

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011 Filed on: 11/29/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
WGGS-TV	16 (analog)	Greenville	SC	Greenville	29602
	35 (digital)				
Licensee Name					
Carolina Christian Broadcasting					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
	Greenville-Spart-Ashville-Ands				
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
9064		2011-12-01			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.50 hours

Y

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

TV Guide FYI Television Tribune Entertainment TV Media

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origin	
Gospel Bill		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 3-3:30 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
		From	
30 minutes	6 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Gospel Bill is a great show for kids of all ages. Gospel Bill gives your kids a great way to learn about social skills and self awareness based on biblical principles.			

Title of Analog Core Program #2		Origin	
Swamp Critters		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 3:30-4 PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
		From	

30 minutes	8 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Bobby Goldsboro created this series featuring original music sung by a band of swamp critters. Episodes teach a moral lesson.			

Title of Analog Core Program #3		Origin	
Real Life 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 4:30-5PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	11 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Presents real people pursuing real jobs in an educational and informational format designed to help its viewers make important decisions about preparing for their future.			

Title of Analog Core Program #4		Origin	
Animal Expedition w/ Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 4-4:30PM & Friday 3:30-4PM	26	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	11 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Half- hour of extreme expeditions and learning about the world with host Jarod Miller.			

Title of Analog Core Program #5		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday 5-5:30PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Upbeat family educational program that explores what viewers are curious about. Host Joel Greene takes the audience on location for an unscripted, hands-on educational exploration.			

Title of Analog Core Program #6		Origin	
Dooley & Pals		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Friday 3-3:30PM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	2 years	5 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Adults & kids are used as role models, along with life-sized puppets, 3D animation, music & dancing to teach life lessons and pro-social skills appropriate to the target audience.			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1		Origin
Health & Home Report		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Wednesday 7-7:30AM	13	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	11 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Health issues & medical technology are discussed in two minute feature stories.		
Date and Time Aired (if preempted and rescheduled)		

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

3.50 hours
Y
Y
<i>(None Required)</i>

If No to 7(c), submit as an Exhibit a Statement of Explanation.

- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

336.00 hours

8.50 hours

Y

<http://www.wggs16.com>

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Gospel Bill		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 8-8:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Gospel Bill is a great show for kids of all ages. Gospel Bill gives your kids a great way to learn about social skills and self awareness based on biblical principles.			

Title of Digital Core Program #2		Origin	
Curiosity Quest		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday 8-8:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Upbeat family educational program that explores what viewers are curious about. Host Joel Greene takes the audience on location for an unscripted, hands-on educational exploration.			

Title of Digital Core Program #3		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Friday 8-8:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	11 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Follows three fictional bright teens and diligent students, who also have a knack for working as a team to solve "innocent crimes that teach a lesson."			

Title of Digital Core Program #4		Origin	
A.J.'s Time Travelers		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 8-8:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	11 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>To A.J. Malloy, knowledge is power. To satisfy his curiosity, 15-year-old A.J. reaches into his fantasy world of time travel by entering his Time Machine, Kyros. With his eccentric crew of Ollie, Izzy, Bit, Maria, Pulse, and 3D, they come face-to-face with the most influential people, places, and events in world history. The ride is fast, furious and funny. The message is always entertaining and educational, with moral lessons to be learned.</p>			

Title of Digital Core Program #5		Origin	
NASA 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10-10:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	10 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Program outlining current & past space missions, technology, science, etc.</p>			

Title of Digital Core Program #6		Origin	
Dr. Wonder's Workshop		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10am & Saturday 10:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Dr. Wonder & his crew share life-changing truths from a Christian perspective in both sign language & English.</p>			

Title of Digital Core Program #7		Origin
Faithville		SYNDICATED

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Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 7-7:30 am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	4 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Teaches the importance of team work and the importance of the individual in the community.			

Title of Digital Core Program #8		Origin	
Maralee Dawn and Friends		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays 7:30-8 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	3 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Maralee Dawn & Friends television series takes a refreshing and imaginative approach to Bible based children's programming. Each episode is jam packed with original songs, amazing stories and more! The action is fast paced as Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewers imagination with adventures to exotic places, encounters with unusual creatures and creative interactive projects.			

Title of Digital Core Program #9		Origin	
BJ's Teddy Bear Club		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 8-8:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	1 years	5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
This show introduces children to color, letters, numbers & stories from the Bible.			

Title of Digital Core Program #10		Origin	
Miss Charity's Diner		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 8:30-9 am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required

30 minutes	From	To	Y
	4 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Miss Charity's Diner teaches by example about the varied & wonderful characteristics of God.			

Title of Digital Core Program #11		Origin	
Sing Along With Gina D		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays 9-9:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Gina D's Kids Club is an exciting new educational television program for preschoolers ages 2-6. Specifically themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation.			

Title of Digital Core Program #12		Origin	
Bugtime Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays 10:30-11 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A new twist on presenting bible stories.			

Title of Digital Core Program #13		Origin	
Auto B. Good		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11-11:30 am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Children learn through 9 main vehicles, each with its own personality.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video

programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

(None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Kym MacKinnon		(864) 244-1616
Address		E-mail Address
PO Box 1616		wggstv16@aol.com
City	State	ZIP Code
Greenville	SC	29602

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Carolina Christian Broadcasting	
Date	
11/29/2012	

