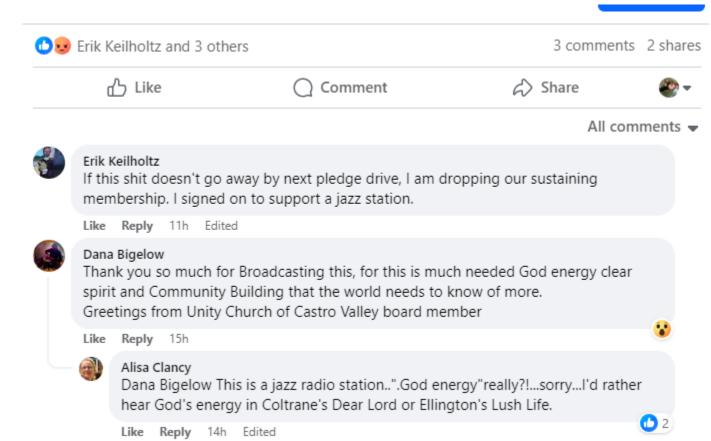
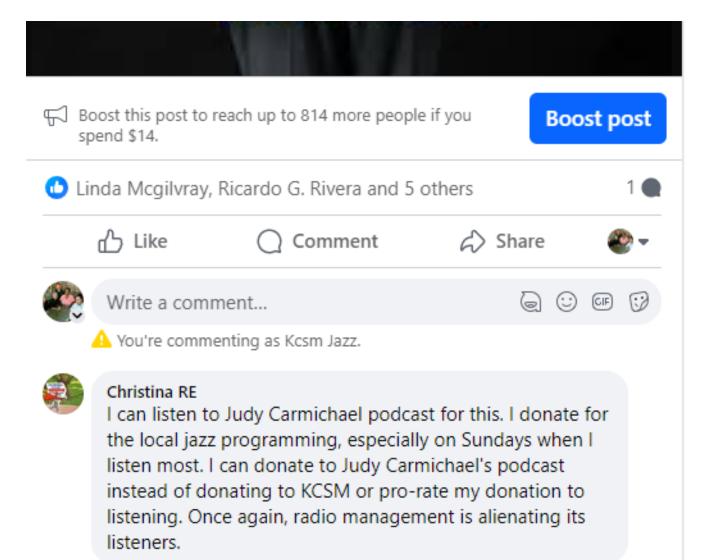
# KCSM-FM Public Affairs Comments/Complaints Report 2023 – Q 3 July 1, 2023 – September 30, 2023



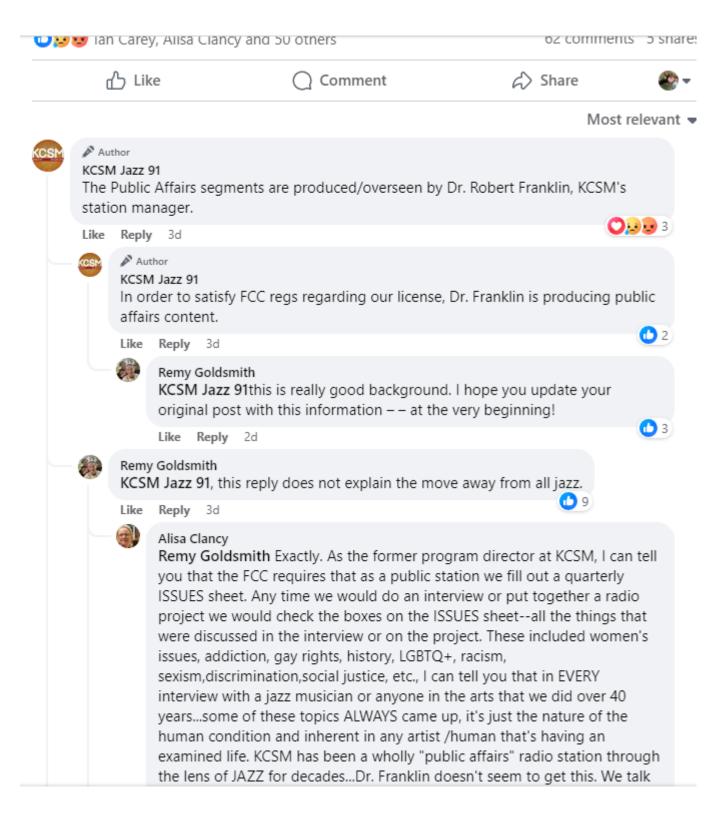




Reply

2d

Like



the lens of JAZZ for decades...Dr. Franklin doesn't seem to get this. We talk about the history of racism and sexism in jazz, the economic disparity in trying to live and play in the arts, arts education, personal stories told about America and America's Music. I DO appreciate that my comments haven't been regulated to the, "...not relevant, some content may have been filtered out" bin. But, please take everyone's responses seriously--Music saves and enriches lives immeasurably!

Like Reply 1d





# Larry Kotowicz

Alisa Clancy forgive me but is this a continuation of your being forced out of your show? As I have commented below, I watched this happen in horror to WDET in Detroit before I finally moved back to the coast. Sad days then, looks like sad days ahead here & now....

Like Reply 9h





## Alisa Clancy

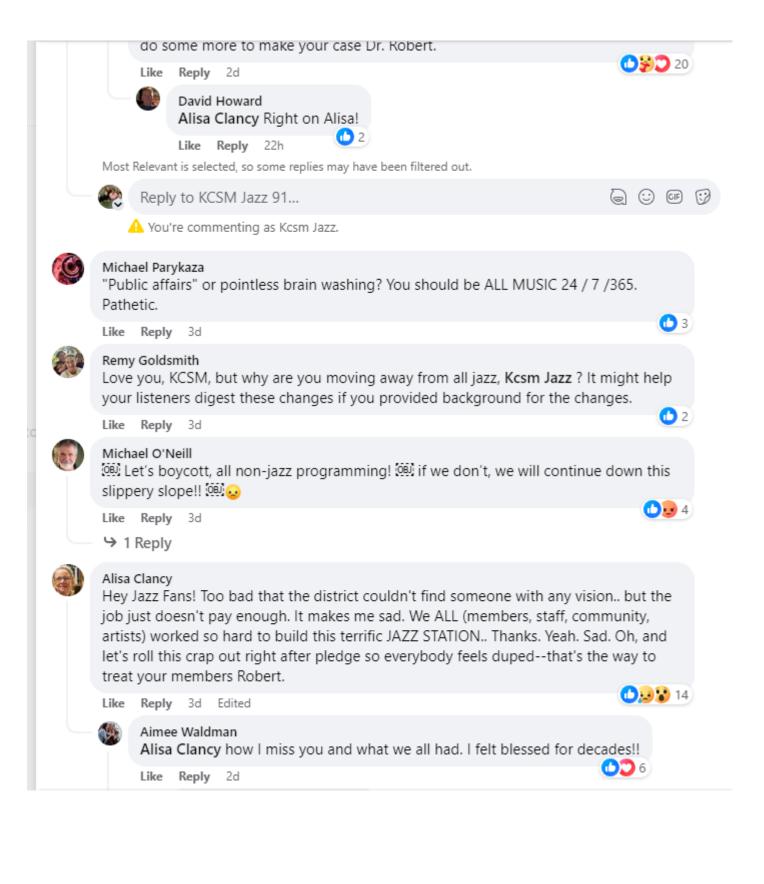
Larry Kotowicz Thanks for asking Larry...I "retired" from the San Mateo County Community College District after nearly 40 years as Ops/Program Director and host of Morning Cup of Jazz.. If you google, "why did Alisa Clancy leave KCSM?" what comes up is, "..her relationship with general manager Dante Betteo became untenable..." That's about right. I could see it was time to go. I'm very proud of what we built over that 40 years, so, I guess, as a 'civilian' now this direction that the station is going is very upsetting to me.

Like Reply 2h



## Alisa Clancy

A visionary manager, who knows jazz, can format public affairs programs integrating jazz, jazz history, bios, musician interviews, clubs and our San Francisco, bay area scene right now and in the past, the Blackhawk, Pearls, the history of Yoshis, SF Jazz.. we had a great public affairs program that Chris Cortez produced, I'm Talkin' Jazz..AND in the production of these JAZZ public affairs programs you find broadcasting students learning through mentorship. It's a mistake for KCSM-JAZZ91 to try and replicate what's already being done in the bay area on countless other public stations and SO MUCH BETTER. You need to do some more to make your case Dr. Robert.





Most Relevant is selected, so some replies may have been filtered out.



## Michael O'Neill

KCSM is a sanctuary to thousands of people. It's a place to go and feel reassured that there are like minds in the universe. I consider, whether I know them personally, or not, the DJs, at KCSM to be my friends, voices that I recognize, and that I can relate to. I can go to 91.1 at any hour of the day or night when life's events are getting me down and be uplifted, not by news, or of world events, but by the music I love and people who know it's history. There are many, many alternatives that can give me the information that you propose bringing to this cherished gem of a station! (30) there is only one KCSM!

Like Reply 2d

→ 1 Reply





## Ellen Hoffman

Shocked, disappointed.....@ 22

Like Reply 1d





## David Howard

How can you start a posting with "Hey Jazz Fans", then proceed to tell us that you are replacing "Jazz" with "News"???? Horribly disappointed to hear that our one sanctuary from all the bad news of the world

has signed on to this programming. Sorry, but time for a change in management. After 30+ years, my donations are going elsewhere.

Like Reply 22h





## Toni Eis

KCSM is known the world over for programming 24 hours of jazz music. There are enough public affairs programs on radio. Please do not go down this route, or we will regrettably stop our funding of over 30 years.

Like Reply 2d





## George Hubbard

Oops. When I signed up I thought you'd still be Jazz 24/7. If that's not going to be the case I won't renew my membership. Wonder why you didn't announce these changes

Before the pledge drive? If I want to hear "public affairs" I can listen to NPR or Pacifica. KCSM Used to be a college radio jazz station - why not let some of the broadcast students do some on air work in the Sunday am slots - like it used to be, trying the next generation of jazz curators.

Like Reply 3d Edited





## Rachel A. Grottke

Don't like these changes!! (Except intrigued in the Leslie Stovall show) Part of listener supported stations is making listeners happy. We don't need public talk segments, please. That's what the Berkeley station is for. You should poll your audience BEFORE changes like these are made. Ask us what we think or if it's what we even want. This is sad. Is the Breakfast, Dance, & Barbecue show still on?

Like Reply 3d Edited





## Graham Jones

This sounds like a sea change in the station's "we only play jazz" policy to me. You have garnered an international audience, me included, who have happily funded KCSM on the basis that it plays jazz with no news, politics or adverts. I'm happy to fund that indefinitely and I will give you the benefit of the doubt but I fear you may be losing your way if you start messing around with "public affairs", especially involving things that many of your overseas listeners may find a turn-off, literally. I hope Dr Franklin takes these comments on board.

Like Reply 3d







Author

Time and weather were added per our new station manager, Dr. Robert Franklin. Please contact him at robert franklin@kcsm.net

Like Reply 2d





Alisa Clancy

KCSM Jazz 91 um...ok

Like Reply 14h



## Judy Seidel

Graham Jones and what's with all those "weather reports"?! also, not jazz.

Like Reply 3d

Most Relevant is selected, so some replies may have been filtered out.



## Laura Klein

If it ain't broke, don't fix it...please, stick with the round the clock jazz! We already have PLENTY of "public affairs" talk shows on NPR, KPFA, etc.

Like Reply 3d Edited

**(1)** 27

Most Relevant is selected, so some replies may have been filtered out.



## Michael O'Neill

Here we go down the slippery slope! 24/7 Jazz! Let's boycott the non-jazz shows!!

Like Reply 3d



→ View 2 more replies



## Verna White Franchi

Oh, this is heartbreaking. I have listened to KCSM for as long as it's been there, but sorry to say I can't support the change.

Like Reply 2d





## Larry Kotowicz

This is how it starts, a different station manager, adding a "public affairs' program or two, then more as it's cheaper then a full music station! Next comes listeners fleeing both listening hours & donations until the much smaller listening base causes more & more cheap programming into the station death spiral. I saw this happen to WDET in Detroit which was the best funded NPR station in the country while programming 98% music when a new station manager came in with no music background at all, within 2 1/2 years music programming was perhaps 10 hours a week TOTAL..... never ever to be the same again. I'm so sad this is happeneing here. Signed Larry in Cambria.

Like Reply 10h Edited





## Rick Pember

The "Hey jazz fans!" in KCSM's post is a crock. "Hey jazz fans! Two hours less jazz every Sunday morning. Happy?" I do love Leslie Stovall; I'll give her show a go.

Like Reply 20h Edited





## Betsy London

I'll be rethinking my monthly donation. This is not what I want to support.

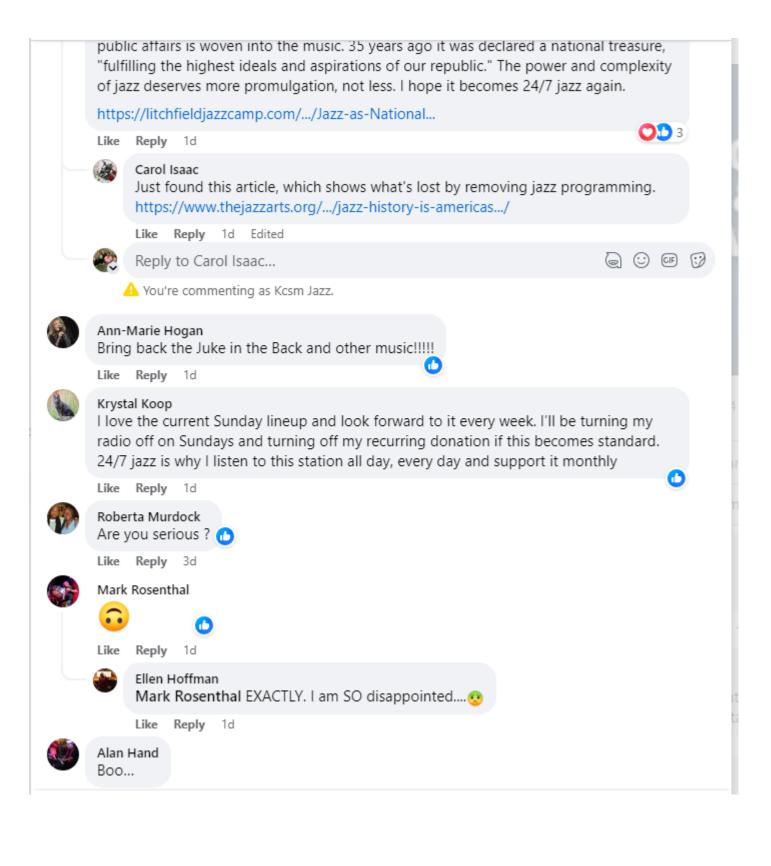
Like Reply 2d

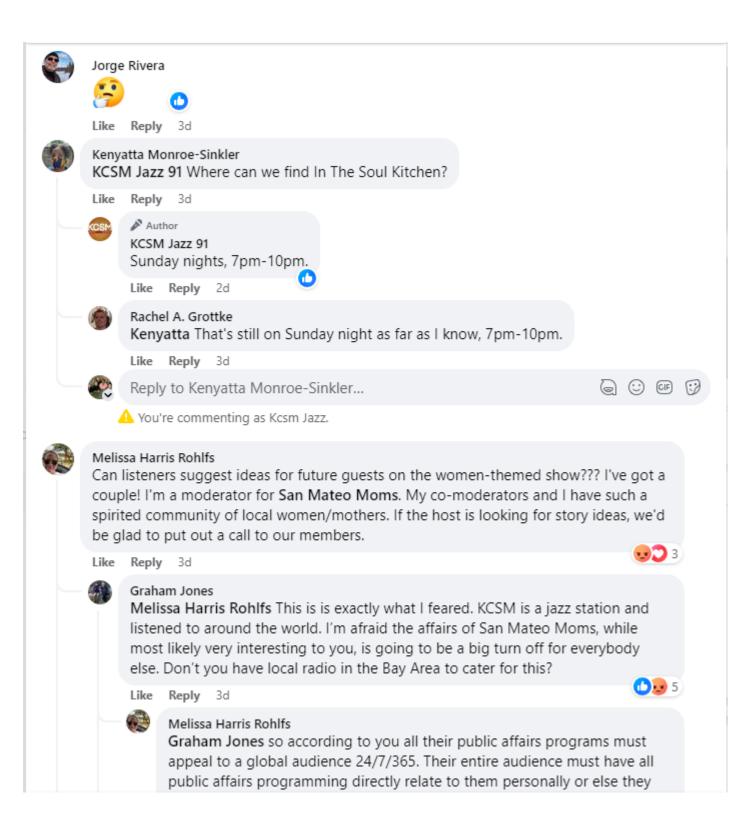




## Carol Isaac

The beauty of airing jazz 24/7 is that jazz connects to humanity at every level and





wont tune in? That doesn't make sense. This is our local station. Second, i didnt say that i wanted to be on air or even the local moms wanted to be on air. Instead i offered us as a resource for issues related to women. Finally, Who do you think supports the station? Residents of San Mateo including the members of the community that i referenced. It's also our tax dollars benefiting the station and college. Besides, maybe the host of the program is interested in knowing what women are talking about. Thanks for your input though Graham. Nobody asked for it. My question was directed to radio station staff, but thanks for man-splaining.

Like Reply 3d Edited



## Graham Jones

Melissa Harris Rohlfs Look, there is really no need to be rude about this. Accusing me of mansplaining merely because I happen to be of the opposite gender is really rather a pathetic response. My wife and I do contribute financially to the station on a monthly basis and we always kick in during the pledge drives when it is made perfectly clear to listeners and contributors that they are paying to keep jazz alive. I'm sure that you have local TV and radio stations in the States that cater for public affairs, including niche ones such as yours, but this is a jazz station. Maybe I should not have addressed my response to you directly and if I have offended you you, I apologise, but my position remains the same and I think you will find a fair few women, both local to you and across the States and the world, agree.

Like Reply 3d





## Melissa Harris Rohlfs

Graham Jones I donate to the station too. Additionally, our taxes in this county help support the radio station and the college. Your status as a donor does not give you the right to decide on all programming 24/7. Besides, you started this fight. I merely offered a community of women as a resource to the show's host, should she find it helpful. You know nothing about our community of women! If you did, you'd know it included CEOs, small biz owners, grandmothers, new moms, wealthy moms, and mom's who are struggling financially. Some are recent immigrants to our country, some are merely staying for a while. It includes women of all ethnicities and they speak many languages because Silicon Valley attracts people from around the world. In short, it's a vibrant community. One the show's host

would be lucky to tap into, if only to observe for topics of interest to women. Your vitriol did nothi8ng except confirm that you believe this particular group of women, who happen to all be mothers, had no value. On top of that, you felt the need to explain why we didn't have value to the host of a programme about women of all things or that the topics we discuss would not be of interest to other listeners. That's the definition of "man-splaining." Have a seat!

Like Reply 3d Edited





## Graham Jones

Melissa Harris Rohlfs It is not a fight. End of. I stated my position. If you want a fight you need to go elsewhere. Your comments here are quite over the top. Mine contained no vitriol and no "mansplaining". With all due deference to you as a fellow human being I ask you to temper your language.

Like Reply 2d





## Larry Kotowicz

.... and this is just how a station change loses listeners .... could some local station manager be "playing 2023 politics" with the programming divide the listener base, get what you want instead of the listeners! Pathetic .....



Like Reply 9h



Reply to Melissa Harris Rohlfs...

Most Relevant is selected, so some replies may have been filtered out.





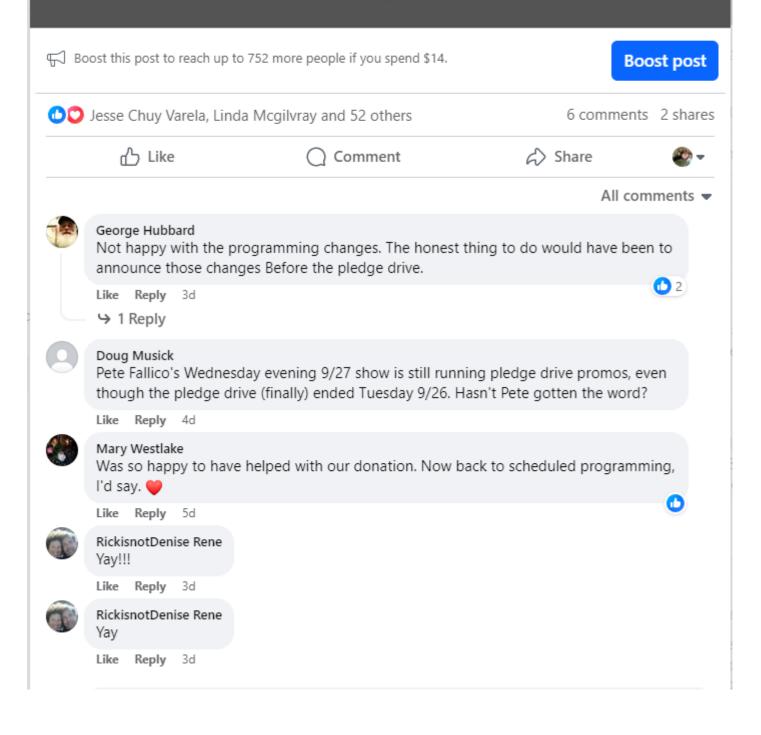


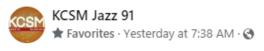


You're commenting as Kcsm Jazz.

Most Relevant is selected, so some comments may have been filtered out.

# THANK YOU!!!





## WHY PUBLIC AFFAIRS ON KCSM JAZZ 91?

Thanks to all of you for your listener comments and concerns about our recent addition of public affairs programming to our on-air schedule.

Our station manager, Dr. Robert Franklin has provided the following statement that I share with our listeners as to why.

"In an effort to strengthen KCSM's adherence to Corporation for Public Broadcasting and Federal Communication Commission (FCC) regulatory guidelines, KCSM has implemented public/community affairs programming to more fully comply with existing CPB and FCC programming guidelines."

Here is the schedule of program changes and our new Sunday schedule.

THE ANNALS OF JAZZ: The Annals of Jazz with Richard Hadlock moves to a new time – Mondays at 10:00pm (PST) - following Jazz Night In America with Christian McBride.

JUDY CARMICHAEL'S JAZZ INSPIRED: Jazz Inspired stays on Sunday Mornings but now airs at 7:00am (PST)

JUKE IN THE BACK WITH MATT "THE CAT" BALLESTEROS: Now heard only Sunday evenings at 10:00pm (PST) following "In The Soul Kitchen" with Harry Duncan.

PUBLIC AFFAIRS: Sunday mornings, from 8:00am (PST) to 10:00am.

KCSM JAZZ 91 now presents a two-hour block of Public Affairs programming. The executive director is Dr. Robert Franklin, KCSM's station manager. Here are the listings for our Sunday morning schedule and new public affairs programs.

6:00am - 7:00am (PST) - BREAKFAST, DANCE & BBQ w. Clint Baker

7:00am - 8:00am (PST) - JUDY CARMICHAEL'S JAZZ INSPIRED

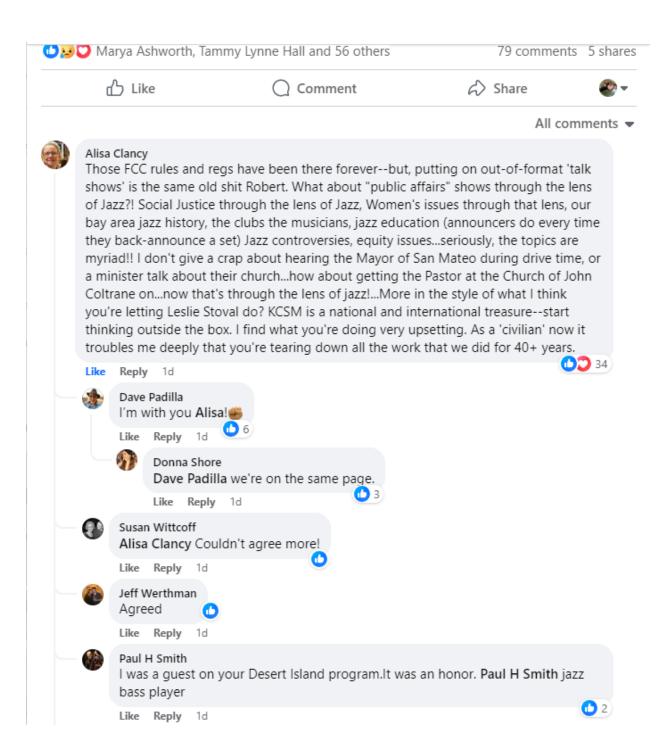
8:00am - 8:30am (PST) - MAKING CONTACT - 1st & 3rd Sunday

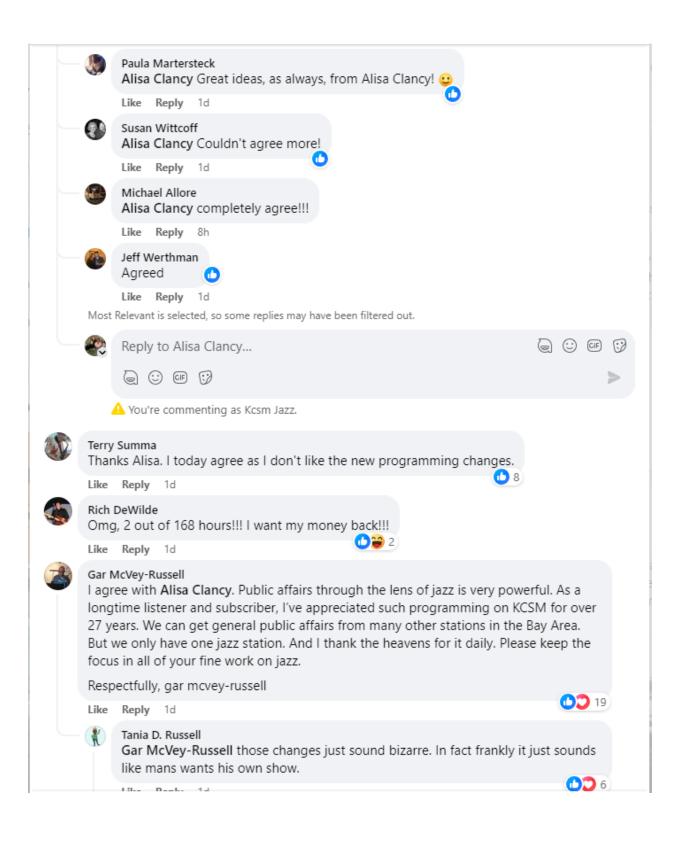
8:00am - 8:30am (PST) - SISTERS AND FRIENDS - 2nd & 4th Sunday

8:30am - 9:00 am (PST) - LIKE IT IS - Host - Dr. Robert Franklin

9:00am - 10:00am (PST) - PLACES & SPACES - Host - Leslie Stovall

Thanks for listening!
Jesse 'Chuy" Varela
KCSM JAZZ 91
Music/Program Director







## Tania D. Russell

**Gar McVey-Russell** those changes just sound bizarre. In fact frankly it just sounds like mans wants his own show.

Like

Reply 1d





## Alisa Clancy

Tania D. Russell Right?! He brought his "award-winning" show from Texas, dude just wants to be on the radio

Like Reply 1d





## Rachel A. Grottke

Alisa Clancy That's obvious. New station manager with new shows featuring HIMSELF!

Like Reply 22h



## Graham Jones

Alisa Clancy This is very sad. I noticed that during the pledge drive, he seemed to be very much present on the morning shows in particular with Keith Hines, who made a point of saying that the new manager was a big jazz fan. I'm not sure that his subsequent changes have borne that out. We do not need to hear from station administrators, local church leaders or social groups, thank you ... just play the music. That's what we are here for.

Like Reply 15h

Most Relevant is selected, so some replies may have been filtered out.



## Barbara LambHall

I like it! Knits the station even closer to the community. And there's still lots and lots of jazz!  $\prod \odot$  Kudos!

Like Reply 22h





## David Howard

Have FCC regulatory guidelines changed recently? If so, how? Transparency would be good. Otherwise, seems like smoke and mirrors to me. Reminds me of the shit show in our nations capital 3...so sad.

Like Reply 22h



## Clark Arnold

I no longer live in the Bay Area, but I'm a full time listener and financial supporter of KCSM-FM. I used to look forward to Sunday's programming, but SM Mayor has no relevance for me and I really don't need religious programming. I find the new weather reports chuckle worthy, but I think we're all here for the music and the hosts! I would have thought the FCC guidelines were being met before. I REALLY dislike these changes. Thanks for giving the listeners the opportunity to give feedback



## Tim Montgomery

Providing Jazz content 24/7 is KCSM's contribution to the public good. It does not need to provide nor do its patrons desire, generally speaking, the programming changes recently enacted. The reasons given for the changes are specious. Whoever put this Franklin person in charge should reconsider their decision and find someone more dedicated to the mission of providing Jazz content to its listeners.

Like Reply 1d Edited

Timothy Mitchell

Like Reply 1d



15

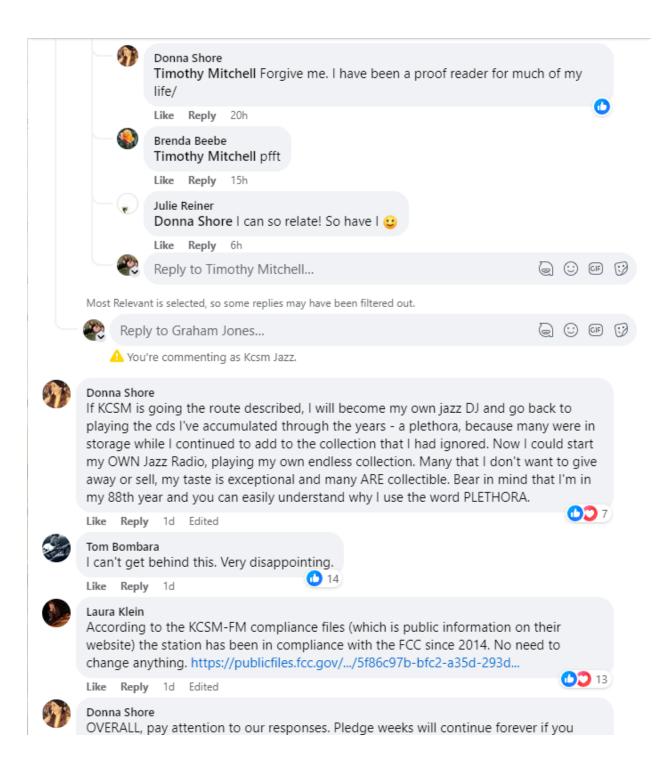


## Graham Jones

Do you realise that a good many people listening to your early morning broadcasting are in overseas territories and they are hearing the programmes often during the afternoon and evening in Europe, for instance. This means that your so-called public affairs block will be of no interest to that audience and you will lose a large section of a loyal and regular group many of whom, like myself, are sustainers and who contribute to your pledge drives happy in the knowledge that they will be getting nothing but jazz and expert views and anecdotes from your expert team. If this is changing, so might the amount of cash you can count on from abroad. I for one, have no interest in local groups or church activities. Are you saying that these changes are being forced on the station? If so, when was this legislation passed?

Like Reply 1d Timothy Mitchell Graham Jones They're following the laws of the FCC here in the States less they have their radio license pulled. That audience will have to find something else to do. Like Reply 1d Edited Phil DeBar Timothy Mitchell there are -no new rules- and the station has been -in compliance- until now. Looks to me like the guy in charge making the changes (Robert) wanted his own show. "It's good to be King" I guess.... **1** 5 Like Reply 1d Donna Shore You mean THEY ARE, NOT THEIR! Proper English is better understood. Like Reply 1d Edited

Correction noted, but you understood the point.



don't respond to your audience.

Like Reply 1d





Patricia Barthaud

If it ain't broke, don't fix it!

Like Reply 1d





William Ulleseit Jr.

I won't be listening. The rationale for making these changes sounds like BS.

Like Reply 1d





Alisa Clancy

William Úlleseit Jr. It is!

Like Reply 1d



## Tom Groom

I'm in full agreement with Alisa Clancy, the out of format stuff has no place. We can educate and accomplish public affairs through music.

I went through the heartache of watching KXJZ in Sacramento go from a full time jazz station to a talk station with just a few hours of jazz a day. I found KCSM during that time. I hope the same fate does not befall this station.

Like Reply 23h





## Christina RE

I hope you keep Breakfast, Dance, & BBQ. I am going to miss Annals of Jazz on a Sunday morning. I will have to stream it. As a life-long radio lover, I have decades of experience making sure to add my voice to other listeners who want to remind the station in question. The biggest fight was KALW in 1999. Sometimes these changes happen to get rid of the format and to consider selling. If there is a consultant involved, KCSM management should share that with anybody who donates. We are stakeholders even if it is just at basic sustaining membership. My 2 cents - very experienced 2 cents.

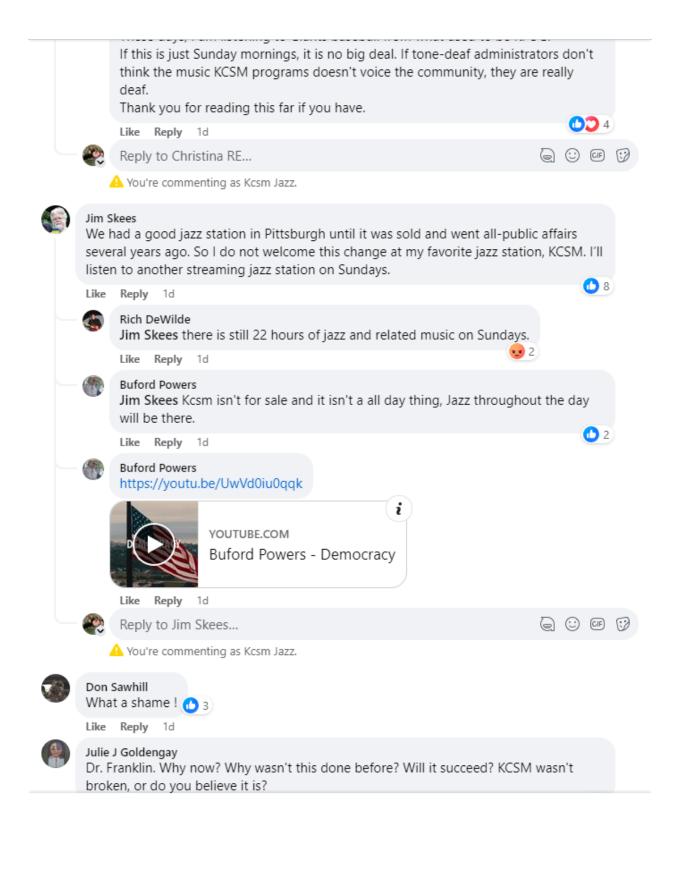
Like Reply 1d

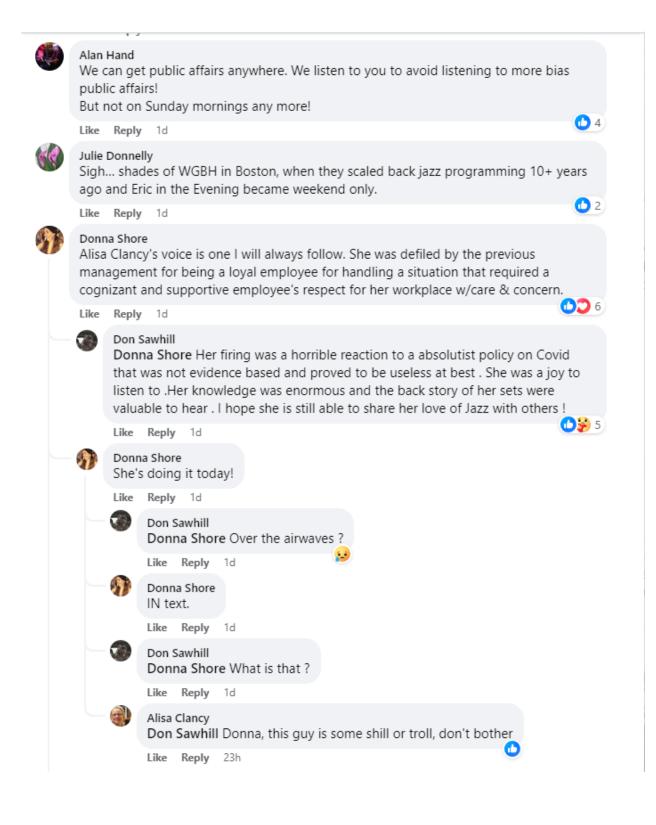




## Christina RE

Jazz is a fundamental and authentic cornerstone of our American culture. KCSM has done something very precious, they reflect jazz in the Bay Area and how it lives in the larger state, national, and international expression & heritage. It is not like anybody set out to do that. From what I have gathered in listening to the story of KCSM, the community of listeners and musicians helped support UCSan Mateo cradle this community and it grew. I love KCSM ast much as I love KALW. There is a documentary committing out about WHFS (Prorgessive mostly Rock out of Baltimore). It documents what can happen to amazing stations like KCSM. These days, I am listening to Giants baseball from what used to be KFOG.







You're commenting as Kcsm Jazz.



## Mary Coady

Please revisit the new Sunday line-up. "Annals of Jazz" at 10 pm is too late on a school night. The great Richard Hadlock needs a better time slot; we're lucky to have the recordings of his shows, and they should be heard at a more accessible time. Breakfast, Dance and BBQ is a fun show, but at 6 AM on Sunday morning, it's really jarring. Even Clint Baker once acknowledged that a playlist was "loud" for early Sunday listeners., The public affairs block is a return to the old-school broadcasting approach to public affairs: fill Sunday morning with public affairs talk. I'd love to listen to KCSM on Sundays -- imagine a day off from work and lots of good music -- but the Sunday line-up is out of synch, with lots less to appreciate. Luckily, we can stream other stations in other cities. WRTI is fantastic.

Like Reply 1d



## Paul H Smith

I'm with you Laura KI.Keep the programming jazz music.We have KALW and KPFA.

Like Reply 1d

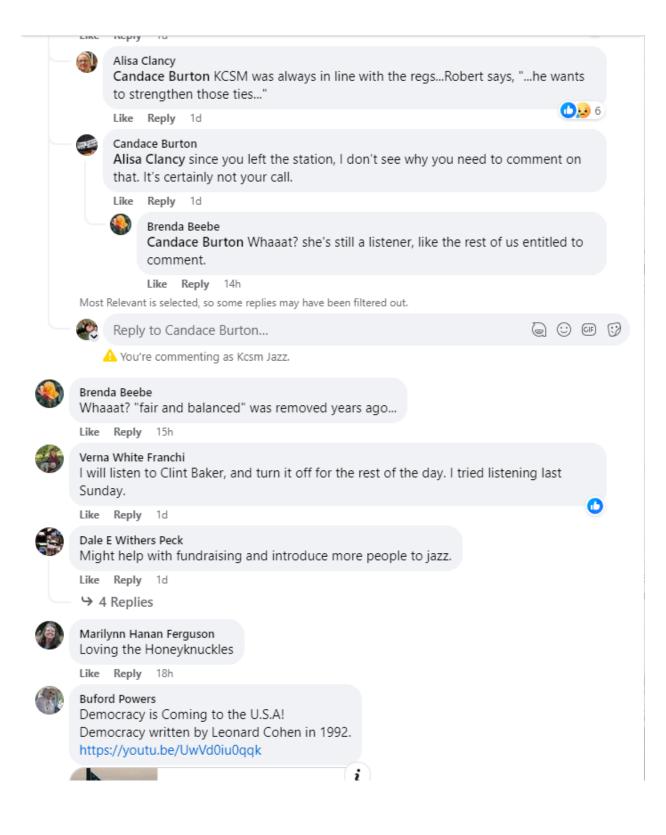


## Candace Burton

I love these changes. I really hated that "Jazz Inspired" show and am glad it airs at a time I don't listen now. I appreciate what KCSM is doing to help the community and to ensure that you are in alignment with regulations. I would never want to lose this station!

Like Reply 1d

Most Relevant is selected, so some replies may have been filtered out.



From: KCSM Membership\$

To: Cortez, Chris L.; Robert Franklin; Jesse Varela; Chris Cortez

Cc: <u>Juanita Celaya</u>

**Subject:** [EXTERNAL]Fwd: Re: You should have been less political

**Date:** Monday, October 2, 2023 8:31:50 AM

You don't often get email from membership\$@kcsm.net. Learn why this is important

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

## Best Regards,

KCSM Membership Team membership\$@kcsm.net (650) 524-6921

## ---- Original Message -----

Unfortunately, we wanted to become a member, but because of your WOKE political views, we will NOT. Your dj's couldn't keep their demonic possessed Liberal being comments to themselves, so we are DONE. Read: Romans 1:18-32. It's for ALL of you Liberals. oh, and btw, STOP begging. It really sounds pathetic over the airwaves. Turn to God, and change your ways Liberals!!