

KCSM TV

Quarterly Issues Report 2017 - Q1

January 1, 2017 - March 31, 2017

LOCAL ISSUES

The Game #235: Skyrocketing Rents

January 7 at 5:00pm

Pros and cons of rent control are discussed as two measures in San Mateo County were defeated in the last election. What are the options available to make housing affordable? Joshua Howard, Senior VP, California Apartment Association and Daniel Saver, Senior Attorney, Community Legal Services, East Palo Alto discuss the situation with hosts Kevin Mullin and Mark Simon.

San Mateo County Today #27: Schoof and Pierce

January 14 at 5:00pm

In segment one Carla Schoof from the San Mateo County Parks department talks to host Marshall Wilson about the new shuttle service that connects bay side communities to Wunderlich Park in Woodside and Edgewood Park in San Carlos. Both have historically been difficult to reach with public transportation. The shuttle also addresses the problem with limited parking. New welcome centers have been built in both parks at the shuttle terminus. In segment two Barbara Pierce, co-chair of the Redwood City Sesquicentennial Committee talks about plans for the celebration in 2017. Highlights of the city's history are also discussed.

The Game #239: Crisis Text Line

February 4 at 5:00pm

Libby Craig, Bay Area Director of Crisis Text Line and Mei-Hsia Tan, Crisis Counselor talk to host Mark Simon about Crisis Text Line and its activities in the Bay Area. The Crisis Text Line is the first national, free, & 24/7 text line for individuals in crisis, focusing, as the technology suggests, on younger people. It is the next generation of crisis phone lines – texters can directly reach someone who has been trained in how to respond and how to counsel.

The Game #238: Immigration

February 11 at 5:00pm

Race and Immigration were centerpieces of the 2016 presidential campaign and part of an ongoing national dialogue. Hosts Kevin Mullin and Mark Simon talk to expert Tomás Jiménez, Stanford Associate Professor of Sociology and Director of the Comparative Studies in Race and Ethnicity program. His newest book, due out in 2017, is "The Other Side of Assimilation: How Immigrants are Changing American Life."

San Mateo County Today #28: Horsley and Bonilla

March 4 at 5:00pm

Host Marshall Wilson interviews Don Horsley, President of the San Mateo County Board of Supervisors. They discuss traffic issues in the county and how that impacts economic development. Homelessness another issue within the county and several initiatives were discussed. Next, Deputy

Mayor Rick Bonilla from the City of San Mateo talks about housing and business development, city minimum wage, downtown development – including expansion eastward towards HWY 101. They also discussed Peninsula Clean Energy, a joint powers project now provides electricity throughout San Mateo County.

PenVoice #273 Sea Level Rise and #277 Crisis Text Line

March 11 at 5:00pm

In segment one, host Dani Gasparini interviews Hilary Papendick, Climate Change & Adaptation Program Manager from the County of San Mateo Office of Sustainability about regional solutions to rising sea levels. The San Mateo County Sea Level Rise Vulnerability Assessment is well underway. San Mateo County has more property at risk from sea level rise than any other county in the Bay Area. San Mateo is faced with sea level rise and cliff erosion on the west side of the county and bay inundation on the east side. In segment 2, Pamela Weiss from Crisis Text Line discusses its activities in the Bay Area. The Crisis Text Line is the first national, free, and 24/7 text line for individuals in crisis, focusing, as the technology suggests, on younger people. It is the next generation of crisis phone lines, texters can directly reach someone who has been trained in how to respond and counsel. Text recognition and analysis software is used to identify common phrases in the texts received to aid counsellors in rapidly identifying resources to assist texters.

The Kamla Show Special #124H: Michael Price

March 12 at 7:30pm

Michael Price is chief technology officer at Seismic Warning Systems in Silicon Valley. Kamla talks to Michael about the earthquake warning systems that the company has developed and how it works.

Pen Voice #279: Jamillah Moore, Canada College and Pen Voice #274: Jason Pfarr, SoSF Police Department

March 18 at 5:00 pm

In this fast paced interview, host Dani Gasparini talks to Jamillah Moore, Ed.D., President of Cañada College. Cañada offers over 50 degrees and certificates and transfer programs to four year institutions in an innovative environment. In the second segment, she talks with South San Francisco Police Department's Community Relations representative, Corporal Jason Pfarr. They discuss how the police department interacts with the community and how it creates better relationships between the community residents and the police department.

Pen Voice #275 and #276: Rouslana Yaroslavsky, Redwood City Library Foundation

March 25 at 5:00 pm

Host Dani Gasparini interviews Rouslana Yaroslavsky, Executive Director of the Redwood City Library Foundation. The Library Foundation sponsors special programs throughout the Redwood City Library system and is the major fundraising body for the libraries. Libraries as community hubs, resources for students, early childhood development, and partnerships with other libraries are all projects the Foundation supports. STEAM-fest (STEM plus Art) in association with the County Historical Society is a new addition to Foundation activities.

LOCAL HISTORY and CULTURE

The Kamla Show #122: Aaron Lington

January 1 at 7:30pm

Kamla talks to Prof. Aaron Lington and Chris Motter about jazz and jazz improvisation. They demonstrate jazz improvisation by playing Take the A Train by Duke Ellington and Billy Strayhorn; Bag's Grove by Milt Jackson and Body and Soul by Johnny Green and Edward Heyman. Dr. Lington

teaches at San Jose State University and is a member of the Pacific Mambo Orchestra, an 18-piece big band from San Francisco. Motter got his Master's degree in music from San Jose State University.

The Kamla Show Special #120H: Guglielmo Winery

January 8 at 7:30pm

Kamla talks to Gene Guglielmo about the wines of Santa Clara Valley (Silicon Valley), one of the oldest wine growing regions of California, about the wines from his family vineyard. Guglielmo shares how his grandfather came from Piedmont in Italy to the San Francisco Bay area. After working in San Francisco, his grandfather bought a vineyard and started making wines. Today, Guglielmo Winery is the oldest continuously family owned and operated winery in Santa Clara Valley.

Lucky Chow# 105H: Bay Area's Pacific Rim Cuisine

January 9 at 2:00pm

This episode introduces Olivia Wu, designer of the original Asian restaurant concepts on Google's "campus." Go behind-the-scenes at Google's first sit-down restaurant, as the assembly line churns out 2, 000 servings of the Indian fried rice dish, biryani. A visit to Google's purveyors showcases the ethos of the Bay Area food culture - local, seasonable and sustainable. After a career in Silicon Valley, two retired Japanese executives returned to their ancestral farming roots and constructed an indoor vertical farm which services some of the top restaurants in the Bay Area. The episode ends at what's now a mainstream tofu factory.

Start Up #411H: Eggs and Wine

January 14 at 7:30pm

Gary and the crew head to Napa, California to talk with Hardy Wallace, co-founder of Dirty and Rowdy Family Winery, an artisan wine maker that's breaking all the rules. Then they head to San Marino, California to meet up with Shaun and Gary Tuch, the founders of Professor Egghead, an interactive science and engineering program for kids.

The Kamla Show #121H: Solis Winery

January 15 at 7:30pm

Kamla talks to Vic Vanni of Solis Winery of Santa Clara Wineries - the oldest wine growing region of California. Long before technology, this was known as the Valley of Heart's Delight. Vanni shares how his family had a flower business in Mountain View and how they moved south to Gilroy and started the winery in the 1970s.

Roadtrip Nation #1302H: Breaking Down Barriers

January 15 at 11:00pm

The team starts to bond as they drive the Green RV into the heart of Silicon Valley, a major hub for innovation in technology. While there, they talk to Phillip Loya of CODE2040 and Laura Gomez of Atipica about using computer science to advance each of their respective communities. They also visit Netflix HQ, where Sabry Tozin, a first-generation Congolese immigrant, tells them, "Don't fit in."

The Kamla Show #123H: Dhruv Khanna of Kirgin Cellars

January 29 at 7:30pm

Dhruv Khanna is the owner of Kirgin Cellars in Gilroy. This Santa Clara winery is celebrating its 100th anniversary this year. Founded in 1916 the winery was owned by 2 different families before Khanna bought it about 15 years ago. This is perhaps the only winery that has a cricket field and a couple of soccer fields.

History Makers: The Wisnom Family #0H

February 4 at 5:00pm

Since 1873, this founding family has played a crucial role in the creation of the mid-Peninsula's communities with influence far past the borders of San Mateo County. Starting with an early involvement in land development, adding banking, retail, and local philanthropy, this family has contributed to the success of its community for almost 150 years.

California's Gold #906: China Clipper

February 5 at 6:00pm

The luxurious Pan American "Clipper" planes of the 1930's took cargo, mail and passengers around the world in what was, for its time, a daring and pioneering feat. The Treasure Island terminal and lagoon was the home port for the Clipper's Pacific operations, connecting the United States with the Far East by air. Starting in the mid-1930s, and lasting for five years, residents of the Bay Area were treated to the sights and sounds of these huge boat planes taking off and heading out over the Pacific.

California's Gold #908: See's Candy

February 19 at 6:00pm

It started back in 1921 and quickly became one of California's biggest and "sweetest" success stories. The little shop on Western Avenue featured the favorite candy recipes of Mary See and focused on farm-fresh ingredients and homemade goodness. Huell visits one of the earliest shops to open in San Francisco and meets with current and past employees. The story of See's Candy is indeed a true California success story.

Joseph Rosendo's Travelscope #804H: San Francisco's Changing Neighborhoods

February 25 at 1:30pm

San Francisco is a city of neighborhoods and within its seven-by-seven mile boundary it seems every patch of ground has a name. In this episode Joseph explores six of the city's famous, little-known and changing neighborhoods in search of what distinguishes them from the rest. Each has a unique history and iconic attractions, shops and restaurants that add their special zest to the San Fran mix. He finds neighborhoods where people in the mist of change are working together to not destroy what they have, but make their neighborhood more what it is.

Maria Hinojosa: One-On-One #404Z: Ben Fong-Torres

February 25 at 4:00pm

A rock journalist, author, and broadcaster, Ben Fong-Torres is best known for his work with Rolling Stone magazine and the San Francisco Chronicle. In his interview with Maria Hinojosa, he discusses the highlights of his award-winning career; a career so unique that he was portrayed in the 2000 film *Almost Famous* by actor Terry Chen. Fong-Torres also discusses his father's immigration to the United States and growing up Chinese-American in the '50s and '60s.

The Kamla Show #130: Halfdan Hussey on Cinequest Film & VR Festival

February 25 at 5:00pm

Kamla talks to Halfdan Hussey, CEO & Co-Founder of Cinequest Inc. This Silicon Valley-based organization hosts an annual film festival that combines creativity and showcases technological innovations in film making and distribution. The 2017 Cinequest Film & VR Festival (Feb 28 - March 12, 2017) has a strong focus on virtual reality (VR) and features workshops with VR filmmakers & technologists. This year there are 132 World & US film premiers.

The Kamla Show #131: John Turner on Korla Pandit

February 26 at 7:30pm

Kamla talks to John Turner, director of *Korla: the Movie*, a new documentary about Korla Pandit, the talented musician and "Godfather of Exotica Music." He was involved in the early days of TV in the Los Angeles and San Francisco Bay Area. In his persona of Korla Pandit, John Roland Redd was influential

in developing the “exotica” genre of music and creating popularity for the Hammond organ. Pandit spent the later years of his life living in Marin County and died in 1998.

ECONOMICS

Shift Change #0

January 30 at 10:00pm

Little known stories of employee owned businesses that compete successfully in today's economy while providing secure, dignified jobs in democratic workplaces. With the long decline in US manufacturing and today's economic crisis, millions have been thrown out of work, and many are losing their homes. The usual economic solutions are not working, so some citizens and public officials are ready to think outside of the box, to reinvent our failing economy in order to restore long term community stability and a more egalitarian way of life. There is growing interest in firms that are owned and managed by their workers. Such firms tend to be more profitable and innovative, and more committed to the communities where they are based.

Biz Kid\$ #404H: What's Up with the Stock Market?

January 4 at 4:00pm

Learn the language of the stock market and how these terms apply to your life. Meet an 11-year-old who created an application for the iPhone that helps teach other kids about the stock market.

Biz Kid\$ #408: The Value of Money

January 10 at 4:00pm

With many currencies around the world, what determines the value of money? What are the factors that raise or lower the value of the American dollar? Why is the dollar measured against the Chinese yuan, the Japanese yen, or the euro? Learn why the value of the dollar is important in your life.

HEALTH

On The Edge - Living with Epilepsy #0H

January 3 at 10:00pm

Though it affects three million Americans directly, and millions more through family members, friends, co-workers and caregivers, epilepsy is widely and grossly misunderstood. Looking unflinchingly at the alienation, depression, and loneliness that epilepsy can bring and told through the stories of epilepsy patients and their families, this film documents the difficulties and misunderstandings at every turn: from family life to school and friends, to leaving home and starting a career and forming lasting bonds. Life with epilepsy can be unpredictable; medicines that control seizures can have staggering side effects. Improper treatment can have devastating consequences.

Maria Hinojosa: One-On-One #403Z: Enrique Caballero and Misty Anaya

February 18 at 4:00pm

The diagnosis of children and teens in the United States with type 2 diabetes has skyrocketed over the last 20 years, with Latinos, African Americans, and Native Americans especially at risk. Maria Hinojosa talks with Dr. Enrique Caballero, director of the Joslin Latino Diabetes Initiative at the Joslin Diabetes Center in Boston, and Misty Anaya, an 18- year-old diagnosed with type 2 diabetes at age 12.

On Life's Terms: Mothers in Recovery #0H

March 27 at 11:00pm

Driven by the desire for custody of their children, five mothers struggle to overcome addiction in a gender responsive residential treatment program. Their intimate story reveals experiences with domestic violence, prostitution, incarceration and complex intergenerational relations. The women's three year journey to transform their lives through self-sufficiency, new found pride, and inspired hope for recovery, addresses the larger issues of "Treatment Works" and "Family Preservation is Prevention" by breaking the cycle of addiction, abuse and poverty.

DIVERSITY

Our American Family #0H: The Furutas

January 3 at 11:30pm

Through hard work, the Furutas, a Japanese American family of Wintersburg, CA established a successful goldfish farm, only to have their business devastated and family separated in the wake of WWII. Following years in an Arizona relocation camp, their indomitable spirit prevails as they return home and band together to pursue the American dream a second time.

Our American Family #0H: The Clarks

January 10 at 11:00pm

For generations, the Clark family of Frankford, DE has shown tremendous support of one another as members faced hard times with tender loyalty. "Our American Family: The Clarks" traces the lives of this African-American family with seven children as they employed humor, resourcefulness and respect for all through the Depression, WWII, and racial tension.

Our American Family #0H: The Mays

January 10 at 11:30pm

Courage brought 17-year-old Jacob May to the US from Germany in 1879 in search of a better life. That same courage enabled his family to rescue 200 Jews from Nazi Germany. Moving from poverty to prosperity, the May Hosiery Mill grew through three generations to contribute commerce and compassion within the Nashville community and beyond. Deeply committed to one another, bolstered by good humor, theirs is a story of fearless hope and courage.

Murder in Montrose: The Paul Broussard Legacy & Town Hall Meeting

January 11 at 11:00pm

In 1991, Paul Broussard, a 27 year old gay man, was murdered on the streets of Houston, sparking a deafening outcry. The crime served as a wake-up call that highlighted all of the harassment and mistreatment experienced by the LGBTQ community. The documentary explores the aftermath of this pivotal event - from civil unrest to hate crime legislation; from victim's rights to political activism, Houston and the nation would never be the same again.

Asian American Life #112H

March 20 at 6:30pm

A special edition on best-selling Asian American authors and how they've changed the literary landscape. Ernel Demillo hosts the show from Kinokunya, the nation's largest Asian and Asian-American book store chain in the U.S.

Native Waters: A Chitimacha Recollection #0H

March 20 at 10:30pm

The Chitimacha, the 1,000-member tribe known as "the People of Many Waters," are heirs to an unbroken 8,000-year past. Living off the bounty of Louisiana's Atchafalaya Basin, one of the richest inland estuaries on the continent, this indigenous nation persists and rejuvenates its culture despite

gradually losing its ancestral territory to environmental and man-made forces. Journey into sacred places of the Atchafalaya Basin with author Roger Stouff, the son of the last chief of the Chitimacha Indians and a keeper of his family's oral tradition. Stouff shares native stories, beliefs and perspectives about this often overlooked people. An avid fly-fisherman, Stouff laments the certain demise of the river basin, the depletion of its sacred fishing and hunting grounds and the painful "vanishings" of the time honored Chitimacha way of life.

AGING

I Remember Better When I Paint #0H

January 4 at 11:00pm

Revealing the ways day-care centers, nursing homes and assisted-living facilities are employing creative therapies to treat Alzheimer's patients. This informative documentary offers pivotal new insights about the transformative power of drawing, painting, music and museum visits for those living with Alzheimer's and related memory disorders. Through personal stories and interviews with noted physicians, the film explores the benefits of this approach, including an improved quality of life for the patient and a restored dialogue with their caregivers.

Triptych: 3 Women Making Art

January 23 at 11:30pm

Presenting older women as vital, creative personalities who continue to be productive into their 70's. Lana Wilson is a mother and grandmother who has used her seemingly boundless energy to become a well known ceramic artist; Jeanne DuPrau, author of *The City of Ember*, is a New York Times best selling children's writer; Nan Golub, a painter living in New York City.

Penelope #0H

January 25 at 10:00pm

What happens when a nursing home decides to throw out the bingo boards and take on the *Odyssey* instead? This is the story of how residents, some with severe dementia or wheel-chair bound, collaborate with playwright Anne Basting and Sojourn Theater to create "Finding Penelope", a play reinterpreting Homer's *Odyssey* to tell it from Penelope's point of view. As we learned, some heroes stay at home! The film is a beautiful exploration of how the residents, actors and students collaborated, from reading the *Odyssey* together to learning Greek and eventually putting on a professional play featuring scenes all over the nursing home and an audience of over 400 moving through the space.

Wisdom of the Grandmothers #0H

January 25 at 11:00pm

The Wisdom of the Grandmothers is a powerful testimony to the importance of the voices of elder women in today's world. Love, community, creativity, family, faith and spirituality, respect and caring for our Mother Earth are just of a few of the important topics shared.

Feel Grand with Jane Seymour #101H: The Emotions of Aging

March 5 at 5:00pm

We've all been told that retirement will be our "golden years," the time in life where we finally get to do what we want. But what happens when you get there and it feels more like an ending than a beginning? This episode tackles the emotional toll of aging, from how we feel about ourselves, our relationships and the physical toll it takes on our bodies like hearing and vision.

ACTIVISM

Growing a Greener World #709H: The Edible Schoolyard: A Class Without Walls and a Love to Learn (Berkeley, CA)

January 5 at 5:30pm

Place a student in a learning environment that includes growing plants or gardening, and you can't pull them away. They love everything about it... just don't tell them they're getting every aspect of the core curriculum including math, science, language arts, social studies, nutrition, and more. In this episode, the team showcases the original and world-renowned Edible Schoolyard in Berkeley, Calif. Co-founded by famous chef and school neighbor Alice Waters, the Edible Schoolyard is a world-caliber outdoor classroom where teachers from around the globe come to impart lessons that last a lifetime and extend well beyond both the classroom and the garden.

Soft Vengeance: Albie Sachs & the New South Africa #0h

January 18 at 10:00pm

A Peabody-award winning film and the amazing story of anti-apartheid activist and lawyer, Albie Sachs, who was imprisoned in solitary confinement and forced into a 24-year exile in which he had his right arm blown off by a car bomb placed by South African security forces in Mozambique. After a year-long recovery, he returned to South Africa to become one of the principal drafters of the new South African constitution and was later appointed by President Nelson Mandela as one of the first 11 judges to the new Constitutional Court. He was the author of the landmark decision upholding same sex marriage. Rejecting revenge, Sachs has become a leading advocate for democracy and reconciliation across the globe. A chilling interview the person responsible for planning the car bomb attack enables viewers to consider anew the role of the reconciliation process in helping South Africa overcome the legacy of apartheid and the challenge of building a new democracy.

FarmHer: The Documentary #0H

January 12 at 10:00pm

In 2013, Marji Gulyer-Alaniz saw a commercial during the Super Bowl that was about American farmers. While the commercial moved her, she felt something was missing ...images of women. It was then that she decided to devote her life to photographing women farmers and she created the organization FarmHer.

Quilted Conscience #0H

January 12 at 11:00pm

This is the beautiful and important story of a group of sixteen Sudanese-American girls - refugees from the genocide in their troubled homeland - who are thrust into a new life in Grand Island, Nebraska. It's a story of a quilters' guild of local white women, some of whom have had little previous contact with ethnic or racial minorities. It's a story of a famed African-American quilt maker who travels a thousand miles to help "stitch" the groups together by means of a culture-blend fabric-art project. Finally, it's a story about the making of a lovely wall-sized mural, composed of dozens of dramatic "Dreams & Memories" story panels created by the Sudanese girls with the help of the local women.

Maria Hinojosa: One-On-One #417Z: M.A. Sanjayan

January 14 at 4:00pm

From Antarctica to Tanzania and from Alaska to Australia, Nature Conservancy lead scientist M.A. Sanjayan travels the world to track global warming and promote conservation. Sanjayan, who was born in Sri Lanka and raised in Africa, talks about poverty alleviation and conservation, and whether or not there is still time to save the planet.

The Mayor: The Age of Riley #0H

January 15 at 9:00pm

This film is an inspiring story of a white, Irish Catholic man in the American south who provided guidance and compassion to his community for an incredible 40 year period as the mayor of Charleston, South Carolina. Entering office just as the Civil Rights movement was taking off in South Carolina, Joseph P. Riley Jr., a Democrat, became America's Mayor and proved that the only real social change comes from the ground up. As American politics charged down the path of divisiveness, Mayor Riley sought inclusion and worked to improve his city in every way. On June 17, 2015, in the final quarter of his last term in office, he faced "his worst nightmare": the tragic massacre of nine African Americans by a young, white supremacist, in the oldest African Methodist Episcopalian church in America.

Reason to Dance #0H

January 17 at 11:00pm

As a mother, teacher, and dancer, China Smith is on a quest to spread awareness about the mixed nature and diversity of the African diaspora through contemporary dance. Her company, Ballet Afrique, employs a synthesis of ballet and modern blended with Afrocentric undertones to articulate the human condition and spirit through the unbounded art form of dance. As Smith wrestles with the business aspect of sharing her art as well as the uphill battle against cultural expectations and the cultural stereotypes of ballet, she continues to cement herself as an indelible and essential part of the dance scene.

Arts in Context #703H: Considering Matthew Shepard

January 28 at 11:00pm

Matthew Shepard's death in 1998 sparked an LGBT civil rights movement. Nearly twenty years later, Grammy Award-winning choral group Conspirare's elegy for this American icon and symbol of hope is the group's greatest undertaking yet.

Beyond Recognition #0H

February 8 at 11:00pm

After decades struggling to protect her ancestors' burial places, now engulfed by San Francisco's sprawl, a Native woman from a non-federally recognized tribe and her allies occupy a sacred site to prevent its desecration. When this life-altering event fails to stop the development, they vow to follow a new path- to establish the first women-led urban Indigenous land trust. This documentary explores the quest to preserve one's culture and homeland in a society bent on erasing them.

Reel South #201H: Soul City

February 14 at 10:00pm

By Monica Berra, SheRea DeSol and Gini Richards. Learn the story of a group of civil rights activists who attempted to build a multiracial utopia - Soul City - in the heart of North Carolina's Klan Country in the 1970s. Rich archival material, interviews with former and current Soul City residents, animation and soulful rhythms of the era bring alive the vision of founder Floyd B. McKissick and his band of idealists who, though the odds were stacked against them, risked it all to build the city of their dreams.

Drexel Interview #503H: Garry Kasparov

February 18 at 7:30pm

Chess Grandmaster, author, and human rights activist Garry Kasparov spent two decades as the world's number-one-ranked chess player, before eventually leading the pro-democracy opposition against Russian President Vladimir Putin. He went on to become Chairman of the Human Rights Foundation, and is the author of *How Life Imitates Chess: Making the Right Moves, From the Board to the Boardroom* and *Winter Is Coming: Why Vladimir Putin and the Enemies of the Free World Must Be*

Stopped. In this interview, Host Paula Marantz Cohen moves through Kasparov's rise to iconic status as a chess champion, the cultural impact of chess as a mind sport, and symbolism and strategy employed both on the board and in the political arena. Kasparov discusses *Winter Is Coming* (which criticizes the tyranny of Putin's Russia), and calls on leaders of the free world to advocate for global human rights and social change.

The Editor and the Dragon: Horace Carter Fights the Klan #0

February 27 at 11:00pm

Narrated by Oscar-winning actor Morgan Freeman, this documentary tells the story of Pulitzer Prize-winning publisher Horace Carter (1921-2009) and his bold reporting on the Ku Klux Klan in the pre-Civil Rights era. Carter, the 29-year-old editor of the weekly *Tabor City Tribune*, stood against the Klan and risking life, livelihood, friendships and his family's safety to protest the Klan's racist rhetoric and vigilantism. His courageous reports and the unwavering integrity of his weekly editorials helped lead to the first FBI investigation of the Klan during that era, and to the arrest and conviction of nearly 100 Klansmen. Archival footage and interviews with Carter, his family, Tabor City (North Carolina) residents, journalists and historians help piece together this dark chapter in American history.

Performing Possibilities #0H

March 16 at 11:00pm

Katherine Craft, seeing a great need for gender specific programs for incarcerated women, founded *Conspire Theatre* in 2009. Through the use of theatre, *Conspire* seeks to provide women prisoners a revolutionary and creative approach to healing from trauma, increasing self-esteem, becoming better parents, and improving literacy. With a deep, abiding belief in redemption, empowerment, and connection through art, the *Conspire* team is undergoing their most ambitious project yet. No longer satisfied with keeping their organization's work in the shadows of the penitentiary, they are taking the performances out into the public.

DISABILITIES

Autism: Behind the Camera #0H

January 5 at 10:00pm

Autism: Behind the Camera focuses on young adults with autism and the resources needed when students with autism "age out" of high school. This program will highlight one vocational program within the film industry trying to change the unemployable outcome for autistic individuals. *Autism: Behind the Camera* is not just about employment, a topic in the autism community that is all consuming; nor is it about the hardship of aging out of high school. It's about hope. The hope that individual with autism can advance in the working world when given the opportunity.

VETERANS

Natural Heroes #702: Terra Firma

January 8 at 7:00pm

Who goes to war and who returns? Since it began, over 280,000 women have been sent to the Middle East to serve in the War on Terror. This documentary weaves together the stories of three female veterans who were deployed to Kuwait, Iraq and Afghanistan. Through intimate interviews, they share their motivations for joining the service, their experiences as females in the military, and the impact of war on their lives. After struggling for years with combat related PTSD they have each found ways to heal their hidden wounds through farming. "I can't fight in wars anymore but I can fight hunger, and I can be a hero to my community by being a farmer."

Growing a Greener World #719H: Hope for Heroes: The Farmer Veteran Coalition

January 18 at 5:30pm

Organizations are helping connect veterans with good jobs and new careers that can literally change and save the lives of these heroes. The Farmer Veteran Coalition is one such organization with a simple mission: to mobilize veterans to feed America by cultivating a new generation of farmers and food leaders. A veteran-turned-farmer and shares the story of how his life and that of his family went from hopeless to thriving, thanks to the Coalition connection.

ENVIRONMENT

Natural Heroes #705H: The Invisible Peak

January 29 at 7:00pm

Hidden in plain sight. Through breathtaking time-lapse cinematography and historical footage, THE INVISIBLE PEAK tells the virtually unknown story of the "missing" West Peak of Mt. Tamalpais in the San Francisco Bay Area, and how local engaged citizens have been fighting to restore their mountain to a natural state for over 30 years.

Climate Change: A Global Reality #0H

January 29 at 10:00pm

The headlines are ominous. "California Governor Proposes \$1 Billion In Drought Spending." "Researcher Says Rising Oceans Could Displace Millions by 2100." "NOAA, NASA Say 2014 Was Warmest Year on Record." "U.N. Warns World Could Have 40 Percent Water Shortfall by 2030." When it comes to climate change, the heat is on. In Climate Change: A Global Reality, moderator John King of CNN and expert panelists examine the relationship between climate change and the human activities that heighten and intensify its impacts. Topics include rising temperatures and sea levels, ongoing and future multi-year droughts and catastrophic weather events - with an eye toward reducing their impact through public policy initiatives.

This American Land #605

January 29 at 11:30pm

Segment one: In northern California, residents in five counties work to protect and restore wild public lands and rivers that provide enormous economic benefits for the region.

Growing a Greener World #703H: Masters of the Edible Landscape (San Francisco, CA and Mt. Vernon, WA)

February 2 at 5:30pm

A common misconception of food gardens is that they're ugly and unsuitable in front yards or as ornamental displays. Accordingly, they're typically relegated to out of sight corners in backyards. But landscape design pro Rosalind Creasy has been working to debunk that myth for over 35 years. Even her home garden - starting right at the curb - is so beautiful that passersby usually don't even realize that it's almost exclusively an edible landscape. In this episode, Joe visits another master of gardening and food, international celebrity chef and television host Graham Kerr, a.k.a. "The Galloping Gourmet." His newfound passion for gardening is infectious, and his desire to share a love of growing food is a true inspiration.

Jens Jensen: The Living Green #0H

March 19 at 9:00pm

Narrated by Jens Jensen's great-granddaughter, Jensen Wheeler Wolfe, this multi-award winning documentary profiles the unsung pioneering landscape architect who became one of America's most influential urban designers and early conservationists - shaping the Midwest's physical and cultural

landscape in an enduring way. Danish-born Jensen rose from immigrant street sweeper in the 1880s to "dean of American landscape architects," as The New York Times called him upon his death in 1951. Half a century after his death, Jens Jensen is now hailed as a pioneer of sustainable design, an early champion of native species, and an unsung American hero.

Natural Heroes #709: Sonatas of the Soil: Portrait of a Winemaker and Soil In Good Heart

March 26 at 7:00pm

The first segment features the winemaker at Frog's Leap Vineyards (Napa Valley), where organically managed dry-farmed grapes make for great soil and award winning wine. The second segments looks at why good soil fertility is vital to life. It illustrates how valuable soil is to society and how it's been neglected at our peril. A mini-primer on what we've done to soil and how we can fix it. Both films are part of the Symphony of the Soil Project, featured at the United Nations on World Soil Day.

CHILDHOOD DEVELOPMENT

Ruby's Studio #104H: The Siblings Show

January 30 at 8:00am

"Ruby's Studio: The Siblings Show" is an engaging way to help young siblings reduce rivalry, boost harmony, and celebrate family. Curriculum written in consultation with child development experts, Dr. Joshua Sparrow and Dr. Laura Markham.

IQ: Smartparent #402: Celebrating Different Learning Styles

March 12 at 8:00pm

Experts reveal strategies to help children who have atypical learning styles. The focus is on appreciating each child's distinctive learning style and experts explain learning strategies to capitalize on a child's unique strengths. Child psychologist John Carosso explains the term "neurodiversity" and the movement, led nationally by the Autism community, to end stigmas and limitations that come with a diagnosis of a learning disability. Two young teens who have autism, along with their former teacher, discuss the online talk show the two boys created and continue to produce with the help of their classmates. Their goal is to educate others about autism and how to create a more accepting and understanding culture and their online program is gaining national attention. Education and technology specialists demonstrate a range of low-tech and high-tech tools to help language-challenged children communicate. A blogger and teacher, who has a very special and personal interest in the neuro-diversity movement, talks about ways in which he uses hands-on STEM and maker projects in his special-needs classroom.

IQ: Smartparent #403: Social & Emotional Learning

March 19 at 8:00pm

The goal is to help children build the confidence they need to succeed in the classroom and in life. An expert from the nationally renowned Fred Rogers Center explains ways to use digital media for social and emotional learning, based on the teachings of iconic children's television host Fred Rogers of Mister Rogers' Neighborhood. Two inspiring teachers who created a culturally relevant STEM/STEAM curriculum to engage underserved middle-school aged girls in math and science are featured. Called "Sisters eS.T.E.A.M.," this program demonstrates the link between self-esteem and academic achievement and after hearing from the teachers, the young women of Sisters eS.T.E.A.M. appear in the studio to perform a motivational exercise that's part of their science curriculum.

NATIONAL & INTERNATIONAL EVENTS WITH AN IMPACT ON THE BAY AREA

HISTORICAL

Bombs Away: LBJ, Goldwater and the 1964 Campaign That Changed It All

January 18 at 11:00pm

The 1964 presidential campaign reshaped the American political landscape in many significant ways. Johnson's "Great Society" and civil rights agendas pushed southern states toward the Republican Party and brought the northeast in line with the Democrats, creating America's contemporary geopolitical map of red and blue states. Barry Goldwater's rift with "the liberal Republican establishment," or "Rockefeller Republicans," served as the basis for his landslide defeat in the general election, but also for the rise of an out-spoken and blossoming conservative movement. Barry Goldwater's presidential campaign also spawned the political career of Ronald Reagan, and inspired future conservative offshoots like social and Christian conservatives as well as the Tea Party.

CURRENT EVENTS

American Forum #220-226: The President's First Year: Parts 1- 7

February 12, 19, 26, March 5, 12, 19, and 26 at 7:30pm

Features scholars, national thought-leaders and White House veterans on urgent issues facing newly inaugurated President Donald J. Trump, and how our deep political divisions might be healed.

American Forum #219H: Trump's Foreign Policy and How Traditional Conservatives Are Coping

February 6, 19, at 8:30pm

Former national security advisor to VP Dick Cheney, Eric Edelman, on traditional conservatives, President-elect Trump and the world he inherits.

Cuba on Its Own Terms #0H

February 5 at 9:00pm

While the United States has recently normalized diplomatic relations with Cuba, it still maintains an economic embargo which has had a significant impact on the small island nation. Cuba on Its Own Terms provides a snapshot of life in Cuba as seen through the eyes of typical Cubans. Though many Americans see Cuba as a country whose values and way of life should be changed to become more like ours, perhaps there is much we can learn from Cuban attitudes and priorities, from the way they have coped with the many challenges they have faced.

The Open Mind #3731H: A Free Press, If You Can Keep It

March 18 at 6:30pm

Guest: Joel Simon. Joel Simon, executive director of the Committee to Protect Journalists, talks about challenges to a free press in 2017.

EDUCATION

Communities as Classrooms #0H

February 5 at 9:30pm

Bob Gliner introduced a profound education initiative at four schools in El Salvador in the Fall of 2015. Schools in El Salvador largely resemble those in the United States, with test driven classes, fragmented curriculum and traditional lecture style teaching techniques, largely separated from real world problems. Bob had K-12 students build an interdisciplinary curriculum around solving problems in the surrounding communities identified by the students. Communities as Classrooms traces the process week to week over a two month period as students evolve from disinterested bystanders in their classroom experiences, to active members of a newly thriving democracy. From passive recipients of education

mandates, the newly invigorated curriculum lead not only to a vibrant student driven educational experience, and the solving of real world problems, but transformed the way teachers, administrators, parents, and other community members look at the role students play in the larger society. As El Salvador makes efforts to build on this education success story, by potentially training all of its teachers to do community based education, Americans might want to consider this option as well as we look for more effective and creative ways to educate students and revitalize our democracy.

Growing a Greener World #709: The Edible Schoolyard: A Class Without Walls and a Love to Learn (Berkeley, Ca)

February 10 at 5:30pm

One theme observed that always holds true: place a student in a learning environment that includes growing plants or gardening, and you can't pull them away. They love everything about it... just don't tell them they're getting every aspect of the core curriculum including math, science, language arts, social studies, nutrition, and more. In this episode, the team showcases the original and world-renowned Edible Schoolyard in Berkeley, Calif. Co-founded by famous chef and school neighbor Alice Waters, the Edible Schoolyard is a world-caliber outdoor classroom where teachers from around the globe come to impart lessons that last a lifetime and extend well beyond both the classroom and the garden.

Schools That Change Communities #0H

February 12 at 9:00pm

From economically challenged rural areas to crime-ridden urban neighborhoods, a diverse range of K-12 public schools in five states - Massachusetts, Maryland, South Dakota, Oregon and California, are tackling educational reform at the local level. Principals, teachers, students, residents and others discuss place- and community-based education, an interdisciplinary approach which emphasizes hands-on, curiosity-based investigation using the surrounding community and neighborhoods as "living" classrooms. Proponents say this creates not only a different type of learning environment, but a different kind of student. In confronting and solving real-world issues in their own hometowns, the students develop a sense of civic responsibility and pride. The community feels the impact too, whether students are delivering baked goods to neighbors, planting vegetables in a community garden, testing drinking water and air quality, helping restore natural habitats, shining a light on important social issues.

Inside California Education #0H

February 19 at 8:00pm

Compelling stories and relevant information, communicating to millions of Californians how our \$40 billion K-12 education system affects our lives and lives of our children. The program explores the many critical and often complex issues in public education that have become more and more challenging. A variety of topics, including the growth of career tech programs preparing students for much-needed careers in media, computer programming, and other skills are covered including early childhood education and the growing body of evidence of its effectiveness for children later in their educational endeavors. There's also a southern California educator who brings an exciting and fresh approach to science, and has been named Teacher of the Year twice - in two different school districts.

Drexel Interview #509H: Camille Paglia and Laura Beth Nielsen, Part 1

March 26 at 7:30pm

This interview features a charged dialogue between controversial cultural critic and humanities/media studies professor Camille Paglia and legal studies expert and sociologist Laura Beth Nielsen on the topic of free speech on the college campus. Host Paula Marantz Cohen mediates, while Paglia and Nielsen explore a range of related themes including the role of higher education administration in students' personal lives and social choices; fostering dialogue around cultural transgression; the evolution of social activism on the college campus; racial/ethnic profiling; the state of higher education; and the implications of Title IX policy with regard to gender and sexual assault/harassment.

IMMIGRATION

Roadtrip Nation: Beyond the Dream #0H

March 26 at 10:00pm

Three 20-something immigrants - Alexis, Rachel and Pratishta - were each brought to the U.S. at a young age by their parents. They all have temporary relief from deportation, but not legal status. An immigration policy called DACA (Deferred Action for Childhood Arrivals) has allowed them to live and work in the U.S. for a two-year period. But without long-term protections, Rachel, Alexis and Pratishta have a much graver question to ponder: "Will I be able to stay in this country?" Determined to clarify their futures despite their murky status, they set out in the series' green RV, for an unforgettable journey where they explore the country, have an adventure like no other, and ask people who've been in their shoes the questions they've always wondered.

Reel South #208H: 120 Days

March 28 at 10:00pm

By Ted Roach. Due to his immigration status, family man Miguel Cortes must make a tough choice. After an unexpected traffic stop, a North Carolina judge has offered Miguel 120 days to get his affairs in order and self-deport to Mexico - leaving his wife and two daughters. Will he leave for Mexico or disappear into the shadows in his adopted homeland?

AFRICAN-AMERICAN HISTORY MONTH (February)

Desegregation: A Dream Delayed #0H

February 2 at 10:00pm

The failure of school desegregation in East Baton Rouge Parish, Louisiana, and the venue of the oldest federal desegregation lawsuit in United States history is discussed. The program explores how and why this failure occurred. Offering a better understanding of the process by which communities unify to provide quality education and social structure for its youth, this documentary attempts to explain the complex and multi-layered reasons behind the long-delayed melding of races and cultures in public schools.

Whispers of Angels: A Story of the Underground Railroad #0H

February 2 at 11:00pm

This is a documentary that recounts the story of the critical Eastern Line of The Underground Railroad and its role in the 19th century anti-slavery movement in America. Actors Ed Asner and Blair Underwood portray white Quaker abolitionist Thomas Garret and free, black anti-slavery activist William Still in dramatic re-enactments filmed on location in the historical settings where these freedom fighters undertook their noble and dangerous work. Interviews with a cadre of top scholars explore the themes of courage and racial cooperation in the years leading up to the Civil War.

Paul Laurence Dunbar: Beyond the Mask #0H

February 5 at 10:00pm

A major documentary on the life & legacy of Paul Laurence Dunbar (1872-1906) the first African American writer to achieve national fame. Best known for his poem, "We Wear the Mask," lines from "Sympathy" became the title of Maya Angelou's autobiography "I Know Why the Caged Bird Sings." A clip of Angelou reciting "Sympathy" on the David Frost Show is featured. PLD was friends with the Wright Brothers who published his newspaper for Dayton, OH's black citizens. At the 1893 World's Fair, Frederick Douglass called PLD "The most promising young black man in America."

Evening with Eric Holder #0H

February 6 at 10:00pm

An Evening with Eric Holder is a one-on-one interview with former U.S. Attorney General Eric H. Holder, Jr. whose career that has been committed to service and racial justice. Join Washington Post blogger and MSNBC contributor, Jonathan Capehart, as he engages in conversation with the third longest-serving Attorney General in U.S. history and the first African American to hold that office.

Black Ballerina #0H

February 7 at 11:00pm

This is a story of passion, opportunity, heartbreak and triumph of the human spirit. Set in the overwhelmingly white world of classical dance, it tells the stories of several black women from different generations who fell in love with ballet. Sixty years ago, while pursuing their dreams of careers in classical dance, Joan Myers Brown, Delores Browne and Raven Wilkinson (the Ballet Russe de Monte Carlo's first black ballerina) confronted racism, exclusion and unequal opportunity in segregated mid-century America. In 2015, three young black women also pursue careers as ballerinas, and find that many of the same obstacles their predecessors faced are still evident in the ballet world today. Through interviews with current and former ballet dancers along with engaging archival photos and film, the one-hour documentary uses the ethereal world of ballet to engage viewers on a subject that reaches far outside the art world and compels viewers to think about larger issues of exclusion, equal opportunity and change.

Locked Out: The Fall of Massive Resistance #0Z

February 9 at 11:00pm

In 1958, the Commonwealth of Virginia led other Southern states in refusing the U.S. Supreme Court's mandate to integrate its public schools in the aftermath of the Brown v. Board of Education decision. Several counties "locked down" or closed their public schools altogether - one for as long as five years - rather than allow black students into all-white schools. This documentary sheds light on this dark moment in history through interviews, academic commentary and archival footage from the era. The documentary, produced to commemorate the 50th anniversary of the end of the so-called Massive Resistance laws, offers first-hand accounts from African-American students who found themselves on the front lines of this desegregation battle.

Ghosts of Amistad: in the Footsteps of the Rebels #0H

February 15 at 11:00pm

Based on Marcus Rediker's 2012 book, *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom*, this documentary chronicles a trip made by academics and historians to Sierra Leone in May of 2013 as they retrace the path of the 53 Africans who rebelled against their captors and seized the slave schooner Amistad in 1839, leading to a watershed US Supreme Court decision. Their goal: to visit the 10 villages where the Amistad rebels once lived; interview the elders about their history and how the incident is remembered; and search for the long-lost ruins of Lomboko, the slave trading factory where the Amistad Africans were incarcerated and loaded onto a slave ship bound for the New World. By interviewing local villagers, fishermen and truck drivers, and accessing their oral accounts, the lost history of the Amistad insurrection is recovered, told from a seldom-voiced perspective in the historical struggle against slavery.

African American Museum #0H

February 12 at 10:00pm

It was an emotional affair as the Smithsonian's African American Museum of History and Culture finally opened to the public on September 24, 2016. President Obama gave a lengthy heart-felt speech praising the long fought for and long awaited space that has been 100 years in the making. This film also touches on the placement of the museum on the National Mall. This is symbolic to the African

American experience throughout our history - from early slave auctions in the area, the March on Washington for Jobs and Freedom in 1963, the Million Man March in 1995, and the inauguration of the first African American president in 2009. This special program captures the details, ingenuity, and the history surrounding the Smithsonian's National Museum of African American History and Culture. Viewers will learn more about what went into creating the space that some are calling a gift to the country and a dream come true.

Anne Braden: Southern Patriot #0H

February 12 at 11:00pm

Anne Braden: Southern Patriot is a first person documentary about the extraordinary life of this American civil rights leader. Braden (1924-2006) was hailed as a white southerner who was "eloquent and prophetic" by Dr. Martin Luther King Jr. in his 1963 Letter from Birmingham Jail. Ostracized as a "red," she fought for an inclusive movement community and mentored three generations of social justice activists

Evening with Ossie Davis & Ruby Dee #0

February 13 at 10:00pm

Recorded in 2002, this interview program provides a historical look into the life of legendary actor/activist Ossie Davis and Ruby Dee. Taped in Chicago as a TV special in front of a live audience for The HistoryMakers, Ossie Davis and Ruby Dee were interviewed by educator and activist Angela Davis.

Mr. Civil Rights: Thurgood Marshall and the NAACP #0

February 13 at 11:00pm

Incorporating rare archival film and extraordinary interviews to explore Marshall's life in the years leading up to the landmark Brown v. Board of Education ruling, including his upbringing in Baltimore, his education at Howard University Law School ("the West Point of the civil rights movement"), his status as a rising star within the NAACP, his skill as an orator and storyteller, his relationship with his mentor Charles H. Houston, and his high-profile segregation cases involving voting, transportation, housing, labor and the military. This compelling biography, unfolds through interviews with Justice Elena Kagan, Justice John Paul Stevens, lawyer and civil-rights activist Vernon Jordan, Marshall biographers Rawn James, Juan Williams and Larry S. Gibson, and many others.

Harpists's Legacy: Ann Hobson Pilot and the Sound of Change #0H

February 16 at 11:30pm

Profiling the inspirational life and distinguished career of the revered harpist, Ann Hobson Pilot. This compelling documentary follows her trailblazing journey as the first black female principal player in a major symphony orchestra and also as an international soloist, teacher, mentor and driving force behind music-education programs for underserved minorities. Her professional journey also explores the increasing racial diversity and shift in attitudes toward musicians of color in the classical music world.

Colored Frames #0H

February at 19 10:00pm

Reflecting on the last 50 years in African-American art by exploring the influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it provides a truthful, unflinching look at often-ignored artists and their progeny. Impressionistic video collages showcase the wide variety, both thematically and stylistically, of contemporary pieces of black artists working in the genres of illustration, abstraction and surrealism, among others. It chronicles the black artist's struggle for visibility and acceptance in mainstream art society as well as their

experiences challenging assumptions about what constitutes "blackness," even within their own community.

Black Women in Medicine #0H

February 19 at 11:00pm

Honoring black female doctors around the country who work diligently in all facets of medicine. Through first-hand accounts from a cross-selection of black female pioneers in medicine and healthcare, including Dr. Claudia Thomas, the first black woman orthopedic surgeon and Dr. Jocelyn Elders, the first black woman to hold the position of United States Surgeon General-the program details the challenges these women have experienced and continue to face today in their drive to practice medicine. The documentary brings the inspiring stories of these trailblazing women within reach of those who most need to hear them, especially the next generation of medical professionals. By combining historical context with a look at the current generation coming up through the ranks, stories of excellence and perseverance that engage, encourage and motivate, plant seeds of aspiration in the minds of future doctors.

Evening with Sheila Johnson #0H

February 20 at 10:00pm

An Evening With Sheila Johnson is a one-on-one interview with Sheila Johnson, a classically trained violinist, successful entrepreneur, and dedicated philanthropist. Taped at the historic Art Institute of Chicago, and hosted by veteran PBS NewsHour journalist Gwen Ifill, An Evening With Sheila Johnson explores the life and career of one of the nation's most successful businesswomen. At 8 years of age, Sheila Johnson fell in love with the violin, honing her craft throughout her schooling, and graduating from the University of Illinois with a B.A. degree in music. While in school, Sheila met Robert Johnson, whom she would marry and go on to co-found Black Entertainment Television with in 1980. Sheila taught music as the couple worked to turn BET into a successful network, directing what became an internationally renowned youth orchestra, Youth Strings In Action. When she stopped teaching music in 1989, she poured her efforts into BET, serving as Executive Vice President of Community Affairs, and spearheading programming such as Teen Summit. The Johnsons sold BET in 2002 to Viacom for \$2.3 billion, and Sheila went on to found Salamander Hotels & Resorts, a hospitality firm that now owns or manages six luxury resorts. Sheila is also owner of the Washington Mystics, and part owner of the Washington Wizards and the Washington Capitals, the first African American woman to be a major stakeholder in three professional sports franchises.

Safe Harbor #0H

February 21 at 11:00pm

An incredible story of strength and determination, told through the eyes of the slaves and the people who risked their lives to save them. From free black communities to middle-class white society, groups of freedom fighters defied race and gender in one of the greatest survival stories of all time. Following the Underground Railroad through a little-known passage to freedom in the northernmost corner of Pennsylvania, character voices, reenactments, documents, and diaries create a vivid account of Pennsylvania in the years leading up to the Civil War.

Korla #0H

February 26 at 10:00pm

Korla is the amazing story of John Roland Redd, an African American from Columbia, Missouri who migrated to Hollywood in 1939 and reinvented himself as a musician from India. As one of early television's pioneering musical artists, Korla Pandit's life was one of talent, determination, ingenuity and racial passing, a story not fully understood until after his death in 1998.

Nickles from Heaven #0

February 26 at 11:00pm

The 17 members of the 555th Parachute Infantry Battalion, known as the "Triple Nickles," were among America's least recognized military pioneers during World War II. This documentary recounts the experiences of the first African-American soldiers to be designated as U.S. paratroopers and celebrates their long-overlooked contributions to the war effort. The surviving six members of the troop provide first-hand accounts of their service and reflect on their impact on American history. The Emmy award-winning documentary features an introduction by Secretary of State Colin Powell who praises the sacrifices and the headway the "555" made for all African-Americans in the U.S. military.

Liberty & Slavery: The Paradox of America's Founding Fathers

February 28 at 11:00pm

America's founding fathers were men yearning for a nation of individual liberty and unprecedented independence. Liberty and Slavery features stunning imagery and interviews with scholars that explore the paradox of America's Founding Fathers being champions of liberty - and yet simultaneously champions of slavery.

Reel South #211H: An Enduring Legacy: Louisiana's Croatian-Americans

March 21 at 11:30pm

Little-known even in their home state, the Croatians of Lower Plaquemines Parish have used grit and determination to build an oystering industry that has made Louisiana famous. Follow the lives of four figures who embody the 150-year Croatian experience in Louisiana and share in the history of this unique tight-knit community.

Women's History Month (March)

Queen of Swing #0H

March 1 at 11:00pm

The true story of a Jazz Age trailblazer, 95-year-old entertainer Norma Miller. The engaging biography highlights the life, career and indomitable spirit of the Harlem-born actress, dancer and choreographer known as "The Queen of Swing." It examines Miller's influence in the globalization of America's jazz culture and her role in breaking down racial barriers across the United States and around the world. During her career, Miller performed at the integrated Savoy Ballroom in Harlem, staged the first all-black shows on Miami Beach and at the Flamingo Hotel in Las Vegas, and became one of the first black female stand-up comics in the U.S.

Women of '69, Unboxed #0H

March 2 at 11:00pm

A group of women, college classmates, who were both electrified and pummeled by the turbulent surf of the 60s, look back, then ahead, as they turn 65, ruminate on their heartaches and triumphs, and evaluate the "dowry" they'll leave for future generations. If their parents were the Greatest Generation, perhaps this generation was the Loudest. They changed the world, at least in their fevered dreams, and the world changed them.

Georgia O'Keeffe: A Woman on Paper #0H

March 5 at 9:00pm

Artist Georgia O'Keeffe has been called the "Mother of American Modernism," well-known for her flowing, colorful works depicting flowers and plants, dramatic cityscapes and Southwestern landscapes. This documentary focusses on the little-known story of O'Keeffe's time spent in Columbia, S.C. as an art instructor at Columbia College, teaching at the college in the fall of 1915 and the spring of 1916.

O'Keeffe found her voice with a series of innovative black and white abstract charcoal drawings that represented a radical break with tradition and led her art-and her career-in a new direction. Collectively titled "Specials," the charcoal drawings made O'Keeffe one of the very first American artists to practice pure abstraction, and they would go on to define and establish her career as one of the country's leading artists.

Erma Bombeck: Legacy of Laughter #0H

March 5 at 9:30pm

The extraordinary life and career of beloved American humorist Erma Bombeck (1927- 1996), whose honest tales of domestic life gave voice to millions of homemakers is detailed in this documentary. Archival photographs, video clips and personal memorabilia trace Bombeck's life, from her childhood during the Great Depression to her work as a women's rights activist. The program is interspersed with uplifting and humorous interviews with Erma's family, friends and colleagues, including a touching on-camera introduction and narration by her neighbor and friend, former talk-show host Phil Donahue. LEGACY OF LAUGHTER also features readings from some of Bombeck's best columns, and documents her continuing impact on readers, parents and writers today.

Arc of Light: A Portrait of Anna Campbell Bliss #0H

March 5 at 10:00pm

This is a documentary film about a pioneering artist, architect and designer who has devoted her life to the creation of works of art that explore the complex intersections between art, technology, science, nature, poetry, mathematics and architecture. The film looks at the astonishing range of Bliss's work, from small painterly and digitally based studies of color and light to architectural site commissions of immense scale. It also puts her work in art-historical context and traces her Modernist influences, including the Bauhaus school artists of the 1920s.

In Her Power #0H

March 5 at 10:30pm

Empowerment expert Helene Lerner, host and executive producer of numerous Emmy winning public television specials, reveals the keys to "authentic power" in a dynamic new half-hour documentary. Based on Lerner's book about personal reinvention, encourages women to believe in themselves and pursue even their most intimidating and inconvenient dreams. The special features insights from actors Julianne Moore, Jamie Lee Curtis and Jane Seymour, Xerox CEO Ursula Burns and other inspiring self-made women. Accepting the discomfort of change, embracing one's unique talents, letting go of false beliefs and building a "power web" of support, Learner believes, helps women move through fear and uncertainty. To illustrate her points, Lerner leads a heartfelt discussion among four women who have faced distinct personal obstacles and altered the course of their lives.

Nancy Hart Militia: Women of Uncommon Courage #0H

March 9 at 11:00pm

In the final days of this country's most devastating war, 40 women of The Nancy Hart Militia form a firing line as their town is invaded by 2-thousand Union soldiers, successfully saving their homes and defending their families.

No Going Back: Women and the War #0H

March 9 at 11:30pm

North of the Mason-Dixon Line, the Industrial Revolution of the mid-19th century drew increasing numbers of women out of the home and into the factories. In the agrarian, antebellum South, no such exodus occurred. Many Southerners perceived the forces of modernization - including the early rumblings of the women's suffrage movement - as a threat to their traditional way of life. However, as

Fort Sumter fell in April of 1861, so too would many firmly held cultural and societal beliefs about "a woman's place." Hardships and hunger forced ill-prepared, isolated and often uneducated Southern women into the public sphere to demand relief from the government and advocate for policy changes. Exploring how the lives of women, and their roles in society, changed during and after the Civil War. Interviews with well-known historians and academics, reenactments at Civil War-era landmarks, and dramatic readings from the letters and journals of women, both free and enslaved, illuminate this fascinating chapter in American history.

Shipping Out: The Story of America's Seafaring Women

March 12 at 11:00pm

SHIPPING OUT: THE STORY OF AMERICA'S SEAFARING WOMEN celebrates the modern-day women who work in commercial shipping – on the container ships, bulk cargo carriers and tankers, coastal tugs, barges and ferry boats that traverse America's waterways. The program explores the little-known history, mythologies and traditional attitudes which, until recently, limited women's participation in seafaring. This unusual documentary meets the harbor and bar pilots, tug boat captains, marine engineers, mates, ordinary "seamen" and stewards who continue to reshape the definition of "women's" work.

My Love Affair with the Brain: The Life & Science of Dr. Marian Diamond #0H

March 19 at 11:00pm

How can you not fall in love with a woman who carries around a preserved human brain inside a giant flowery hat box? Meet Dr. Marian Diamond, renowned academic and research scientist, and prepare to be smitten. Catherine Ryan and Gary Weimberg's film follows this remarkable woman over a 5-year period and introduces the viewer to both her many scientific accomplishments and the warm, funny, and thoroughly charming woman herself, who describes her 60-year career researching the human brain as "pure joy." As one of the founders of modern neuroscience, it's no exaggeration to say that Dr. Diamond changed science, and society at large in dramatic ways over the course of her career. Her groundbreaking work is all the more remarkable because it began during an era when so few women entered science at all. Shouted at from the back of the conference hall by noteworthy male academics as she presented her research, and disparaged in the scientific journals of a more conservative era, Dr. Diamond simply did the work and followed where her curiosity led her, bringing about a paradigm shift (or two) in the process. As she points out, in order to get to the answers that matter, you have to start by asking the right questions.

Ohero:kKon - Under the Husk #0H

March 20 at 10:00pm

This is the challenging journey of two Mohawk girls as they take part in their traditional passage rites to becoming Mohawk Women. Kaienkwinehtha and Kasennakohe are childhood friends from traditional families living in the Mohawk Community of Akwesasne that straddles the U.S./Canada border. They both take part in a four-year adolescent passage rites ceremony called Ohero:kon "Under the Husk" that has been revived in their community. This ceremony challenges them spiritually, mentally, emotionally and physically, shaping the women they become.

Julia Robinson and Hilbert's Tenth Problem #0H

March 21 at 11:00pm

Presenting the inspiring life story of the pioneering American mathematician Julia Robinson (1919-1985) and charts her major contribution to solving one of the 20th century's most vexing mathematical questions - Hilbert's Tenth. The documentary is pieced together by a wide array of archival footage, stills and recordings, recollections from other mathematicians - including the three others responsible for solving H10 - and warm reminiscences by her sister/biographer, Constance Reid.

Soldier On: Life After Deployment #0H

March 22 at 11:00pm

Three women confront the challenges of readjusting to civilian life after their post-9/11 military service. Once back in the United States, the women cope with the disintegration of their relationships, alcohol and substance abuse, depression, health problems, military sexual trauma, post-traumatic stress disorder, and employment difficulties.

Closing the Gap: 50 Years Seeking Equal Pay #0H

March 26 at 9:00pm

Half a century after President Kennedy signed the Equal Pay Act, women in both high-paying, high-growth STEM careers and those in part-time, low-wage jobs still only make, on average, 77 cents for every dollar earned by men. Month to month, women - primary or co-breadwinners in six out of every 10 American families - face greater financial burdens in meeting living costs such as food, housing, transportation, health care and child care. The wage gap also limits their options to afford education. And across the span of a lifetime, women face less financial stability heading into retirement, with fewer pensions and lower Social Security payments to sustain them. This program offers advice for overcoming wage secrecy policies in the workplace and researching fair salaries for jobs; considers pathways to improved public policies; arms women with the information and skills they need to earn fair pay at all points on the career continuum; and provides tips on achieving a financially secure retirement.

Raising Ms. President #0H

March 26 at 11:00pm

Women make up more than half of the American population and workforce. Yet, the United States only ranks 97th out of 190 countries when it comes to the number of women in elected office. According to research conducted by Jennifer Lawless, director of the Women & Politics Institute, and Richard Fox, political science department chair at Loyola Marymount University, women are less likely than men to run for office, and often consider themselves under-qualified to serve, despite their success in business and education. Filmmaker Kiley Lane explores why more women don't run for office. Through interviews with elected officials, scholars, high school students and leaders of two non-profits dedicated to raising the next generation of female leaders, the program investigates where political ambition begins and why society should encourage more women to lead.

Apache 8 #0H

March 27 at 10:00pm

This is the story of an all-women wildland firefighter crew from the White Mountain Apache Tribe who has been fighting fires in Arizona and throughout the U.S., for over 30 years. The film delves into the challenging lives of these Native firefighters. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness. They speak of hardship and loss, family and community, and pride in being a firefighter from Fort Apache.

Sara's Weeknight Meals #608H: Girlpower: Hot Young Female Chefs

March 28 at 2:30pm

Sara is all about empowering women in the kitchen, whether it's at home or in a restaurant. In this show she visits two up and coming female chefs who are changing their worlds. First, Mashama Baily of Savannah's The Grey, a hot new restaurant in that city's former Greyhound Station. They cook together, and Mashama takes Sara on a cook's tour of Savannah. Back in Sara's kitchen, Amanda Cohen of New York's Dirt Candy stops by to cook her zucchini and Pasta noodles with garlicky yogurt sauce.

Virginia Lee Burton: A Sense of Place #0H

March 28 at 11:00pm

Virginia Lee Burton (1909-1968) was the groundbreaking author-illustrator of the beloved picture books *Mike Mulligan and His Steam Shovel* and the Caldecott Award-winning *The Little House*, this finely wrought documentary explores Burton's life and art through a treasure-trove of archival materials, never-before-seen photographs, personal documents, sketchbooks, original manuscripts and interviews with family, friends and scholars. It paints a portrait of a Renaissance woman ahead of her time, whose art and literature remains an enduring part of America's cultural heritage.

Penny: Champion of the Marginalized #0H

March 29 at 11:00pm

A portrait of Penny Cooper, a celebrated criminal defense attorney, art collector, supporter of female artists, and protector of the underdog. Cooper's life brims with stories mirroring the profound changes in our country from the 1940s to the present. In this revealing documentary, Cooper proves herself quite the raconteur with seemingly unlimited anecdotes. Her stories are engaging; sometimes funny, and sometimes distressing. The film is a collection of these moments as told by Cooper and the people who have been impacted by her dynamic spirit. The talented lawyer and art enthusiast offers a unique perspective on important social narratives such as criminal justice, the artists and collectors who generate today's global contemporary art market, gender equality, and more. Through it all, she has found herself at the center of dramatic social progress for women. A role model and pioneer, Cooper perhaps owes much of her success in transcending the glass ceiling to her unwavering resilience, fortitude and infamous humility.

No Going Back: Women and the War #0H

March 29 at 11:30pm

North of the Mason-Dixon Line, the Industrial Revolution of the mid-19th century drew increasing numbers of women out of the home and into the factories. In the agrarian, antebellum South, no such exodus occurred. Many Southerners perceived the forces of modernization, including the early rumblings of the women's suffrage movement, as a threat to their traditional way of life. However, as Fort Sumter fell in April of 1861, so too would many firmly held cultural and societal beliefs about "a woman's place." Hardships and hunger forced ill-prepared, isolated and often uneducated Southern women into the public sphere to demand relief from the government and advocate for policy changes. This documentary explores how the lives of women, and their roles in society, changed during and after the Civil War with interviews with well-known historians and academics, reenactments of Civil War-era milestones, and dramatic readings from the letters and journals of women, both free and enslaved, to illuminate this fascinating chapter in American history.

RELIGION AND SPIRITUALITY

Adventists #0H

February 14 at 11:00pm

THE ADVENTISTS explores the realities, and some of the ironies, of one of the few American-born religions: Seventh-day Adventism. Historical re-enactments offer a glimpse into the church's beginnings, including its defining moment: the mid-19th century event known as the Great Disappointment. Several decades later, Dr. John Harvey Kellogg built a breakfast-food empire and pioneered a new kind of healthcare facility based on Adventist principles of a healthy lifestyle: a plant-based diet; regular exercise; the avoidance of alcohol, tobacco or illegal drugs, and a holistic focus on education and community life.