

Section I: Issues

The station has identified the following issues as significant to the community from October 1 through October 31, 2013:

- A. Aging**
- B. American History / Biography**
- C. Education**
- D. Minorities / Civil Rights**

Section II: Responsive Programs

The station has broadcast programming dealing with each of the above-referenced issues. Programming dealing with each set issue is described below.

A. Aging

POV: 56 Up

Broadcast on October 14 at 10pm

Duration: 150 minutes

“56 Up” is the eighth film in a series of landmark documentaries that began 49 years ago when UK-based Granada’s World in Action team interviewed a diverse group of seven-year-old children from all over England, asking them about their lives and their dreams for the future. Michael Apted, a researcher for the original film, has returned to interview the “children” every seven years since, at ages 14, 21, 28, 35, 42, 49 and now at age 56. In this latest chapter, more of the original group takes part than ever before.

Frontline 3108: The Retirement Gamble

Broadcast on October 29 at 10pm

Duration: 60 minutes

Ten trillion dollars in Americans’ retirement savings are invested in large and small accounts managed by banks, brokerages, mutual funds and insurance companies. But whether your IRA or 401K will assure a safe retirement is largely a gamble. Building off reporting from the groundbreaking special “Money, Power and Wall Street,” FRONTLINE raises troubling questions about how America’s financial institutions protect our savings. “The Retirement Gamble” reveals how fees, self-dealing and kickbacks bring great profits to Wall Street while imperiling the prospects of a secure future for individuals. The film questions who has the consumer’s best interests in mind, and whether there is a better way to manage our retirements.

Age of Champions

Broadcast on October 7 at 12 Noon

Duration: 60 minutes

Age of Champions follows five competitors in the National Senior Olympics. A 100-year-old tennis champion, an 86-year-old pole vaulter and several basketball-playing grandmothers triumph over the limitations of age. Along the way, obstacles arise: one athlete loses a spouse and another is diagnosed with cancer. It’s a story about the resilience of the human spirit.

B. American History / Biography

Superheroes: A Never-Ending Battle

Broadcast on October 15 at 8pm

Duration: 180 minutes

During the Depression, the popularity of dozens of superhero characters opens the door for a new generation of artists and writers. World War II creates a patriotic fervor for star-spangled adventurers to represent the American spirit at war and on the home front, but in the 1950s, superheroes are caught in the fire of government scrutiny and regulation.

Lou Reed: Rock & Roll Heart, An American Masters Special

Broadcast on October 31 at 10pm

Duration: 60 minutes

This film takes an in-depth look at Lou Reed's achievements, from his role as lead singer/songwriter for the Velvet Underground, the highly influential band produced by Andy Warhol, through his prolific 25-year career; to his most recent rock opera collaboration with director Robert Wilson. Throughout, Reed speaks candidly about his extraordinary career and most challenging musical work. The program also looks at rare behind the scenes footage, clips, and vintage material. There are some 30 interviews including: David Bowie, Patti Smith and Penn Jillette, other members of the Velvet Underground among others.

American Masters 2206: Joan Baez, How Sweet the Sound

Broadcast on October 2 at 12 Noon

Duration: 90 minutes

In the first documentary to chronicle the private life and public career of Joan Baez, this film examines her history as a recording artist and performer as well as her journey as the conscience of a generation. Archival footage is featured, including Baez as a teenager performing at the historic Club 47 in Greenwich Village, her visit with Martin Luther King Jr when she was jailed for staging a protest and her controversial visit to North Vietnam during the war.

C. Education

POV 2612: Brooklyn Castle

Broadcast on October 7 at 10pm

Duration: 90 minutes

Imagine a school where the cool kids are the chess team. "Brooklyn Castle" tells the stories of five members of the chess team at a IS 318, a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives and on the chessboard. It is as much about the sting of their losses as it is about anticipation of their victories.

Independent Lens 1501: The Graduates

Broadcast on October 28 at 10pm

Duration: 60 minutes

This two-part special examines the many roots of the Latino dropout crisis through the eyes of six inspiring young students who are part of an ongoing effort to increase graduation rates for a growing Latino population. These student profiles offer a first-hand perspective on the challenges facing many Latino high school students, including over-crowded schools, crime-ridden neighborhoods, teen pregnancy and pressure to contribute to the family finances.

Voces on PBS 103: Unfinished Spaces

Broadcast on October 19 at 10pm

Duration: 60 minutes

Fifty years after the Cuban Revolution, three architects resume their first project: Cuba's National Art Schools, which were left unfinished in 1965 when the schools' creative visions butted heads with the politics of the revolution.

D. Minorities / Civil Rights

Latino Americans 105

Broadcast on October 1 at 8pm

Duration: 120 minutes

Witness the creation of the proud "Chicano" identity as labor leaders organize farm workers in California, and as activists push for better education opportunities for Latinos, the inclusion of Latino studies and empowerment in the political process.

The African-Americans: Many Rivers to Cross 101

Broadcast on October 22 at 8pm

Duration: 60 minutes

“The Black Atlantic” explores the global experiences that created the African-American people. Beginning a century before the first documented “20-and-odd” slaves who arrived at Jamestown, Virginia, the episode portrays the earliest Africans, slave and free, who arrived on these shores. The transatlantic slave trade soon became a vast empire connecting three continents. Through stories of individuals caught in its web, the episode traces the emergence of plantation slavery in the American South and examines what the late 18th-century era of revolutions would mean for African Americans and slavery in America.

Cruz Reynoso: Sowing the Seeds of Justice

Broadcast on October 22 at 1pm

Duration: 60 minutes

A compelling biography of a man who experienced injustice as a child then dedicated his life to fight discrimination and inequality as a lawyer, judge and teacher. A combination of archival footage and interviews charts Cruz Reynoso’s humble origins, his appointment as the first Latino on the California Supreme Court and his leadership on the US Commission on Civil Rights.