

Q1- 2022

- DE SofA
 - This week on Delaware State of the Arts, Kaitlin Ammon interviews David Simmons, the conductor for Encore Chorale of Wilmington and the Director of Music at Trinity Episcopal Church in Wilmington. Encore Chorale of Wilmington is a new chorus for adults ages 55 and older and is the first Encore Creativity for Older Adults (Encore) chorale program in Delaware. Simmons discusses the upcoming Winter/Spring 2022 semester, what participants can expect, and the impact of Encore and its chorale programs during the COVID-19 pandemic. Tune in to learn how to register for the upcoming semester starting in January and listen to the end for a musical treat.
 - This week on Delaware State of the Arts, Michelle Kramer-Fitzgerald interviews Jessica Ball, the new director of the Delaware Division of the Arts, about the Division's plans as it enters 2022 and embarks on a new strategic plan and how special Delaware's arts and culture sector really is.
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 - Paul Weagraff interviews Lisa G. Black, founder of Garnet Girl LLC and award-winning entrepreneur and international producer.
 - This week on Delaware State of the Arts, Michelle Kramer-Fitzgerald interviews Kari Ebert, the vice president of the board of The Dover Art League (DAL). After a short history about The DAL, Michelle and Kari jump into discussing The DAL's current and future programming. The DAL wants to become a hub for the arts in downtown Dover and it's on its way there thanks to a new partnership with Delaware Friends of Folk and new programs like a monthly Open Mic Night and the weekly Shut Up & Write. Want to know what that program is about? Make sure to listen to the interview to learn more and be on the lookout for even more classes and events in the future as The DAL continues to grow.
 - Paul Weagraff interviews Delaware author Aida Wasserstein about her latest children's book, "Amelia Finds Her Voice: A Child Custody Tale." Aida weaves together her law career in family court with children's books that both inspire and instruct families, children, and legal professionals.
 - Kaitlin Ammon interviews Kristen Matulewicz, the curator of community and academic programs at the Biggs Museum of American Art, about the museum's new exhibition, *Visions and Voices*.