

***Alabama Public Radio Newsroom  
Public File  
January 2 through March 31<sup>st</sup>, 2022***

**TOPICS**

**Amtrak service in Mobile  
A discussion of Slavery in Alabama  
Special needs drumline Mardi Gras performance  
Africatown traditions  
Druid City Makerspace in Tuscaloosa  
Keeping nurses along the Gulf Coast  
Encore airing of Jessie Owens feature  
Encore airing of The Climb feature  
Encore airing of Blossom the Pig**

JAN 15 – “Amtrak service may return to Mobile in 2023.” It could be all aboard for the return of passenger train service to the Gulf Coast in the upcoming year. The last train carrying passengers out of Mobile left the station in 2005. The last regular daily runs between Mobile and New Orleans were about a half century ago. But now, after years of work and lengthy negotiations, supporters say they’re confident that 2023 is the year that trains roll along the Gulf Coast again. Guy Busby has the story. 7:00 (7:51 am 4:51 pm)

FEB 9-- "A discussion of slavery in Alabama." An APR news special for Black History Month. Part 1. The Alabama Public Radio news team was recently invited to take part in a public discussion on slavery in the state. I was joined on stage by William Green. He’s a member of the Clotilda Descendants Association. Green’s ancestor was one of the Africans kidnapped and transported to the Mobile area aboard the slave ship Clotilda. The event took place at the GulfQuest Maritime Museum, which is hosting an exhibition on slave ships. I began the discussion by asking Green about an incident that happened when he was a college student... 7:00 (7:51 am 4:51 pm)

FEB 16-- "A discussion of slavery in Alabama." An APR news special for Black History Month. Part 2. The Alabama Public Radio news team was recently invited to take part in a public discussion on slavery in the state. I was joined on stage by William Green. He’s a member of the Clotilda Descendants Association. Green’s ancestor of one of the Africans kidnapped and transported to the Mobile area before the Civil War aboard the slave ship Clotilda. The event took place at the GulfQuest Maritime Museum, which is hosting an exhibition on slave ships. In part two of this discussion, Pat asked about a family member who kept the memories of the Clotilda alive...

FEB 21—“Gulf coast youth drumline strikes up the band for Mardi Gras.” Fat Tuesday is in full swing in the Mobile area. This carnival season is the tenth anniversary of the Magnolia Breeze Youth Ensemble. It may look like a drumline and dancers in the carnival parades, but it’s much more. The all-inclusive therapeutic ensemble welcomes students ages 5-19, regardless of their physical, mental, or sensory challenges. Lynn Oldshue has the story. 3:30 (7:45 am 4:44 pm)

FEB 23-- "A discussion of slavery in Alabama." An APR news special for Black History Month. Part 3. The APR news team was asked to take part in a public discussion on slavery in the state. The event took place at the GulfQuest Maritime Museum in Mobile, which is hosting an exhibition on slave ships. I was joined on stage by William Green. He’s a member of the Clotilda Descendants

Association. Green's ancestor was one of the Africans kidnapped and transported to the Mobile area before the Civil War aboard the slave ship Clotilda. In part three of this discussion, he and I talked about the 2019 discovery of the wreckage of the Clotilda...7:00 (7:51 am , 4:51 pm)

FEB 27—Descendants of Clotilda captives to bring their history to life through stories. Alabama Public Radio has been spotlighting the history of the slave ship Clotilda all throughout February for Black History Month. Africatown in the Plateau community in Mobile was established by some of the one hundred and twenty-two kidnapped Africans brought over aboard the Clotilda in 1860. There's now a new effort to use old traditions to tell the story of the last slave ship to come to America. Guy Busby has the story. 7:15 (7:51 am 4:51 pm,)

FEB 28-- "A discussion of slavery in Alabama." An APR news special for Black History Month. Part 4. All month long, the Alabama Public Radio news team has featured excerpts from a public discussion on slavery in the state. The event took place at the GulfQuest Maritime Museum in Mobile, which is hosting an exhibition on slave ships. Part four, Pat turned the microphone over to the audience to ask questions of Bill Green of the Clotilda Descendants Association. 7:00 (7:51 am 4:51 pm)

MAR 6—"Druid City Makerspace in Tuscaloosa"  
Getting into a new hobby can be overwhelming and expensive. But a new business in downtown Tuscaloosa is working to get community members of all ages more in touch with their artsy side. APR's Baillee Majors has more on Druid City Makerspace. It's a one-stop-shop designed to help flex creative muscles. (5:00) 7:45 am 4:44 pm

MAR 9—"Should I stay, or should I go?" Keeping nurses along the Gulf coast. The Alabama Public Radio news team has spent the last few months looking into why educated and skilled workers are leaving the Gulf coast. Our series is titled "Should I stay, or should I go?" Today, we focus on the nursing shortage in the Mobile area. The situation isn't expected to resolve until 2031 at the earliest. On Alabama's Gulf Coast, that number means the job of recruiting nursing graduates for area hospitals is a top priority. APR grad student reporter Cori Yonge takes a look at why nurses are choosing to go elsewhere and what's being done to keep them on the Gulf Coast. (6:53) 7:51 am, 4:51 pm

MAR 22—"Encore airing of Jessie Owens feature during Spring Fund Drive"  
The motion picture "Race" premiered back in 2016. It's about Alabama native Jesse Owens, who won four medals in the 1936 Olympic Games in Berlin. APR reporter MacKenzie Bates brought us the story of how Owens is remembered in his Alabama hometown. Here's that story from the APR archives.(5:17) 3:20pm, 5:20pm

“Encore airing of McWane Center feature during Spring Fund Drive”

Back in 2014, APR collaborated on the public TV program Alabama, Inc. for two seasons. We spotlighted Amy Templeton in one episode. She’s the CEO of the McWane Science Center. Here’s that story from the APR archives. (5:17) 4:20pm

MAR 24—“Encore airing of The Climb feature during Spring Fund Drive”

APR reported on an unusual construction project back in 2015. It involved a Tuscaloosa area park and a company from Denmark. APR student intern Josh Hollis explains the result was a playground set resembling a giant spider web. Here’s that feature from the APR archives. (4:17) 4:24pm

“Encore airing of Blossom the Pig feature during Spring Fund Drive”

APR student intern Parker Branton works for the ABC station in Miami now. But while he was working in our newsroom, he did a story about an unusual local artist. We went into the APR archive to bring you Parker’s story from 2016 on Blossom, the painting pig. (3:08) 5:20pm

MAR 29-- “Encore airing of Gulf Coast youth drumline strikes up the band for Mardi Gras during Spring Fund Drive.” Fat Tuesday is in full swing in the Mobile area. This carnival season is the tenth anniversary of the Magnolia Breeze Youth Ensemble. It may look like a drumline and dancers in the carnival parades, but it’s much more. The all-inclusive therapeutic ensemble welcomes students ages 5-19, regardless of their physical, mental, or sensory challenges. Lynn Oldshue has the story. (3:30) 3:50pm, 4:50pm. 5:50pm