

### **Q3- 2021**

- DE SofA
  - Paul Weagraff interviews Dr. Jennifer Margaret Barker, Professor of Music at the University of Delaware, and 2021 recipient of a Masters Fellowship in Music Composition from the Delaware Division of the Arts.
  - Paul Weagraff chats with Molly Giordano, executive director of the Delaware Art Museum, about the work of the museum, its expanded mission, and its recent success in receiving a grant from the National Endowment for the Humanities. This grant will support a historical exhibition honoring the art produced by the 1973 Federal Comprehensive Employment [...]
  - Paul Weagraff interviews jazz musician Fostina Dixon about her training, career, and upcoming program at the Delaware Theatre Company entitled “Five Women”
  - Paul Weagraff interviews Tina Betz, the Director of Cultural Affairs for the City of Wilmington, about Clifford Brown and the jazz festival named in his honor.
  - Paul Weagraff speaks with Dr. Isai Jess Muñoz, Associate Professor of Voice and Opera at the University of Delaware, about his career in opera. A Grammy-nominated artist, Jess recently released his latest recording, *Visca L’Amor: Catalan Art Songs of the XX and XXI Centuries*.
  - Paul Weagraff interviews native-born Delawarean and author Jennifer Antonik about her new book, “The Music Man: Our Rootin’, Tootin’ Hero,” focusing on her grandfather, Milford legend Joe Lear, and his passion for the Milford Community Band
  - Paul Weagraff interviews Jonathan Whitney, local performing artist and percussionist, about his evolution as a musician, his work with drumming circles in Wilmington, and his new entrepreneurial enterprise, Flux Creative Consulting.
  - Paul Weagraff chats with Molly Giordano, executive director of the Delaware Art Museum, about the work of the museum, its expanded mission, and its recent success in receiving a grant from the National Endowment for the Humanities. This grant will support a historical exhibition honoring the art produced by the 1973 Federal Comprehensive Employment
  - Paul Weagraff interviews recording artists Gabe Spadaccini and Hayden Chance about their recording business with Good Weather Records. Hayden’s most recent project, a 4-song EP titled “Mellow Lane,” can be found on his website: [www.chvncemusic.com](http://www.chvncemusic.com)
  - This week on Delaware State of the Arts Podcast, Kristin Pleasanton interviews Mark Fields, Executive Director of The Grand, about The Grand’s upcoming 2021-2022 season at its three venues: Copeland Hall at the Grand, the baby grand, and The Playhouse on Rodney Square. After touching on the programming and events The Grand provided to the community during the COVID-19 pandemic, Pleasanton and Fields dive into The Grand’s first wave of show announcements for the upcoming season and what patrons can look forward to seeing at all three venues. Hint: a lot of exciting shows and one BIG anniversary celebration.

- Paul Weagraff interviews Dr. Merideth Hite Estevez, professional oboist and founder of Lumina Arts Incubator. Merideth talks about her evolution as a musician and her conviction of creativity as a spiritual practice.
- This week on Delaware State of the Arts Podcast, Michelle Kramer-Fitzgerald interviews Nataki Oliver, owner and gallerist of The Sold Firm, and 7GOD, a local artist who recently collaborated with the gallery on a visual art installation and short film. Kramer-Fitzgerald and Oliver discuss the founding of The Sold Firm and how it is more than just a gallery, but also a local, community resource, and how that idea has influenced and shaped the gallery's recent exhibitions and events. 7GOD discusses the importance of art in his life and his goal and vision for his art. Together, they explain their continual collaboration since the founding of The Sold Firm through the recent installation. Stay tuned to the end to hear 7GOD's advice to emerging artists of color and to learn what is in store for The Sold Firm for the rest of the year and into 2022.