding our license, Dr. Franklin is producing public affairs content.

Like Reply 3d



Remy Goldsmith

KCSM Jazz 91 this is really good background. I hope you update your original post with this information -- at the very beginning!

Like Reply 2d



Remy Goldsmith

KCSM Jazz 91, this reply does not explain the move away from all jazz.

Like Reply 3d



Alisa Clancy

Remy Goldsmith Exactly. As the former program director at KCSM, I can tell you that the FCC requires that as a public station we fill out a quarterly ISSUES sheet. Any time we would do an interview or put together a radio project we would check the boxes on the ISSUES sheet--all the things that were discussed in the interview or on the project. These included women's issues, addiction, gay rights, history, LGBTQ+, racism, sexism, discrimination, social justice, etc., I can tell you that in EVERY interview with a jazz musician or anyone in the arts that we did over 40 years...some of these topics ALWAYS came up, it's just the nature of the human condition and inherent in any artist /human that's having an examined life. KCSM has been a wholly "public affairs" radio station through the lens of JAZZ for decades...Dr. Franklin doesn't seem to get this. We talk

the lens of JAZZ for decades...Dr. Franklin doesn't seem to get this. We talk about the history of racism and sexism in jazz, the economic disparity in trying to live and play in the arts, arts education, personal stories told about America and America's Music. I DO appreciate that my comments haven't been regulated to the, "...not relevant, some content may have been filtered out" bin. But, please take everyone's responses seriously--Music saves and enriches lives immeasurably!

Like Reply 1d



Larry Kotowicz

**Alisa Clancy** forgive me but is this a continuation of your being forced out of your show? As I have commented below, I watched this happen in horror to WDET in Detroit before I finally moved back to the coast. Sad days then, looks like sad days ahead here & now....

Like Reply 9h



Alisa Clancy

**Larry Kotowicz** Thanks for asking Larry...I "retired" from the San Mateo County Community College District after nearly 40 years as Ops/Program Director and host of Morning Cup of Jazz.. If you google, "why did Alisa Clancy leave KCSM?" what comes up is, "...her relationship with general manager Dante Betteo became untenable..." That's about right. I could see it was time to go. I'm very proud of what we built over that 40 years, so, I guess, as a 'civilian' now this direction that the station is going is very upsetting to me.

Like Reply 2h



Alisa Clancy

A visionary manager, who knows jazz, can format public affairs programs integrating jazz, jazz history, bios, musician interviews, clubs and our San Francisco, bay area scene right now and in the past, the Blackhawk, Pearls, the history of Yoshis, SF Jazz.. we had a great public affairs program that Chris Cortez produced, I'm Talkin' Jazz..AND in the production of these JAZZ public affairs programs you find broadcasting students learning through mentorship. It's a mistake for KCSM-JAZZ91 to try and replicate what's already being done in the bay area on countless other public stations and SO MUCH BETTER. You need to do some more to make your case Dr. Robert.

do some more to make your case Dr. Robert.

Like Reply 2d



David Howard  
Alisa Clancy Right on Alisa!

Like Reply 22h



Most Relevant is selected, so some replies may have been filtered out.



Reply to KCSM Jazz 91...



⚠ You're commenting as Kcsm Jazz.



Michael Parykaza  
"Public affairs" or pointless brain washing? You should be ALL MUSIC 24 / 7 /365.  
Pathetic.

Like Reply 3d



Remy Goldsmith  
Love you, KCSM, but why are you moving away from all jazz, Kcsm Jazz ? It might help your listeners digest these changes if you provided background for the changes.

Like Reply 3d



Michael O'Neill  
🗨️ Let's boycott, all non-jazz programming! 🗨️ if we don't, we will continue down this slippery slope!! 🗨️ 😞

Like Reply 3d



↳ 1 Reply



Alisa Clancy  
Hey Jazz Fans! Too bad that the district couldn't find someone with any vision.. but the job just doesn't pay enough. It makes me sad. We ALL (members, staff, community, artists) worked so hard to build this terrific JAZZ STATION.. Thanks. Yeah. Sad. Oh, and let's roll this crap out right after pledge so everybody feels duped--that's the way to treat your members Robert.

Like Reply 3d Edited



Aimee Waldman  
Alisa Clancy how I miss you and what we all had. I felt blessed for decades!!

Like Reply 2d





Ellen Hoffman  
Aimee Waldman EXACTLY !!

Like Reply 1d



Most Relevant is selected, so some replies may have been filtered out.



Michael O'Neill

KCSM is a sanctuary to thousands of people. It's a place to go and feel reassured that there are like minds in the universe. I consider, whether I know them personally, or not, the DJs, at KCSM to be my friends, voices that I recognize, and that I can relate to. I can go to 91.1 at any hour of the day or night when life's events are getting me down and be uplifted, not by news, or of world events, but by the music I love and people who know it's history. There are many, many alternatives that can give me the information that you propose bringing to this cherished gem of a station! 🙏 there is only one KCSM!

Like Reply 2d



↳ 1 Reply



Ellen Hoffman

Shocked, disappointed... 🙏 😞

Like Reply 1d



David Howard

How can you start a posting with " Hey Jazz Fans", then proceed to tell us that you are replacing "Jazz" with "News"???? Horribly disappointed to hear that our one sanctuary from all the bad news of the world has signed on to this programming. Sorry, but time for a change in management. After 30+ years, my donations are going elsewhere.

Like Reply 22h



Toni Eis

KCSM is known the world over for programming 24 hours of jazz music. There are enough public affairs programs on radio. Please do not go down this route, or we will regrettably stop our funding of over 30 years.

Like Reply 2d



George Hubbard

Oops. When I signed up I thought you'd still be Jazz 24/7. If that's not going to be the case I won't renew my membership. Wonder why you didn't announce these changes



Before the pledge drive? If I want to hear "public affairs" I can listen to NPR or Pacifica. KCSM Used to be a college radio jazz station - why not let some of the broadcast students do some on air work in the Sunday am slots - like it used to be, trying the next generation of jazz curators.

Like Reply 3d Edited



Rachel A. Grottke

Don't like these changes!! (Except intrigued in the Leslie Stovall show) Part of listener supported stations is making listeners happy. We don't need public talk segments, please. That's what the Berkeley station is for. You should poll your audience BEFORE changes like these are made. Ask us what we think or if it's what we even want. This is sad. Is the Breakfast, Dance, & Barbecue show still on?

Like Reply 3d Edited



Graham Jones

This sounds like a sea change in the station's "we only play jazz" policy to me. You have garnered an international audience, me included, who have happily funded KCSM on the basis that it plays jazz with no news, politics or adverts. I'm happy to fund that indefinitely and I will give you the benefit of the doubt but I fear you may be losing your way if you start messing around with "public affairs", especially involving things that many of your overseas listeners may find a turn-off, literally. I hope Dr Franklin takes these comments on board.

Like Reply 3d



Author

KCSM Jazz 91

Time and weather were added per our new station manager, Dr. Robert Franklin. Please contact him at [robert\\_franklin@kcsm.net](mailto:robert_franklin@kcsm.net)

Like Reply 2d



Alisa Clancy

KCSM Jazz 91 um...ok

Like Reply 14h



Judy Seidel

Graham Jones and what's with all those "weather reports"?! also, not jazz.

Like Reply 3d

Most Relevant is selected, so some replies may have been filtered out.



Laura Klein

If it ain't broke, don't fix it...please, stick with the round the clock jazz! We already have PLENTY of "public affairs" talk shows on NPR, KPFA, etc.

Like Reply 3d Edited



Most Relevant is selected, so some replies may have been filtered out.



Michael O'Neill

Here we go down the slippery slope! 24/7 Jazz! Let's boycott the non-jazz shows!!

Like Reply 3d



↳ View 2 more replies



Verna White Franchi

Oh, this is heartbreaking. I have listened to KCSM for as long as it's been there, but sorry to say I can't support the change.

Like Reply 2d



Larry Kotowicz

This is how it starts, a different station manager, adding a "public affairs" program or two, then more as it's cheaper than a full music station! Next comes listeners fleeing both listening hours & donations until the much smaller listening base causes more & more cheap programming into the station death spiral. I saw this happen to WDET in Detroit which was the best funded NPR station in the country while programming 98% music when a new station manager came in with no music background at all, within 2 1/2 years music programming was perhaps 10 hours a week TOTAL..... never ever to be the same again. I'm so sad this is happening here. Signed Larry in Cambria.

Like Reply 10h Edited



Rick Pember

The "Hey jazz fans!" in KCSM's post is a crock. "Hey jazz fans! Two hours less jazz every Sunday morning. Happy?" I do love Leslie Stovall; I'll give her show a go.

Like Reply 20h Edited



Betsy London

I'll be rethinking my monthly donation. This is not what I want to support.

Like Reply 2d



Carol Isaac

The beauty of airing jazz 24/7 is that jazz connects to humanity at every level and

public affairs is woven into the music. 35 years ago it was declared a national treasure, "fulfilling the highest ideals and aspirations of our republic." The power and complexity of jazz deserves more promulgation, not less. I hope it becomes 24/7 jazz again.

<https://litchfieldjazzcamp.com/.../Jazz-as-National...>

Like Reply 1d



Carol Isaac

Just found this article, which shows what's lost by removing jazz programming.

<https://www.thejazzarts.org/.../jazz-history-is-americas.../>

Like Reply 1d Edited



Reply to Carol Isaac...



⚠️ You're commenting as Kcsm Jazz.



Ann-Marie Hogan

Bring back the Juke in the Back and other music!!!!

Like Reply 1d



Krystal Koop

I love the current Sunday lineup and look forward to it every week. I'll be turning my radio off on Sundays and turning off my recurring donation if this becomes standard. 24/7 jazz is why I listen to this station all day, every day and support it monthly

Like Reply 1d



Roberta Murdock

Are you serious ?



Like Reply 3d



Mark Rosenthal



Like Reply 1d



Ellen Hoffman

Mark Rosenthal EXACTLY. I am SO disappointed.... 🙄

Like Reply 1d



Alan Hand

Boo...



Jorge Rivera



Like Reply 3d



Kenyatta Monroe-Sinkler

KCSM Jazz 91 Where can we find In The Soul Kitchen?

Like Reply 3d



Author

KCSM Jazz 91

Sunday nights, 7pm-10pm.

Like Reply 2d



Rachel A. Grottke

Kenyatta That's still on Sunday night as far as I know, 7pm-10pm.

Like Reply 3d



Reply to Kenyatta Monroe-Sinkler...



⚠️ You're commenting as Kcsm Jazz.



Melissa Harris Rohlfs

Can listeners suggest ideas for future guests on the women-themed show??? I've got a couple! I'm a moderator for **San Mateo Moms**. My co-moderators and I have such a spirited community of local women/mothers. If the host is looking for story ideas, we'd be glad to put out a call to our members.

Like Reply 3d



Graham Jones

Melissa Harris Rohlfs This is exactly what I feared. KCSM is a jazz station and listened to around the world. I'm afraid the affairs of San Mateo Moms, while most likely very interesting to you, is going to be a big turn off for everybody else. Don't you have local radio in the Bay Area to cater for this?

Like Reply 3d



Melissa Harris Rohlfs

Graham Jones so according to you all their public affairs programs must appeal to a global audience 24/7/365. Their entire audience must have all public affairs programming directly relate to them personally or else they

wont tune in? That doesn't make sense. This is our local station. Second, i didnt say that i wanted to be on air or even the local moms wanted to be on air. Instead i offered us as a resource for issues related to women. Finally, Who do you think supports the station? Residents of San Mateo including the members of the community that i referenced. It's also our tax dollars benefiting the station and college. Besides, maybe the host of the program is interested in knowing what women are talking about. Thanks for your input though Graham. Nobody asked for it. My question was directed to radio station staff, but thanks for man-splaining.

Like Reply 3d Edited



**Graham Jones**

**Melissa Harris Rohlfs** Look, there is really no need to be rude about this. Accusing me of mansplaining merely because I happen to be of the opposite gender is really rather a pathetic response. My wife and I do contribute financially to the station on a monthly basis and we always kick in during the pledge drives when it is made perfectly clear to listeners and contributors that they are paying to keep jazz alive. I'm sure that you have local TV and radio stations in the States that cater for public affairs, including niche ones such as yours, but this is a jazz station. Maybe I should not have addressed my response to you directly and if I have offended you you, I apologise, but my position remains the same and I think you will find a fair few women, both local to you and across the States and the world, agree.

Like Reply 3d



**Melissa Harris Rohlfs**

**Graham Jones** I donate to the station too. Additionally, our taxes in this county help support the radio station and the college. Your status as a donor does not give you the right to decide on all programming 24/7. Besides, you started this fight. I merely offered a community of women as a resource to the show's host, should she find it helpful. You know nothing about our community of women! If you did, you'd know it included CEOs, small biz owners, grandmothers, new moms, wealthy moms, and mom's who are struggling financially. Some are recent immigrants to our country, some are merely staying for a while. It includes women of all ethnicities and they speak many languages because Silicon Valley attracts people from around the world. In short, it's a vibrant community. One the show's host

would be lucky to tap into, if only to observe for topics of interest to women. Your vitriol did nothi8ng except confirm that you believe this particular group of women , who happen to all be mothers, had no value. On top of that, you felt the need to explain why we didn't have value to the host of a programme about women of all things or that the topics we discuss would not be of interest to other listeners. That's the definition of "man-splaining." Have a seat!

Like Reply 3d Edited



Graham Jones

**Melissa Harris Rohlfs** It is not a fight. End of. I stated my position. If you want a fight you need to go elsewhere. Your comments here are quite over the top. Mine contained no vitriol and no "mansplaining". With all due deference to you as a fellow human being I ask you to temper your language.

Like Reply 2d



Larry Kotowicz

.... and this is just how a station change loses listeners .... could some local station manager be "playing 2023 politics" with the programming divide the listener base, get what you want instead of the listeners! Pathetic .....

Like Reply 9h



Most Relevant is selected, so some replies may have been filtered out.



Reply to Melissa Harris Rohlfs...



⚠️ You're commenting as Kcsm Jazz.

Most Relevant is selected, so some comments may have been filtered out.

# THANK YOU!!!

 Boost this post to reach up to 752 more people if you spend \$14.


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  Jesse Chuy Varela, Linda Mcgilvray and 52 others

6 comments 2 shares

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All comments ▾



George Hubbard

Not happy with the programming changes. The honest thing to do would have been to announce those changes Before the pledge drive.

Like Reply 3d

 2

↳ 1 Reply



Doug Musick

Pete Fallico's Wednesday evening 9/27 show is still running pledge drive promos, even though the pledge drive (finally) ended Tuesday 9/26. Hasn't Pete gotten the word?

Like Reply 4d



Mary Westlake

Was so happy to have helped with our donation. Now back to scheduled programming, I'd say. ❤️

Like Reply 5d





RickisnotDenise Rene

Yay!!!

Like Reply 3d



RickisnotDenise Rene

Yay

Like Reply 3d



KCSM Jazz 91

★ Favorites · Yesterday at 7:38 AM · 🌐



### WHY PUBLIC AFFAIRS ON KCSM JAZZ 91?

Thanks to all of you for your listener comments and concerns about our recent addition of public affairs programming to our on-air schedule.

Our station manager, Dr. Robert Franklin has provided the following statement that I share with our listeners as to why.

"In an effort to strengthen KCSM's adherence to Corporation for Public Broadcasting and Federal Communication Commission (FCC) regulatory guidelines, KCSM has implemented public/community affairs programming to more fully comply with existing CPB and FCC programming guidelines."

Here is the schedule of program changes and our new Sunday schedule.

**THE ANNALS OF JAZZ:** The Annals of Jazz with Richard Hadlock moves to a new time – Mondays at 10:00pm (PST) - following Jazz Night In America with Christian McBride.

**JUDY CARMICHAEL'S JAZZ INSPIRED:** Jazz Inspired stays on Sunday Mornings but now airs at 7:00am (PST)

**JUKE IN THE BACK WITH MATT "THE CAT" BALLESTEROS:** Now heard only Sunday evenings at 10:00pm (PST) following "In The Soul Kitchen" with Harry Duncan.

**PUBLIC AFFAIRS:** Sunday mornings, from 8:00am (PST) to 10:00am.

KCSM JAZZ 91 now presents a two-hour block of Public Affairs programming. The executive director is Dr. Robert Franklin, KCSM's station manager. Here are the listings for our Sunday morning schedule and new public affairs programs.

6:00am – 7:00am (PST) – BREAKFAST, DANCE & BBQ w. Clint Baker

7:00am – 8:00am (PST) - JUDY CARMICHAEL'S JAZZ INSPIRED

8:00am - 8:30am (PST) - MAKING CONTACT – 1st & 3rd Sunday

8:00am – 8:30am (PST) - SISTERS AND FRIENDS – 2nd & 4th Sunday

8:30am - 9:00 am (PST) – LIKE IT IS – Host – Dr. Robert Franklin

9:00am – 10:00am (PST) – PLACES & SPACES – Host – Leslie Stovall

Thanks for listening!

Jesse 'Chuy" Varela

KCSM JAZZ 91

Music/Program Director



👍 Like

💬 Comment

➦ Share



All comments ▼



Alisa Clancy

Those FCC rules and regs have been there forever--but, putting on out-of-format 'talk shows' is the same old shit Robert. What about "public affairs" shows through the lens of Jazz?! Social Justice through the lens of Jazz, Women's issues through that lens, our bay area jazz history, the clubs the musicians, jazz education (announcers do every time they back-announce a set) Jazz controversies, equity issues...seriously, the topics are myriad!! I don't give a crap about hearing the Mayor of San Mateo during drive time, or a minister talk about their church...how about getting the Pastor at the Church of John Coltrane on...now that's through the lens of jazz!...More in the style of what I think you're letting Leslie Stoval do? KCSM is a national and international treasure--start thinking outside the box. I find what you're doing very upsetting. As a 'civilian' now it troubles me deeply that you're tearing down all the work that we did for 40+ years.

Like Reply 1d

👍❤️ 34



Dave Padilla

I'm with you Alisa! 🙌

Like Reply 1d

👍 6



Donna Shore

Dave Padilla we're on the same page.

Like Reply 1d

👍 3



Susan Wittcoff

Alisa Clancy Couldn't agree more!

Like Reply 1d

👍



Jeff Werthman

Agreed

Like Reply 1d

👍





Paul H Smith


I was a guest on your Desert Island program.It was an honor. Paul H Smith jazz bass player

Like Reply 1d

👍 2


 Paula Martersteck  
Alisa Clancy Great ideas, as always, from Alisa Clancy! 😊  
Like Reply 1d

 Susan Wittcoff  
Alisa Clancy Couldn't agree more!  
Like Reply 1d


 Michael Allore  
Alisa Clancy completely agree!!!  
Like Reply 8h


 Jeff Werthman  
Agreed  
Like Reply 1d


Most Relevant is selected, so some replies may have been filtered out.


 Reply to Alisa Clancy...  
🗨️ 😊 🎬 🎭

⚠️ You're commenting as Kcsm Jazz.

 Terry Summa  
Thanks Alisa. I today agree as I don't like the new programming changes.  
Like Reply 1d

 Rich DeWilde  
Omg, 2 out of 168 hours!!! I want my money back!!!  
Like Reply 1d

 Gar McVey-Russell  
I agree with Alisa Clancy. Public affairs through the lens of jazz is very powerful. As a longtime listener and subscriber, I've appreciated such programming on KCSM for over 27 years. We can get general public affairs from many other stations in the Bay Area. But we only have one jazz station. And I thank the heavens for it daily. Please keep the focus in all of your fine work on jazz.  
Respectfully, gar mcvey-russell  
Like Reply 1d

 Tania D. Russell  
Gar McVey-Russell those changes just sound bizarre. In fact frankly it just sounds like mans wants his own show.  
Like Reply 1d



**Tania D. Russell**

Gar McVey-Russell those changes just sound bizarre. In fact frankly it just sounds like mans wants his own show.

Like Reply 1d



**Alisa Clancy**

Tania D. Russell Right?! He brought his "award-winning" show from Texas, dude just wants to be on the radio

Like Reply 1d



**Rachel A. Grottke**

Alisa Clancy That's obvious. New station manager with new shows featuring HIMSELF!

Like Reply 22h



**Graham Jones**

Alisa Clancy This is very sad. I noticed that during the pledge drive, he seemed to be very much present on the morning shows in particular with Keith Hines, who made a point of saying that the new manager was a big jazz fan. I'm not sure that his subsequent changes have borne that out. We do not need to hear from station administrators, local church leaders or social groups, thank you ... just play the music. That's what we are here for.

Like Reply 15h

Most Relevant is selected, so some replies may have been filtered out.



**Barbara LambHall**

I like it! Knits the station even closer to the community. And there's still lots and lots of jazz! 🎵 😊 Kudos!

Like Reply 22h



**David Howard**

Have FCC regulatory guidelines changed recently? If so, how? Transparency would be good. Otherwise, seems like smoke and mirrors to me. Reminds me of the shit show in our nations capital 😞...so sad .

Like Reply 22h



**Clark Arnold**

I no longer live in the Bay Area, but I'm a full time listener and financial supporter of KCSM-FM. I used to look forward to Sunday's programming, but SM Mayor has no relevance for me and I really don't need religious programming. I find the new weather reports chuckle worthy, but I think we're all here for the music and the hosts! I would have thought the FCC guidelines were being met before. I REALLY dislike these changes. Thanks for giving the listeners the opportunity to give feedback



**Tim Montgomery**

Providing Jazz content 24/7 is KCSM's contribution to the public good. It does not need to provide nor do its patrons desire, generally speaking, the programming changes recently enacted. The reasons given for the changes are specious. Whoever put this Franklin person in charge should reconsider their decision and find someone more dedicated to the mission of providing Jazz content to its listeners.

Like Reply 1d Edited



**Graham Jones**

Do you realise that a good many people listening to your early morning broadcasting are in overseas territories and they are hearing the programmes often during the afternoon and evening in Europe, for instance. This means that your so-called public affairs block will be of no interest to that audience and you will lose a large section of a loyal and regular group many of whom, like myself, are sustainers and who contribute to your pledge drives happy in the knowledge that they will be getting nothing but jazz and expert views and anecdotes from your expert team. If this is changing, so might the amount of cash you can count on from abroad. I for one, have no interest in local groups or church activities. Are you saying that these changes are being forced on the station? If so, when was this legislation passed?

Like Reply 1d



**Timothy Mitchell**

Graham Jones They're following the laws of the FCC here in the States less they have their radio license pulled. That audience will have to find something else to do.

Like Reply 1d Edited



**Phil DeBar**

**Timothy Mitchell** there are -no new rules- and the station has been -in compliance- until now.

Looks to me like the guy in charge making the changes (Robert) wanted his own show. "It's good to be King" I guess....

Like Reply 1d



**Donna Shore**

You mean THEY ARE, NOT THEIR!  
Proper English is better understood.

Like Reply 1d Edited



**Timothy Mitchell**

Correction noted, but you understood the point.

Like Reply 1d





Donna Shore

Timothy Mitchell Forgive me. I have been a proof reader for much of my life/

Like Reply 20h



Brenda Beebe

Timothy Mitchell pfft

Like Reply 15h



Julie Reiner

Donna Shore I can so relate! So have I 😊

Like Reply 6h



Reply to Timothy Mitchell...



Most Relevant is selected, so some replies may have been filtered out.



Reply to Graham Jones...



⚠️ You're commenting as Kcsm Jazz.



Donna Shore

If KCSM is going the route described, I will become my own jazz DJ and go back to playing the cds I've accumulated through the years - a plethora, because many were in storage while I continued to add to the collection that I had ignored. Now I could start my OWN Jazz Radio, playing my own endless collection. Many that I don't want to give away or sell, my taste is exceptional and many ARE collectible. Bear in mind that I'm in my 88th year and you can easily understand why I use the word PLETHORA.

Like Reply 1d Edited



Tom Bombara

I can't get behind this. Very disappointing.

Like Reply 1d



Laura Klein

According to the KCSM-FM compliance files (which is public information on their website) the station has been in compliance with the FCC since 2014. No need to change anything. <https://publicfiles.fcc.gov/.../5f86c97b-bfc2-a35d-293d...>

Like Reply 1d Edited



Donna Shore

OVERALL, pay attention to our responses. Pledge weeks will continue forever if you

don't respond to your audience.

Like Reply 1d

 6



Patricia Barthaud  
If it ain't broke, don't fix it!

Like Reply 1d

 7



William Ulleseit Jr.  
I won't be listening. The rationale for making these changes sounds like BS.

Like Reply 1d

 16



Alisa Clancy  
William Ulleseit Jr. It is!

Like Reply 1d

  7



Tom Groom  
I'm in full agreement with Alisa Clancy, the out of format stuff has no place. We can educate and accomplish public affairs through music.  
  
I went through the heartache of watching KXJZ in Sacramento go from a full time jazz station to a talk station with just a few hours of jazz a day. I found KCSM during that time. I hope the same fate does not befall this station.

Like Reply 23h





Christina RE  
I hope you keep Breakfast, Dance, & BBQ. I am going to miss Annals of Jazz on a Sunday morning. I will have to stream it. As a life-long radio lover, I have decades of experience making sure to add my voice to other listeners who want to remind the station in question. The biggest fight was KALW in 1999. Sometimes these changes happen to get rid of the format and to consider selling. If there is a consultant involved, KCSM management should share that with anybody who donates. We are stakeholders even if it is just at basic sustaining membership. My 2 cents - very experienced 2 cents.

Like Reply 1d

  5



Christina RE  
Jazz is a fundamental and authentic cornerstone of our American culture. KCSM has done something very precious, they reflect jazz in the Bay Area and how it lives in the larger state, national, and international expression & heritage. It is not like anybody set out to do that. From what I have gathered in listening to the story of KCSM, the community of listeners and musicians helped support UCSan Mateo cradle this community and it grew. I love KCSM as much as I love KALW. There is a documentary coming out about WHFS (Progressive mostly Rock out of Baltimore). It documents what can happen to amazing stations like KCSM. These days, I am listening to Giants baseball from what used to be KFOG.  
If this is just Sunday mornings, it is no big deal. If tone-deaf administrators don't

If this is just Sunday mornings, it is no big deal. If tone-deaf administrators don't think the music KCSM programs doesn't voice the community, they are really deaf.

Thank you for reading this far if you have.

Like Reply 1d



Reply to Christina RE...



⚠️ You're commenting as Kcsm Jazz.



Jim Skees

We had a good jazz station in Pittsburgh until it was sold and went all-public affairs several years ago. So I do not welcome this change at my favorite jazz station, KCSM. I'll listen to another streaming jazz station on Sundays.

Like Reply 1d



Rich DeWilde

Jim Skees there is still 22 hours of jazz and related music on Sundays.

Like Reply 1d



Buford Powers

Jim Skees Kcsm isn't for sale and it isn't a all day thing, Jazz throughout the day will be there.

Like Reply 1d



Buford Powers

<https://youtu.be/UwVd0iu0qqk>



YOUTUBE.COM  
Buford Powers - Democracy



Like Reply 1d



Reply to Jim Skees...



⚠️ You're commenting as Kcsm Jazz.



Don Sawhill

What a shame !



Like Reply 1d



Julie J Goldengay

Dr. Franklin. Why now? Why wasn't this done before? Will it succeed? KCSM wasn't broken, or do you believe it is?



Alan Hand

We can get public affairs anywhere. We listen to you to avoid listening to more bias public affairs!

But not on Sunday mornings any more!

Like Reply 1d



Julie Donnelly

Sigh... shades of WGBH in Boston, when they scaled back jazz programming 10+ years ago and Eric in the Evening became weekend only.

Like Reply 1d



Donna Shore

Alisa Clancy's voice is one I will always follow. She was defiled by the previous management for being a loyal employee for handling a situation that required a cognizant and supportive employee's respect for her workplace w/care & concern.

Like Reply 1d



Don Sawhill

Donna Shore Her firing was a horrible reaction to a absolutist policy on Covid that was not evidence based and proved to be useless at best . She was a joy to listen to .Her knowledge was enormous and the back story of her sets were valuable to hear . I hope she is still able to share her love of Jazz with others !

Like Reply 1d



Donna Shore

She's doing it today!

Like Reply 1d



Don Sawhill

Donna Shore Over the airwaves ?

Like Reply 1d



Donna Shore

IN text.

Like Reply 1d



Don Sawhill

Donna Shore What is that ?

Like Reply 1d



Alisa Clancy

Don Sawhill Donna, this guy is some shill or troll, don't bother

Like Reply 23h







**Phil DeBar**

there are -no new FCC rules- and the station has been -in compliance- until now. Looks to me like the guy in charge making the changes (Robert) wanted his own show. "It's good to be King" I guess....

Like Reply 1d



**Eric Torbet**

Sundays has always been the weird day on KCSM, some good stuff, some crappy stuff. I think it's okay to play around with Sunday schedule. Latin Jazz by Chuy is my fav!

Like Reply 1d



**Brenda Beebe**

**Eric Torbet** ya as long as it's music. NOT talk. Unless it's talk about music.

Like Reply 15h



Reply to Eric Torbet...



⚠️ You're commenting as Kcsm Jazz.



**Mary Coady**

Please revisit the new Sunday line-up. "Annals of Jazz" at 10 pm is too late on a school night. The great Richard Hadlock needs a better time slot; we're lucky to have the recordings of his shows, and they should be heard at a more accessible time. Breakfast, Dance and BBQ is a fun show, but at 6 AM on Sunday morning, it's really jarring. Even Clint Baker once acknowledged that a playlist was "loud" for early Sunday listeners., The public affairs block is a return to the old-school broadcasting approach to public affairs: fill Sunday morning with public affairs talk. I'd love to listen to KCSM on Sundays -- imagine a day off from work and lots of good music -- but the Sunday line-up is out of synch, with lots less to appreciate. Luckily, we can stream other stations in other cities. WRTI is fantastic.

Like Reply 1d



**Paul H Smith**

I'm with you Laura KI.Keep the programming jazz music.We have KALW and KPFA.

Like Reply 1d



**Candace Burton**

I love these changes. I really hated that "Jazz Inspired" show and am glad it airs at a time I don't listen now. I appreciate what KCSM is doing to help the community and to ensure that you are in alignment with regulations. I would never want to lose this station!

Like Reply 1d



Most Relevant is selected, so some replies may have been filtered out.

Like Reply 1d



**Alisa Clancy**  
**Candace Burton** KCSM was always in line with the regs...Robert says, "...he wants to strengthen those ties..."

Like Reply 1d



**Candace Burton**  
**Alisa Clancy** since you left the station, I don't see why you need to comment on that. It's certainly not your call.

Like Reply 1d



**Brenda Beebe**  
**Candace Burton** Whaaat? she's still a listener, like the rest of us entitled to comment.

Like Reply 14h

Most Relevant is selected, so some replies may have been filtered out.



Reply to Candace Burton...



⚠️ You're commenting as Kcsm Jazz.



**Brenda Beebe**  
Whaaat? "fair and balanced" was removed years ago...

Like Reply 15h



**Verna White Franchi**  
I will listen to Clint Baker, and turn it off for the rest of the day. I tried listening last Sunday.

Like Reply 1d



**Dale E Withers Peck**  
Might help with fundraising and introduce more people to jazz.

Like Reply 1d

↳ 4 Replies



**Marilynn Hanan Ferguson**  
Loving the Honeyknuckles

Like Reply 18h



**Buford Powers**  
Democracy is Coming to the U.S.A!  
Democracy written by Leonard Cohen in 1992.  
<https://youtu.be/UwVd0iu0qqk>



**From:** [KCSM Membership\\$](#)  
**To:** [Cortez, Chris L.](#); [Robert Franklin](#); [Jesse Varela](#); [Chris Cortez](#)  
**Cc:** [Juanita Celaya](#)  
**Subject:** [EXTERNAL]Fwd: Re: You should have been less political  
**Date:** Monday, October 2, 2023 8:31:50 AM

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Best Regards,

KCSM Membership Team  
[membership\\$@kcsm.net](mailto:membership$@kcsm.net)  
(650) 524-6921

----- Original Message -----

Unfortunately, we wanted to become a member, but because of your WOKE political views, we will NOT. Your dj's couldn't keep their demonic possessed Liberal being comments to themselves, so we are DONE. Read: Romans 1:18-32. It's for ALL of you Liberals. oh, and btw, STOP begging. It really sounds pathetic over the airwaves. Turn to God, and change your ways Liberals!! ♥