

Quarterly Programming and Issues Report

KWAX FM 91.1

For the Period April 1 through June 30, 2021

KWAX is the primary control point for transmitters KWRX Redmond, and KWVZ Florence and translators K255CA Bend, K215ED Sun River, K287BF Glide, K225BF Salem, K217FZ Newport, K225CC Corvallis, K250BK Roseburg, and K270BJ Cottage Grove. All stations and translators repeat the programming originated at KWAX Eugene-Springfield in its entirety. KWAX provides live programming from their studios each Monday through Friday from 8 a.m. through 5 p.m.

KWAX is an all classical music format station with no local or national news sources. As such, the primary focus on community issues for KWAX is music education and support and awareness generation for the arts and the many arts groups active in the communities served by the station and network of transmitters and translators.

KWAX Presents-Broadcasts of local and regional professional arts groups performances

Professional arts groups from around the extensive KWAX coverage area supply digital quality recordings and liner notes from each performance. *KWAX Presents* is an initiative started in 2018 to provide a broadcast of each participating arts groups' recent performance. In second quarter 2021, due to the Covid-19 emergency, *KWAX Presents* consisted of encore performances from participating arts groups. *KWAX Presents* is a service to listeners who may not have the means or mobility to attend in person and as a means to expand awareness of each groups' performances to a greater audience. KWAX also provides background on each performance from an historical standpoint on the composer and biographical information regarding the guest performers. *KWAX Presents* encore broadcasts in the quarter included performances by High Desert Chamber Music on April 16; Sunriver Music Festival on April 23; Oregon Mozart Players on May 21; Eugene Symphony Orchestra on April 2, May 7, and June 4; and Chamber Music Amici on April 4. All presentations aired beginning at 10 a.m.

Listener's Choice – Friday afternoons

As a service to listeners around its coverage area, KWAX offers four hours of weekly programming devoted to listener requests. Each week KWAX solicits requests on Friday mornings and presents an afternoon of classical music pieces completely programmed by listeners.

Arts Line-Daily on-air community bulletin board for arts events throughout the KWAX coverage area

KWAX provides and solicits contributions to its Arts Line. Arts groups of all types are encouraged to call the KWAX Arts Line number and record a message regarding their event or performance. These recordings are assembled into a daily Arts Line message and broadcast several times each day as a service to local arts groups and listeners.

Weather Forecast-Weekdays between 8 a.m. and 5 p.m.

Weather is an important topic in Western and Central Oregon. Because our service area has several micro climates from coastal conditions to mountain passes, weather information is an important service for listeners. In the absence of local news and information, KWAX provides weather forecasts for around our coverage area each weekday during their live programming block from 8 a.m. through 5 p.m.

Other Syndicated Programming that supports classical music education:

Exploring Music with Bill McLoughlin, M-F 7-8 p.m. The host provides commentary and analysis in a one-hour daily program with a single, in-depth theme each week.

Sunday Baroque with Suzanne Bona, Sundays 6-10 a.m. Inspiring and appealing offerings each weekend from compositions written circa 1600-1750.

The Piano Matters, Tuesdays 5-6 p.m. Noted pianist and author David Dubal compares recordings of great piano works performed by various artists past and present.

The Spanish Hour, Tuesday, 6-7 p.m. Host Candice Agree presents recorded performances featuring works from the Iberian Peninsula, the Americas, Mexico, and the Caribbean from the Middle Ages through the 21st century.

Classical Guitar Alive, Wednesday, 5-6 p.m. Tony Morris produces and hosts the only nationally broadcast guitar radio program in America.

Played in Oregon (performances recorded in the state of Oregon), Thursdays, 5-6 p.m.

Half Past, classical music from the last half century, Saturdays 9-10 p.m.

Millennium of Music, Fridays, 6-7 p.m. Pre-baroque music is seldom focused on in traditional classical programming.

Curtis Calls, Mondays at 6 p.m. Host Carl Hemmingson highlights world-class performances by young students at the renowned Curtis Institute of Music in Philadelphia.

Metropolitan Opera (from Lincoln Center in NYC), Saturdays 10 a.m.-1 p.m.

Feminine Fusion, Sundays, 4-5 p.m. Weekly one-hour program that highlights the influence of women in classical music.