

Quarterly Issues/Program Report

KWAX FM 91.1

For the Period January 1 through March 31, 2023

KWAX is the primary control point for transmitters KWRX Redmond, and KWVZ Florence and translators K255CA Bend, K215ED Sun River, K287BF Glide, K225BF Salem, K217FZ Newport, K225CC Corvallis, K250BK Roseburg, and K270BJ Cottage Grove. All stations and translators repeat the programming originated at KWAX Eugene-Springfield in its entirety. KWAX provides live programming from their studios each Monday through Friday from 8 a.m. through 5 p.m.

KWAX is an all classical music format station with no local or national news sources. As such, the primary focus on community issues for KWAX is music education and support and awareness generation for the arts and the many arts groups active in the communities served by the station and network of transmitters and translators.

***KWAX Presents*-Broadcasts of local and regional professional arts groups performances**

Participating professional arts groups from around the extensive KWAX coverage area supply digital quality recordings and liner notes from each performance. *KWAX Presents* is an ongoing initiative started in 2018 to provide a broadcast of each participating arts groups' recent performance. *KWAX Presents* is a service to listeners who may not have the means or mobility to attend in person and as a means to expand awareness of each groups' performances to a greater audience.

With the return to live performances by local and regional arts groups following the long COVID shutdown, *KWAX Presents* aired performances by the Newport Symphony on 1/20 and 3/10, Chamber Music Amici on 2/3, High Desert Chamber Music on 2/10, Eugene Symphony on 2/14, Corvallis-OSU Symphony on 3/3. *KWAX Presents* broadcasts are Fridays at 10 a.m.

Egan Warming Center – January 23, 30, 2/1, 4, 15, 16

Homelessness is an important local issue, particularly in the Eugene-Springfield area. Eugene city government has established rest stops and safe sleep centers for shelter. But the climate presents additional challenges in winter. A coalition of local safety net organizations, government, and community leaders established the Egan Warming Center program in 2008 following the freezing death of homeless veteran Major Thomas Egan. Administered by St. Vincent de Paul Society, Egan warming centers are activated when temperatures are forecast to dip below 32 degrees.

The winter months of January and February saw the highest number of activations in Egan's history, creating a desperate need for volunteer staffing. KWAX alerted listeners to the need and how to go about volunteering.

Black History Month – Thursdays in February

For four successive Thursdays in February, KWAX presented an hour of classical music composed or performed by a noted African American artist, including background and historical perspective on their work.

Women's History Month-Thursdays in March

For four successive Thursdays in March, KWAX presented an hour of classical music composed or performed by noted women artists, including background and historical perspective on their work.

Listener's Choice – Friday afternoons

As a service to listeners around its coverage area, KWAX offers four hours of weekly programming devoted to listener requests. Each week KWAX solicits requests on Friday mornings and presents an afternoon of classical music pieces completely programmed by listeners.

Classics for Kids

Every Saturday KWAX programs a special hour of classical music designed especially for youth. Classics for Kids® has been honored with a National Community Impact Award for Engagement by the Corporation for Public Broadcasting in recognition of its innovative on-air and online services for children. The six-minute syndicated weekly program hosted by Naomi Lewin tells a story of the origin of a particular style, describes the ethnic influence of some music, or focuses on a particular composer. KWAX host Rocky Lamanna then programs representative pieces for the balance of the hour and discusses the opportunity for kids to engage further with quizzes, activities, and other curriculum available on the Classics for Kids website.

Arts Line-Daily on-air community bulletin board for arts events throughout the KWAX coverage area

KWAX provides and solicits contributions to its Arts Line. Arts groups of all types are encouraged to call the KWAX Arts Line number and record a message regarding their event or performance. These recordings are assembled into a daily Arts Line message and broadcast several times each day as a service to local arts groups and listeners.

Weather Forecast-Weekdays between 8 a.m. and 5 p.m.

Weather is an important topic in Western and Central Oregon. Because our service area has several micro climates from coastal conditions to mountain passes, weather information is an important services for listeners. In the absence of local news and information, KWAX provides weather forecasts for around our coverage area each weekday during their live programming block from 8 a.m. through 5 p.m.

Other Syndicated Programming that supports classical music education:

Exploring Music with Bill McLoughlin, M-F 7-8 p.m. The host provides commentary and analysis in a one hour daily program with a single, in-depth theme each week.

Sunday Baroque with Suzanne Bona, Sundays 6-10 a.m. Inspiring and appealing offerings each weekend from compositions written circa 1600-1750.

The Piano Matters, Tuesdays 5-6 p.m. Noted pianist and author David Dubal compares recordings of great piano works performed by various artists past and present.

The Spanish Hour, Tuesday, 6-7 p.m. Host Candice Agree presents recorded performances featuring works from the Iberian Peninsula, the Americas, Mexico, and the Caribbean from the Middle Ages through the 21st century.

Classical Guitar Alive, Wednesday, 5-6 p.m. Tony Morris produces and hosts the only nationally broadcast guitar radio program in America.

Played in Oregon (performances recorded in the state of Oregon), Thursdays, 5-6 p.m.

Half Past, classical music from the last half century, Saturdays 9-10 p.m.

Millennium of Music, Fridays, 6-7 p.m. Pre-baroque music is seldom focused on in traditional classical programming.

Interlochen Music Festival, Mondays at 6 p.m. A series of classical music performances by faculty and outside performers from the renowned Interlochen Center for the Arts in Northern Michigan.

Metropolitan Opera (live from Lincoln Center in NYC), Saturdays 10 a.m.-1 p.m.

Feminine Fusion, Sundays, 4-5 p.m. Weekly one-hour program that highlights the influence of women in classical music.