

2022  
**CHILDREN'S TV PROGRAMMING COMMERCIAL CERTIFICATION**

**QUEST** ("Station") certifies that all the below-listed 12-and-under children's TV programs were carried during 2022 on its primary and multicast channels and were formatted so that, as a matter of standard policy and practice, the programs would not exceed the "commercial matter" time limits of §73.670(a) of the FCC's rules:

Weekdays: 12 minutes in any clock-hour children's programming (6 minutes in a stand-alone half-hour program);

Weekends: 10.5 minutes in any clock-hour children's programming (5.25 minutes in a stand-alone half-hour program).

Programming promos, with certain exceptions, count as commercial matter.

**Program Titles:**

Quarter 1: None <input checked="" type="checkbox"/>	Quarter 2: None <input checked="" type="checkbox"/>	Quarter 3: None <input checked="" type="checkbox"/>	Quarter 4: None <input checked="" type="checkbox"/>
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.
6.	6.	6.	6.
7.	7.	7.	7.
8.	8.	8.	8.

1. Station certifies that there were not any time periods during the year in which the "commercial matter" time limits stated above were exceeded during 12-and-under children's programming.

Yes

No; If no, provide details of each such instance in Annex A.

2. Station certifies that, during the year, it has complied with the commercial requirements of §73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming.

Yes

No; If no, provide details of each such instance in Annex B.

I hereby state, under penalty of perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

Signature: 

Date: Jan. 19, 2022

Title: Program Coordinator



Dear Station,

Pursuant to the Children's Television Act of 1990, "DRAGONFLY TV SPORTS" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "DRAGONFLY TV SPORTS" features stories of children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. "DRAGONFLY TV SPORTS" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. "DRAGONFLY TV SPORTS" serves the educational and informational needs of children 13 to 16 years of age with its program content.

"DRAGONFLY TV SPORTS" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "DRAGONFLY TV SPORTS" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen".

Alex Paen  
President, Telco Productions, Inc.



Series: Rock the Park

3/18/2022

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Rock the Park* design the program to educate and inform children 13-16 years of age.

Hearst Media Production Group is the producer of *Rock the Park*, a live action, half-hour television program specifically designed to meet the educational and informational needs of children within the age range specified above, furthering their intellectual and social development by exposing them to the concepts covered in the stories in *Rock the Park*.

*Rock the Park* is an awe-inspiring series hosted by Jack Steward and Colton Smith. On a mission to explore every national park in this country, each week Jack and Colton will bring viewers face to face with nature in some of the most amazing places in North America. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will also reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park. In a manner accessible and understandable to children 13-16, *Rock the Park* inspires all generations to hit the road and find adventure in one of America's amazing national parks.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned, contains an E/I icon for the duration of the program, and includes the recommended parental rating icon— typically, if not always, TV-G. Additionally, this E/I programming includes Audio Description, which provides enhanced detail of the program's visual content and allows the program to be more accessible to a wide range of viewers including those with learning disabilities, autism, and visual impairments.

Sincerely,

A handwritten signature in black ink that reads "Bryan Curb". The signature is written in a cursive, flowing style.

Bryan Curb

Executive Vice President, GM (E/I)

Hearst Media Production Group

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