



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA



KOCE (PBS SoCal) Programs Significantly Addressing Community Issues Costa Mesa, CA January 1, 2024 – March 31, 2024

ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

EP 1403 “L.A. Rebellion: A Cinematic Movement” (Broadcast(s) January 21 at 9:00pm)

ISSUE: AFFIRMATIVE ACTION POLICIES ENACTED TO ADDRESS ETHNIC ENROLLMENT DISPARITY AT UCLA’S SCHOOL OF THEATER, FILM AND TELEVISION.

Following the Watts Uprising, UCLA’s School of Theater, Film and Television enacted affirmative action policies to increase the enrollment of students of color in the film program—a group that had historically been underrepresented in the student population. The “ethno-communications” initiative to recruit students from Black, Asian, Chicano and Native American communities took on a movement of its own, when a critical mass of Black student filmmakers emerged known as the “L.A. Rebellion.” Includes interviews with Ben Caldwell, Larry Clark, Sandy Osawa, Eddie Wong and more.

EP 1406 “East West Players: A Home on Stage” (Broadcast(s) February 11 at 9:00pm)

ISSUE: ADDRESSING STEREOTYPICAL IMAGES AND GIVING THE LOCAL ASIAN COMMUNITY A GREATER VOICE IN CHANGING ITS PERCEPTION AND TREATMENT BY THE LARGER COMMUNITY.

East West Players theatre company has been a home for Asian American artists such as George Takei, John Cho, Daniel Dae Kim, James Hong and many others featured in this documentary. Through candid conversations about the creative process, the film chronicles the 58-year history of the longest running ethnic theatre in the United States, founded by a group of rebellious Asian American actors in 1965. The theatre troupe continues to produce works and educational programs that give voice to the Asian.

BRIDGING THE DIVIDE: TOM BRADLEY AND THE POLITICS OF RACE (1 hr) (Broadcast(s) February 18 at 9:00pm and March 29 at 8:00pm)

ISSUE: OVERCOMING RACISM IN AMERICAN POLITICS

Learn how Los Angeles mayor Tom Bradley, the first black mayor elected in a major U.S. city with a white majority, united a divided city through a unique multi-racial coalition, ushered in police reform and transformed American politics.

CAN WE ALL GET ALONG? THE SEGREGATION OF JOHN MUIR HIGH SCHOOL (1 hr Documentary) (Broadcast(s) February 6 at 9:00pm and February 18 at 8:00pm)

ISSUE: HIGH SCHOOL SEGREGATION

An alumnus returns to his formerly integrated school and discovers things have changed. The documentary follows Pasadena’s John Muir High School alumnus and filmmaker Pablo Miralles who returns to his formerly integrated school discovering things have changed since he graduated in 1982 and reflects on whether-or-not to send his own son to the school.

HOLLYWOOD'S ARCHITECT: THE PAUL R. WILLIAMS STORY (*Broadcast(s) January 1 at 12:00am, January 1 at 6:00am and January 1 at 12:00pm*)

ISSUE: DEFYING RACISM THROUGH ARCHITECTURAL TALENT

Nicknamed "Architect to the Stars," African American architect Paul R. Williams had a life story that could have been dreamed up by a Hollywood screenwriter. From the early 1920s until his retirement 50 years later, Williams was one of the most successful architects in the country. His list of residential clients included Frank Sinatra, Cary Grant, Barbara Stanwyck, William Holden, Lucille Ball and Desi Arnaz. And his name is associated with architectural icons like the Beverly Hills Hotel, the original MCA Headquarters Building and LAX Airport. But at the height of his career Paul Williams wasn't always welcome in the restaurants and hotels he designed or the neighborhoods where he built homes, because of his race. Hollywood's Architect: The Paul R. Williams Story will explain how he used talent, determination and even charm to defy the odds and create a body of work that can be found from coast to coast. Narrated by Emmy award winning actor Courtney B. Vance.

LOST L.A. (½ hr)

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of Lost LA brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

EP 602 "Historic Filipinotown" (*Broadcast(s) January 9 at 7:30pm, January 12 at 8:00pm, January 13 at 2:00am, January 13 at 7:00pm, January 14 at 7:00pm, February 20 at 7:30pm, February 23 at 8:00pm, and February 24 at 2:00am*)

ISSUE: FILIPINO COMMUNITY'S EFFORTS TO MAKE THEIR CULTURE, IMPACT AND PRESENCE IN LA MORE VISIBLE

Filipino Americans fight to make their heritage more visible in Los Angeles. This episode explores the Yo-Yo's surprising origin story, tours Historic Filipinotown in a Jeepney and tastes classic Filipino street foods.

EP 604 "Eternal City: Los Angeles Cemeteries" (*Broadcast(s) January 23 at 7:30pm, January 26 at 8:00pm, January 27 at 2:00am, January 27 at 7:00pm, and January 28 at 7:00pm*)

ISSUE: CEMETARY SEGREGATION IN LOS ANGELES

Visit Forest Lawn, Evergreen and Hollywood Forever to see how LA reinvented the cemetery. In this episode, Nathan and UCLA's Eric Avila visit the gravesites of the rich and famous while learning how racial segregation once divided the dead.