# WQED/WQEJ-FM QUARTERLY ISSUES AND PROGRAMS REPORT

(For the period of October 1, 2023 thru December 31, 2023)
GENERAL NOTES:

WQED/WQEJ-FM broadcasts 24 hours a day. WQED/WQEJ-FM news broadcasts occur from one minute to six minutes after the top of the hour during these hours (Eastern Time):

Monday through Friday: 6am, 7am, 8am, 9am, 12pm, 4pm, 5pm, and 6pm. Saturday: 12pm.

All newscasts include three minutes of BBC News from London, England, followed by one to two minutes of local and regional cultural related news coverage between 6am and 9am.

All items in this report have been summarized from the news and business reports read by WQED/WQEJ-FM Announcers, and WQED/WQEJ-FM music and arts programming.

WQED/WQEJ-FM has addressed the following major concerns of the communities within the station's service area for the period of October 1, 2023 through December 31, 2023:

## **ARTS**:

Director of Education and Public Programs at the Carnegie Museum of Art, Dana Bishop-Root, discusses the many exciting things happening this month at the Museum, just in time for the cold weather and holiday season. The Museum will hold a free Winter Exhibit Celebration on December 14th at 6pm with a soundscape in the Hall of Sculpture. Meet the curators of all the present exhibits in the museum, and see the exhibits before many leave the Museum in January. The Museum will also host the River City Brass on December 9th for a free concert as a part of their Sounds of the Season concert series. On Air Interview; 12/05/23; 8am; 10 minutes.

## CULTURE:

The Pittsburgh Civic Light Opera's Executive Producer Mark Fleischer reveals their Summer 2024 season in three different stages in the Cultural District. Audiences will be able to see *West Side Story, The Color Purple*, and *The Music Man* at the Benedum Center in June and July of 2024. The Greer Cabaret will host Lady Day at Emerson's Bar and Grill and a new staged version of Young Frankenstein. The CLO's Summer 2024 season will close with *Seussical* at the Byham Theater. On air interview; 10/03/23; 8am; 10 minutes.

Three Rivers Young Peoples Orchestra Music Director Brian Worsdale joins Jim Cunningham to discuss the opening of the 50th season for the orchestra and the radio station. The plan for the fall concert, upcoming European tour with stops in Germany, how to join, organizational history with Bernard Goldberg and Phyllis Susan, and the announcement of a transformative gift which will endow the conductor's chair. On air interview; 10/05/23; 9am; 10 minutes.

The Concert Society of Coraopolis presents soprano Brady Collins and clarinetist Ryan Leonard at Coraopolis United Methodist Church on Sunday October 8th at 7pm. Brady was joined by pianist Bryan Sable to sing Schubert's Frühlingsglaube. They also spoke with WQED-FM's Anna Singer to talk about the concert. On air interview; 10/05/23; 4pm; 10 minutes.

The Chamber Orchestra of Pittsburgh presents two concerts this weekend - Saturday October 7th, 7:30pm at Calvary United Methodist Church and Sunday October 8th, 3pm at Antonian Hall at Carlow University. The concerts features the music of Debussy, Shostakovich and a Pittsburgh Premiere of a work by Trevor Weston. Conductor Edward Leonard and Executive Director Andrew Swenson stopped by the QED Morning Show to talk about the concerts. On Air interview; 10/06/23; 8am; 10 minutes.

Lenny Young is the Director of Music at Third Presbyterian Church. He stopped by the QED Morning Show with soprano Lara Lynn McGill, who will be singing a program titled "Bach to Broadway" at the church on Friday, October 20<sup>th</sup> at 7:30pm. On Air Interview; 10/18/23; 7am; 10 minutes.

WQED-FM's Jim Cunningham was joined by David Allen Wehr, Dean of the Mary Pappert School of Music at Duquesne University, and Mary Ellena, head of the Kosciuszko Foundation Pittsburgh Chapter, to discuss "An Afternoon with Chopin" - a concert at the PNC Recital Hall on Sunday, October 22nd at 3pm. On Air Interview; 10/18/23; 8am; 10 minutes.

Wheeling Symphony's Executive Director Sonja Thoms and Music Director John Devlin discusses with Anna Singer about their upcoming concert on Thursday, October 19th at 7:30pm, featuring the Violins of Hope Pittsburgh and a world premiere of Walter Bricht's Piano Concerto No. 2 in A Minor. On Air Interview; 10/18/23; 3pm; 10 minutes.

Artistic Director of Resonance Works Maria Sensi Sellner and the cast of Cinderella discuss with Anna Singer their upcoming performance of Pauline Viardot's Cinderella, this Friday, October 27<sup>th</sup> to Sunday, October 29<sup>th</sup> at the Andrew Carnegie Free Library Studio Space. Maria talks about Pauline's connection to the opera world, and the intimacy of their performance. On Air Interview; 10/26/23; 3pm; 10 minutes.

Artistic Director of the Bach Choir and Director of Opera Studies at Carnegie Mellon University, Thomas W. Douglas, discusses live on air with Anna Singer the Bach Choir's upcoming 2023-2024 season. The season kicks off with two performances of "A Passion: Considering Matthew Shepard" by Craig Hella Johnson on November 18th and 19th. The

rest of the season includes Requiem by Johannes Brahms in February, and Carmina Burana Africana in April. Thomas also briefly discusses the Bach Choir's 90th anniversary and his 20th anniversary celebration at the Bitz Opera Factory on March 23rd. On Air Interview; 10/27/23; 4pm; 10 minutes.

Former KDKA-TV anchorman and U.S. Congressmen, Ron Klink, discusses his new role as Board Member of the emerging National Museum of Broadcasting that is hoping to open its doors in the Pittsburgh area. Ron talks about his experience as a broadcasting professional, the history of broadcasting in the Pittsburgh area, and how the Museum will work to serve the community of Pittsburgh and relate its history. On Air Interview; 11/21/23; 8am; 10 minutes.

Retired Detroit Symphony Orchestra bassist and composer, Rick Robinson AKA Mr. Cut Time, discusses with Anna Singer about his upcoming Pittsburgh debut concert at Rodef Shalom Congregation on Monday, December 4th at 7pm. Rick talks about his recent decision to move to Pittsburgh, who Mr. Cut Time is, and how he continues to try to bring classical music to a wider, more casual audience. On Air Interview; 12/01/23; 4pm; 10 minutes.

Scott Pauley, theorbo & baroque guitar for Chatham Baroque, and mezzo-soprano Raquel Winnica Young, discussed with Anna Singer about their upcoming holiday concert, Alegria, featuring music of Baroque Spain and the Americas, on December 16th and 17th at the Hicks Memorial Chapel and Levy Hall. Chatham Baroque also welcomes soprano Pascale Beaudin and percussionist and guitarist Paul Shipper in these two concerts. Scott and Raquel also discuss with Anna about the unique Spanish Baroque double harp that will be played by Paula Fagerberg, and the songs to be performed from the Sephardic diaspora. On Air Interview; 12/12/23; 2pm; 10 minutes.

Jim Cunningham spoke with Shadyside Brass member Joe Figliulo about this weekend's Shadyside Brass concert at St. Andrew's Episcopal Church on Sunday, December 17th at 4:30pm. Joining them was Justin Davis of the Cystic Fibrosis Foundation. On Air Interview; 12/15/23; 7am; 10 minutes.

The Three Rivers Young People's Orchestra (TRYPO) has their Winter Concert this Sunday at the Pittsburgh Playhouse at Point Park University. Brian Worsdale and David Allen Wehr stopped by the QED Morning Show with Jim Cunningham to talk about the concert and David plays some Gershwin live in our studio. On Air Interview; 12/15/23; 8am; 10 minutes.

### **EDUCATION:**

Communications Officer of the Grable Foundation, Ryan Rydzewski, spoke with Jim Cunningham about his newest book, "When You Wonder, You're Learning: Mister Rogers Enduring Lessons for Raising Creative, Curious, Caring Kids" with a foreword by Joanne Rogers. They also discuss the Foundation's "Be the Kind Kid, the Kindness in Action

Campaign" that culminates on November 13th at the Jewish Community Center and the Children's Museum of Pittsburgh with installations of the students kindness projects. On Air Interview; 10/01/23; 7am; 10 minutes.

New York Times bestselling author and PBS regular Brad Meltzer talks with Jim Cunningham about his new book "I Am Mister Rogers" with illustrations by Christopher Eliopoulos. Brad talks about Fred Rogers and his start in Latrobe, his interest in music, the Mister Rogers Neighborhood programs produced for PBS at WQED, and his message that we should slow down, be kind, be a good neighbor and look for the helpers when times get tough. Brad says that he is proud to have family in Western PA and looks forward to visiting the Riverstone Books store in McCandless Crossing on October 26th at 7pm for a book signing and meet the author event. On Air Interview; 10/16/23; 8am; 10 minutes.

## **HEALTH/HEALTH CARE:**

Director of Person-Centered Support at Achieva, Jack Butler, discusses his role at Achieva in helping people with disabilities lead a life of personal significance in the community. Jack highlights the services Achieva offers to people with a wide range of disabilities, and how person center support enables a wide range of diversity in the support that is offered to those in need. Jack also discusses Achieva's latest award from Giant Eagle and WQED as one of the Community Champions of 2023. On Air Interview; 11/16/23; 8am; 10 minutes.

### MINORITIES/CIVIL RIGHTS:

WQED-FM's Jim Cunningham spoke with Andres Franco, a non-profit executive and orchestral conductor. He is the first Executive Director of DNAWORKS, an organization dedicated to dialogue and healing through the arts. DNAWORKS is an arts and service organization dedicated to dialogue and healing through the arts. Founded in New York City in 2006 by Daniel Banks and Adam W. McKinney, DNAWORKS centers Global Majority and LGBTQQ2SPIAA+ voices and experiences to create more complex representations of identity, culture, class, and heritage through theatre, dance, film, writing, and art installation. DNAWORKS is based in Fort Worth, TX, New York, NY, and Pittsburgh, PA. On Air Interview; 11/14/23; 7am; 10 minutes.

### **RELIGION/ETHICS:**

Organizer and pianist with the Tuesday Musical Club, Nanette Kaplan Solomon, discusses with WQED about the Club's upcoming performance on Tuesday, October 10th at 1pm at Rodef Shalom's Levy Hall. Entitled "Violins of Hope: Music from the Holocaust", their upcoming concert features works by composers who lives were cut short or impacted

by the Holocaust. This concert will also feature 4 instruments from Pittsburgh's Violins of Hope. On Air Interview; 10/6/23; 2pm; 10 minutes.

#### Other PSAs and Events Read on Air:

PNC Broadway Across America

Carnegie Mellon University School of Music

River City Brass

Pittsburgh Symphony Orchestra

Point Park University

Shadyside Academy

**Butler County Symphony Orchestra** 

Chatham Baroque

Attack Theater

Steinway Society of Western Pennsylvania

Chatham University

Pittsburgh Ballet Theater

Pittsburgh Public Theater

The REP – Pittsburgh Playhouse

City Theatre

**CLO Cabaret** 

Prime Stage Theater

Frick Art & Historical Center

Pittsburgh Playwrights Theater

Tuesday Musical Club

Renaissance City Winds

PICT Classic Theater

Pittsburgh Musical Theater

Pittsburgh Cultural Trust

Pittsburgh Song Collaborative

Pittsburgh Opera

Chatham University

Duquesne University School of Music

**Undercroft Opera** 

Renaissance & Baroque Society

Pittsburgh Youth Symphony Orchestra

Carnegie Library of Pittsburgh

Mendelssohn Choir of Pittsburgh

Organ Artists Series

Pittsburgh Youth Philharmonic Orchestra

Westminster Music & Arts Series

Tiffany Concert Series

Thiel College

Resonance Works | Pittsburgh

Pittsburgh Dance Council

University of Pittsburgh Department of Music East Liberty Presbyterian Church Carnegie Museum of Art

## Weekly Programs and Live Concert Broadcasts from October 1, 2023 thru December 31, 2023:

**The WQED Morning Show:** Jim Cunningham live with Local Arts, BBC News, Traffic, Weather and Morning Classical Favorites, airing Monday thru Friday from 6-10am.

**Performance in Pittsburgh:** A weekly 2-hour program featuring highlights from area concerts produced by WQED-FM, airing Friday nights from 7-9pm.

On Friday, November 3, 2023, WQED-FM broadcasted live from 8:00 p.m. – 10:00 p.m. from Heinz Hall, Pittsburgh, PA.

On Tuesday, December 5, 2023, WQED-FM broadcasted live from 7:30 p.m. – 10:00 p.m. from Bethel Park High School, Bethel Park, PA.

On Wednesday, December 6, 2023, WQED-FM broadcasted live from 8:00 p.m. – 10:00 p.m. from Soldiers and Sailors Memorial Hall and Museum, Pittsburgh, PA.

On Friday, December 8, 2023, WQED-FM broadcasted live from 8:00 p.m. – 10:00 p.m. from Heinz Memorial Chapel, Pittsburgh, PA.

On Thursday, December 14, 2023, WQED-FM from broadcasted live 7:00 a.m. – 6:00 p.m. from Pittsburgh International Airport, Pittsburgh, PA.