

OPERATOR SIGN-IN
EASTERN STANDARD TIME (EST)

Date: Sunday 2/3/2019

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[illegible]

WRPI 91.5 FM STEREO
ONE WRPI PLAZA, TROY, NY 12180-3590
DARRIN COMMUNICATIONS CENTER 113
RENSSELAER POLYTECHNIC INSTITUTE



THE TYPES OF PROGRAMMING WE DO:

| | |
|-------|---|
| A | <u>ARTS</u> |
| G | <u>GIVEAWAY</u> |
| ID | <u>STATION IDENTIFICATION</u> |
| LE | <u>LIGHT ENTERTAINMENT</u> |
| NS | <u>NEWS OR WEATHER SERVICE</u> |
| O | <u>OTHER THINGS NOT ON THIS LIST</u> |
| PA | <u>PUBLIC AFFAIRS</u> |
| PC | <u>PROGRAM CONTINUITY</u> |
| PSA | <u>PUBLIC SERVICE ANNOUNCEMENT</u> |
| S | <u>SPORTS</u> |
| SP | <u>STATION PROMOTION</u> |
| SP/ID | <u>STATION PROMOTION AND IDENTIFICATION</u> |

OUR PROGRAMMING SOURCES:

| | |
|-----|--|
| L | <u>LIVE AND LOCALLY-PRODUCED AT WRPI</u> |
| NET | <u>SATELLITE NETWORK OR EAS</u> |
| R | <u>REMOTELY PRODUCED ELSEWHERE</u> |
| REC | <u>RECORDED BY WRPI</u> |
| S | <u>SPORTS BROADCAST (WRPI)</u> |

THE OFFICIAL **WRPI** BROADCAST DAY RUNS FROM 0500 TO 2900. TIMES 2400 TO 2900 CORRESPOND TO THE USUAL 0000 TO 0500. IF YOU HAPPEN TO BE ON THE AIR AT 2900 (FIVE A.M.), YOU MUST SIGN INTO A FRESH LOG.

SIGNING ON AND OFF IS DONE ON THIS PAGE ALONE. ALL SUBSEQUENT NOTATIONS ARE ASSUMED TO BE WRITTEN BY THE PERSON(S) SIGNED IN ABOVE.

Printed 11/9/18



WRPI

DAILY STATION LOG

STL + TRANSMITTER

EASTERN STANDARD TIME (EST)

Date: Sunday 2/3/2019

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| Scheduled Time | Actual Time | Voltage Ch. 2 | Current Ch. 3 | Direct Ch. 4 | Indirect Ch. 5 | STL + Transmitter | |
|----------------|-------------|---------------|---------------|--------------|----------------|-------------------|-------------|
| | | | | | | ...On Time | ...Off Time |
| | 0658 | | | 4980 | | 0658 | 2239 |
| 0500 | | | | | | | |
| 0600 | | | | | | | |
| 0700 | 0700 | | | 4980 | | | |
| 0800 | 0759 | | | 4980 | | | |
| 0900 | 0859 | | | 4980 | | | |
| 1000 | 0956 | | | 4980 | | | |
| 1100 | 1100 | | | 4980 | | | |
| 1200 | 1200 | | | 4980 | | | |
| 1300 | 1303 | | | 4980 | | | |
| 1400 | 1402 | | | 4980 | | | |
| 1500 | 1501 | | | 4980 | | | |
| 1600 | 1600 | | | 4980 | | | |
| 1700 | 151709 | | | 4980 | | | |
| 1800 | 1805 | | | 4980 | | | |
| 1900 | 1900 | | | 4980 | | | |
| 2000 | 2000 | | | 4980 | | | |
| 2100 | 2101 | | | 4980 | | | |
| 2200 | 2204 | | | 4980 | | | |
| | 2239 | | | 4980 | | | |
| 2300 | | | | | | | |
| 2400 | | | | | | | |
| 2500 | | | | | | | |
| 2600 | | | | | | | |
| 2700 | | | | | | | |
| 2800 | | | | | | | |
| 2900 | | | | | | | |

REMCO CHANNEL ASSIGNMENTS:

- CH. 1 TRANSMITTER FILAMENT (V)
- CH. 2 PLATE VOLTAGE (V)
- CH. 3 PLATE CURRENT (A)
- CH. 4 CALCULATED POWER (kW)
- CH. 5 FORWARD POWER [INDIRECT] (%)
- CH. 8 STL SIGNAL STRENGTH
- CH. 9 AUXILIARY FILAMENT (V)
- CH.10 AUXILIARY VOLTAGE (V)
- CH.11 AUXILIARY CURRENT (A)
- CH.12 CALCULATED AUX. POWER (kW)
- CH.13 FWD. AUX. PWR. [INDIRECT] (%)
- CH.15 SHACK TEMPERATURE (°F)
- CH.16 OUTSIDE TEMPERATURE (°F)

Notes:

Confirm the following LEDs are off:

→ LED 12 ☒ LED 13 ☒ LED 14 ☒

Confirm the following LEDs are on:

→ LED 15 ☒ LED 16 ☒

Notes:

STATUS LED ASSIGNMENTS:

- LED 1 FILAMENTS ON
- LED 2 PLATE ON
- LED 3 STL ON
- LED 4 EXCITER ACTIVE
- LED 6 ANTENNA TO TRANSMITTER A
- LED 7 ANTENNA TO TRANSMITTER B
- LED 8 TRANSMITTER BUILDING DOOR
- LED 9 AUXILIARY FILAMENTS ON
- LED 10 AUXILIARY PLATE
- LED 12 TOWER LIGHTING FAILURE
- LED 13 OBSTRUCTION LIGHT OUT
- LED 14 BEACON LIGHT OUT
- LED 15 OBSTRUCTION LIGHT ON
- LED 16 BEACON LIGHT ON



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DAILY STATION LOG

MORNING PROGRAMMING

EASTERN STANDARD TIME (EST)

Date: sunday 2/3/2019

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| Scheduled Time | Started at... | Ended at... | Program Name | Type | Source |
|----------------|---------------|-------------|----------------------------------|-------|--------|
| 0500 | | | (Sign-On) Station Identification | ID | L |
| | | | | | |
| 0600 | | | Station Identification | ID | L |
| | | | | | |
| 0630 | | | PSA | PSA | R |
| | 0659 | | Disclaimer | O | L |
| 0700 | 0658 | | Station Identification (Sign-on) | ID | L |
| | 0658 | 1000 | "COUNTRY DEN DMG" | LE | L |
| 0730 | 0738 | | SP/ID O'RA! (PC) | SP/ID | REC |
| | | | | | |
| 0800 | 0757 | | Station Identification | ID | L |
| | | | | | |
| 0830 | 0826 | | SP/ID Verba! | SP/ID | REC |
| | | | | | |
| 0900 | 0900 | | Station Identification | ID | L |
| | 0901 | | Disclaimer | O | L |
| | 0954 | | Disclaimer | O | L |
| 1000 | 0955 | | Station Identification | ID | L |
| | 1000 | 1401 | "HOMO RADIO" | LE | L |
| 1030 | 1030 | | PSA | PSA | R |
| | | | | | |
| 1100 | 1101 | | Station Identification | ID | L |
| | | | | | |
| 1100 | 1101 | 1106 | What's Going On Here? | PSA | L |
| | | | | | |
| 1130 | 1132 | | SP/ID | SP/ID | REC |
| | | | | | |
| 1200 | 1200 | | Station Identification | ID | L |
| | | | | | |
| 1200 | 1200 | 1207 | After Dark | PSA | L |
| | | | | | |
| | | | | | |



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DAILY STATION LOG

AFTERNOON PROGRAMMING

EASTERN STANDARD TIME (EST)

Date: SUNDAY 2/3/2019

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| Scheduled Time | Started at... | Ended at... | Program Name | Type | Source |
|----------------|---------------|-------------|------------------------|-------|--------|
| 1230 | 1233 | | SP/ID | SP/ID | REC |
| 1300 | 1257 | | Station Identification | ID | L |
| 1330 | 1331 | | PSA | PSA | R |
| | 1401 | | DISCLAIMER | O | L |
| 1400 | 1404 | | SP/ID | SP/ID | REC |
| | 1401 | 1802 | "VIENTOS DEL PUEBLO" | LE | L |
| 1430 | 1419 | | PSA (PC) | PSA | R |
| 1500 | 1503 | | Station Identification | ID | L |
| 1500 | 1525/1505 | 1508 | What's Going On Here? | PSA | L |
| 1530 | 1525 | | SP/ID | SP/ID | REC |
| 1600 | 1559 | | Station Identification | ID | L |
| 1700 | 1702 | | Station Identification | ID | L |
| 1730 | 1719 | | PSA (PC) | PSA | R |
| | 1802 | | DISCLAIMER | O | L |
| 1800 | 1802 | | Station Identification | ID | L |
| | 1802 | 2117 | "MOSTLY FOLK" | LE | L |
| 1800 | 1810 | 1814 | After Dark (PC) | PSA | L |
| 1830 | 1831 | | SP/ID | SP/ID | REC |
| 1900 | 1903 | | Station Identification | ID | L |



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DAILY STATION LOG

EVENING PROGRAMMING

EASTERN STANDARD TIME (EST)

Date: SUNDAY 2/3/2019

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| Scheduled Time | Started at... | Ended at... | Program Name | Type | Source |
|----------------|---------------|-------------|-----------------------------------|-------|--------|
| 1930 | 1931 | | PSA | PSA | R |
| | | | | | |
| 2000 | 2000 | | Station Identification | ID | L |
| | | | | | |
| 2000 | 2001 | 2007 | What's Going On Here? | PSA | L |
| | | | | | |
| | | | | | |
| 2100 | 2055 | | Station Identification | ID | L |
| | 2117 | 2239 | "TKULTRA-OFF THE RECORD" | LE | L |
| | | | | | |
| 2200 | 2200 | | SP/ID "Anthony Ferrara" | SP/ID | REC |
| | 2239 | 2239 | Sign-off ID | | |
| | | | | | |
| 2300 | | | Station Identification | ID | L |
| | | | | | |
| 2300 | | | After Dark | PSA | L |
| | | | | | |
| 2330 | | | SP/ID | SP/ID | REC |
| | | | | | |
| | | | | | |
| 2400 | | | Station Identification | ID | L |
| | | | | | |
| | | | | | |
| 2500 | | | Station Identification | ID | L |
| | | | | | |
| 2600 | | | Station Identification | ID | L |
| | | | | | |
| 2700 | | | Station Identification | ID | L |
| | | | | | |
| 2800 | | | Station Identification | ID | L |
| | | | | | |
| 2900 | | | (Sign-Off) Station Identification | ID | L |

